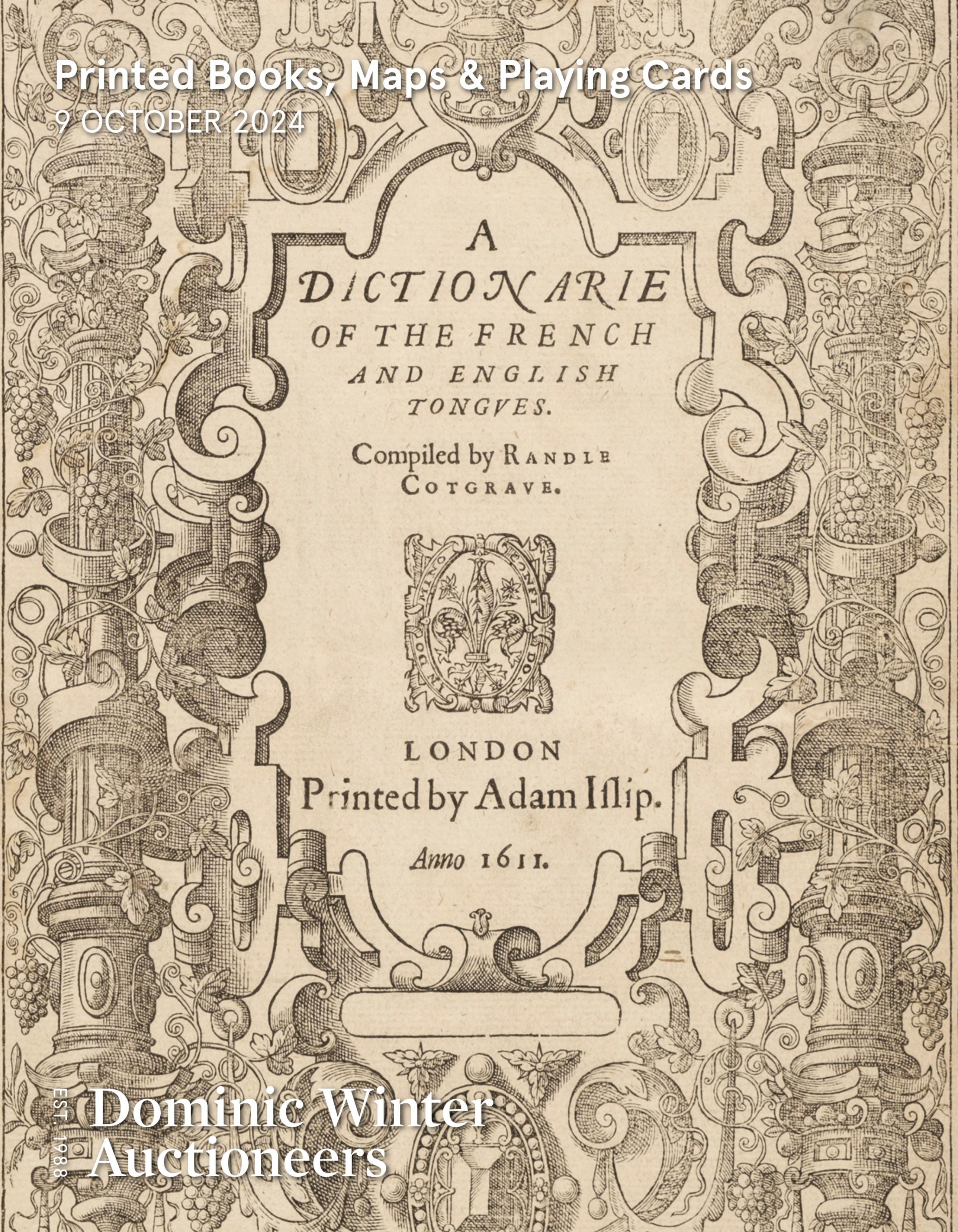
Printed Books, Maps & Playing Cards

9 OCTOBER 2024



A
DICTIONARIE
OF THE FRENCH
AND ENGLISH
TONGVES.

Compiled by RANDLE
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LONDON
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Anno 1611.

Dominic Winter
Auctioneers

EST. 1988

1

2

PRINTED BOOKS, MAPS & PLAYING CARDS

9 October 2024 at 10am

VIEWING Monday & Tuesday 7/8 October 9.30am-5.30pm
Sale mornings from 9am (other times by appointment)

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Chris Albury
John Trevers
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Light refreshments available on view days with extra lunch options on sale days

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EST. 1988

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CONDITION REPORTS

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All lots are fully illustrated on our website (www.dominicwinter.co.uk) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale

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Live online bidding is available on our website www.dominicwinter.co.uk (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at the-saleroom.com (surcharge of 4.95% + vat) and invaluable.com (surcharge of 3% + vat).

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a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory.

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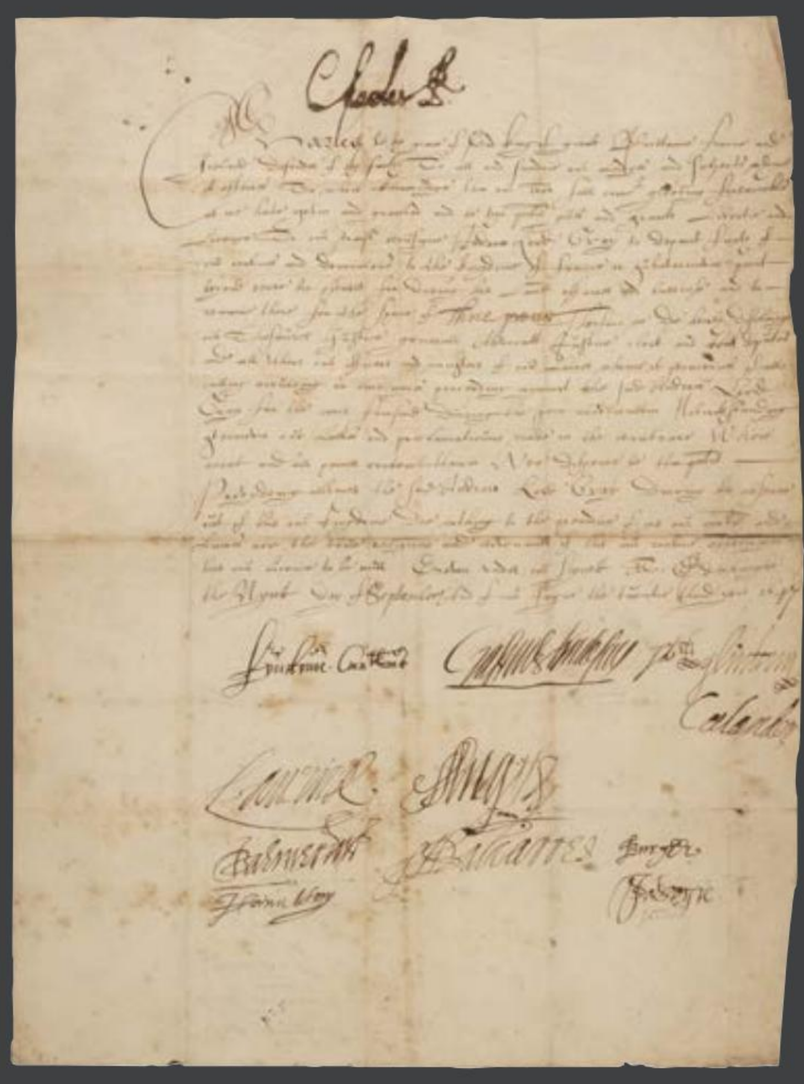


Charles I (1600-1649). *King of England, Scotland & Ireland, 1625-49*. Document Signed, 'Charles R', Edinburgh, 11 September 1647, *granting safe conduct to Andrew, Lord Gray [7th Lord Gray, died 1663] to go to France, signed by the King at head (some ink bleeding), and at the foot by 10 of his Ministers, including Lord Eglinton, Balcarres, and others, one page, folio, tipped in before an anonymous tract*, The Charge against the King discharged; King cleared by the people of England, from severall accusations in the charge, delivered in against him at Westminster-Hall Saturday last, Jan. 20. by that high court of justice erected by the Army-Parliament..., [London, 1649], *added contemporary engraved portrait frontispiece of Charles I from another work, early 20th-century red half morocco gilt, small 4to*

£1,000-1,500 (20 November 2024)

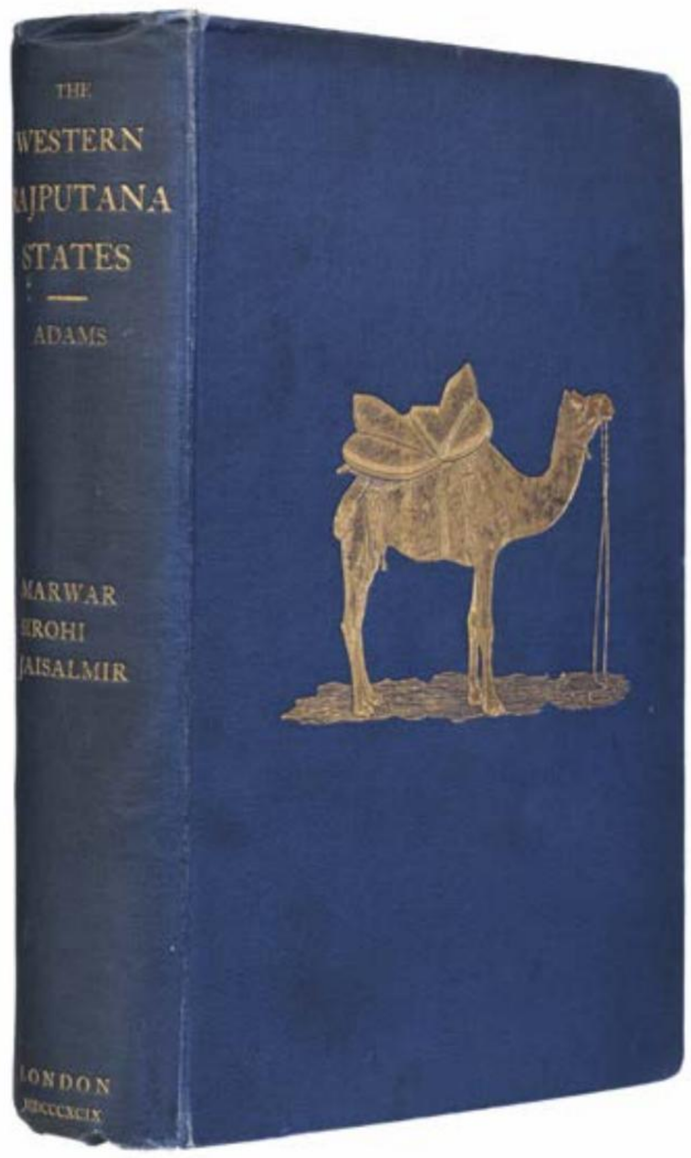
FORTHCOMING SALES IN 2024

Wednesday 16 October	British & European Paintings Old Masters Prints & Drawings 20th Century Prints and Works on Paper
Thursday 17 October	Antiques & Historic Textiles 20th Century Studio Pottery & Decorative Arts
Wednesday 13 November	Printed Books & Maps, Bibles & English History A Private Collection of British & European Ex-Libris
Wednesday 20 November	Historical Autographs & Documents Photography 1850-2000
Thursday 21 November	Military & Aviation History, Medals & Militaria The Bill Townsend Dambusters Collection
Thursday 12 December	Printed Books, Maps & Documents An Important Collection of Original Woodblocks by Thomas & John Bewick
Friday 13 December	Children's & Illustrated Books, Modern First Editions Original Illustrations, Early Playing Cards & Games

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

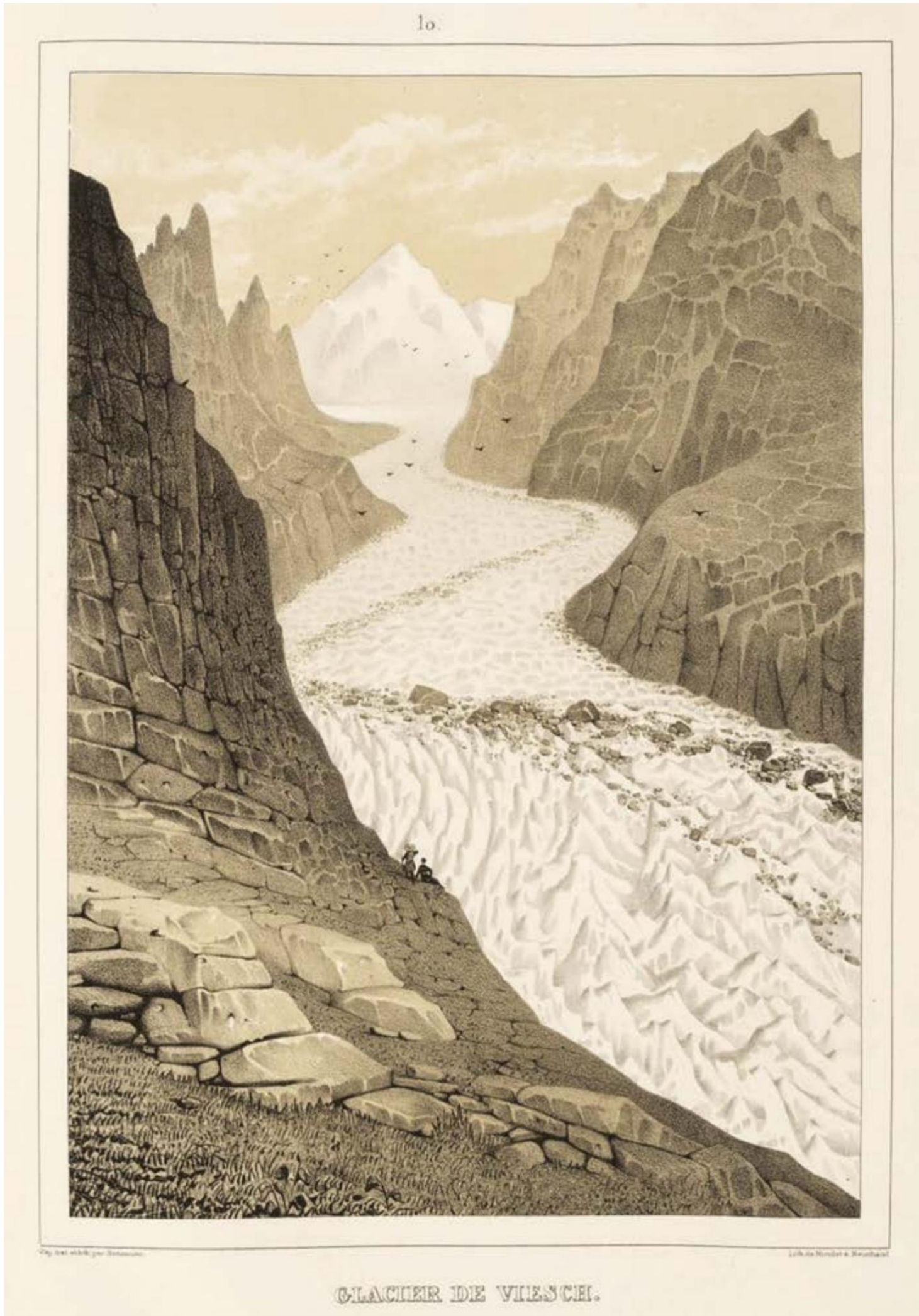
To commence at 10am



1 **Adams (Archibald).** The Western Rajputana States, a medico-topographical and general account of Marwar, Sirohi, Jaisalmir, 1st edition, London: Junior Army & Navy Stores, 1899, *portrait frontispiece, black and white plates after photographs throughout, ink stamp of the Royal College of Surgeons Ireland to title, original publisher's blue cloth gilt, gilt camel motif to upper cover, spine somewhat soiled, 8vo*

Scarce in commerce.

(1) £150 - £200



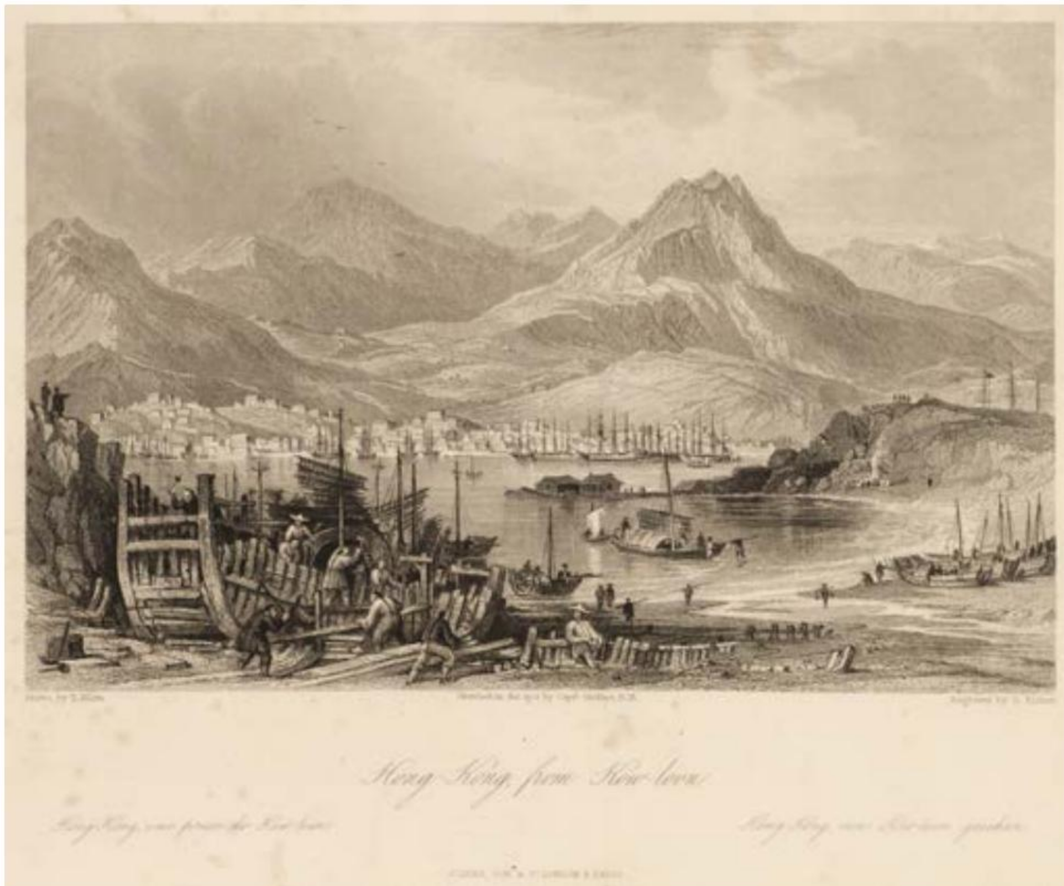
Lot 2

2 **Agassiz (Louis).** Etudes sur les Glaciers, 2 volumes (octavo text and folio atlas), 1st edition, Neuchatel & Solothurn: Jent et Gassmann, 1840, *text volume with errata leaf at rear, bound without half-title, some occasional spotting, mainly marginal, contemporary half calf, edges a little rubbed and scuffed, 8vo; atlas with original upper wrapper (with manuscript shelf number) and 18 lithograph plates of glaciers, 14 printed outline key plates as issued, first key plate with long tear and tape repair to verso, a few plates and key plates with Clifton Hall Association, Mercantile Library, New York oval ink stamps to corners, a few mainly marginal water stains, contemporary boards, calf reback, a little rubbed with some edge wear, atlas, 49.1 x 34.1 cm*

Provenance: Gawdy Hall Library (label at front of text volume); Clifton Hall, Mercantile Library, New York (ink stamps in atlas).

Norman 17; PMM 309. "Agassiz was not the first to observe the phenomena of glaciation, but he was innovative in the wide-ranging character of his research, his measurements of ice formations, and his elaboration of local geology into a theory explaining Continental natural history" (D. S. B.). His concept of an "Ice Age" during which glaciers advanced and retreated over a large part of the northern land-mass not only accounted for the area's topography and rock distribution, but gave naturalists such as Darwin and Lyell a means of explaining the geographical distribution and subsequent genetic kinship of species now separated by land or water barriers." (Norman).

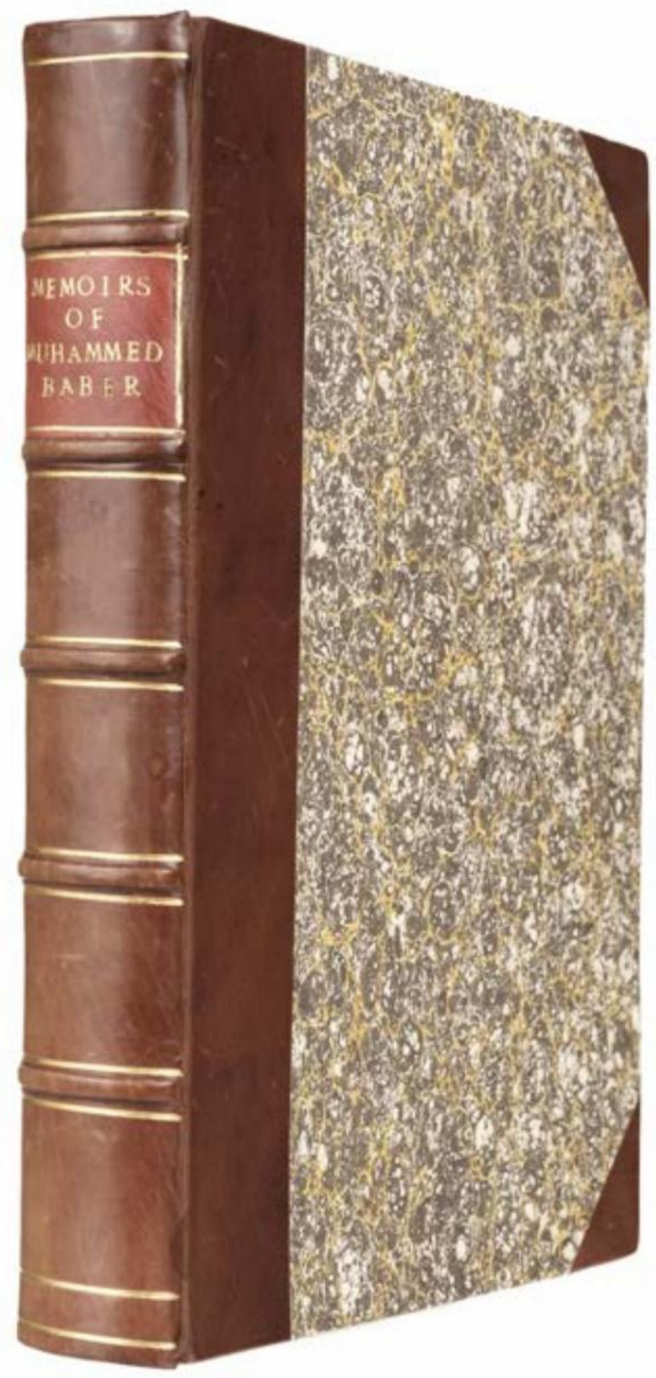
(2) £1,000 - £1,500



3 **Allom (Thomas, illustrator).** China, in a Series of Views, Displaying the Scenery, Architecture, and Social Habits of that Ancient Empire, 4 volumes in 2, London: Fisher, Son & Co., 1843, *4 additional engraved titles, 124 engraved plates, p. 12 in volume III with long horizontal closed tear, one or two other short closed tears, some water stains and spotting, mainly confined to margins, contemporary half calf gilt, volume II spine torn at head of spine, spines and edges rubbed, 4to*
(2) £300 - £500

4 **Allom (Thomas, illustrator and Wright, George Newenham).** China, in a Series of Views, Displaying the Scenery, Architecture, and Social Habits of that Ancient Empire, 4 volumes in 2, London: Fisher, Son & Co., [1843], *4 additional engraved titles, 124 engraved plates, damp-staining throughout (some heavy particularly at front and rear of volumes), occasional scattered spotting, contemporary half calf, gilt decorated spines with morocco labels (first volume lacking volume number label and other labels worn with loss), loss at foot of spine to first volume, joints and extremities rubbed with some wear, first volume with wear and loss to lower outer corner of back board, 4to*
(2) £300 - £400

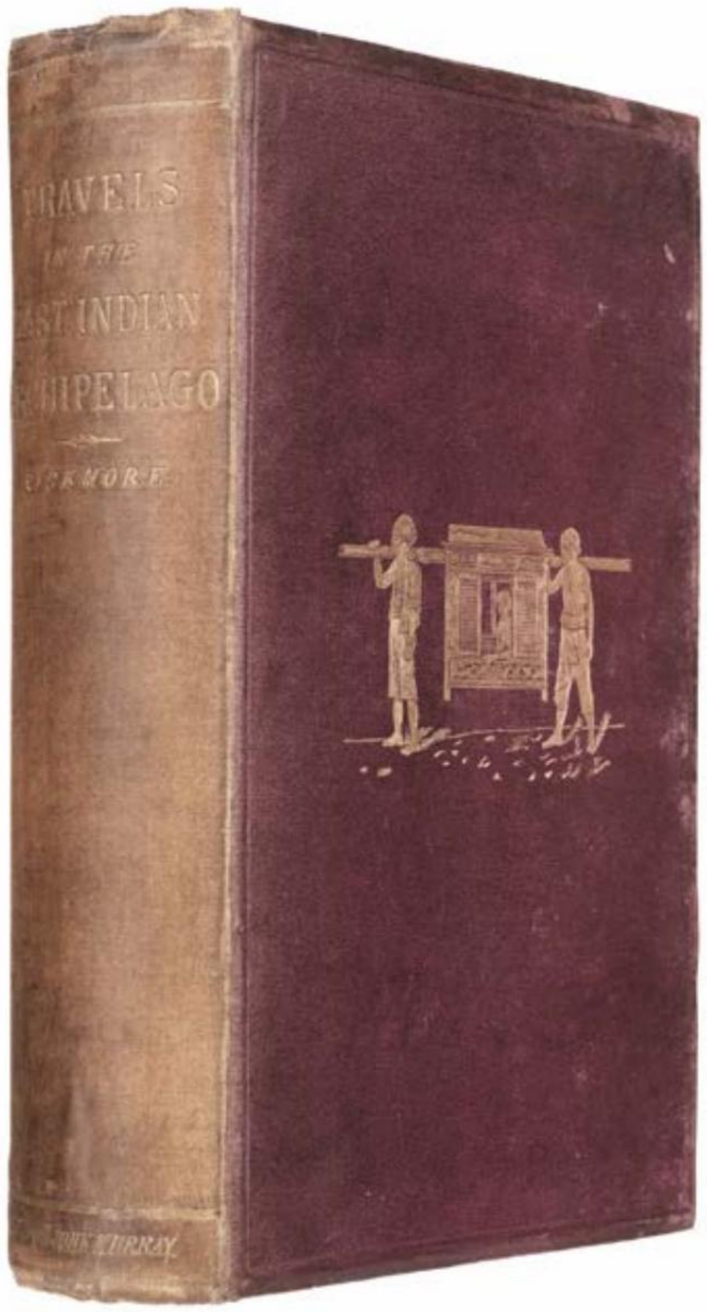
5 **Army Lists.** The New Army List, and Militia List; exhibiting the rank, standing, and various services of every regimental officer in the army serving on full pay, including The Royal Marines, and Indian Staff Corps, London: John Murray, 1863, *contemporary brown ink gift inscription to front blank, contemporary calf gilt, lightly marked and rubbed, 8vo, together with:*
Hart (H. G.). The New Annual Army List, Militia List, and Indian Civil Service List, for 1873, *title soiled, final few leaves a little frayed, modern blue buckram gilt, 8vo, plus*
A List of the Officers of the Army and Royal Marines, on full, retired, and half pay, London: W. Clowes and Sons, 1836, *spotted and toned, modern utilitarian brown half morocco gilt (endpapers renewed), 8vo, with 48 others including 6 other 19th-century Army Lists and 42 small clothbound almanacks including Aberdeen and Gotha almanacks*
(51) £150 - £200



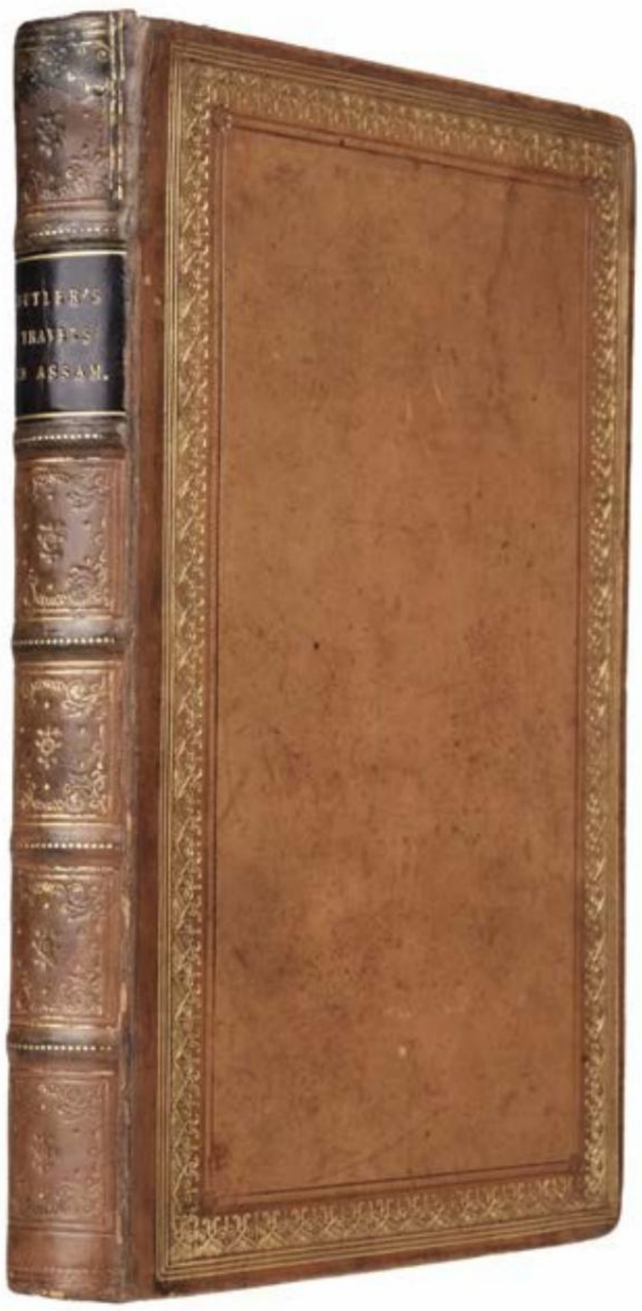
6 **Baber (Zehir-Ed-Din Muhammed).** Memoirs of Zehir-Ed-Din Muhammed Baber, Emperor of Hinudstan, written by himself, in the Jaghatai Turki, 1st edition, London: Longman, Rees, Orme, Brown, and Green, 1826, *folding map frontispiece (a few closed tears), advertisement and errata leaf bound at front, black ink ownership inscription to head of front blank (with pencilled notations beneath), A3 with black ink marginal annotations at foot, fore and bottom edge untrimmed, modern half calf gilt, 4to*

`Baber, founder of the Mogul Empire in Hindustan, was a descendant of Tamerlane and born in 1483. The greater part of his life was spent in war. He took Cabul in 1504, Candahar two years later, several times invaded Hindustan and in 1525 finally defeated the Sultan of the Afghans and became substantially master of Hindustan. He showed himself no less able as a sovereign... and died in 1530. He was also a good writer, and left a valuable autobiography'. (DNB).
(1) £250 - £350

7 **Baedeker (Karl).** Germany. A Handbook for Railway Travellers and Morirists, 1st (and only) edition in English, Leipzig: Karl Baedeker, 1936, *numerous colour folding maps, folding map and plan contained in rear pocket, original limp cloth gilt, slight fading to spine, 8vo, with 17 other Baedeker handbooks, mainly European and later editions including Southern France from the Loire to the Spanish and Italian Frontiers including Corsica, 1st edition, 1891 (hinges with clear tape reinforcement), and Italy from the Alps to Naples, 2nd edition, 1909*
(17) £100 - £150



Lot 8



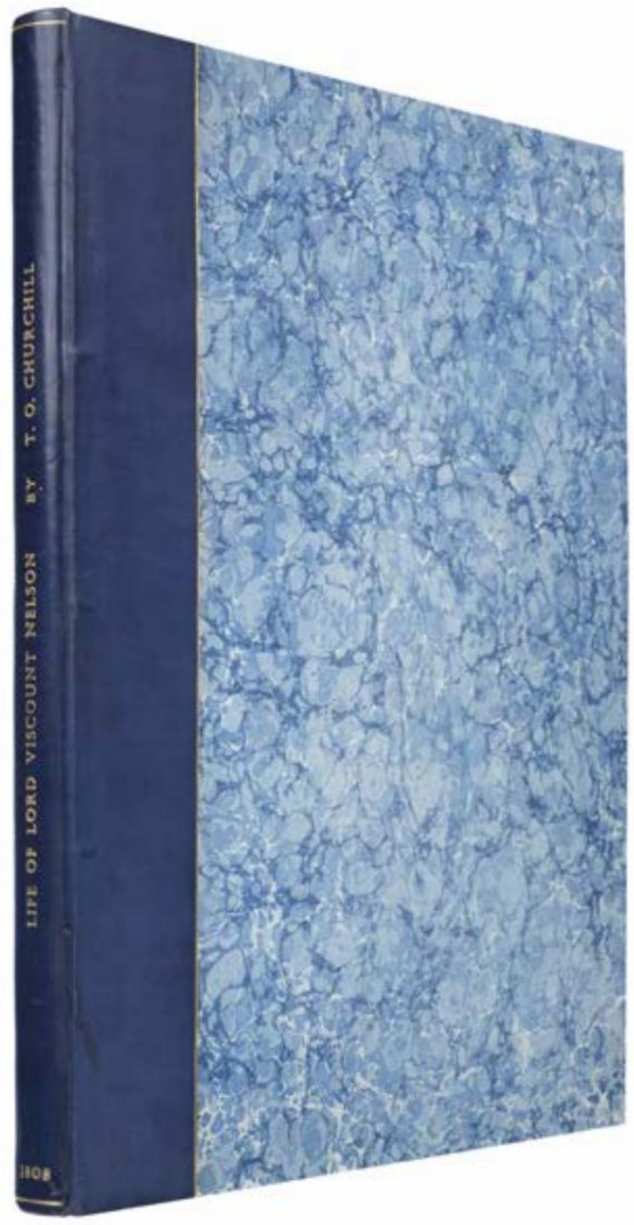
Lot 9

8 **Bickmore (Albert S.).** Travels in the East Indian Archipelago, 1st edition, London: John Murray, 1868, *2 folding maps, 35 black and white plates, 20th-century ownership inscription to front free endpaper, a few light spots, original publisher's pictorial maroon cloth gilt, spine faded, lightly rubbed and marked, 8vo*
(1) £150 - £200

9 **Butler (John).** Travels and Adventures in the Province of Assam, during a residence of fourteen years, 1st edition, London: Smith, Elder, and Co, 1855, *frontispiece, folding map, 8 tinted lithographic plates, a few plates faintly damp-stained, occasional spotting, contemporary full calf gilt, gilt decorative roll incorporated by triple gilt border to covers, head of spine neatly refurbished, extremities rubbed, 8vo*

Czech, *Asia*, p. 38.

This work serves as a continuation of Butler's earlier work *A Sketch of Assam,* published in 1847. It 'is intended to describe the habits, customs and manners of the remaining wild tribes of the hills, viz., Angahmee Nagahs, Kookies, Meekirs, and Rengma Nagahs'. (preface)
(1) £300 - £500



10 **Churchill (T. O.)** The Life of Lord Viscount Nelson, Duke of Bronte, 1st edition, London: T. Bensley for J. and W. Macgavin, 1808, *15 plates, including frontispiece and facsimile letter, the 2 double-page plates re-guarded, Trafalgar plate with small marginal repair, light water stain to Funeral plate, occasional light spotting, modern calf-backed boards, 4to*
(1) £150 - £200

11 **Clowes (William Laird).** The Royal Navy. A History from the Earliest Times to the Present, 7 volumes, 1st edition, Sampson Low, Marston and Company Limited, 1897, *photogravure frontispieces, numerous plates and text illustrations, spotting to outer leaves and to edges, scattered spotting elsewhere, original cloth gilt, sides slightly rubbed, 4to*
(7) £100 - £150

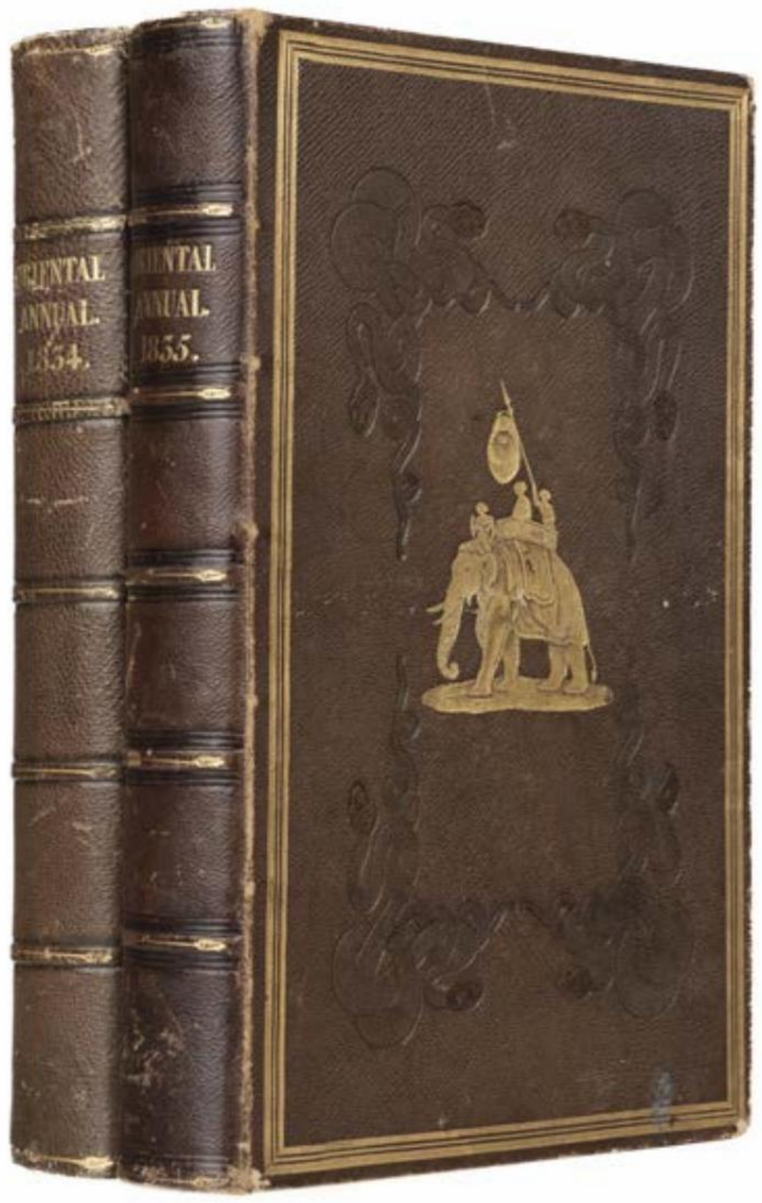
12 **Cook (James).** A Voyage to the Pacific Ocean; Undertaken by Command of His Majesty, for Making Discoveries in the Northern Hemisphere: Performed under the Direction of Captains Cook, Clerke, and Gore, in the years 1776, 1777, 1778, 1779, and 1780, 4 volumes, 3rd abridged edition (volume I, 2nd edition; volumes II-IV 1st editions), London: John Fielding (volumes I, III-IV) and Scatcherd & Whitaker and C. Stalker (volume II), 1785-86, *engraved portrait frontispiece to volume I, 48 engraved plates, 2 folding charts (complete), General Chart with a couple of small tears along folds, some spotting and light offsetting, bookplate of Sheffield Airey Neave (1879-1961, entomologist), contemporary tree calf, volumes I & III upper covers detached, spines lacking most labels, some worming to spines, 8vo*

Sabin 16251.
(4) £500 - £800

13 **Cook (James).** A Voyage to the Pacific Ocean; Undertaken by Command of His Majesty, for making Discoveries in the Northern Hemisphere: Performed under the Direction of Captains Cook, Clerke, and Gore, in the years 1776, 1777, 1778, 1779, and 1780, 4 volumes, 1st octavo edition, London: printed for John Stockdale, S. Catcherd and others, 1784, *49 engraved plates (complete), 1 folding chart only (of 2, lacking the folding general chart), some offsetting and light spotting, one or two small tears, front endpapers in volume I detached, contemporary calf, volume I upper cover detached, joints cracked, spines and edges rubbed, 8vo, together with volumes 1, 3 & 4 only (of 4) of the same work, complete with plates and the 2 folding charts*
(7) £300 - £500

14 **[Cook, James].** Cartes et Figures du Troisième Voyage de Cook, Atlas volume only, Paris: Hôtel de Thou, 1785, *unnumbered "Mort de Cook" engraved frontispiece, title with engraved vignette, privilege leaf, 85 engraved plates and maps, views and portraits, many double-page or folding, some misbound or loose, some with repaired tears, light spotting, blue ink ex libris stamp to title, modern morocco gilt, contrasting morocco title labels to spine, 4to*

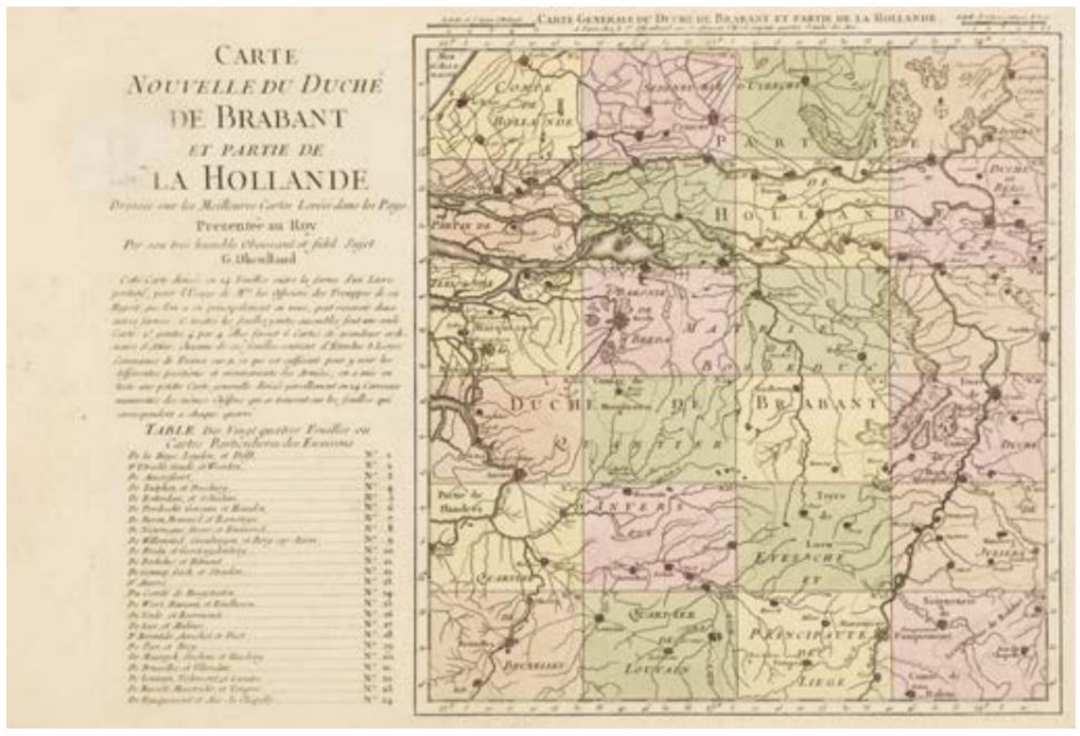
Sold as a collection of prints not subject to return.
(1) £200 - £300



15 **Daniell (William, illustrator).** The Oriental Annual, or Scenes in India; comprising twenty-five engravings from original drawings by William Daniell, R. A. and a descriptive account by the Rev. Hobart Caunter, B. D., 1st edition, Large Paper copy, London: Edward Bull, 1834, *engraved frontispiece and additional title, 23 engraved plates, contemporary brown ink gift inscription to front blank, all edges gilt, original publisher's pictorial green morocco gilt, rubbed with a few marks to spine, 8vo, together with:*
The Oriental Annual, or Scenes in India; comprising twenty-two engravings from original drawings by William Daniell, R. A. and a descriptive account by the Rev. Hobart Caunter, B. D., 1st edition, Large Paper copy, London: Bull and Churton, 1835, *engraved frontispiece and additional title, 20 engraved plates, bookplate of Margaret Poulett to front pastedown, sporadic spotting, all edges gilt, original publisher's pictorial green morocco gilt, spine toned, some light wear to extremities, 8vo*
(2) £300 - £500

16 **Denham (Major Dixon & Captain Hugh Clapperton).** Narrative of Travels and Discoveries in Northern and Central Africa, in the Years 1822, 1823, and 1824, 1st edition, London: John Murray, 1826, *engraved frontispiece, folding map at rear (with short closed marginal tear), 36 engraved maps and plates, including 1 hand-coloured aquatint, some spotting and offsetting, bookplates of Sheffield Airey Neave (1879-1961, entomologist), contemporary cloth-backed boards, a little rubbed with stains, 4to, together with*
Barrow (John). An Account of Travels into the Interior of Southern Africa, in the Years 1797 and 1798, 2 volumes, 1st edition, London: A. Strahan for T. Cadell Jun. and W. Davies, 1801-04, *folding aquatint frontispiece to volume II, 8 folding charts only (lacking the large engraved map), some offsetting and spotting, original boards, lacking spines, some wear, 4to*
(3) £300 - £400

Lot 16



17 **Dheulland (Guillaume).** Carte Nouvelle de Duché de Brabant et partie de la Holland, Paris, 1744, *title with index map plus 24 engraved maps, all with contemporary hand colouring, plate numbers in manuscript to upper right margins, small area of abrasion to title, very light spotting throughout, 19th-century quarter calf over modern marbled boards, morocco title label to spine with crude repair, joints cracked, folio*

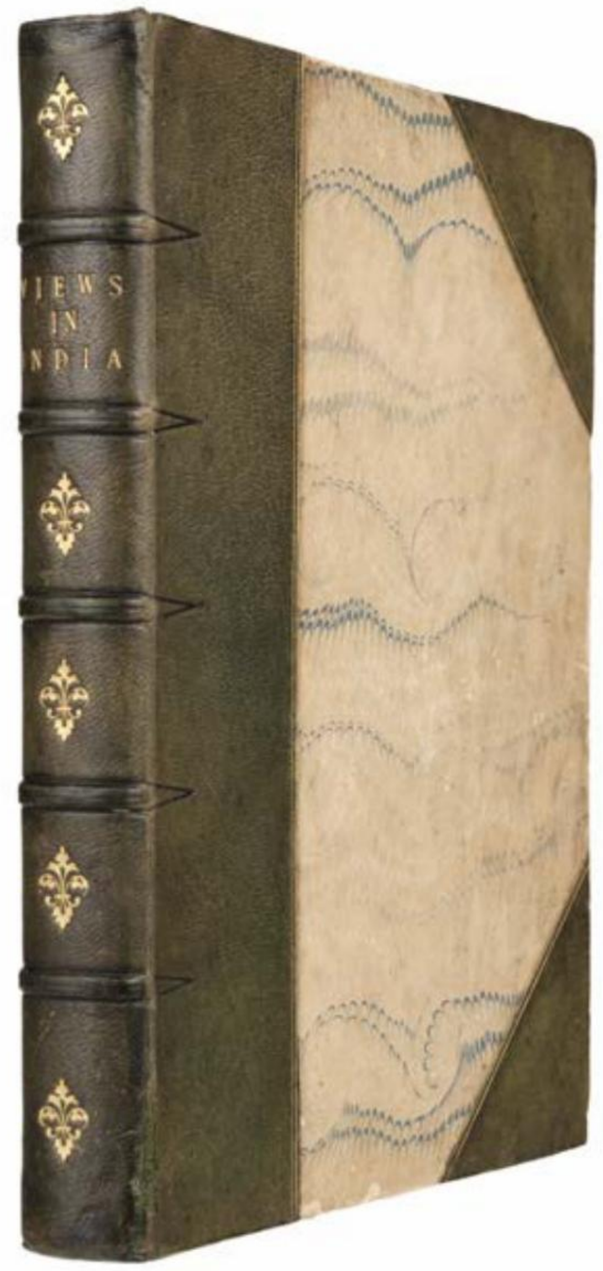
A travelling atlas for the use of Louis XV's armies.
(1) £150 - £200

18 **District Gazetteers of the United Provinces.** Allahabad, Azamgarh, Agra, Lucknow, Cawnpore, 5 volumes, Allahabad: F. Luker, Supdt, Government Press, United Provinces, 1903-11, *folding map to each, ex-library (to all apart from Allahabad), Liverpool Public Library bookplates to front pastedowns, original green cloth gilt, gilt shelf numbers to spine bases, rubbed, occasional soiling, 8vo, together with 8 volumes of the Imperial Gazetteer, 2 volumes of the Geographical Journal and N. W. F. Province Gazetteers, Peshawar District (Volume A, 1931) and 5 other related gazetteers*
(21) £150 - £200

19 **Domenech (Emmanual).** Seven Years' Residence in the Great Deserts of North America, 1st edition, London: Longman, Green, Longman and Roberts, 1860, *colour frontispieces, folding map (repaired tear to verso), 56 colour or tinted plates (complete), advertisement leaf at end of each volume, stitching broken, some leaves detaching, occasional light spotting and small marginal water stains, previous ownership inscription, 1890 to volume I half-title, residue from label removal from pastedowns, original cloth gilt, spines darkened with tears and chips at ends, volume I lower joint splitting, mottled stains to upper covers, 8vo, together with* **Moorehead (Warren K.).** Wanneta the Sioux, 1st UK edition, London: Chapman and Hall, 1891, *half-tone illustrations, a little minor spotting, front hinge tender, original cloth, spine darkened and rubbed at ends, light soiling to upper cover, 8vo, with 6 others including Hendricks the Hunter; or the Border Farm: A Tale of Zululand, 1st edition, 1879 (a few leaves detached at front with small adhesive tape marks) Wanderings in South America, the North-West of the United States and the Antilles, in the Years 1812, 1816, 1820 & 1824, by Charles Waterton, new edition, 1879, and Cambrian Superstitions, comprising ghosts, omens, witchcraft, traditions & c., by W, Howells, 1st edition, Tipton, 1831*

First work Sabin 20534; Howes D410.
(9) £200 - £300

Lot 20



Lot 21

20 **Dugmore (A. Radclyffe).** Camera Adventures in the African Wilds. Being an account of a four months' expedition in British East Africa, for the purpose of securing photographs from life of the game, 1st edition, London: William Heinemann, 1910, *map, half-tone illustrations, some light spotting, bookplate of numismatist John W. Walker, top edge gilt, original cloth gilt, spine faded, 4to, with a 1 pp. autograph letter from the author dated 1912 tipped-in to dedication leaf with a press cutting and loose prospectus for the author's forthcoming film 'The Wonderland of Big Game', together with* **Mecklenburg (Duke Adolphus Frederick).** In the Heart of Africa, translated by G. E. Maberly-Oppler, 1st edition in English, London: Cassell and Company, 1910, *colour frontispiece, 2 folding maps (one with short closed tear), monochrome illustrations, some light spotting, bookplate of John W. Walker, original cloth gilt, spine faded, 8vo, plus* **Livingstone (David).** Missionary Travels and Researches in South Africa; Including a sketch of sixteen years' residence in the interior of Africa, 1st edition, later issue, London: John Murray, 1857, *folding uncoloured frontispiece, portrait of the author, 2 folding maps (one contained in rear pocket), wood-engraved plates and illustrations, occasional light spotting, John W. Walker bookplate, original blindstamped cloth, rebacked with most of original spine relaid, 8vo, with 6 others including 1st editions A Walk Across Africa or Domestic Scenes from my Nile Journal, by James Augustus Grant, 1864, Norway. The Northern Playground, by William Slingsby, 1904, and Kenya Mountain, by E. A. T. Dutton, 1929*
(9) £300 - £400

21 **Elliott (Robert).** Views in India. China, an on the Shores of the Red Sea, 2 volumes in 1, London: H. Fisher, R. Fisher & P. Jackson, [1835], *engraved frontispieces and titles to each part, 59 engraved plates, some gatherings with small old damp-stain to upper blank margin, occasional spotting, all edges gilt, late 19th-century green half morocco gilt, head and tail of spine neatly repaired, lightly rubbed, 4to*
(1) £200 - £300

22 **Emerson (James, later Tennent).** Letters from the Aegean, 2 volumes, 1st edition, London: Henry Colburn, 1829, *half-title to volume 1 (not called for in volume 2), with uncoloured aquatint frontispiece (lightly offset to title of volume 1), folding engraved map (with adhesive tape strengthening to gutter margin of central fold, not touching image), advertisement leaf at end of volume 2, contemporary ownership signature 'Henry Norman, 10 Hussars' to front free endpapers, contemporary half calf, rebacked preserving gilt decorated spines with morocco labels, 8vo*

Atabey 397; Blackmer 550.
(2) £200 - £300

23 **Fenning (Daniel & Joseph Collyer).** A New System of Geography: or, A General Description of the World, 2 volumes, London: S. Crowder, 1764-65, *engraved frontispiece to volume 1, 28 uncoloured engraved maps (5 folding), 30 uncoloured engraved views and scenes, repaired tear to frontispiece and title of volume 1, map of North America trimmed to right platemark, front free endpapers torn with loss, light worming to text block from p. 598 to end to volume 2, contemporary calf, upper joints split, rubbed and worn, folio*
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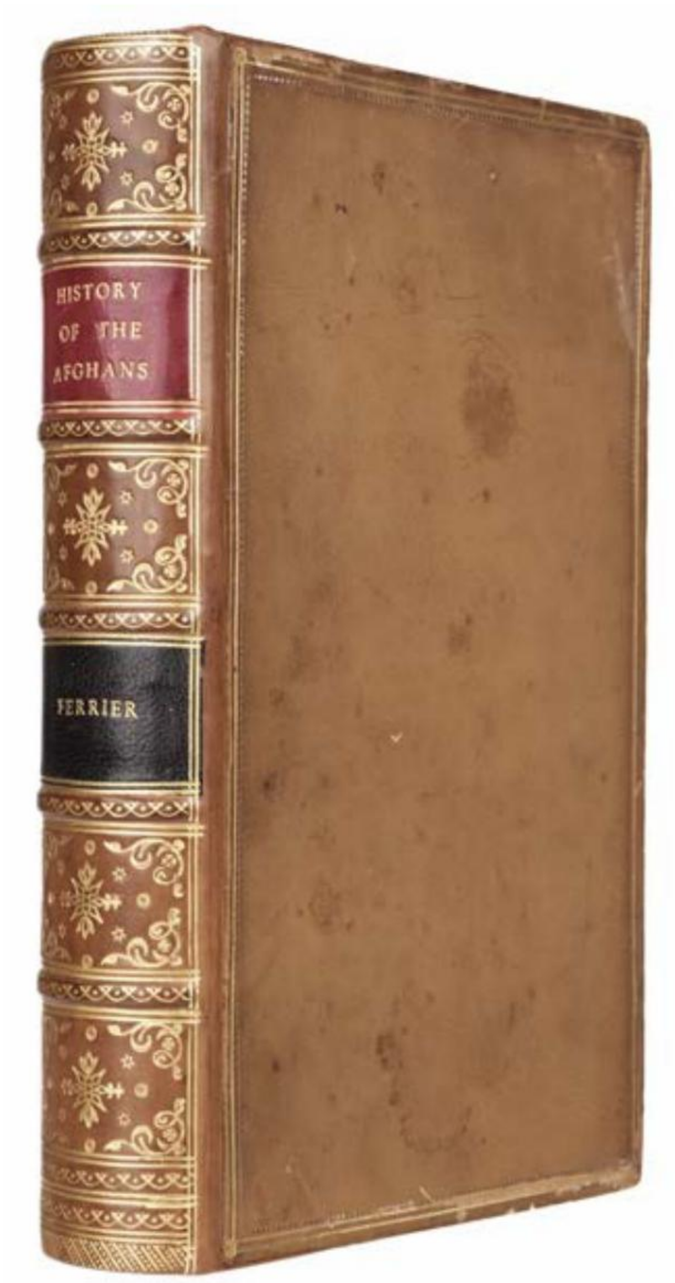

24 **Ferrier (J. P.).** History of the Afghans, 1st edition, London: John Murray, 1858, *folding map at rear, near-contemporary black ink gift inscription to front blank, contemporary calf gilt, professionally rebacked to style, contrasting morocco spine labels lettered in gilt, lightly rubbed to extremities, 8vo*
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25 **Feuille (Paul de la, publisher).** Les Tablettes Guerrieres, Ou Cartes choisies pour la commodite des Officier et des voyageurs..., avec les Plans des Forteresses les plus exposees aux Revolutions presentes, Amsterdam: Paul de la Feuille, 1711, *title printed in red and black with woodcut printer's device, neat contemporary manuscript list of plates to verso of front free endpaper, 36 uncoloured folding maps (map of Europe with small areas of contemporary wash colour), most maps with folds reinforced or repaired, Langedock, Provance and Poolan with water stains, contemporary ownership inscription, gift inscription dated 1946 and ex-libris stamp to front free endpaper, ex-libris stamp to verso of world map, quarter morocco over paper-covered boards, worn, tall slim 8vo*
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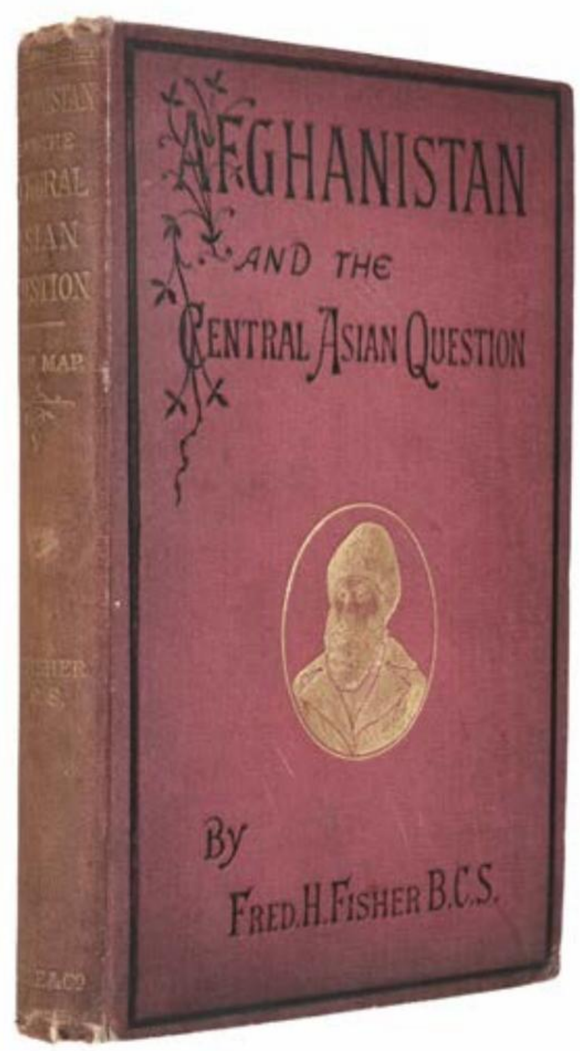

26 **Fisher (Fred H.).** Afghanistan and the Central Asian Question, 1st edition, London: James Clarke & Co, 1878, *large folding map of Afghanistan and Persia in rear pocket (long closed tear to central fold), near-contemporary blue ink prize inscription to front free endpaper, hinges cracked, foot of rear pocket torn, original publisher's pictorial red cloth gilt, extremities rubbed, spine faded, 8vo*

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27 **Gleig (G. R.).** Memoirs of the life of the Right Hon. Warren Hastings, first Governor-General of Bengal, 3 volumes, London: Richard Bentley, 1841, *engraved frontispieces to volumes 1 & 2, contemporary tree calf, gilt decoration and morocco title label to spine, 8vo, together with:*
Vambery (Arminius). His Life and Adventures, Written be Himself, 2nd edition, London: T. Fisher Unwin, 1884, *frontispiece and illustrations, bookplate of J. Cresswell to front pastedown, contemporary full calf, gilt decoration and morocco title label to spine, 8vo, plus*
Wolff (Joseph). Missionary Journal of the Rev. Joseph Wolff, Missionary to the Jews, 2 volumes, London: James Duncan, 1827-1828, *contemporary half calf, gilt decoration and morocco title labels to spine, 8vo, and 18 other 19th-century leatherbound volumes, mostly 8vo*
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28 **Grant (Charles).** The History of Mauritius, or the Isle of France, and neighbouring islands; from their first discovery to the present time..., London: printed by W. Bulmer and Co. for the author, 1801, *2 folding engraved maps only (of 3, with old adhesive tape repair to closed tears to folding plan), scattered spotting and toning to text leaves, armorial bookplate of Thomas Hargreaves to upper pastedown, contemporary half calf, gilt decoration and morocco title label to spine, old lot number label to lower board, joints split, wear to board edges, 4to*
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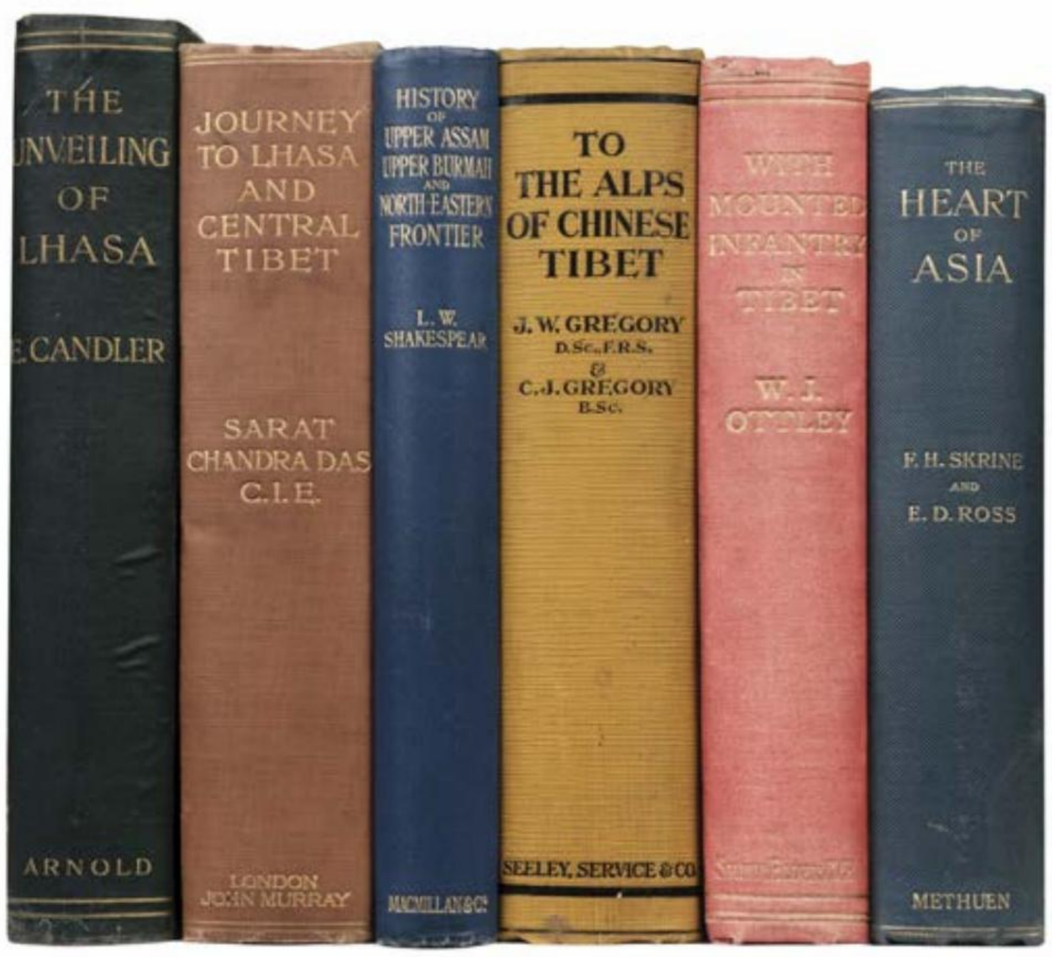

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29 **Gregory (J. W.).** To The Alps of Chinese Tibet, an account of a journey of exploration up to and among the snow-clad mountains of the Tibetan frontier, 1st edition, London: Seeley, Service & Co, 1923, *folding map at rear, black and white illustrations after photographs, diagrams, publisher's advertisements at rear, bookplate of C. E. Rusbridge to front pastedown, original orange pictorial cloth, 8vo, together with:*
Ottley (W. J.). With Mounted Infantry in Tibet, 1st edition, London: Smith, Elder, & Co, 1906, *frontispiece, black and white illustrations after photographs throughout, diagrams, hinges tender, original red cloth gilt, spine faded, 8vo, plus*
Skrine (Francis Henry, Edward Denison Ross). The Heart of Asia, a history of Russian Turkestan and the Central Asian Khanates from the earliest times, 1st edition, London: Methuen, 1899, *frontispiece, black and white illustrations after photographs, 2 folding maps, original pictorial green cloth gilt, 8vo, with 3 others including Edmund Candler's The Unveiling of Lhasa (1905), L. W. Shakespear's History of Upper Assam, Upper Burma North-Eastern Frontier (1914)*
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30 **Hastings (Warren).** The History of the Trial of Warren Hastings, 1st edition, London: J. Debrett, 1796, *engraved portrait frontispiece (damp-stained to outer margins with loss at foot), folding plan, early brown ink ownership inscription 'Blechyden' and 20th-century small ownership stamp of T. G. Odling to head of title, further late 19th-century ownership inscription of William H. Wade-Gerry to front free endpaper, toned with some spotting, early 19th-century black cloth, earlier spine label retained, rubbed, 8vo*
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31 **Hedin (Sven).** Central Asia and Tibet, towards the Holy City of Lassa, 2 volumes, 1st edition, London: Hurst and Blackett, 1903, *frontispieces, full-page illustrations (a majority after photographs), 4 folding maps, lightly spotted, original pictorial red cloth gilt, spines somewhat faded, 8vo, together with:*
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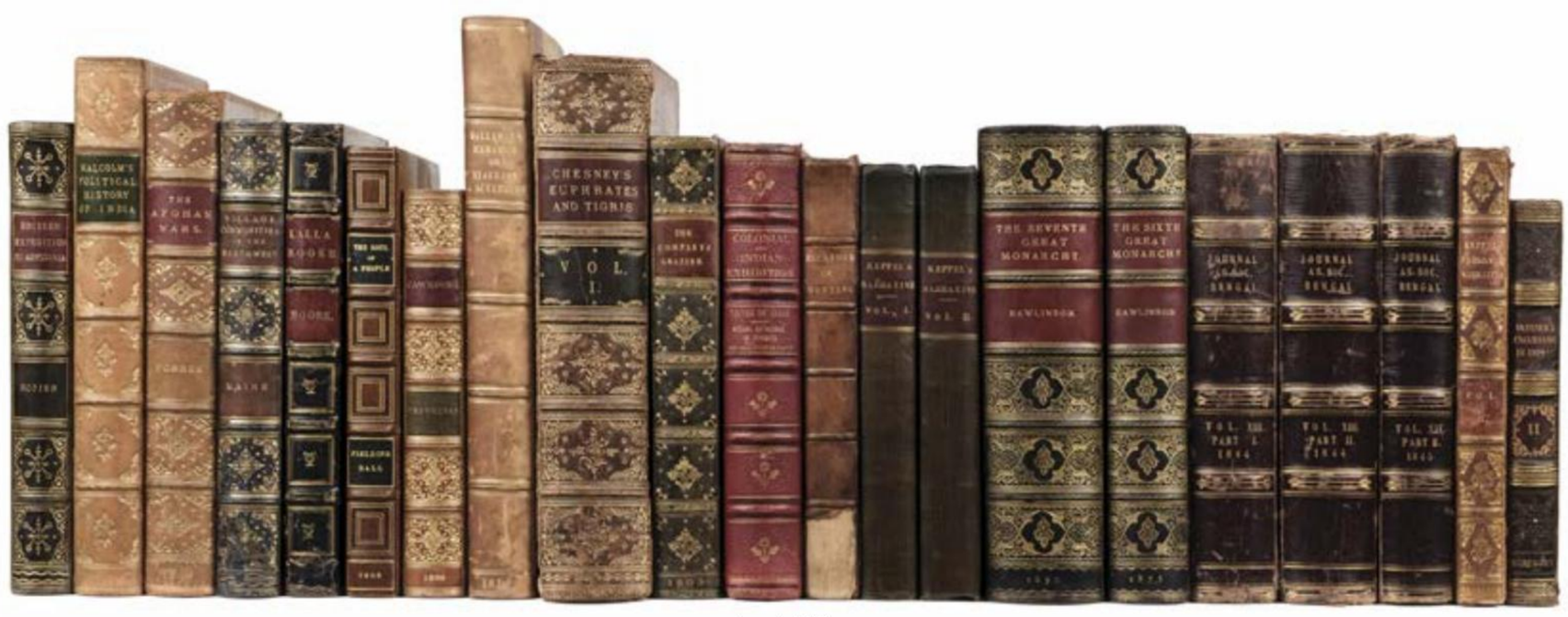

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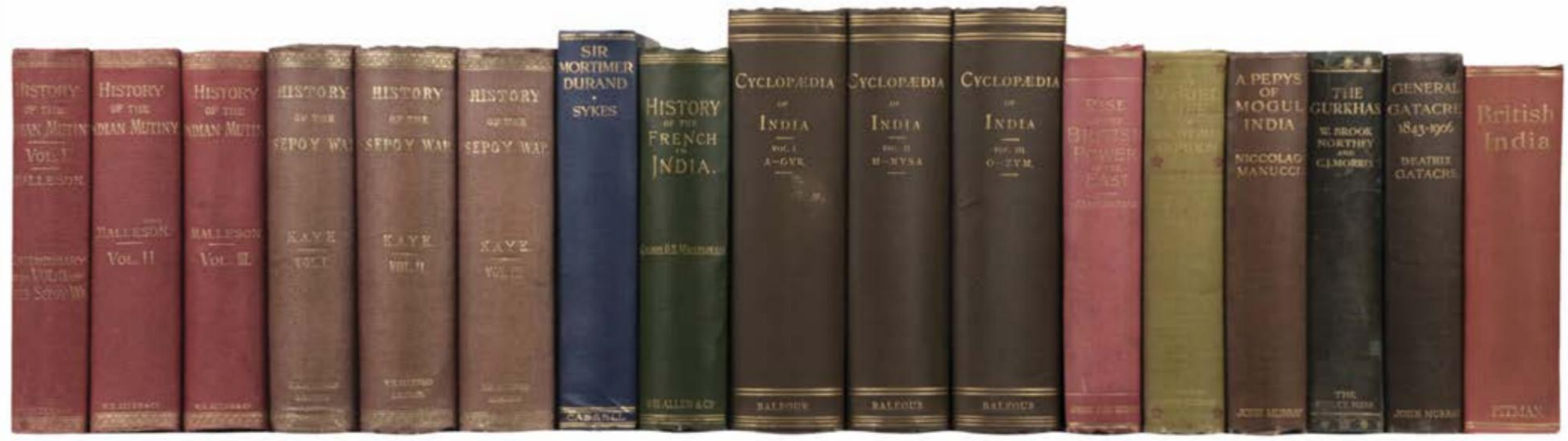

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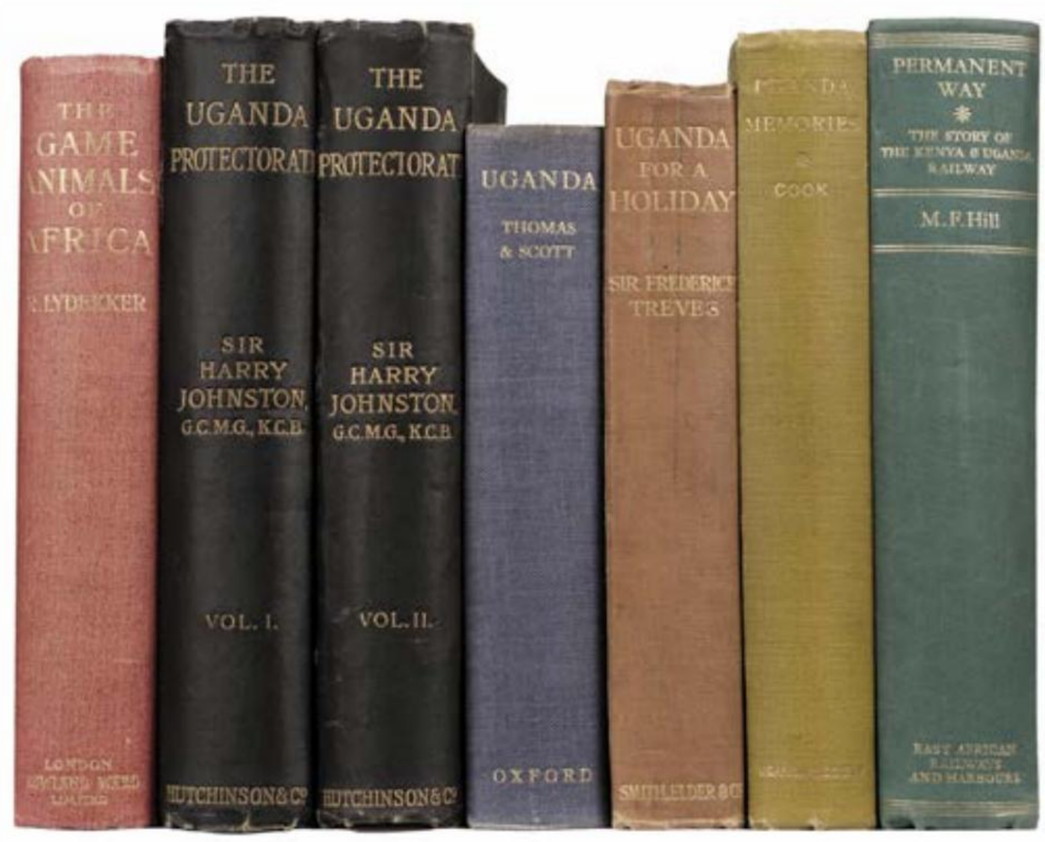

38 **Lydekker (Richard).** The Game Animals of Africa, 1st edition, London: Roland Ward, 1908, *monochrome illustrations, advertisements at rear, bookplate of John W. Walker (1900-1964, numismatist), original cloth gilt, some fading to spine, large 8vo, together with* **Johnston (Sir Harry).** The Uganda Protectorate, 2 volumes, 1st edition, London: Hutchinson & Co., 1902, *colour and monochrome illustrations, folding maps, some light spotting, hinges a little tender, original cloth gilt, joints and edges a little rubbed, a few small stains, 4to, plus* **Thomas (H. B. & Robert Scott).** Uganda, 1st edition, OUP, 1935, *maps and illustrations, slight toning to endpapers, previous owner signature, original cloth, slight fading to spine, 8vo, with 3 others Uganda for a Holiday, by Sir Frederick Treces, 1st edition, 1910, Uganda Memories (1897-1940), by Sir Albert R. Cook, 1945, and Permanent Way. The Story of the Kenya and Uganda Railway, by M. F. Hill, [1949]*
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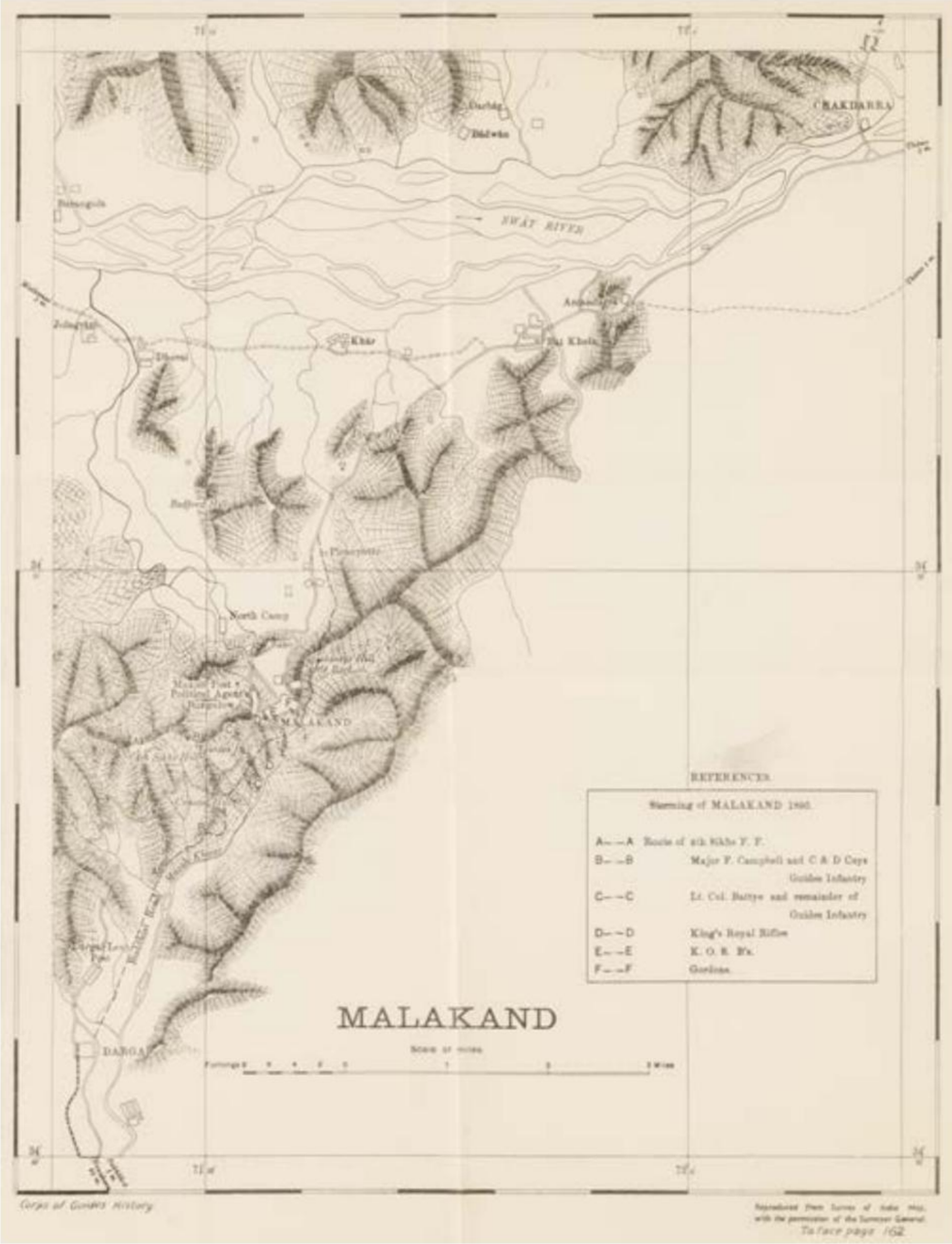

39 **MacMunn (George).** History of the Guides 1846-1922 & 1922-1947, 2 volumes, Aldershot: Gale & Polden, 1938-50, *folding maps (some contained in pocket at rear of first volume), black and white plates, original publisher's brown cloth gilt, rubbed with a few marks, large 8vo*
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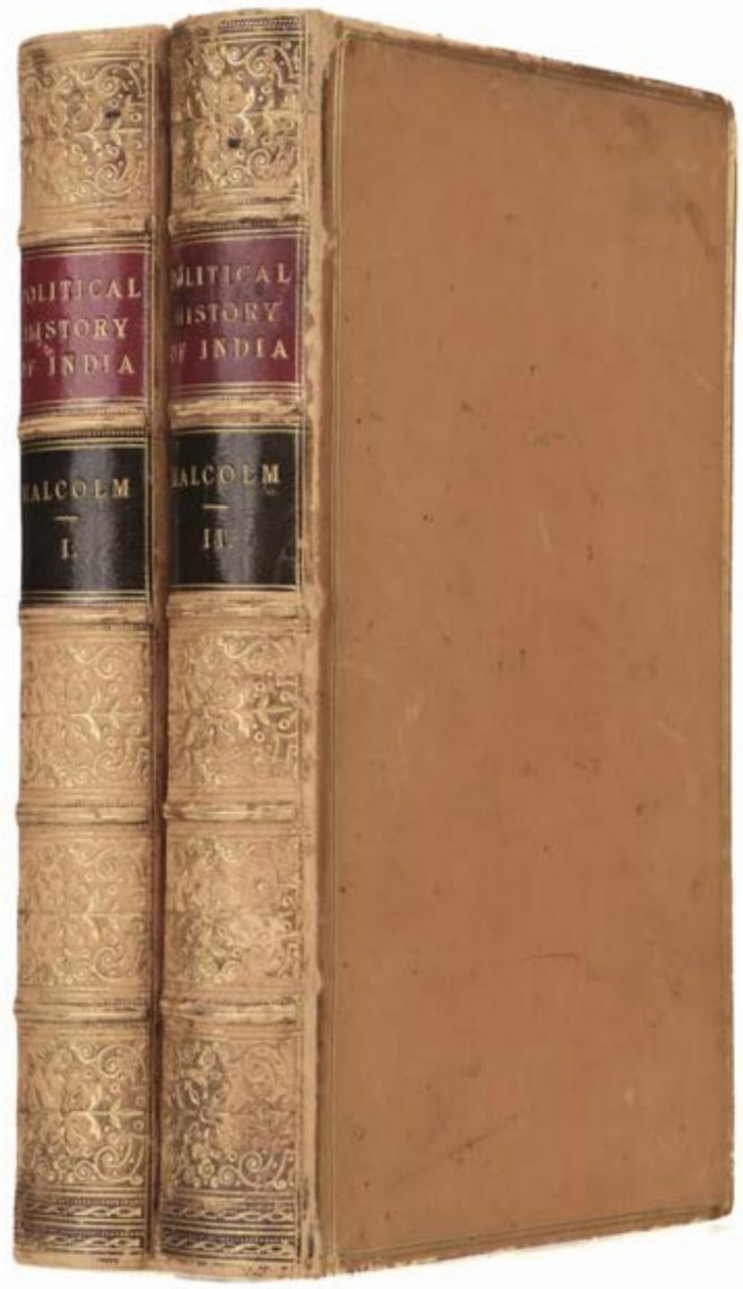

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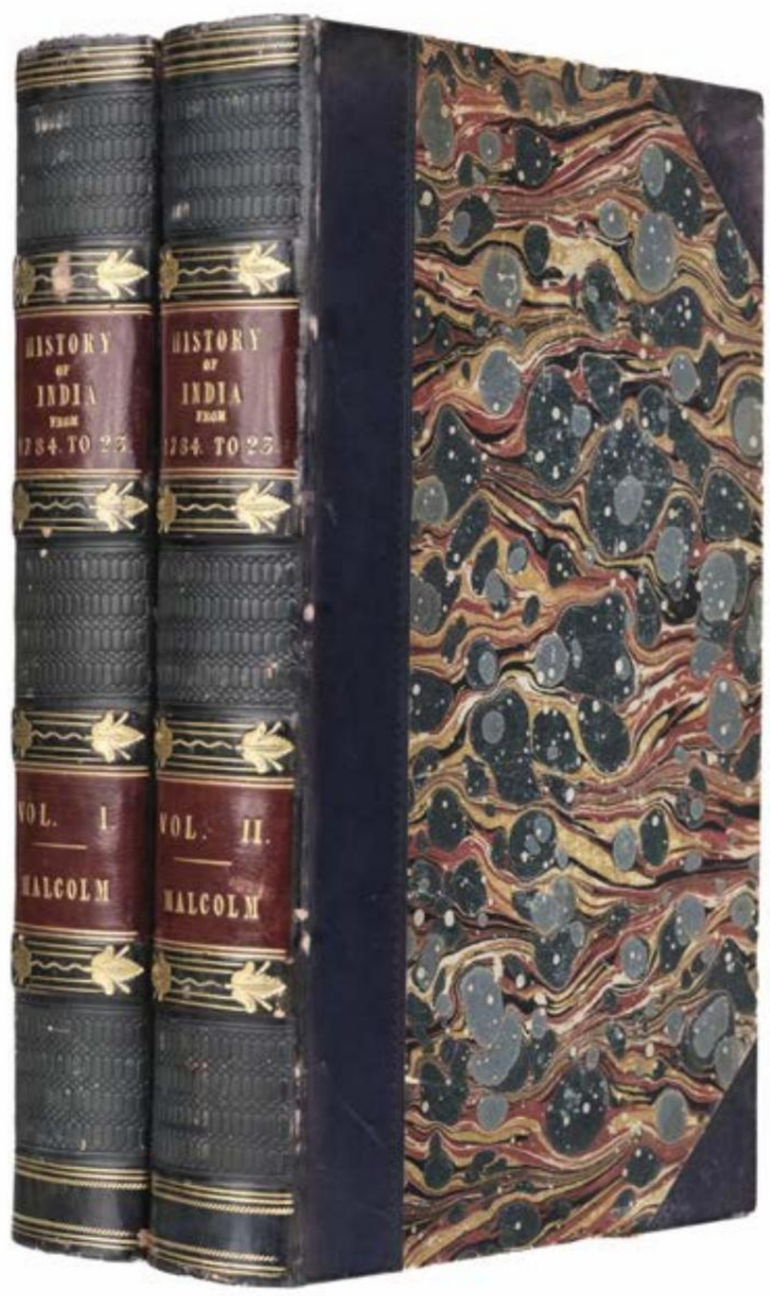

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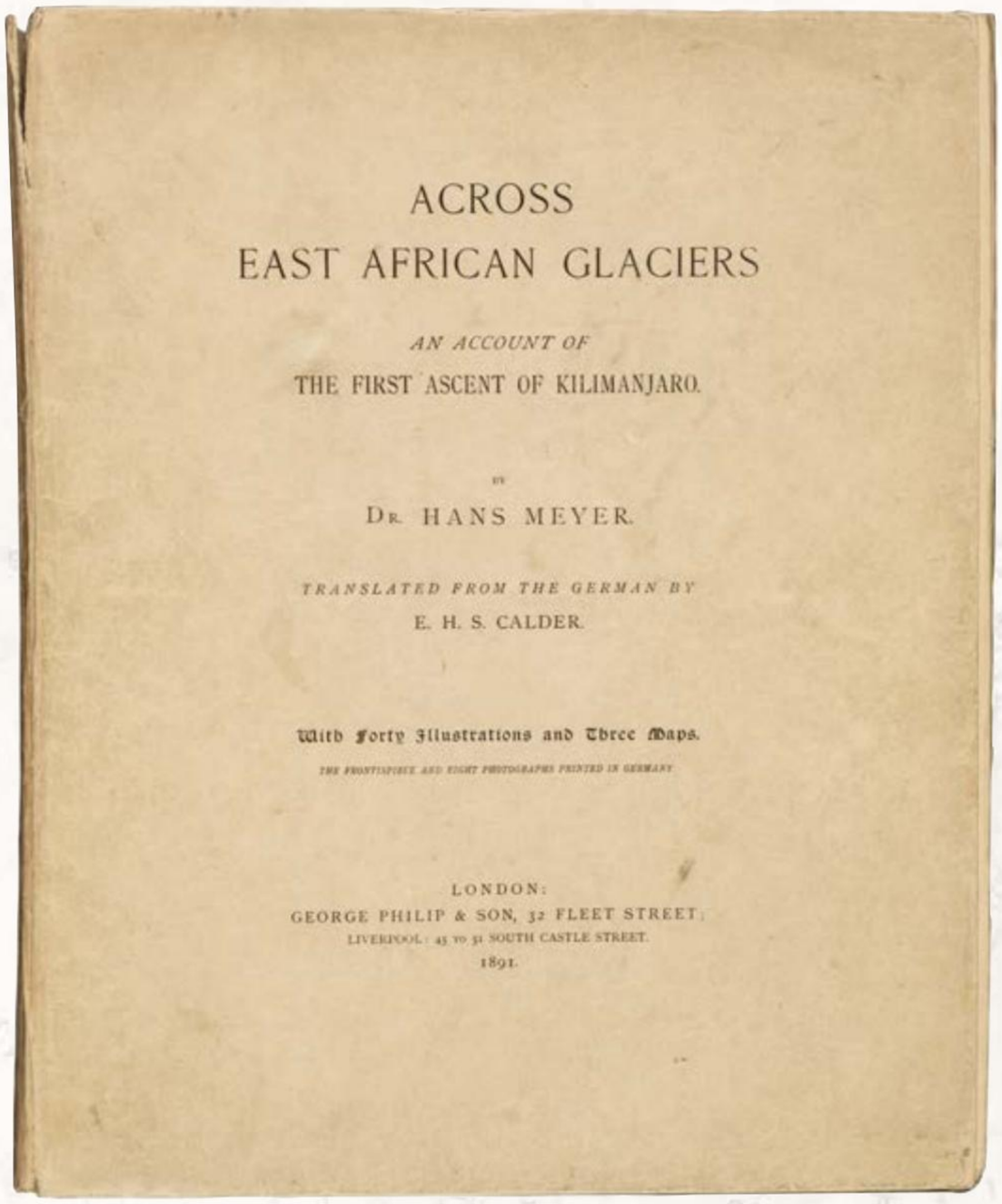

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AN ACCOUNT OF
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With Forty Illustrations and Three Maps.

THE FRONTISPIECE AND EIGHT PHOTOGRAPHS PRINTED IN GERMANY

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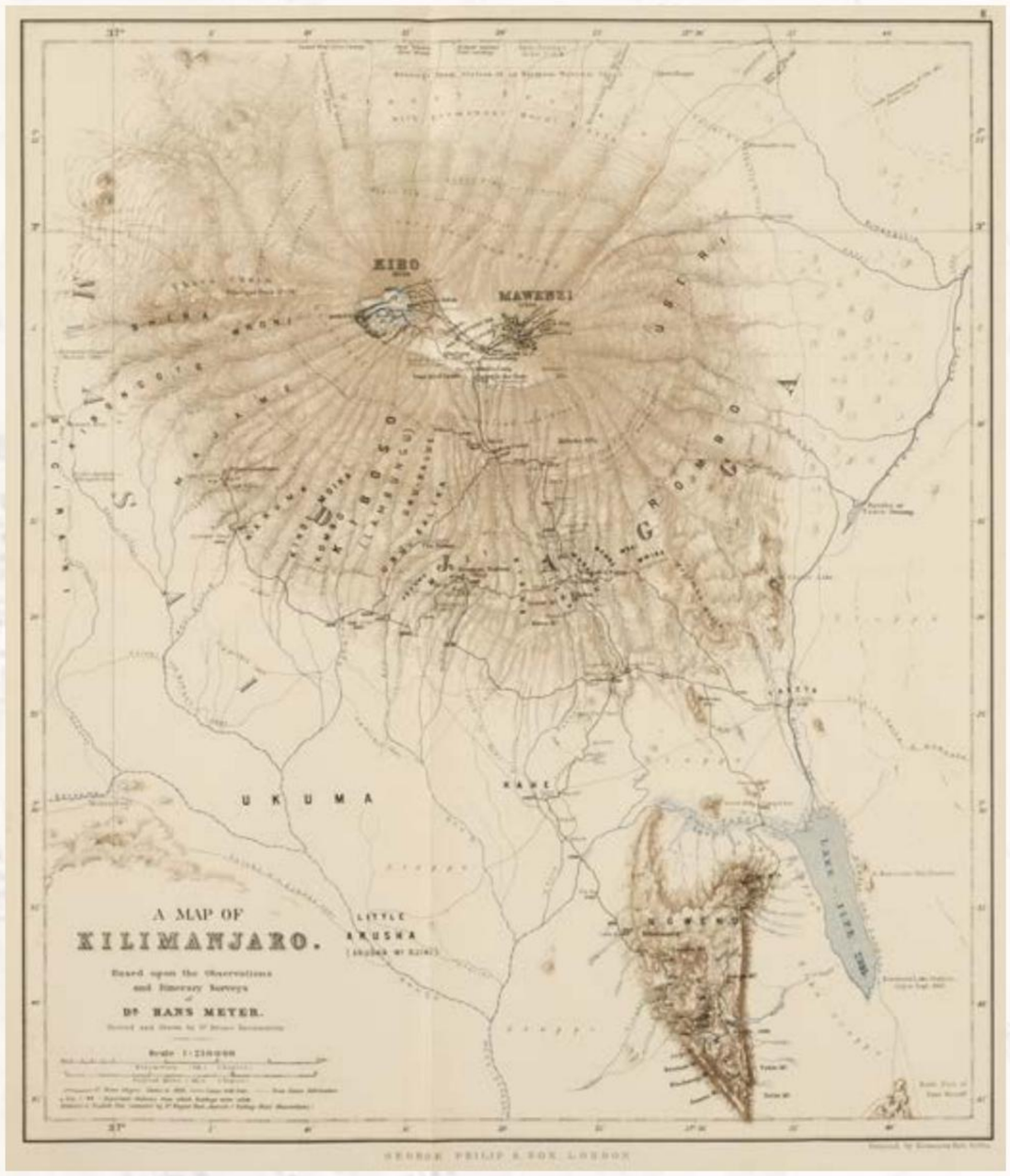

42 **Meyer (Dr. Hans).** Across East African Glaciers. An Account of the First Ascent of Kilimanjaro, translated from the German by E. H. S. Calder, limited edition on Japanese Vellum, London: George Philip & Son, 1891, *mounted colour frontispiece, 3 colour folding maps, 20 plates (including 8 mounted photographs and 12 photogravures in 2 states), one plate detached at p. 33, occasional light spotting, mainly to second state plate margins, top edge gilt, original printed wrappers (upper wrapper detached at gutter from textblock), manuscript title to spine, some light toning and small split to spine, light dust-soiling to covers, 4to*

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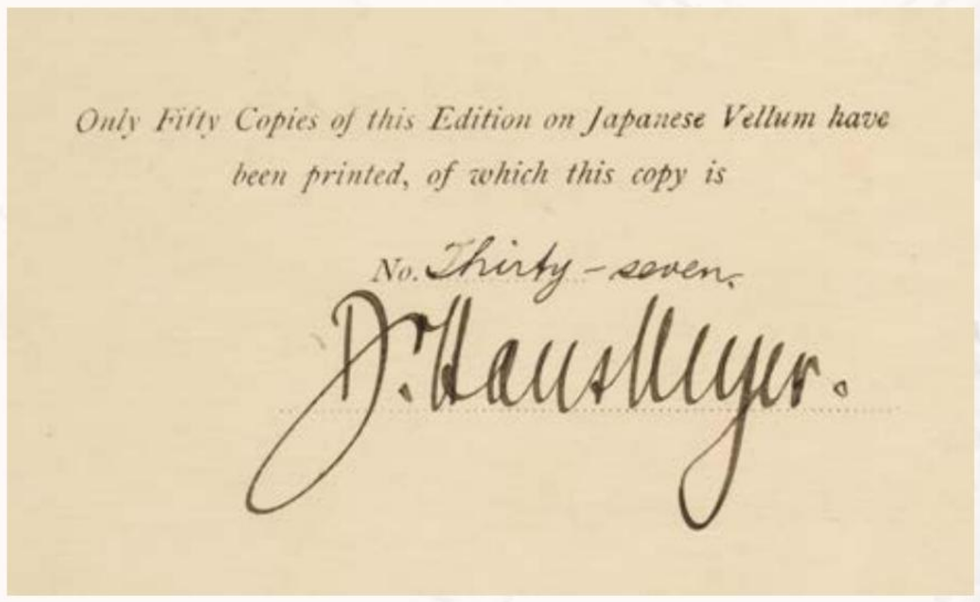

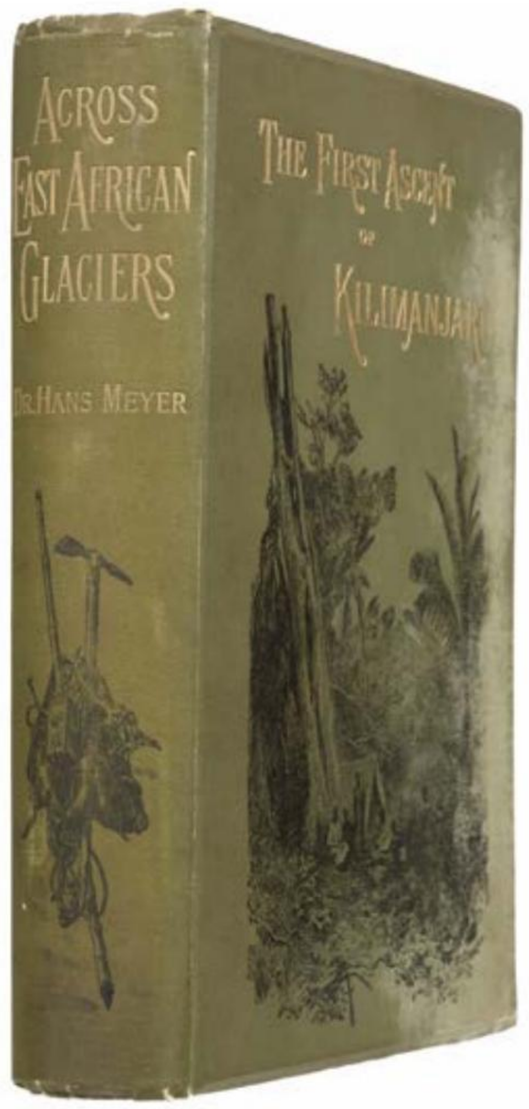

43 **Meyer (Hans).** Across East African Glaciers. An Account of the First Ascent of Kilimanjaro, translated from the German by E. H. S. Calder, 1st edition in English, London: George Philip & Son, 1891, *chromolithograph frontispiece, 8 mounted photographs, 3 folding maps, illustrations, occasional small marginal water stain to a few plates, occasional light spotting, bookplates of Sheffield Airey Neave (1879-1961, entomologist) and K. D. Buckland, top edge gilt, original pictorial cloth gilt, some light damp stains to covers, 8vo*

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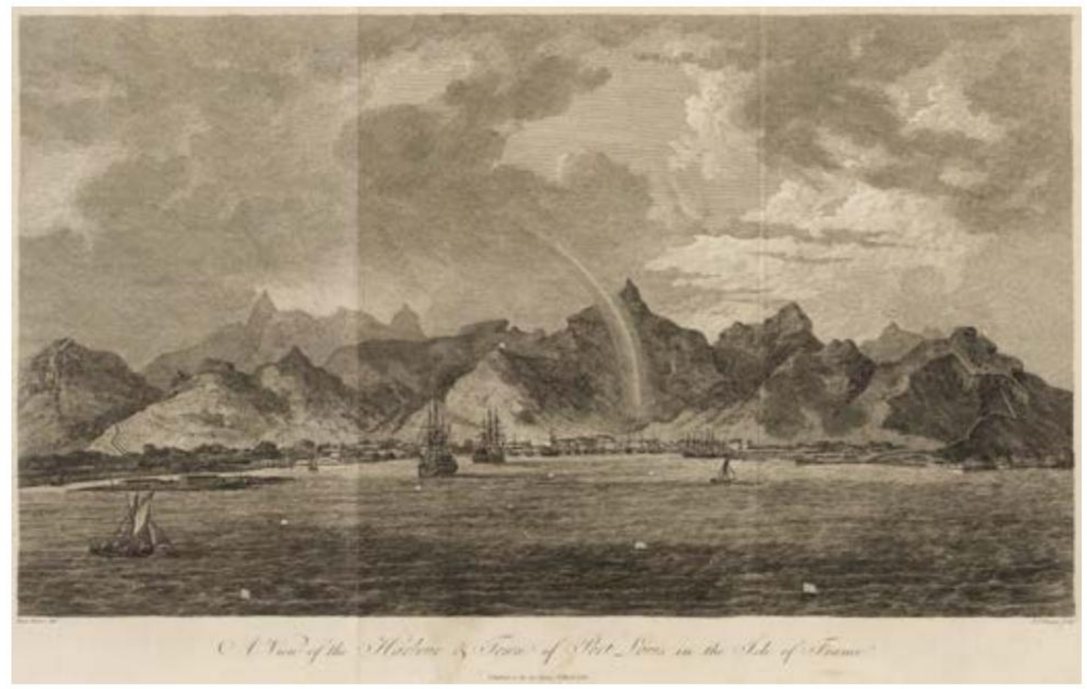

44 **Munro (Innes).** A Narrative of the Military Operations on the Coromandel Coast, against the combined forces of the French, Dutch, and Hyder Ally Cawn, from the year 1780 to the peace in 1784; in a series of letters, 1st edition, London: printed for the author by T. Bensley, 1789, *additional engraved vignette title, 10 folding engraved plates (9 battle plans and folding view of Port Louis on the Isle of France), list of subscribers, armorial bookplate of Lord Forbes to front pastedown and his ownership inscription to head of additional title, ink stamp of Getty Oil Guildford to head of front free endpaper, a few small paper reinforcements to verso of a few folding plates, contemporary sprinkled half calf, rebacked with original spine relaid, red morocco spine label lettered in gilt, some light wear, 4to*

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Robertson (Thomas). Report on the Administration and Working of Indian Railways, London: Her Majesty's Stationery Office, 1903, *original blue paper wrappers, small library stamp to foot of upper wrapper, spine chipped with loss, lightly soiled, folio, plus*
Conway-Gordon (L.). Administration Report on the Railways in India for 1888-89, *folding map, folding chart, original blue paper wrappers, upper cover loosening, small library stamp at head of upper cover, extremities chipped with small loss, folio, with 4 boxes of related parliamentary papers, mostly relating to India*
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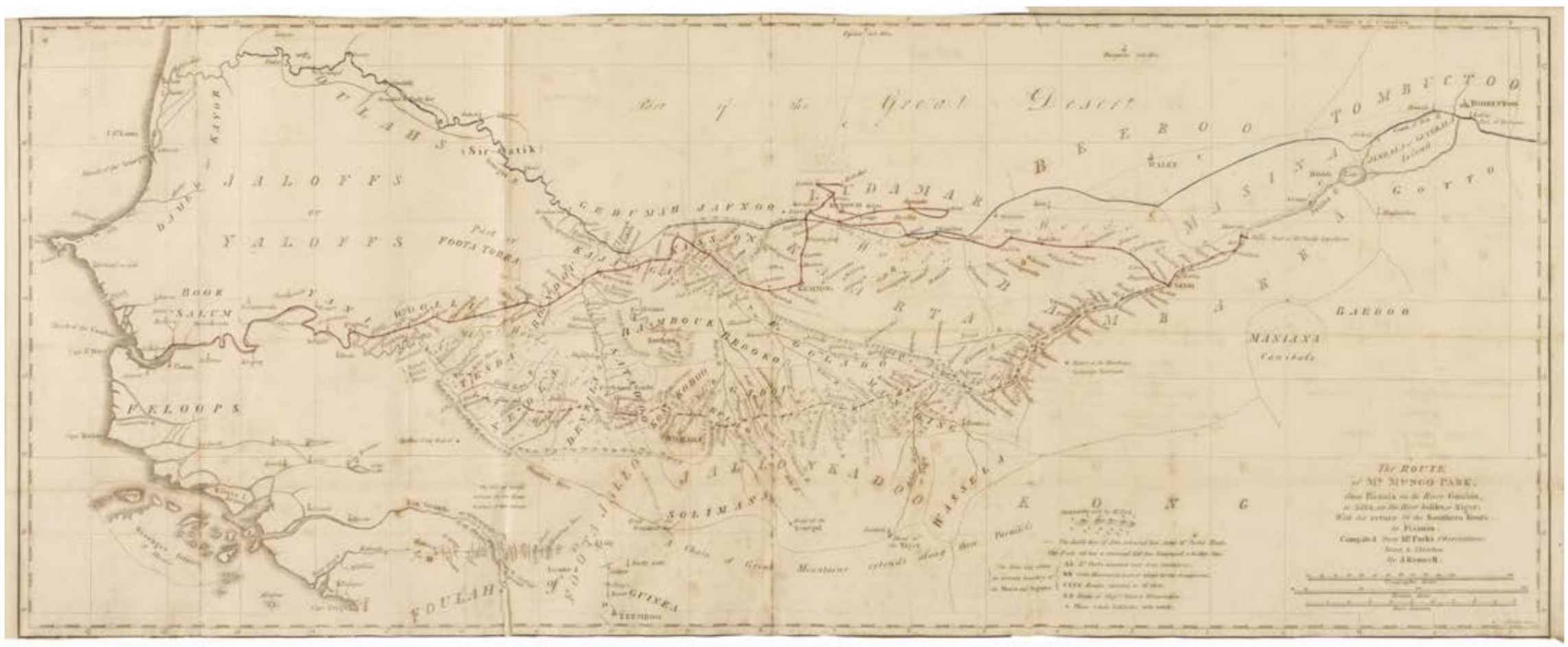


Lot 47

49 **Parliamentary Papers.** Papers Related to the War in India, London: R. G. Clarke, 1819, *99 pp., disbound, folio, together with:*
Correspondence with the British Commissioners at Sierra Leone, Havana, The Cape of Good Hope, and Loanada, and reports from British Vice-Admiralty Courts, and from British Naval Officers, relating to the Slave Trade, from April 1, 1859, to March 31, 1860, London: Harrison and Sons, 1860, *162 pp., spotted, original blue paper wrappers, pencilled marks to upper cover, backstrip worn with loss, folio, with*
East India (Mysore Government), London: The House of Commons, 1878, *144 pp., folding plate, original blue paper wrappers, library stamps to upper cover, head and foot of spine frayed, folio, with 4 boxes of related parliamentary papers, mostly relating to India*
(4 cartons) £200 - £300

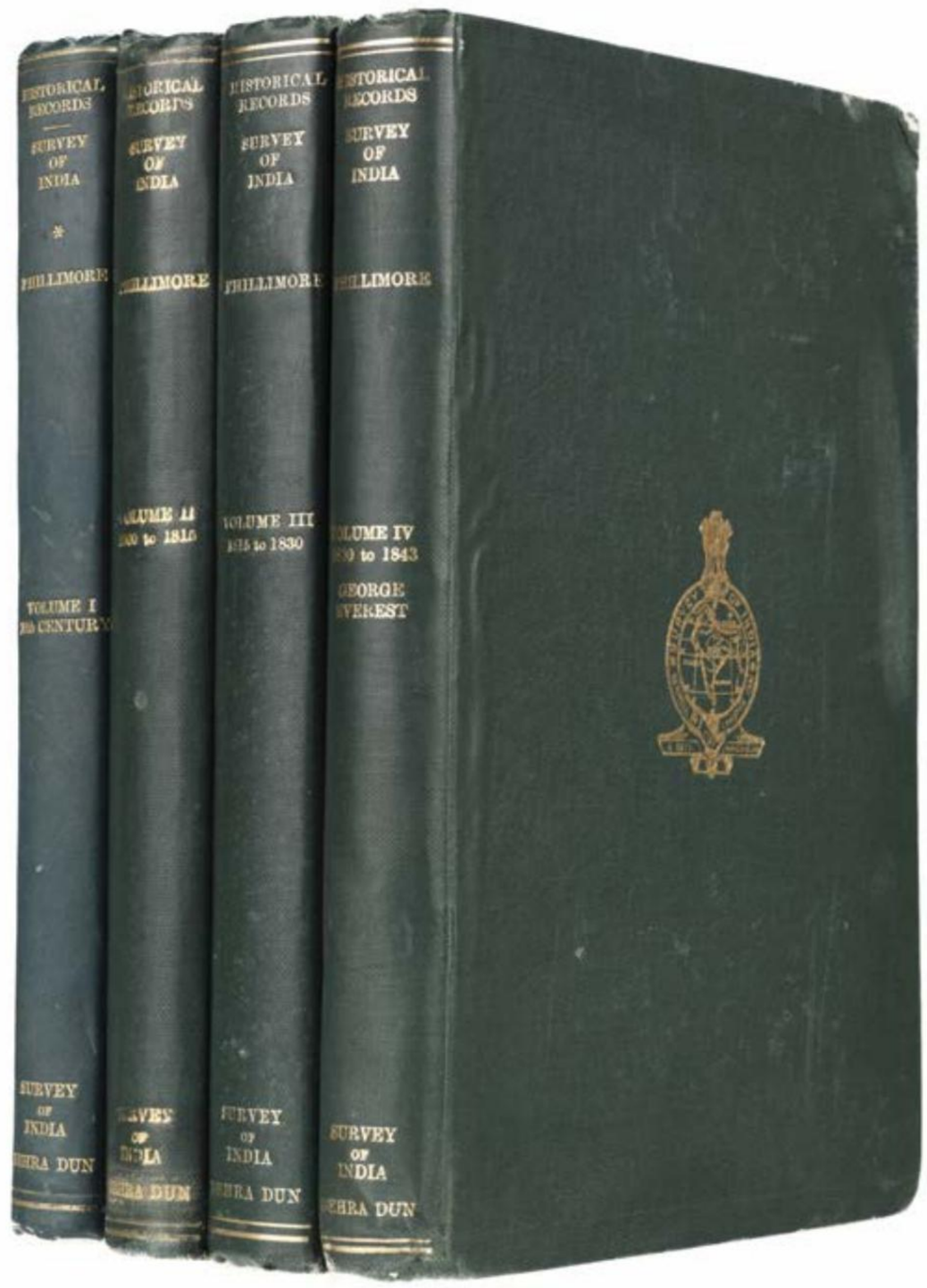
50 **Parliamentary Papers.** Papers Relating To Kashmir, London: Her Majesty's Stationery Office, 1890, *79 pp., ink notations to top right-hand corner of each leaf, disbound, folio, together with:*
Papers Relating to the Baladhan Murder Case in Assam, London: Her Majesty's Stationery Office, 1894, *58 pp., original blue paper wrappers, lightly spotted, later stitching, folio, plus*
Copy of Correspondence relating to the Deposition of the Maharaj Rana of Jhalawar, London: Her Majesty's Stationery Office, 1896, *168 pp., original blue paper wrappers, faint ink stamps to upper cover, head of spine frayed, folio, with a box of related government and parliamentary papers*
(a carton) £150 - £200

51 **Parliamentary Papers.** Proposals of the Government of India for a New Constitution for Burma, London: His Majesty's Stationery Office, 1920, *72 pp., ink stamp of 'Bibliothèque du Palais de la Paix' and a further reference stamp to title, stapled as issued, folio, together with:*
Minutes of Evidence taken before the Royal Commission upon Decentralization of Burma, volume 3, London: His Majesty's Stationery Office, 1908, *207 pp., ink stamp of 'Bibliothèque du Palais de la Paix' and a further reference stamp to title, original blue paper wrappers, folio, plus*
Turner (William). Contributions to the Craniology of the People of the Empire of India. Part 1. The Hill Tribes of the North-East Frontier and the People of Burma, Edinburgh: Robert Grant & Son, 1899, *inscribed by the author to head of upper wrapper, 3 black and white plates after photographs, toning and library stamps to upper wrapper, lacking lower wrapper, leaves loose, folio, with a box of other parliamentary papers and reports on India and Burma*
(a carton) £150 - £200

52 **Phillimore (R. H.).** Historical Records of The Survey of India, 4 volumes (of 5, as usual), 1st edition, Dehra Dun: The Office of the Geodetic Branch, 1945-58, *cartographic endpapers, maps and plates throughout (many folding), blue ink ownership inscriptions to front blanks of 3 volumes, ink stamp to foot of volume 1 title, original publisher's green cloth gilt, lightly marked, 4to*

A scarce work documenting how India was mapped. A founding member of the Himalayan Club, Phillimore spent thirty years compiling this work. The fifth volume covering the period to 1861 was suppressed by the Indian government and is virtually unobtainable.
(4) £1,000 - £1,500

53 **Playne (Somerset).** Southern India, Its History, People, Commerce, and Industrial Resources, 1st edition, London: The Foreign and Colonial Compiling and Publishing Co, 1914-15 [1916], *black and white illustrations after photographs throughout, all edges gilt, original decorative red full morocco gilt, spine faded and stained, 4to*
(1) £200 - £300



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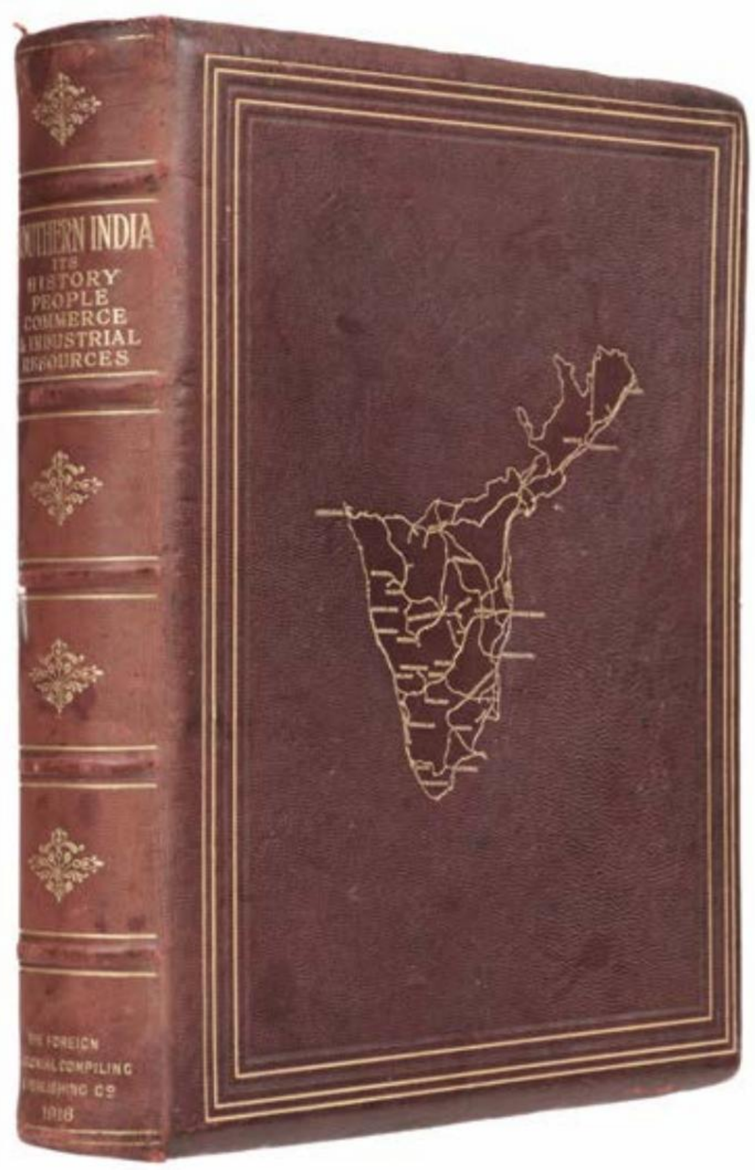
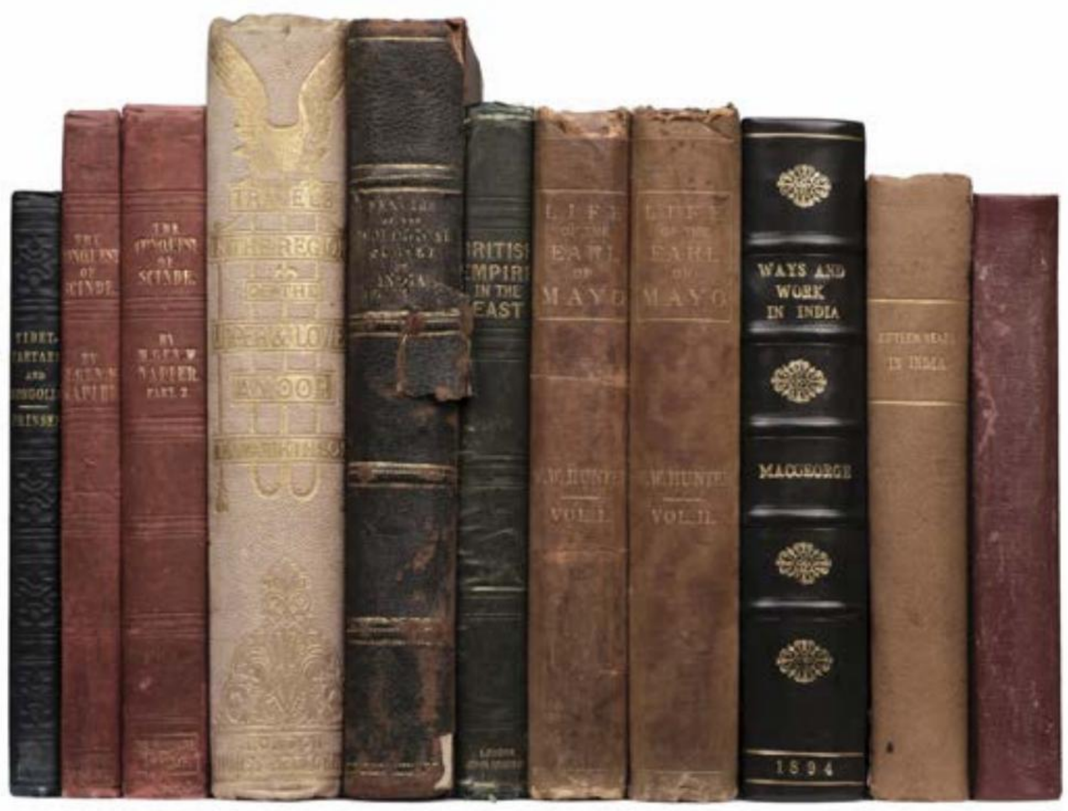


Lot 53

Lot 54

54 **Pollok (Fitzwilliam Thomas).** Fifty Years' Reminiscences of India, a retrospect of travel, adventure and shikar, 1st edition, London: Edward Arnold, 1896, *frontispiece, publisher's file copy (with stamp to half-title), publisher's advertisements at rear, many gatherings uncut, original pictorial blue cloth gilt, 'File Copy' sticker at foot of upper cover, 8vo, together with:*
Griffin (Lepel). Ranjit Singh, Rulers of India, 1st edition, Oxford: Clarendon Press, 1892, *folding map frontispiece, bookplate of Caroli. E. Doble to front pastedown, preliminary leaves lightly spotted, small portion of paper pasted to gutter of front free endpaper, original blue cloth gilt, 8vo, plus*
Wakefield (William). The Happy Valley: Sketches of Kashmir & the Kashmiris, 1st edition, London: Sampson Low, Marston, Searle, & Rivington, 1879, *8 tinted lithograph plates (including frontispiece), folding map, errata slip, a few small damp-stains to blank margins of plates, original grey cloth gilt, spine faded, rubbed, 8vo, with*
Stephen (James Fitzjames). The Story of Nuncomar and the Impeachment of Sir Elijah Impey, 2 volumes, 1st edition, London: Macmillan and Co, 1885, *original blue cloth gilt, 8vo, with 19 others, including W. Crooke's The Popular Religion and Folk-Lore of Northern India (2 volumes, 1896), Martin Gubbins' An Account of the Mutinies in Oudh (1858) and John Wood's A Journey to the Source of the River Oxus (1872)*
(24) £200 - £300

55 **Prinsep (Henry T.).** Tibet, Tartary and Mongolia; their social and political condition, and the religion of Boodh, 2nd edition, London: Wm. H. Allen & Co, 1852, *folding map of Tibet, small neat black ink ownership inscription to front pastedown, original blue blindstamped cloth gilt, a few light marks, 8vo, together with:*
Björnstjerna (Magnus Frederik Ferdinand). The British Empire in the East, 1st edition, London: John Murray, 1840, *folding map frontispiece, hinges cracked, original blue blindstamped cloth gilt, rubbed and marked, 8vo, plus*
Napier (W. F. P.). The Conquest of Scinde, with some introductory passages in the life of Major-General Sir Charles James Napier, 2 volumes, 1st edition, London: T. & W. Boone, 1845, *publisher's advertisements bound at front and rear, armorial bookplate of Charles Hall Woodhouse to front pastedown of volume 2, spotting, original red blindstamped cloth gilt, 8vo, with*
[Wallace, Robert Grenville]. Fifteen Years in India; or, sketches of a soldier's life, 1st edition, London: Longman, Hurst, Rees, Orme, and Brown, 1822, *ex-library with bookplate to front pastedown and small blindstamps to preliminary leaves, a few spots, 19th-century brown cloth gilt, spine faded, some wear to extremities, 8vo, with 6 other 19th-century works on India, including T. W. Atkinson's Travels in the Regions of The Upper and Lower Amoor (2nd edition, 1861)*
(11) £200 - £300



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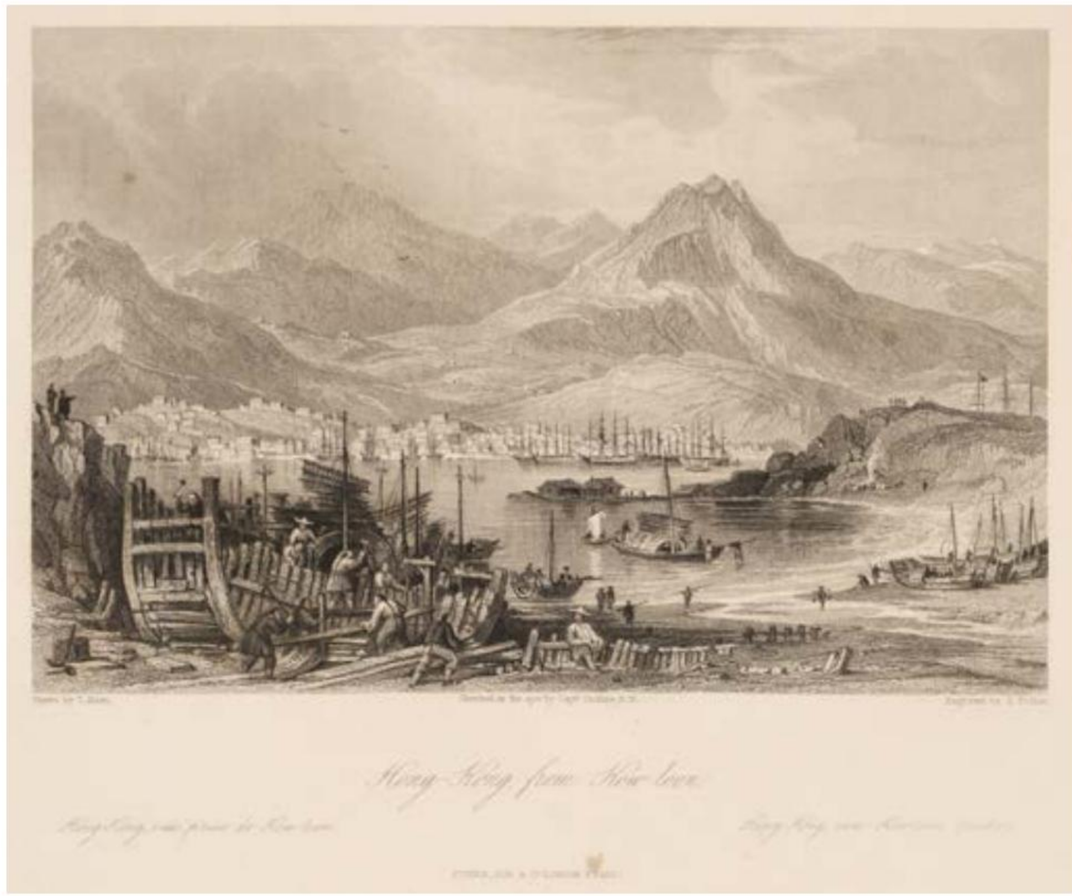


Lot 56

Lot 57

56 **Wright (The Rev. G. N. & Allom Thomas).** China in a Series of Views Displaying the Scenery, Architecture and Social Habits of that Ancient Empire, 4 volumes bound in 2, London: Fisher Son & Co., 1843, *additional decorative titles and index of plates to each volume, 124 uncoloured engraved plates, slight spotting and occasional staining throughout, upper hinge in volume 2 cracked and weak, marbled endpapers, contemporary half morocco gilt, heavily worn and frayed with some separation of leather from the upper boards, 4to*
(2) £300 - £500

57 **Shadwell (Lawrence).** The Life of Colin Campbell, Lord Clyde, illustrated by extracts from his diary and correspondence, 2 volumes, 1st edition, Edinburgh: William Blackwood and Sons, 1881, *maps and charts throughout (many folding), bookplates of the Clarendon Press Institute to front pastedowns, original red blindstamped cloth gilt, spines toned, library shelf labels to foot of spines, spine extremities a little worn, 8vo, together with:*
Edwardes (Emma). Memorials of the Life and Letters of Major-General Sir Herbert B. Edwardes, 2 volumes, 1st edition, London: Kegan Paul, Trench & Co, 1886, *photogravure frontispieces (loose in volume 1), black and white illustrations, original brown cloth gilt, lightly rubbed and marked, 8vo, plus*
Wolseley (Garnet Joseph). The Story of a Soldier's Life, 2 volumes, 1st edition, Westminster: Archibald Constable & Co, 1903, *photogravure frontispieces (volume 2 loose), 2 maps (1 folding), bookplates of Tarradale House, University of Aberdeen to front pastedowns, top edge gilt, remainder untrimmed, original green cloth gilt, 8vo, with 11 other India related clothbound biographies*
(17) £200 - £300

58 **Simson (Frank B.).** Letters on Sport in Eastern Bengal, 1st edition, London: R. H. Porter, 1886, *lithographic frontispiece, vignette title, 9 lithographic plates (mostly loose), ex-library with Rawal Pindi Club Library stamps, publisher's advertisements at rear, a few light spots, near-contemporary green buckram gilt, rubbed with a few marks, 4to, together with:*
Haughton (H. L.). Sport & Folklore in the Himalaya, 1st edition, London: Edward Arnold, 1913, *photogravure frontispiece, black and white illustrations after photographs, original maroon pictorial cloth gilt, 'File Copy' sticker to foot of upper cover, 8vo, plus*
Inglis (James). Sport and Work on the Nepaul Frontier, or twelve years sporting reminiscences of an indigo planter, by "Maori", 1st edition, London: Macmillan and Co, 1878, *half-title, frontispiece, wood-engraved illustrations, bookplate of Andrew Carnegie to front pastedown, top edge gilt, 20th-century green half morocco gilt by Henderson & Bisset, spine faded, 8vo, with*
Glasfurd (A. I. R.). Rifle and Romance in the Indian Jungle, 1st edition, London: John Lane: The Bodley Head, 1905, *half-title, frontispiece, black and white illustrations, preliminary leaves spotted, top edge gilt, 20th-century red morocco gilt, spine somewhat faded, 8vo, plus 6 other Indian Sporting books*
(10) £200 - £300

59 **Stampe (W. L.).** The Ganges Hydro-Electric Scheme, a system of rural electrification from low head Canal falls, Roorkee: Thomason College, 1931, *18 folding plans, black and white illustrations after photographs, contemporary black buckram-backed paper-covered boards, ink stamps to upper cover, rubbed and bumped, folio, together with:*
Rangoon. Report on the Lower Harbour Survey, being an investigation of the Rangoon river with special reference to the Hastings shoal and the maintenance of a permanent channel across it, 1915, Rangoon: The Superintendent, Burma, 1916, *26 folding charts at rear, near-contemporary brown ink ownership inscription to head of front blank, 20th-century blue half buckram gilt, lightly marked, folio, plus*
Turkey. Turkish Scheme in connection with a proposed new works on the Gulf of Ismid and the existing dry docks on the Golden Horn, report & estimate, Elswick: Elswich Shipyard, Dec. 16th, 1911, *69 pp., typescript in purple to rectos of leaves only, original red cloth, labels to head of upper cover, marked and stained, folio, with 3 other related works including the Uganda Protectorate Hydro-Electric Investigation of the Victoria Nile (29th June 1935) and Sir Alexander Gibb's Portugal, Port of Aveiro (March 1930)*
(6) £150 - £200

60 **Staunton (George).** An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China, 3 volumes, 1st octavo edition, London: printed for G. Nicol, 1797, *3 folding engraved maps (volume I map detached with 2 text leaves, short closed tear to volume II map), occasional light spotting, volume III hinges broken, textblock detached, a few leaves detached, some hinges reinforced, bookplates of Philip Lyttelton Gell (1852-1926, editor of the OUP from 1884-1896), contemporary calf, cloth rebacks, covers rubbed, 8vo*
(3) £200 - £300

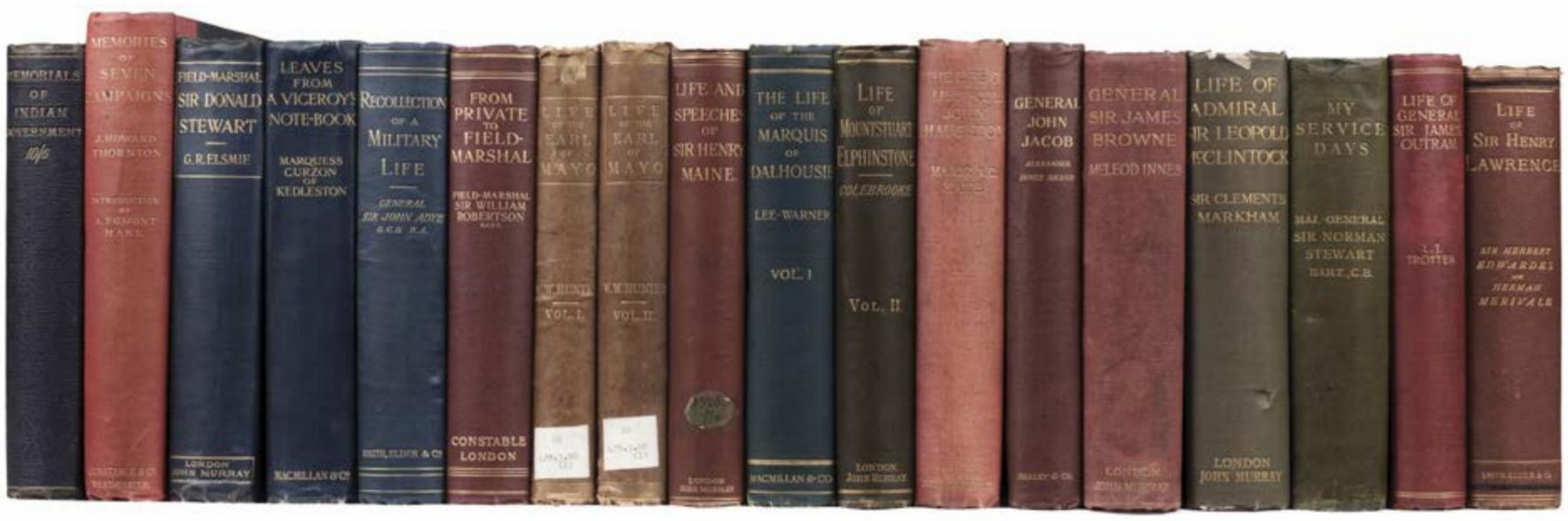
61 **Staunton (George Thomas).** Narrative of the Chinese Embassy to the Khan of the Tourgouth Tartars, in the years 1712, 13, 14, & 15; by the Chinese Ambassador, and published, by the Emperor's Authority, at Pekin, 1st edition in English, London: John Murray, 1821, *hand-coloured folding engraved map (a few small closed tears, verso with small tape reinforcements), contemporary calf gilt, rebacked with original spine relaid, later red morocco title label, some wear to extremities, 8vo*
Cordier 37.
(1) £200 - £300

62 **The Naval Chronicle**. Containing a General and Biographical History of the Royal Navy of the United Kingdom; with a Variety of Original Papers on Nautical Subjects, under the Guidance of Several Literary and Professional Men, volumes 1-19, London: Burmey & Gold, [1799-1808], *numerous aquatint & engraved plates, folding maps, bookplate to the front pastedown of & some water marks to the front leaves of volume 1, light toning & marks, contemporary uniform half calf to marbled boards, boards & spines rubbed, 8vo*
(19) £200 - £300

63 **Tirion (Isaak).** Beknopte Atlas, van omtrent honderd platte Gronden der Voornaamste Vestingen, Kasteelen en Steden van Europa, en byzonder van de Nederlanden en eenige Kolonien. Byeenverzameld to dienst en nut van allen, die eenig belang stellen in eene juiste kennis van de Aangelegenheid en Sterkte dier Plaatsen, voor welke reeds het Oorlog wordt gevoerd of nog gevoerd kan worden; gelyk ook tot vermaak en gemak van alle Reizigers, ten welken einde mede de belangrykste Gestichten en Gebouwen op de meeste Plaatsen aangewezen zyn, Amsterdam, Leiden, Dordrecht & Harlingen: De Compagnie van Boekverkopers, circa 1750, *title and index plus 71 folding or double page uncoloured engraved maps, near contemporary half-calf, slight wear to extremities, 8vo*

Includes one of the only 18th-century maps of New Orleans as well Amsterdam, Brussels, Antwerp & Rotterdam, Gdansk, St Petersburg, Strasbourg, Paris & Geneva plus colonial plans including Cartagena, Lima, the Bahia Todos Santos in Brazil and plans of San Salvador, Cayenne, Surinam & Paramaribo, Guiana & Curacao.

(1) £700 - £1,000



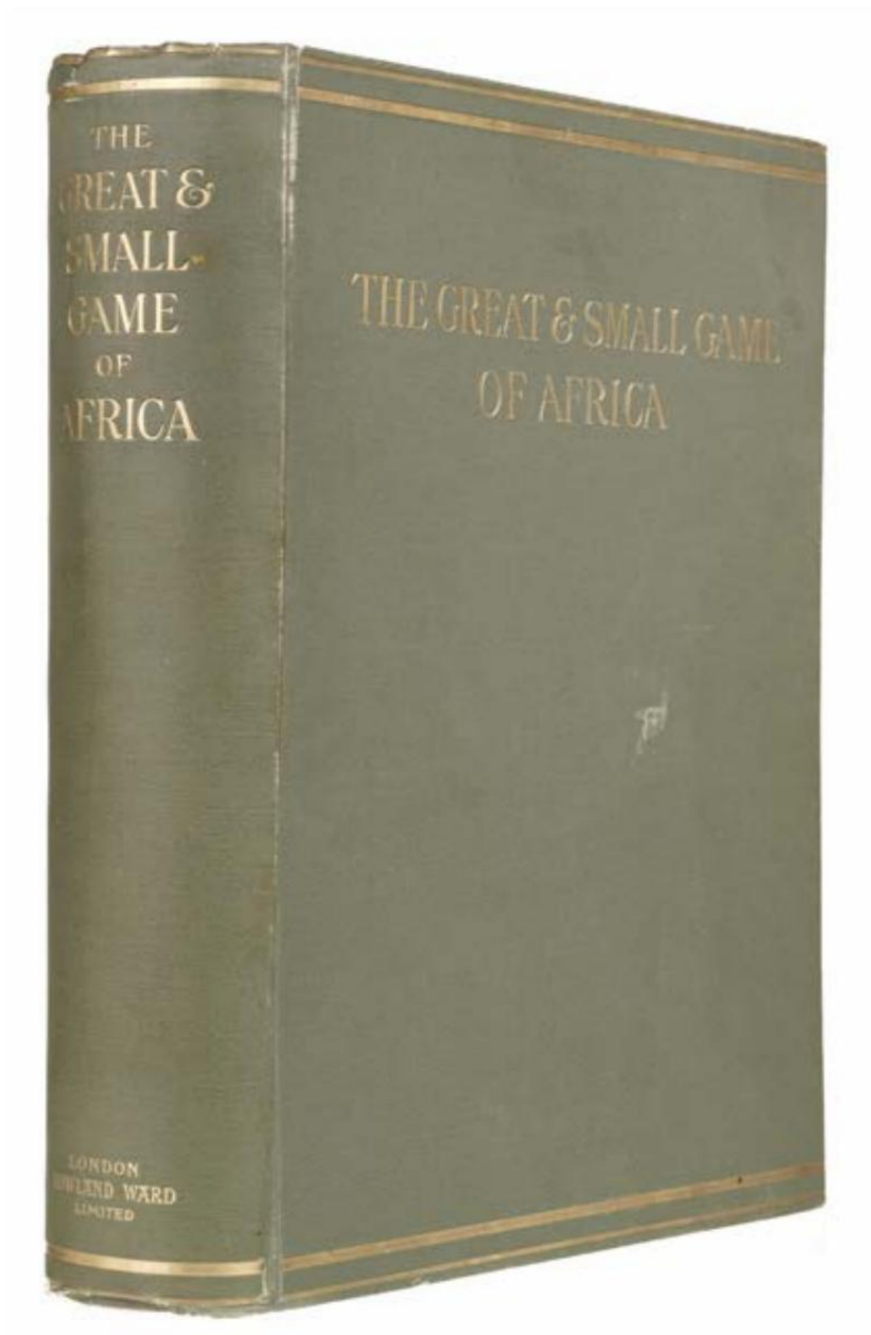
64 **Tucker (Henry St. George).** Memorials of Indian Government, edited by John William Kaye, 1st edition, London: Richard Bentley, 1853, *a few light spots, original blindstamped blue cloth gilt, a few marks, 8vo, together with:*

Shand (Alexander Innes). General John Jacob, Commandant of the Sind Irregular Horse and Founder of Jacobabad, 1st edition, London: Seeley and Co, 1900, *photogravure frontispiece, black and white illustrations throughout, publisher's advertisements at rear, original maroon cloth gilt, 8vo, plus*

Elsmie (G. R., editor). Field-Marshal Sir Donald Stewart, 1st edition, London: John Murray, 1903, *photogravure frontispiece, 3 maps (2 folding), black and white illustrations throughout (some after photographs), contemporary brown ink ownership inscription and mounted compliments slip from Lord Mount Stephen to front free endpaper, top edge gilt, remainder untrimmed, original blue cloth gilt, lightly rubbed, 8vo, with 15 other clothbound biographies related to India*

(18) £200 - £300

65 **Tuckey (James Kingston).** Narrative of an Expedition to Explore the River Zaire, Usually Called the Congo, in South Africa... To which is added the journal of Professor Smith, 1st edition, London: John Murray, 1818, *folding engraved chart, 13 engraved plates, including one hand-coloured, occasional light spotting and toning, bookplate of Sheffield Airey Neave (1879-1961, entomologist), contemporary half calf, joints cracking, edges lightly rubbed, 4to*
(1) £300 - £400

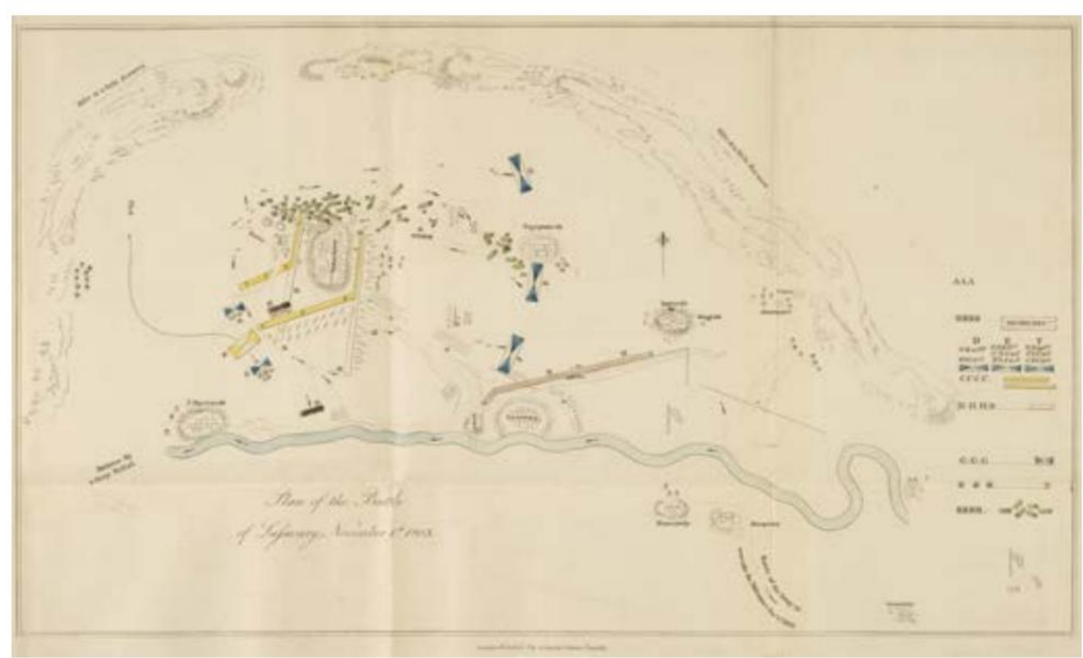


Lot 66

66 **Ward (Rowland, publisher).** Great and Small Game of Africa. An account of the distribution, habits, and natural history of the sporting mammals, with personal hunting experiences, edited by H. A. Bryden, London: Rowland Ward, 1899, *15 hand-coloured lithograph plates (occasional light spotting), illustrations, circular armorial bookplate of John W. Walker (1900-1964, numismatist, Keeper of the Department of Coins and Medals at the British Museum, 1952-64), original green cloth gilt, small scuff to upper cover, joints and edges slightly rubbed, 4to*

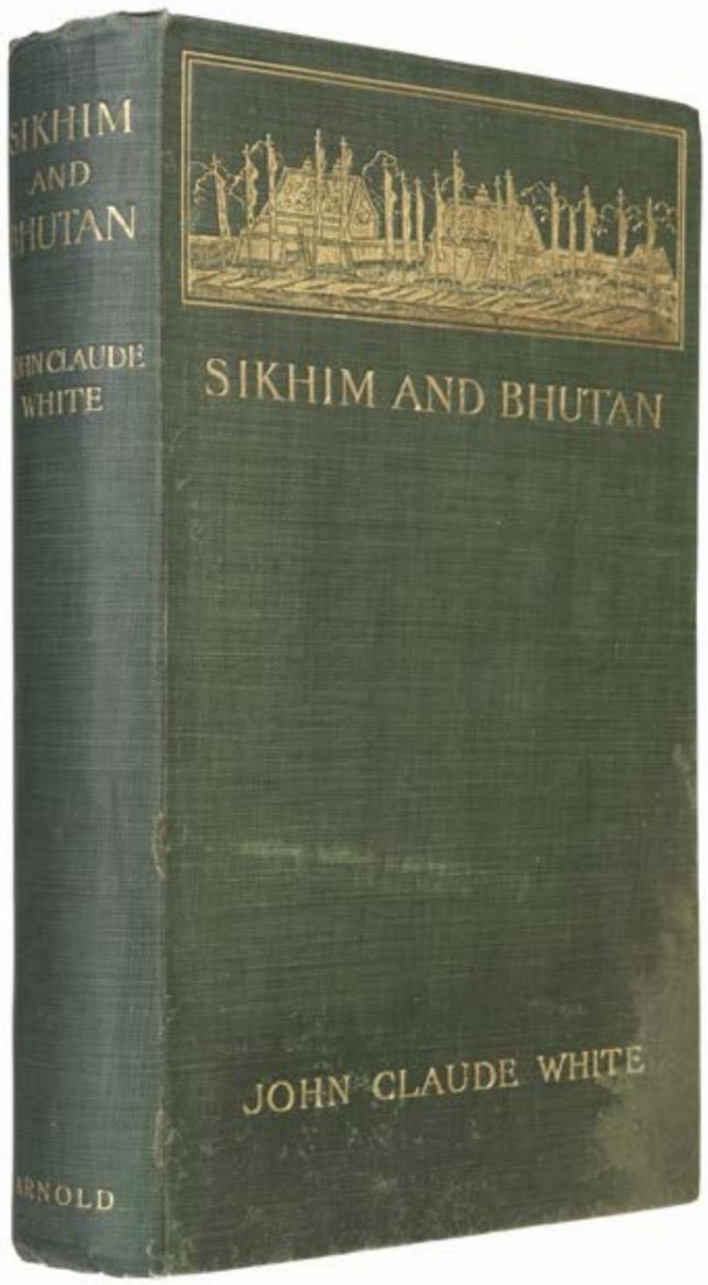
Limited edition 453/500, signed by the publisher. Czech *Africa* p. 41 'A sumptuous Victorian-era work that details scientific knowledge of African big game and is highlighted by numerous hunting adventures from its host of contributors.'
(1) £600 - £800

67 **Ward (William).** A View of the History, Literature, and Mythology, of the Hindoos: Including a minute description of their manners and customs, volume 1 only (of 2), 2nd edition, Serampore: Mission Press, 1818, *lightly spotted, portion of head of title excised and repaired, 20th-century half calf gilt, rubbed, 4to, together with:*
Tucker (Henry St. George). A Review of the Financial Situation of the East-India Company, in 1824, 1st edition, London: Kingsbury, Parbury, and Allen, 1825, *Pebles Institute Library stamp and contemporary brown ink ownership inscription to head of title, some loss to head of front free endpaper, contemporary black half calf, upper cover detached, lower joint cracked, heavily worn, 8vo, plus*
Mayne (C.). History of the Dhrangadhra State, 1st edition, London: Thacker, Spink & Co, 1921, *47 black and white illustrations, some worming to preliminary leaves, 20th-century blue buckram gilt, 8vo, with a carton of other volumes*
(a carton) £150 - £200

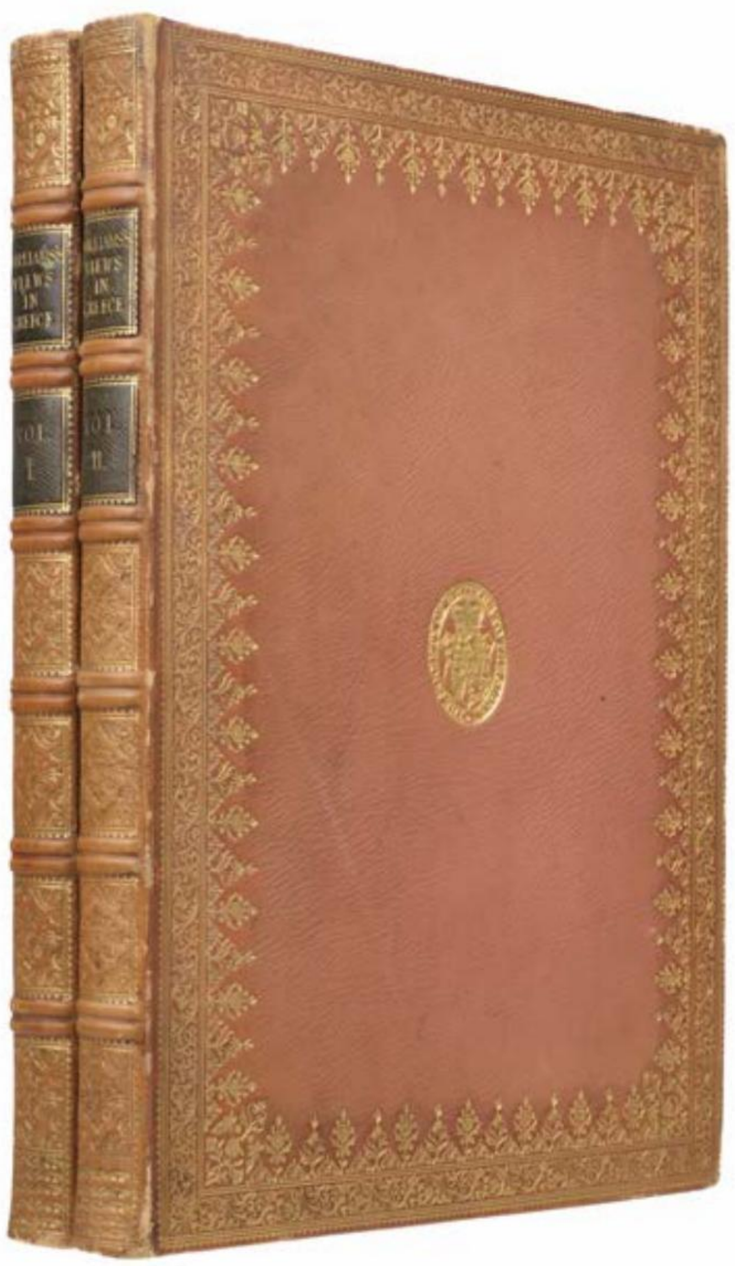


68 **[Wellesley, Richard Colley].** Notes Relative to the Late Transactions in the Mahratta Empire, Fort William, December 15, 1803, London: J. Debrett, 1804, *half-title, 6 folding hand-coloured battle plans, neat brown ink ownership inscription to half-title verso, small tear to inner margin of title, faint library blindstamp to head of title, sporadic spotting, endpapers renewed, modern brown buckram, earlier red morocco spine label lettered in gilt preserved (lightly chafed), 4to*

Scarce. A quarto and octavo edition were published in 1804 following the 1803 Fort William edition.
(1) £150 - £200



Lot 69



Lot 70

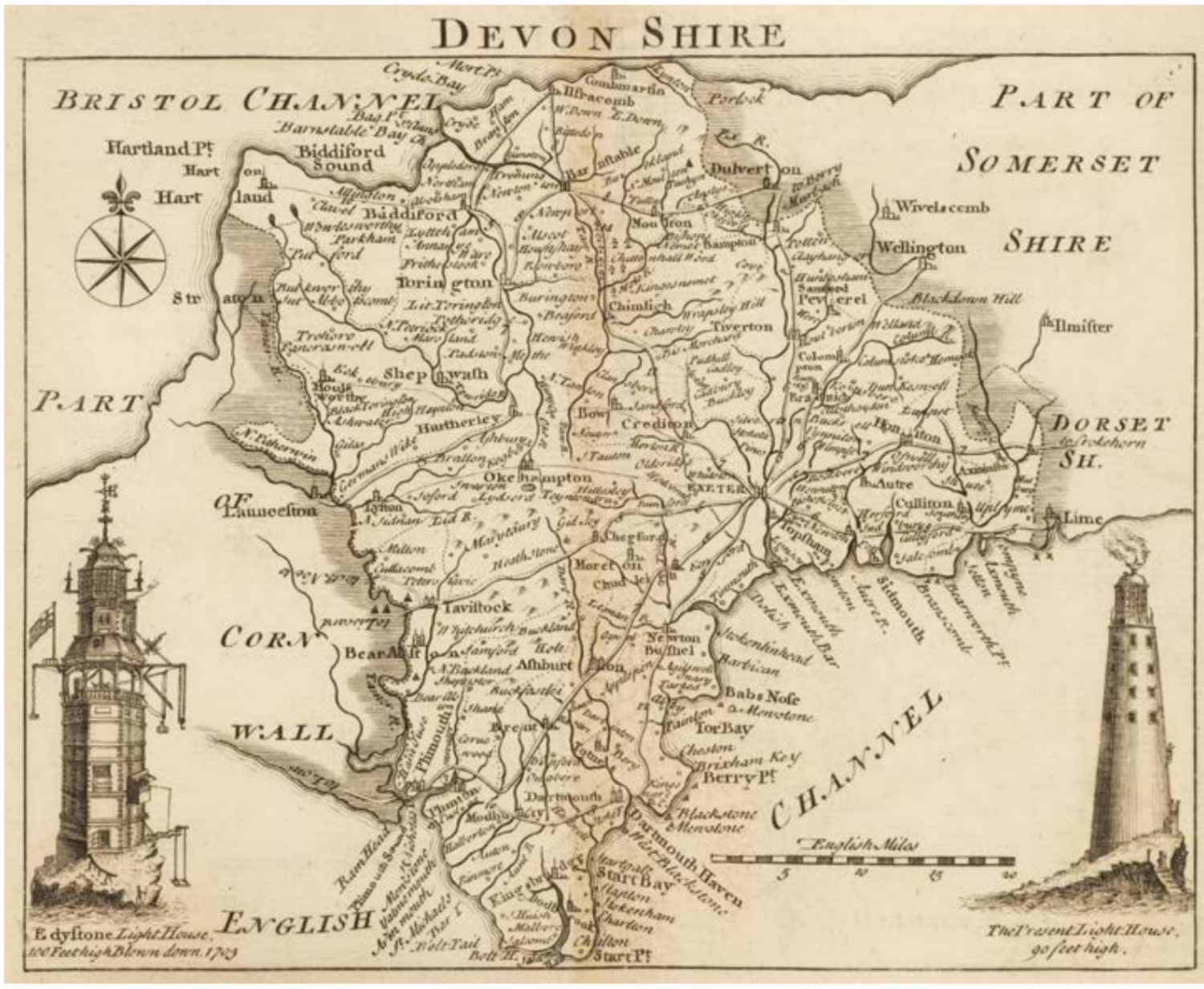
69 **White (John Claude).** Sikhim and Bhutan, 1st edition, London: Edward Arnold, 1909, *6 photogravures, 35 black & white illustrations, folding map (closed tear along a fold), bookplate of C. E. Rusbridge to front pastedown, occasional light spotting, original pictorial green cloth gilt, some faint staining to foot of covers, 8vo*
(1) £150 - £200

70 **Williams (Hugh William).** Select Views in Greece, with classical illustrations, 2 volumes, Large Paper copy, London: Longman, Rees, Brown and Green, 1829, *half-titles, 64 steel-engraved plates on India paper by W. Miller, James Stewart, W. Forrest and others, bound without the list of plates, some light offsetting to text, shelf number labels to front pastedowns, all edges gilt, contemporary light brown morocco gilt, covers with The Society of Writers to the Signet oval gilt stamps, a few small ink spots to covers, joints and edges a little rubbed, folio, 37 x 26 cm*

Atabey 1337; Blackmer 1811.

'Williams, a Scots landscape painter returned from an extended tour of Greece and Italy in 1818. The impressions gained on this tour gave a particular character to his work, which earned him the soubriquet 'Grecian' Williams.' (Blackmer). First published in 12 parts from 1823-29.
(2) £300 - £500

71 **Wright (Edward).** Some Observations made in Travelling through France, Italy, &c. in the Years 1720, 1721, 1722, 2 volumes, 1st edition, London: Tho. Ward and E. Wicksteed, 1730, *41 engraved plates (including 38 folding), one woodcut plate, few woodcuts to text, contemporary full calf, gilt decorated spines with worn morocco title labels, joints cracked, rubbed and light wear to extremities, 4to*
(2) £200 - £300



72 **Rocque (John).** The Small British Atlas Being a New set of Maps of all the Counties of England and Wales..., 1st edition, London: John Rocque, 1753, *calligraphic title page with the additional title in French, 54 uncoloured double-page engraved county maps of England and Wales including folding 'Parliamentary Map of England & Wales' and folding map of 'England and Wales divided into its Counties', light spotting to map of Isle of Man, modern brown calf, morocco title label and gilt decoration to spine, 8vo*

Chubb CCVII.

The first edition of the only county atlas by Rocque. The map of Devon is decorated with vignettes of the Eddystone Lighthouse and West Yorkshire has a view of a guillotine in use in Halifax half a century before the French Revolution.

(1) £700 - £1,000

Lot 73

73 **Badeslade (Thomas).** Chorographia Britanniae. Or, a new set of maps of all the counties in England and Wales, London: C. Hitch, W. Johnston and W. H. Toms, circa 1749, *double-page engraved calligraphic title and dedication, four engraved general maps of England and Wales, 42 engraved maps (complete), and eight engraved tables (all maps and tables double-page), 10 maps with later outline colouring, a few maps appear to have been re-guarded, the map of Salop has a small hole affecting the printed image, crudely repaired on verso with tape, later endpapers, modern calf gilt, 8vo*

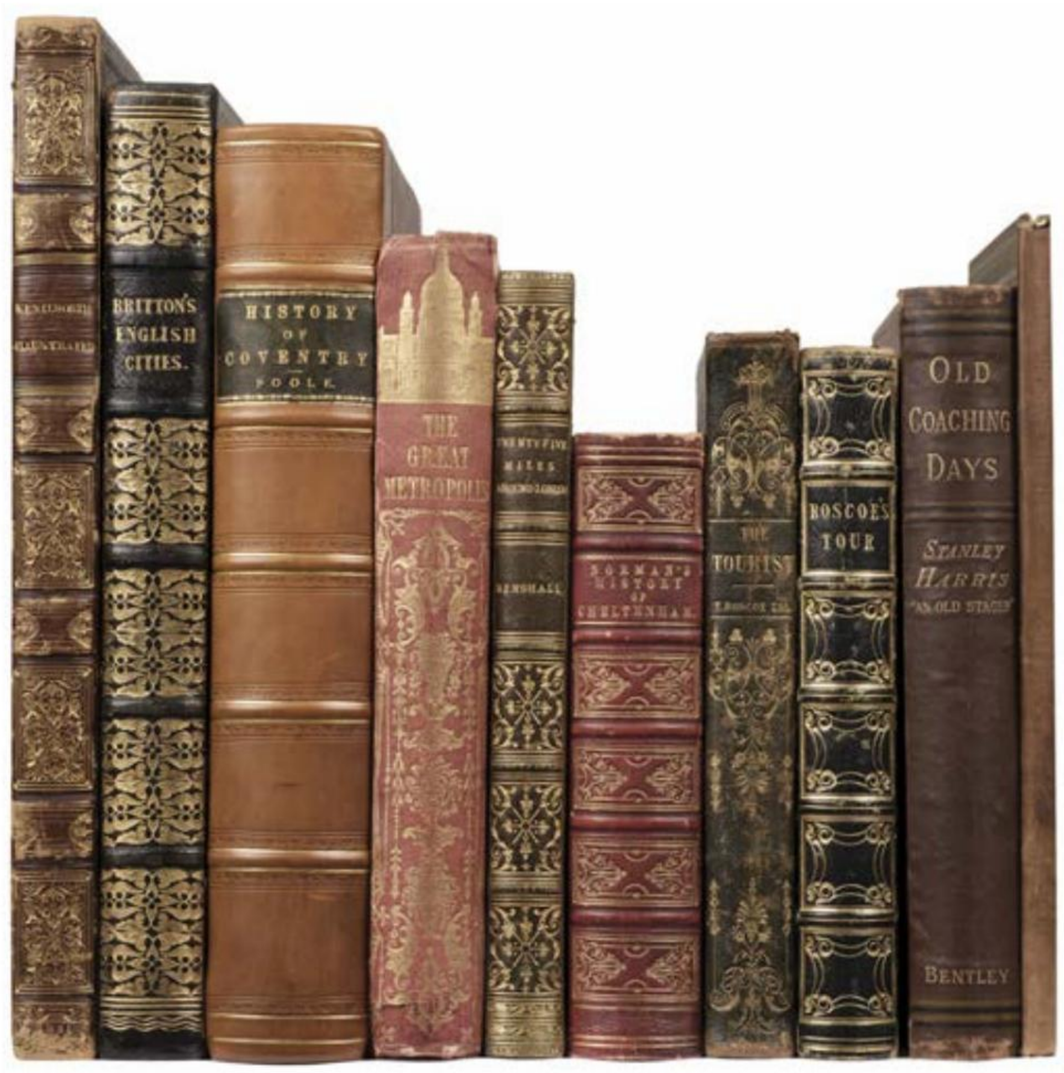
This edition not listed in Chubb.

(1) £200 - £300

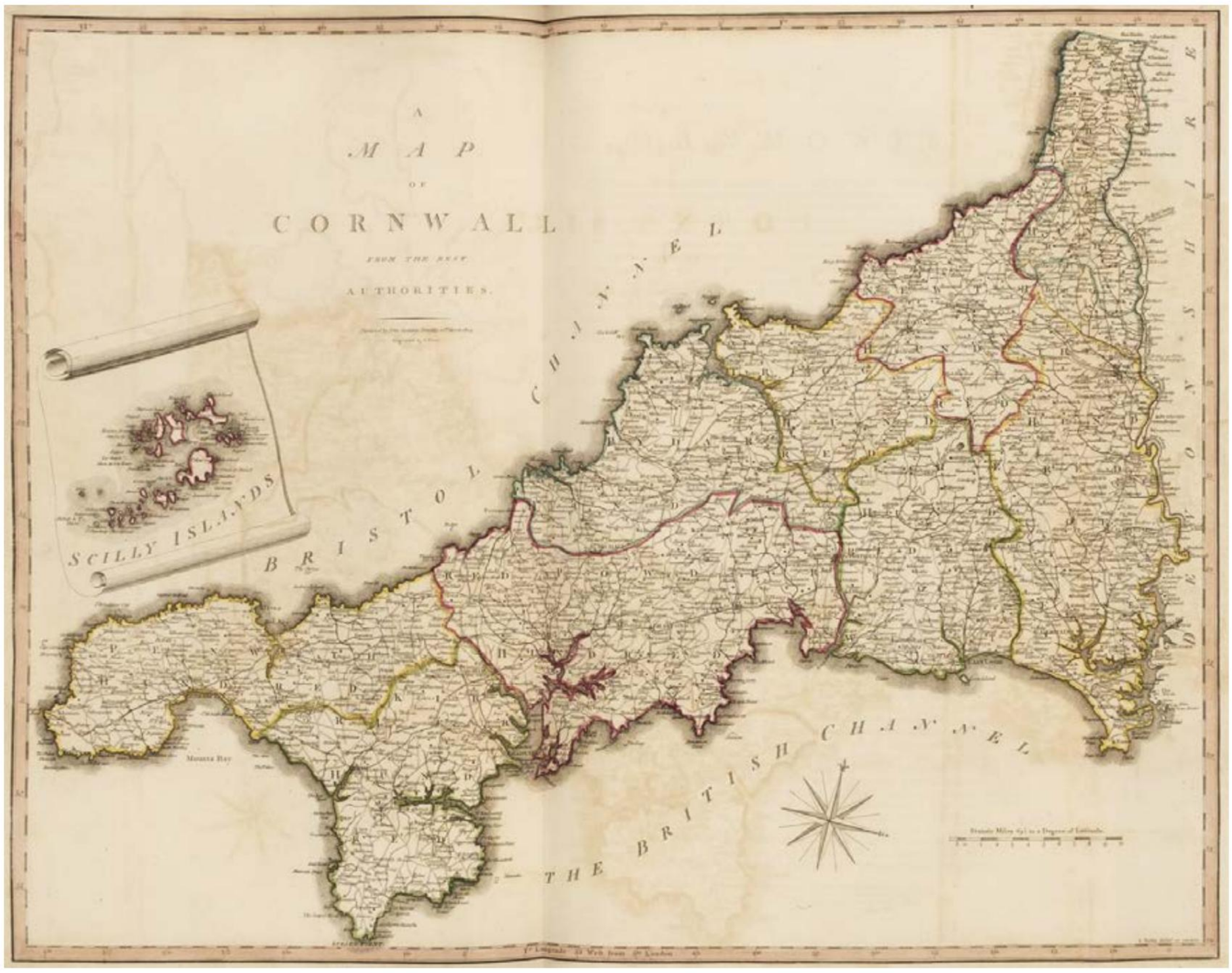
74 **Barclay (James).** Barclay's Universal English Dictionary, 3 volumes, circa 1840, *title page with a portrait of Queen Victoria, additional half-title, additional decorative title to volume 2, 54 uncoloured decorative engraved maps by Thomas Moule of British counties, regions and town plans, one comparison plate, and five engravings of topographical views and British monarchs, some spotting and staining throughout, some hinges cracked, contemporary cloth gilt, slight staining, 4to*
(3) £150 - £250

75 **Britton (John).** Picturesque Antiquities of the English Cities..., London: Longman, Rees, Orme, Brown, and Green, 1830, *title, dedication and introduction, numerous engravings, each with tissue guard, wood-engraved vignettes to text throughout, some spotting, old newspaper cuttings pasted to front and rear endpapers, bookplate of Augustus W. J. Clifford to the front pastedown, all edges gilt, contemporary morocco with elaborate gilt decorated spine and wide gilt roll border to the boards, gilt dentelles, slight wear to extremities, 4to, together with* **Whittington (C. publisher).** Kenilworth Illustrated; or, a History of the Castle, Priory, and Church of Kenilworth with a Description of their Present State, bound with appendix, Chiswick: 1821, *engraved portrait frontispiece of Robert Dudley Earl of Leicester, half-title and dedication, numerous uncoloured engravings, some worming throughout, bookplate of Middleton Park to the front pastedown and additional bookplates of Gerard Matthew Bayliss and Alfred Woodward to the front and verso of the front endpaper, all edges gilt, contemporary straight-grained morocco with gilt decorated spine and elaborate gilt panelled and decorated boards, some wear to extremities, 4to, with* **Trotter (William Edward).** Select Illustrated Topography of Thirty Miles round London..., London: Simpkin, Marshall & Co [and] Ackermann and Co., circa 1840, *additional decorative half-title, numerous uncoloured engravings, some spotting throughout, marbled endpapers, all edges gilt, contemporary half morocco with gilt decorated spine, rubbed and worn, 8vo, plus* **Fearnside (William Gray & Harrel Thomas, editors).** Holmes's Great Metropolis: or, Views and History of London in the Nineteenth century..., circa 1850, *additional decorative half-title, numerous engraved plates, hinges and joints cracked, presentation bookplate to the front pastedown, contemporary red blind stamped gilt cloth, bumped and worn, 8vo, and* **Poole (Benjamin).** Coventry: Its History and Antiquities..., Illustrated by Fred. Taunton, London: John Russell Smith & Coventry: William Frederic Taunton, 1870, *additional half-title, numerous illustrations throughout (including some folding), folding and linen backed map bound at rear, later endpapers, modern half calf gilt, 4to with* **Goding (John).** Norman's History of Cheltenham, Queens Edition, London: Longman, Green & Roberts and Cheltenham: Norman "Examiner" Office, 1863, *numerous engraved plates and vignettes to text, all edges gilt, contemporary red morocco with gilt decorated boards and spine, 8vo, plus* **Roscoe (Thomas).** Summer Tour to the Isle of Wight; including Portsmouth, Southampton, Winchester, The South Western Railway &c. London: J. & F. Harwood, 1843, *decorative title, numerous engraved plates, folding engraved map bound at rear, map with closed handling tear, contemporary presentation inscription to the front endpaper, bookplate of Emma Grierson Yorstoun to the front pastedown, all edges gilt, contemporary green morocco with gilt decorated boards and spine, worn and bumped at extremities, 8vo, with another copy similar, and two other topographical volume similar*
(10) £300 - £500

Lot 74



Lot 75



76 **Camden (William).** Britannia: or a Chorographical Description of the Flourishing Kingdoms of England, Scotland and Ireland and the Islands Adjacent..., Enlarged by the Latest Discoveries by Richard Gough, 4 volumes, printed for John Stockdale, 1806, *portrait frontispiece to first volume , 51 engraved folding maps by John Cary (49 hand-coloured in outline), 5 additional uncoloured maps (including 1 folding) and 105 uncoloured engraved plates (including 8 folding) and one folding pedigree of Oliver Cromwell, numerous illustrations to the text throughout, occasional spotting, browning and offsetting (mostly to text leaves & some plates), marbled endpapers with armorial bookplate of Samuel George Smith to upper pastedowns, all edges gilt, contemporary diced calf with blind and gilt decoration, volume 1 rebacked with lower board detached, upper boards of volumes 2 and 3 detached, some joints worn, extremities rubbed, folio*

Chubb. CCLXXII.

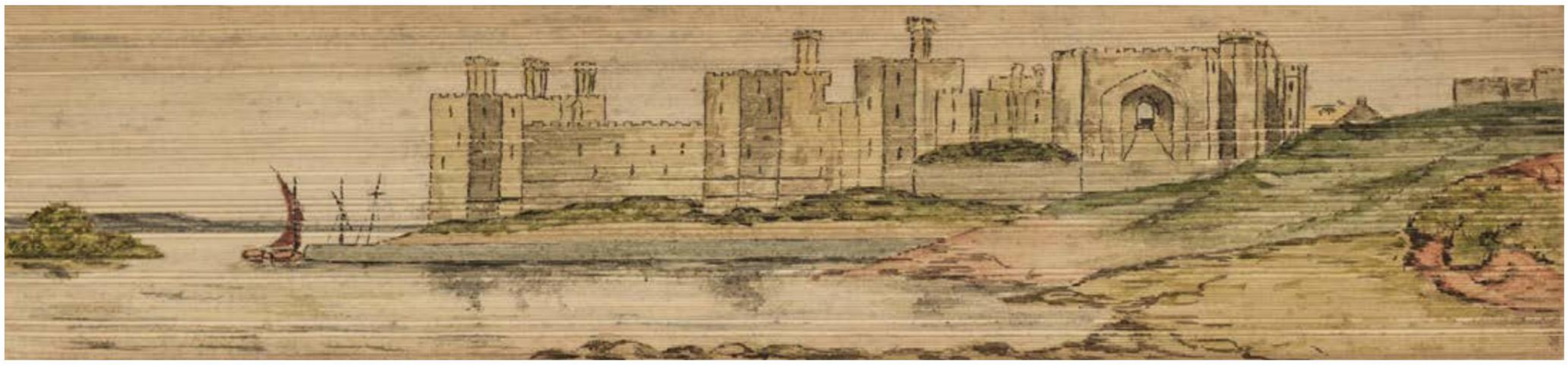
This is the 2nd Gough edition.

(4) £400 - £600

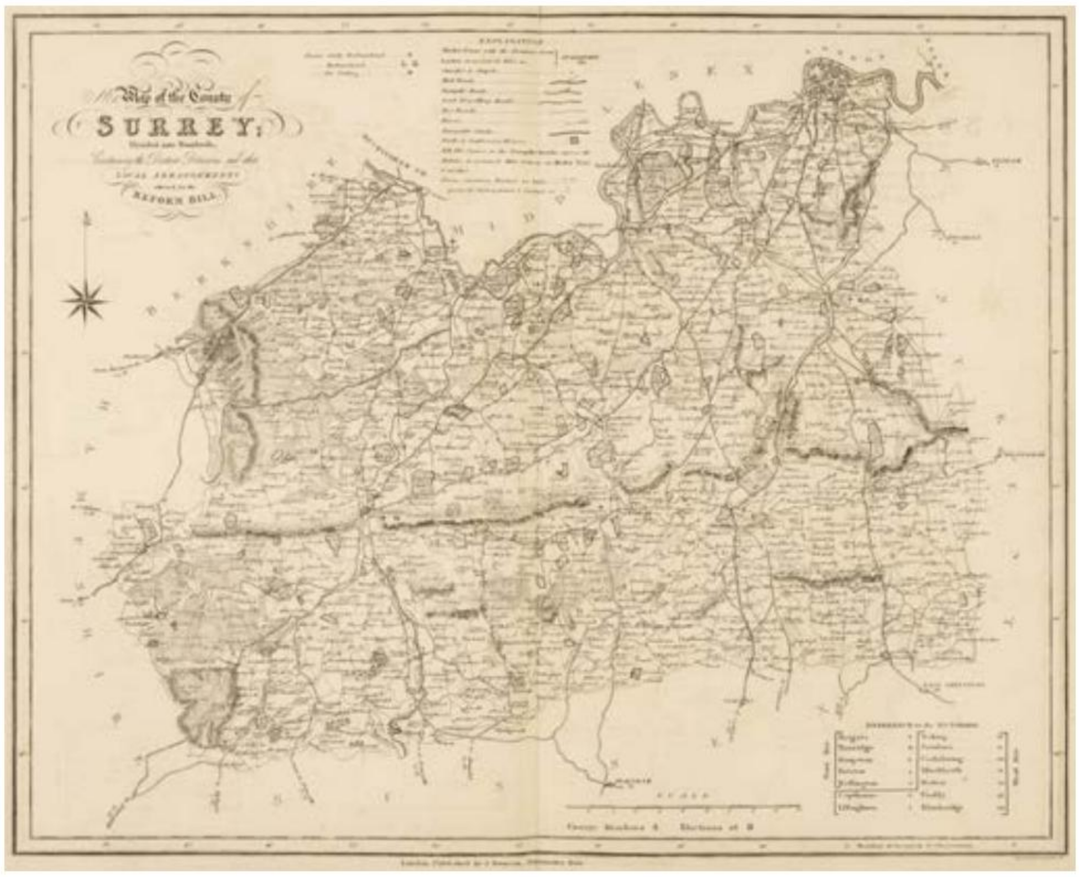
Lot 77

77 **Dalton (William, Hugh).** The New and Complete English Traveller: Or, A New Historical Survey and Modern Description of England and Wales..., Alex Hogg, circa 1794, *decorative allegorical frontispiece, title page, approximately 50 uncoloured engraved topographical plates and 18 plates of maps engraved by Thomas Conder with 1, 2, 3 & 4 maps on one sheet, the folding map of England & Wales, stained with closed handling tears, list of subscribers bound at rear, slight dust and finger soiling throughout, later endpapers, modern half morocco gilt, folio, together with* **Duncan (James).** A Complete County Atlas of England & Wales, containing Forty-Four Superior Maps..., 1838, *printed title, index in manuscript, geographical and statistical table, a double-page general map of England & Wales and 43 (complete) double-page uncoloured engraved county and regional maps, offsetting throughout, one map (Kent) detached, map of Durham heavily waterstained, contemporary quarter morocco gilt, upper board detached, worn, bumped and frayed, folio*

(2) £200 - £300



Lot 79

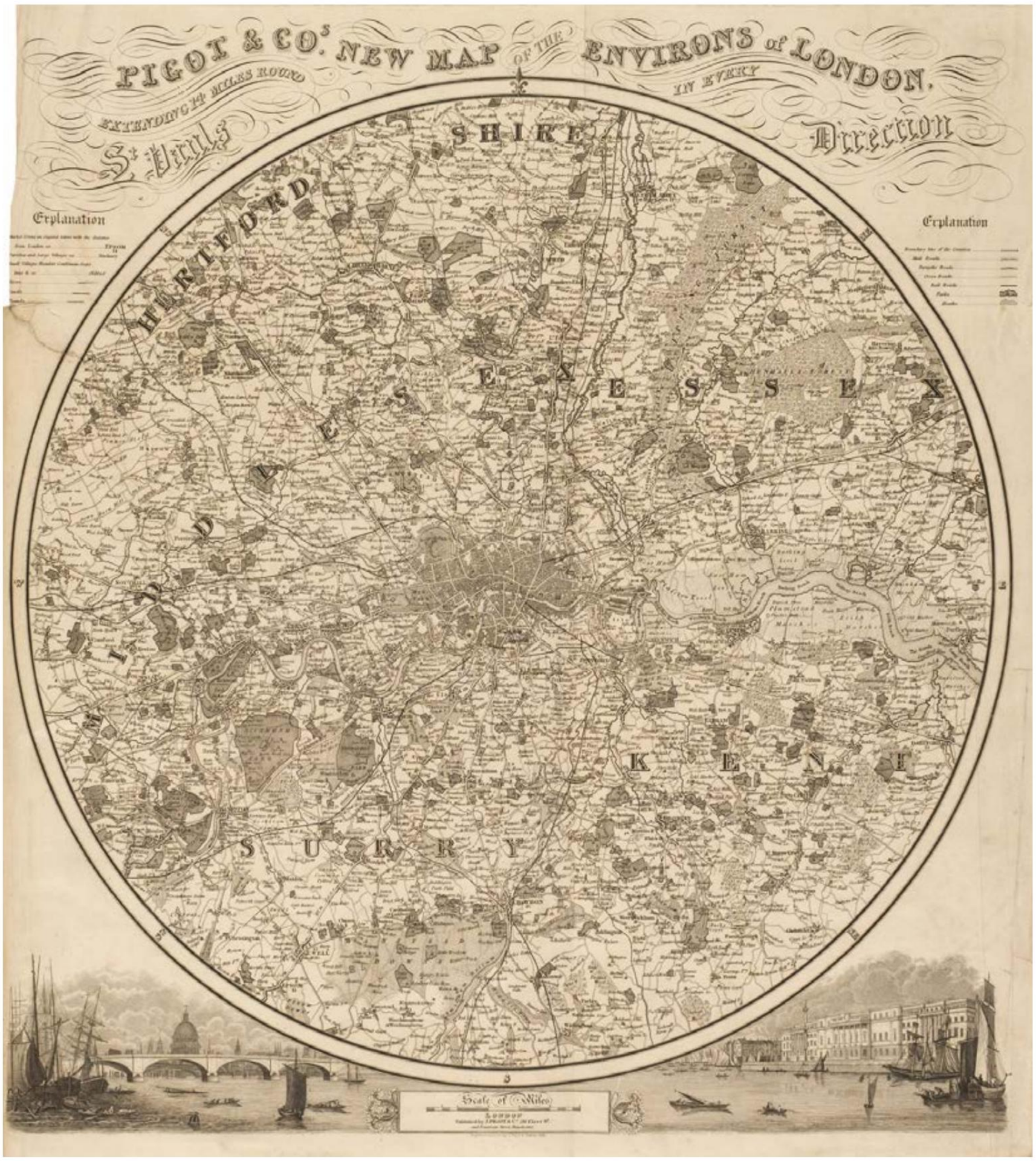


78 **Duncan (James).** A Complete County Atlas of England & Wales, containing Forty-Four Superior Maps..., 1838, *printed title, index in manuscript, geographical and statistical table, a double-page general map of England & Wales and 43 (complete) double-page uncoloured engraved county and regional maps, offsetting throughout, later endpapers, modern half morocco with gilt decorated spine, together with* **Boundary Commission (publishers).** Report of the Boundary Commissioners for England and Wales, London: Eyre and Spottiswoode, 1885, *50 lithographic county maps (mostly folding) all with contemporary outline colouring, later endpapers, modern gilt cloth, folio*
(2) £150 - £250

79 **Fore-edge painting.** Gilpin (William). Observations on Several Parts of the Counties of Cambridge, Norfolk, Suffolk, and Essex. Also on Several Parts of North Wales..., London: T. Cadell and W. Davies, 1809, *20 aquatint plates, some offsetting, armorial bookplate of C. B. Pearson to front pastedown, all edges gilt with contemporary amateur fore-edge painting in watercolour showing a view of Carnarvon Castle, near-contemporary full crimson morocco, gilt lettering to spine, some light marks, 8vo*
(1) £150 - £200

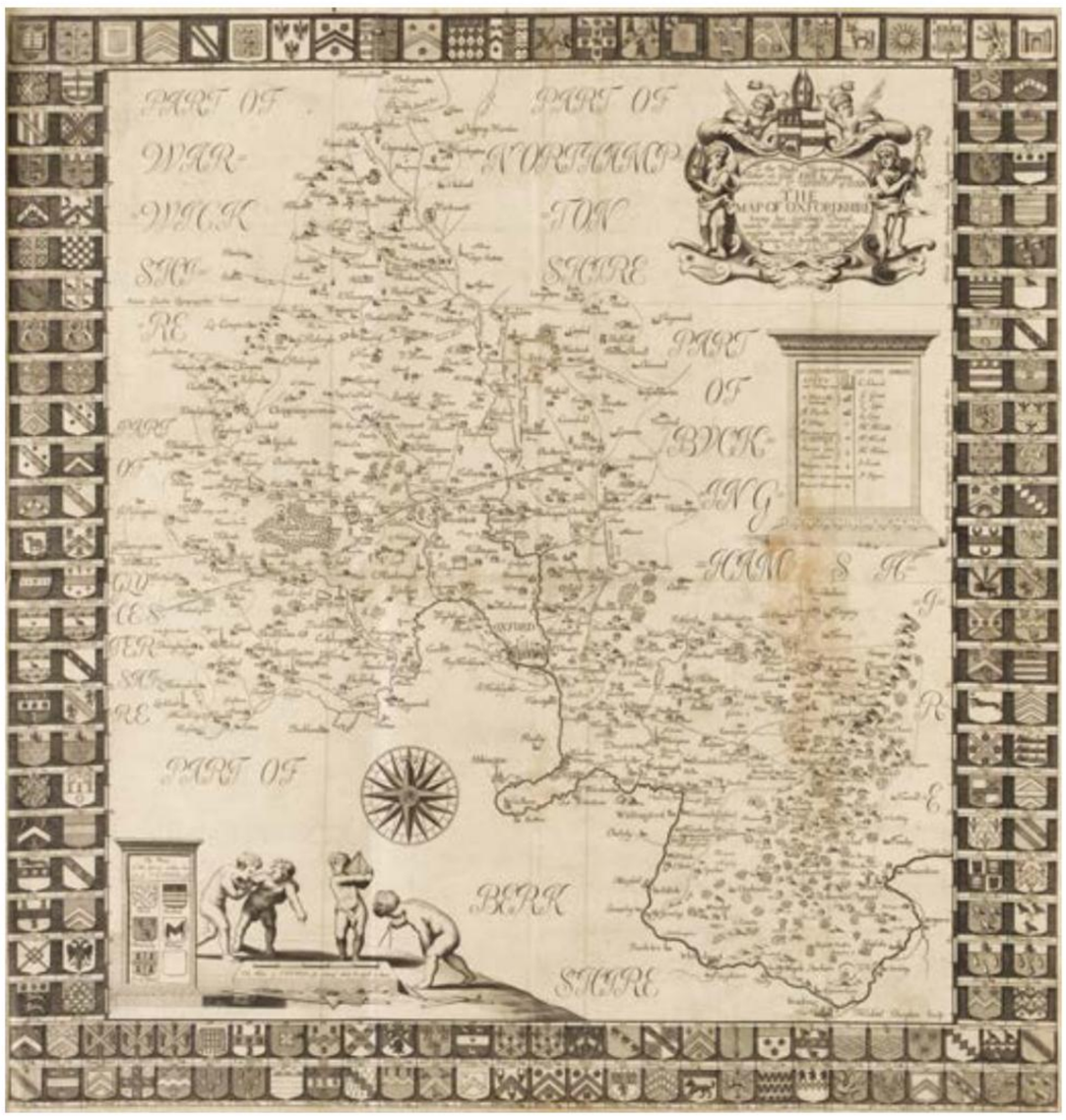
80 **Lewis (Samuel).** Topographical Dictionary of England..., London: S. Lewis & Co. 1831, *printed title with repaired hole, the folding engraved maps of England and Wales and London with repaired closed tears and backed with later paper, 19 (only) uncoloured engraved maps including 5 folding, some dust and finger soiling, maps appear to have been re-guarded, later endpapers, modern half morocco gilt, some staining to the boards, 4to, together with* **Walker J & C).** [Walker's County Atlas] circa 1837, *45 engraved maps with contemporary outline colouring (appears to lack Lancashire), each map sectionalised and laid on linen, each map approximately 400 x 330 mm, contained in four contemporary green morocco solander boxes with 'envelope style' lids, lacking 3 lids, with* **Capper (Benjamin Pitts).** A Topographical Dictionary of the United Kingdom..., 5th edition, London: Whittaker & Co. 1839, *frontispiece of an engraved folding map of the United Kingdon, detached, title page torn with slight loss, 45 engraved maps (including 6 folding), all with contemporary colouring and some later enhancement, marbled endpapers, contemporary half morocco gilt, heavily rubbed and worn, 8vo, plus* **Philip (George & Son).** Philip's Handy Atlas of the Counties of England, circa 1900, *47 colour printed, photolithographic maps, index bound at rear, publisher's red cloth gilt, spine and boards faded, 8vo, with another three Philips' atlases of Scotland, two copies of Wales, 8vo*

Sold as a collection of maps, not subject to return.
(10) £150 - £200



81 **Pigot, James & Co. (publishers).** Pigot & Co.'s British Atlas, comprising the Counties of England, (upon which are laid down all railways completed and in Progress) with separate large sheet maps of England and Wales, Ireland and Scotland and a circular one of the country round London..., J.Pigot & Co., circa 1840, *decorative title page, address and contents, 3 folding uncoloured engraved maps of England & Wales, Ireland and Scotland, each with an area of strengthening on the verso where old folds cross, a triangular distance table with routes printed on the verso, 39 (complete as list) uncoloured engraved county maps, including one folding (Yorkshire), all with a sheet of descriptive text, slight offsetting, occasional staining, folding circular map of London bound at rear, map of London with slight marginal creasing and one small handling tear, later endpapers, old title label to front pastedown, small bookplate of Dr D. G. Bancroft, modern half calf with a gilt decorated spine, folio, together with* **Camden (William).** Britain or a Chorographical Description of the most flourishing Kingdomes, England, Scotland and Ireland..., George Bishop & Johannis Norton, 1610, *decorative frontispiece of a map of the British Isles in an oval cartouche supported by Neptune and Ceres, title and engraved plates of coins, lacking all maps, contemporary calf gilt, crudely rebacked, folio, with* **Grose (Francis).** The Antiquities of England and Wales..., 1798, *allegorical frontispiece, additional title, 40 uncoloured engraved maps by Thomas Kitchin and numerous engraved plates, slight staining, later half morocco gilt, worn at extremities, folio, plus* **Mason & Payne (publishers).** Letts's Popular County Atlas..., 1887, *title and index, 47 colour lithographic maps, index bound at rear, contemporary half morocco with gilt title and armorial to the upper siding, worn and rubbed, folio*

The first described item. Chubb CCCCXXVII.
(4) £400 - £600



Lot 82

Lot 83

82 **Plot (Robert).** The Natural History of Oxford-Shire, being an Essay toward the Natural History of England, 1st edition, Oxford: printed at the Theater, 1677, *imprimatur leaf with 19th-century presentation inscription in brown ink and contemporary ownership inscription of J. Waterhouse beneath, title with engraved vignette of the Sheldonian and Bodleian, folding engraved map of Oxford by Michael Burghers (trimmed to printed area, damp-stain beneath key, laid on later linen, 510 x 490 mm), plus 16 full-page engraved plates, errata and index bound at rear, armorial bookplate of W. F. Lowndes Stone, Brightwell Park to front pastedown plus ownership inscription of F. Bowden, contemporary calf, gilt title label to spine, worn with loss to fore-edge of lower cover and to head and foot of spine, folio*

Gibson 536; Madan 3130; Wing P2585.
(1) £200 - £300

83 **Ramble (Reuben).** Reuben Ramble's Travels through the Counties of England with maps and Historical Vignettes, Darton and Co. circa 1845, *decorative frontispiece and additional decorative title, preface with index in contemporary manuscript to verso, 40 (complete) uncoloured engraved maps surrounded by lithographic vignettes (the maps are re-issues of those in Miller's 'New Miniature Atlas') the vignettes with contemporary hand colouring, each map with a page of descriptive text, some offsetting of the text on to the maps, rear hinge cracked and split, upper hinge crudely strengthened with tape, endpapers creased and torn with slight loss, contemporary red cloth with gilt title to the upper cover, rebacked with later cloth with an additional manuscript title to the spine, 8vo, together with* **Capper (Benjamin Pitts).** A Topographical Dictionary of the United Kingdom..., London: Longman, Hurst, Rees, Orme and Brown, 1813, *frontispiece of a folding engraved map of the British Isles, title page, introduction and index, 43 (of 44) uncoloured engraved maps including five folding, lacking the map of Yorkshire (replaced in facsimile), index bound at rear, American 2006 election sticker (of a Donkey and an Elephant in silhouette) to the front endpaper, ownership label of Dr D G Bancroft to the front pastedown, contemporary speckled calf gilt, rebacked but retaining the original spine, 8vo, with* **Heywood (John).** The Travelling Atlas of England & Wales, with all the Railways & Coach Roads, The Cities, Towns, Parks & Gentlemen Seats Preceded by General Maps of England & North & South Wales. The whole carefully Revised and Corrected to the Present Time, circa 1873, *lacking the calligraphic title page (replaced in facsimile), general folding map of England & Wales with several closed tears along the old folds, repaired on verso, 45 uncoloured lithographic county maps printed back-to-back, slight dust soiling and staining throughout, later endpapers, bookplate of Dr D G Bancroft to front pastedown, contemporary cloth boards, rebacked, 8vo*

The first described item is Chubb. DXVII.
(3) £200 - £300

84 **Reinagle (G. P.).** Twelve Views of Tenby, London: J. Dickinson & Tenby: Mr Bowers Library, printed by C. Hullmandel, 1832, *lithographic title with an oval vignette of Tenby, 12 (complete) uncoloured lithographs, some spotting and water staining throughout, publisher's paper wrappers, spotted and frayed, oblong folio, together with* **Cox (David).** A Treatise on Landscape Painting and Effect in Water Colours..., 4 parts (only), London: S. & J. Fuller, circa 1814, *24 uncoloured lithographs, some spotting throughout, publisher's paper wrappers with printed title to each volume, the cover of volume 4 detached, wrappers with marginal fraying and slight staining, oblong folio*

The first described item is one of the rarest volumes of Welsh topographical views. Abbey Scenery number 542, but no copies are listed on COPAC or WorldCat. The National Library of Wales has five plates only from the suite of 12.

(5) £300 - £500

85 **Russell (P. & Price, Owen).** England Displayed. Being a New, Complete, and Accurate Survey and Description of the Kingdom of England, and Principality of Wales, 2 volumes (bound in one), London: For the authors by Adlard and Browne, 1769, *allegorical frontispiece, title pages, advertisement, folding engraved map of the British Isles, and 54 engraved maps, by various cartographers including Kitchin, Rocque and Rollos, (including three folding) appears to lack the map of Cambridgeshire, and 85 uncoloured engraved topographical plates, occasional marginalia, slight spotting, list of subscribers bound at rear, later endpapers, modern blindstamped calf with contrasting morocco gilt label to the spine, folio*

Chubb CCXXXV.

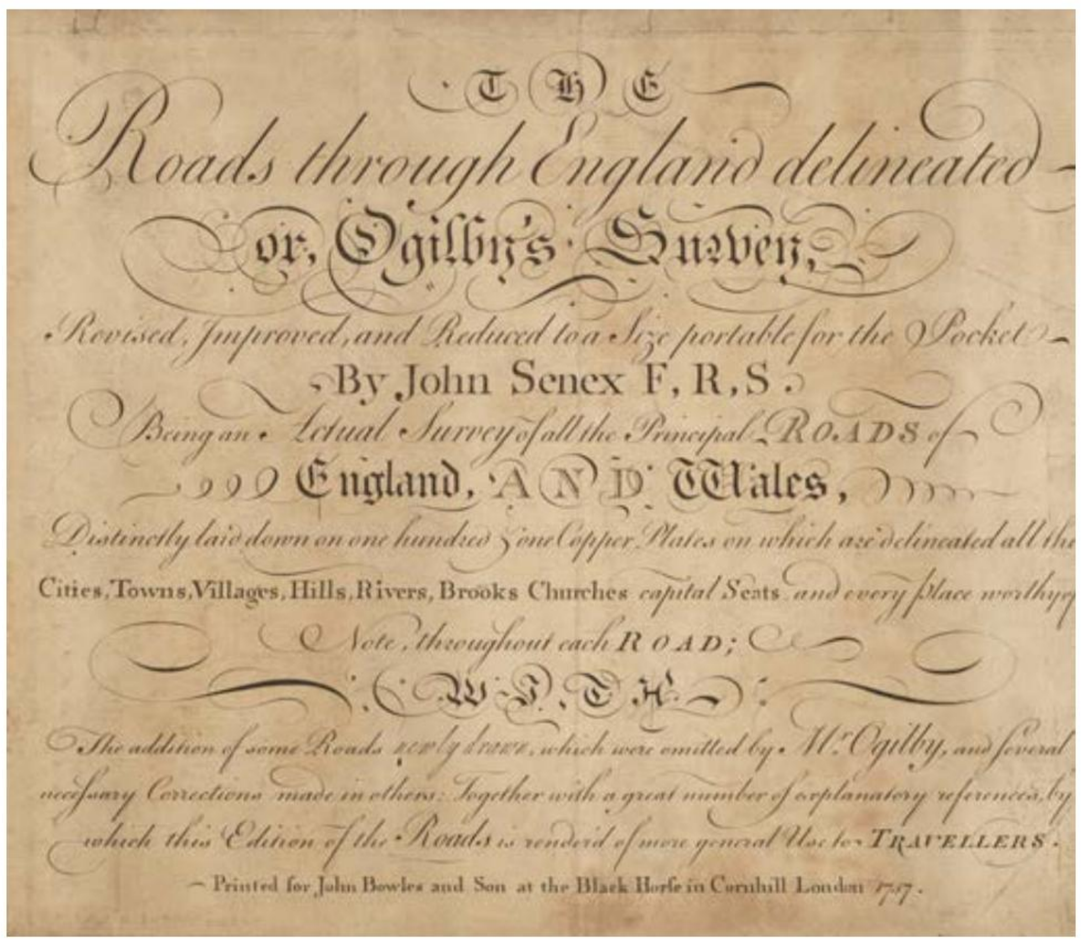
(1) £300 - £400

86 **Senex (John).** The Roads Through England Delineated or, Ogilby's Survey, revised, improved, and reduced to a size portable for the pocket..., London: John Bowles and Son, 1757, *calligraphic title, preface, tables and index, general map of England & Wales, 101 (complete) uncoloured engraved strip road maps, the final map a little toned, title, preface, index, tables and the first 22 maps with the foredge strengthened in later brown tape, later endpapers, early 20th-century limp suede with blindstamped title to the upper cover, retaining silk ribbon tie, oblong 8vo*

Chubb. CCXI

(1) £150 - £200

Lot 85



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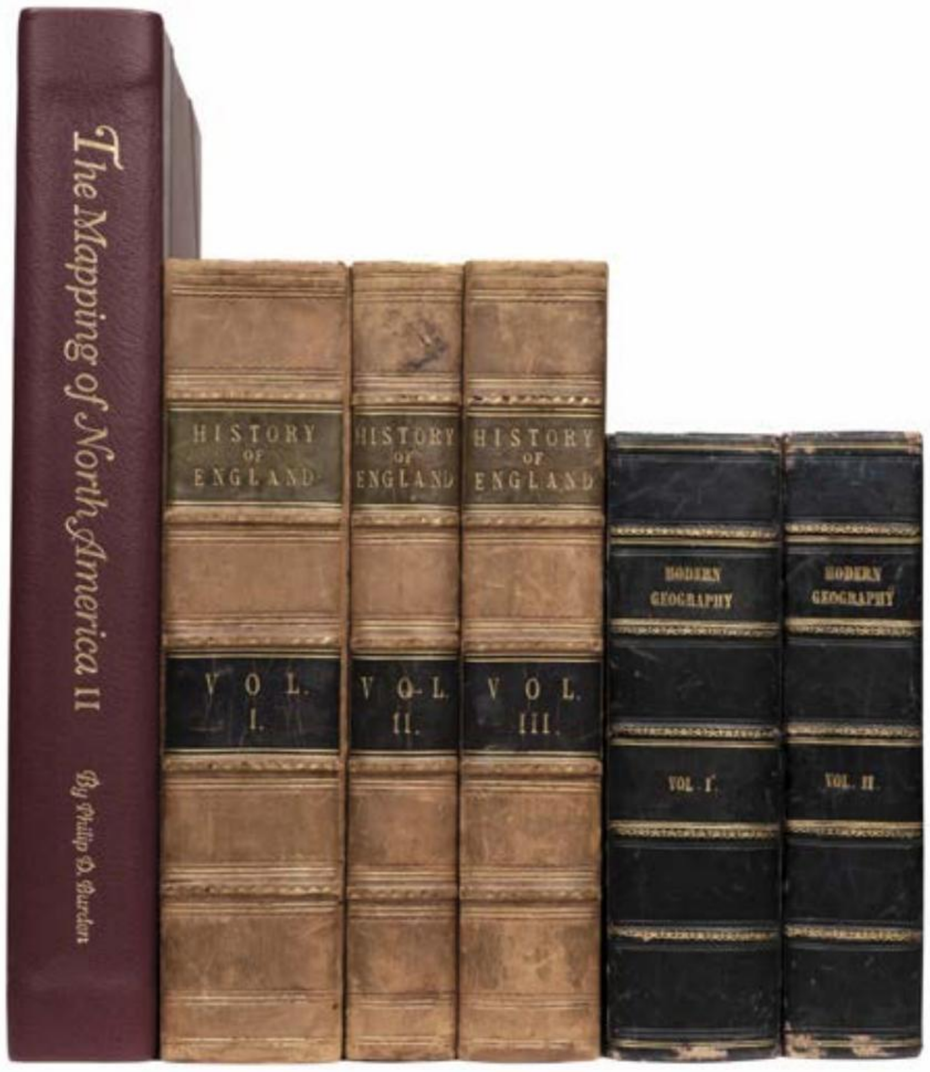
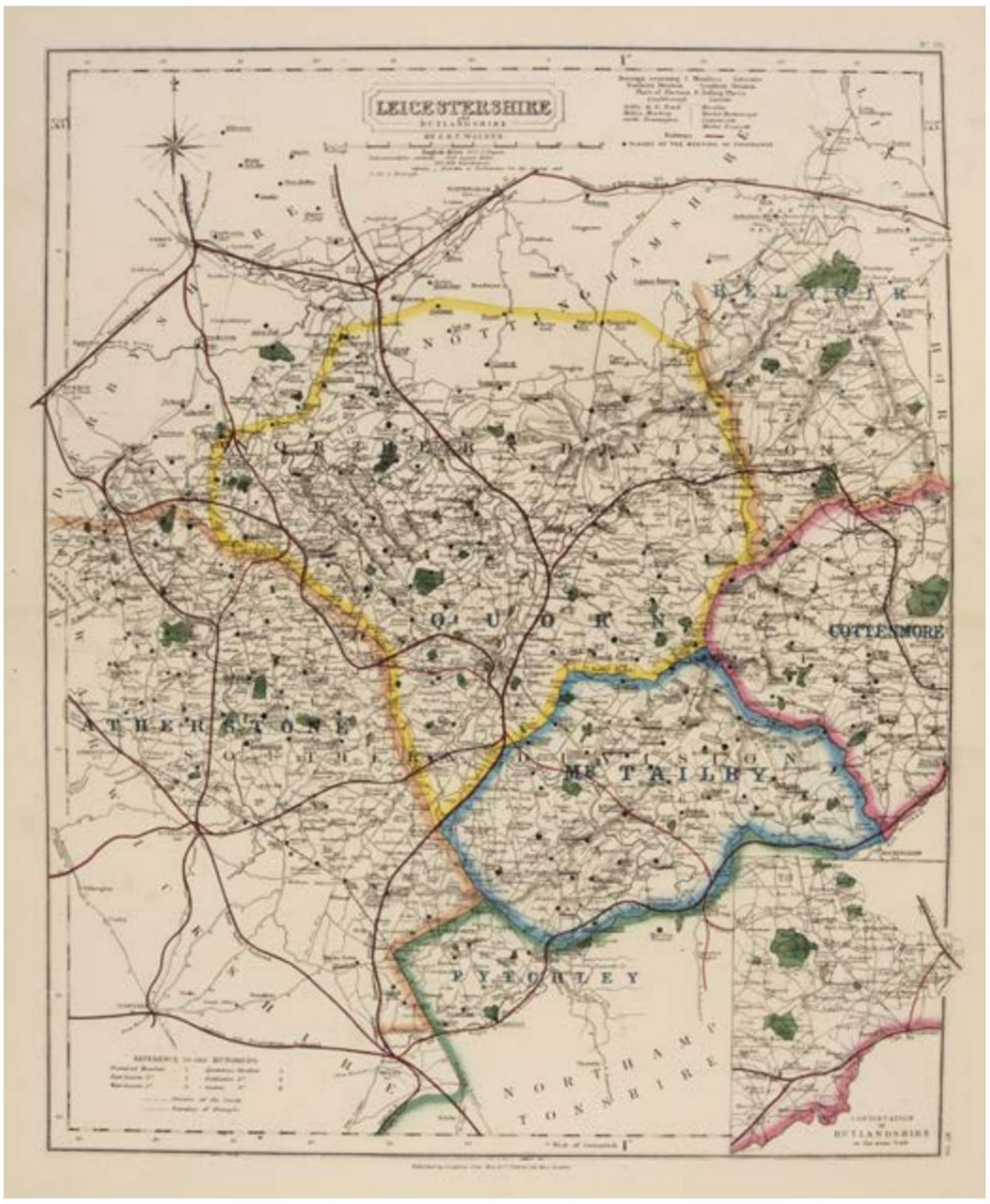


87 **Smollett (Thomas & Hume David).** The History of England..., 3 volumes, James S. Virtue, circa 1845, *additional decorative title, portrait frontispiece of David Hume, 66 uncoloured engraved plates of historical portraits and scenes and 30 uncoloured engraved folding maps by Thomas Moule, occasional staining, manuscript ownership signature of A. Clunes to the first front blank, contemporary half calf gilt with contrasting morocco labels to the spines, rubbed and worn, 4to, together with* **Goldsmith (Thomas).** Modern and Popular Geography, A Complete History and Description of all the Empires, Kingdoms, States, Republics and Colonies of the Habitable World..., 2 volumes, London, Edinburgh & Dublin: J. & F. Tallis, circa 1845, *allegorical frontispiece, additional decorative title, 40 uncoloured engraved topographical views and 29 double-page engraved maps by J. Archer and E. Mansell, all with contemporary outline colouring, contemporary half calf gilt, rubbed and worn, 8vo, with* **Burden (Philip).** The Mapping of North America II, Raleigh Publications, 2007, *additional half-title, limited edition 26/50 signed by the author, numerous black and white illustrations throughout, publisher's half morocco gilt, folio*
(6) £150 - £250

88* **Turner (Joseph Mallord William).** Picturesque Views on the Southern Coast of England, from drawings made principally by J. M. W. Turner and engraved by W.B. Cooke, and George Cooke, and other eminent engravers, volume I & II in 16 parts, London: John Murray, J. and A. Arch & J. M. Richardson, 1814-26, *48 uncoloured engraved plates and 32 engraved vignettes, Volume I & II title-pages, half-title pages and contents list to rear of part XVI, occasional minor spotting, part XIII with original upper wrapper detached and trimmed (roughly 3.5 cm to each edge), original advertorials and printer's notifications loosely inserted, original printed brown wrappers, some fraying to extremities, spines worn, 4to*
(16) £100 - £150

89 **Walker (J. & C.)** To Her Most Excellent Majesty Queen Victoria and to Her Royal Highness the Duchess of Kent, This British Atlas, Comprising separate Maps of every County in England, each Riding in Yorkshire and North & South Wales, showing the Roads, Railways, Canals, Parks, Boundaries of Boroughs &c., London: Longman & Co., J & C Walker, 1872, *double-page engraved title, five sets of statistical tables, 49 double-page engraved maps with contemporary outline colouring, each with a near-contemporary manuscript number in the upper right corner, slight offsetting, contemporary manuscript presentation inscription to the rear of the title, later endpapers, modern cloth with gilt title to the spine, folio*
(1) £150 - £200



90 **Walker (J. & C., publishers).** Hobson's Fox-Hunting Atlas containing separate Maps of every County in England and the Three Ridings of Yorkshire, London: J. and C. Walker, circa 1875, *printed title and reference to the hunts, 42 (complete) lithographic double-page maps with bright contemporary outline colouring, some offsetting, a few maps with short splits at the base of the central fold, map of Surrey with pencil marginalia, very occasional slight spotting, publisher's half morocco gilt with decorative gilt morocco title label to the upper siding, heavily worn and frayed, folio*
(1) £200 - £300

91 **White (Colonel James Grove).** Historical and Topographical Notes, etc. on buttevant, Castletownroche, Doneraile, Mallow, and places in their vicinity, volumes II-IV, (of 4), 1st edition, Cork: Guy and Co., Ltd., 1911-25, *13 plates after photographs, one leaf of index at rear of third volume loose, original brown cloth gilt, rubbed and some marks, large 8vo, together with other Irish interest: Edward O'Reilly, an Irish-English Dictionary..., with a supplement, containing many thousand Irish words with their interpretations in English, collected throughout Ireland, and among ancient unpublished manuscripts, by John O'Donovan, Dublin: James Duffy and Co., circa 1864, green cloth gilt, rubbed and some discolouration to edges, upper cover near-detached along inner hinge, large 8vo, Thomas Wright, The History of Ireland, 3 volumes, J. & F. Tallis, circa 1840, contemporary black half calf, rubber and scuffed, 4to, Maurice Denham Jephson, An Anglo-Irish Miscellany, some records of the Jephsons of Mallow, Dublin, Allen Figgis, 1964, Samulel Fitzpatrick, Dublin, A Historical and Topographical Account of the City, 1907 and Harrison Dale, Ireland with illustrations by A. Heaton Cooper, 1927*

Rare series on Cork houses and antiquities. The first volume was published in 1905.
(10) £300 - £500

Lot 92

92 **Albin (Eleazar).** A Natural History of English Insects. Illustrated with a Hundred Copper Plates, Curiously Engraven from the Life: and (for those who desire it) Exactly Coloured by the Author, 1st edition, London: Printed for the Author, 1720, *100 hand-coloured engraved plates, each with a facing leaf of explanatory text printed to one side only, wide margins, each text page with ornamental woodcut banner faintly offset to the top margin of many of the plates, some offsetting and foxing throughout, title slightly creased and with old ink signatures of Edward Green (now somewhat faint) and Jas. Hunter M.D., pencil notes of a later owner [the hand of Richard Freeman, Darwin scholar and bibliographer] to new free endpaper, one leaf with closed tear repair to lower corner not affecting text, modern half calf over marbled boards, 4to (285 x 225 mm)*

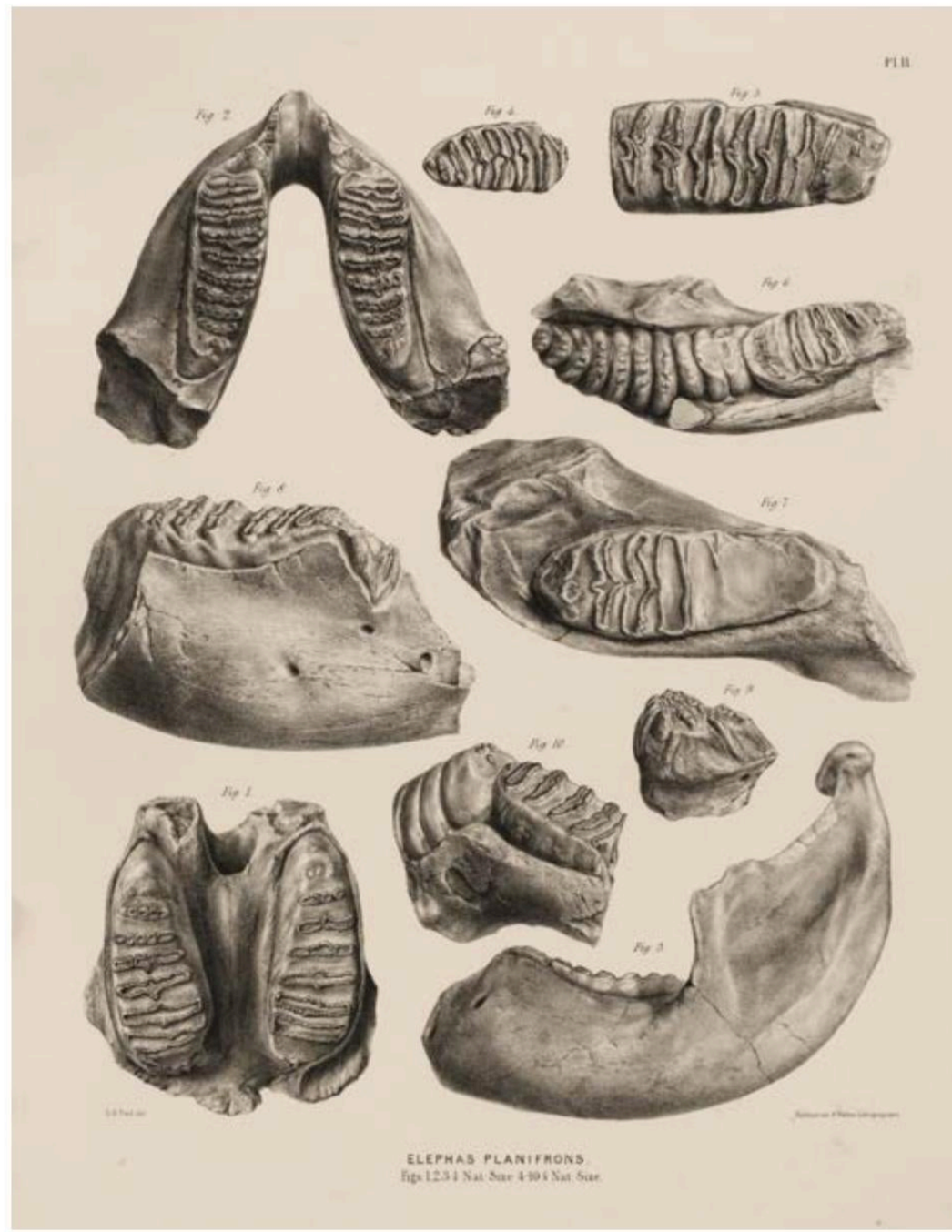
Freeman 45; Lisney 119 (calling for a 2-page Subscribers' List after the Preface, not here present). Some plates appear in two states. Of these, plates 24, 31, 32, 33, 37 are in the first state; plates 1, 16, 20, 45, 80 and 81 are in the second state.
(1) £2,500 - £3,500

93 **Andrews (Henry C.).** The Botanist's Repository, comprising colour'd engravings of new and rare plants only, with botanical descriptions in Latin and English after the Linnaean System, volume 6 (only), 1797, *decorative calligraphic title, 72 engraved plates (including 3 folding), all with contemporary hand-colouring, each plate with accompanying descriptive text in English and Latin, index bound at rear, contemporary calf with gilt decorated spine, worn at extremities, 4to*

Dunthorne 8; Great Flower Books, p. 155; Nissen BBI 2382; Pritzel 174.
(1) £400 - £600

94 **Butler (Arthur G.)** British Birds with their Nests and Eggs, 6 volumes, London: Brumby & Clarke, [1896-98], *24 chromolithograph plates, numerous monochrome illustrations, occasional light spotting, top edge gilt, original half cloth gilt in bright condition, edges slightly rubbed, 4to*

Nissen IVB 167.
(6) £100 - £150



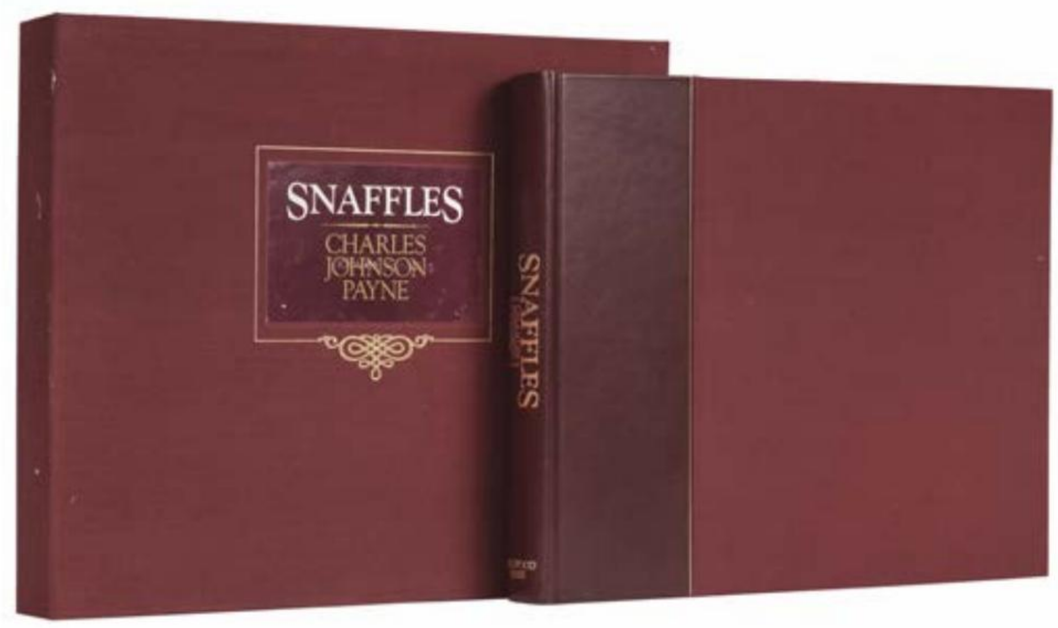
95 **Falconer (Hugh & Cautley, Proby T.).** Fauna Antiqua Sivalensis, Besing the Fossil Zoology of the Sewalik Hills, in the North of India, 9 parts, London: Smith, Elder and Co., 1845-49, *107 lithograph plates with tissue guards, occasional scattered spotting, original printed wrappers with cloth spines, some light dust-soiling, slim large folio, with photocopy sheets of the letterpress for Fauna Antiqua Sivalensis, part 1 (all published), originally published in 1846*
(9) £200 - £300

Lot 96

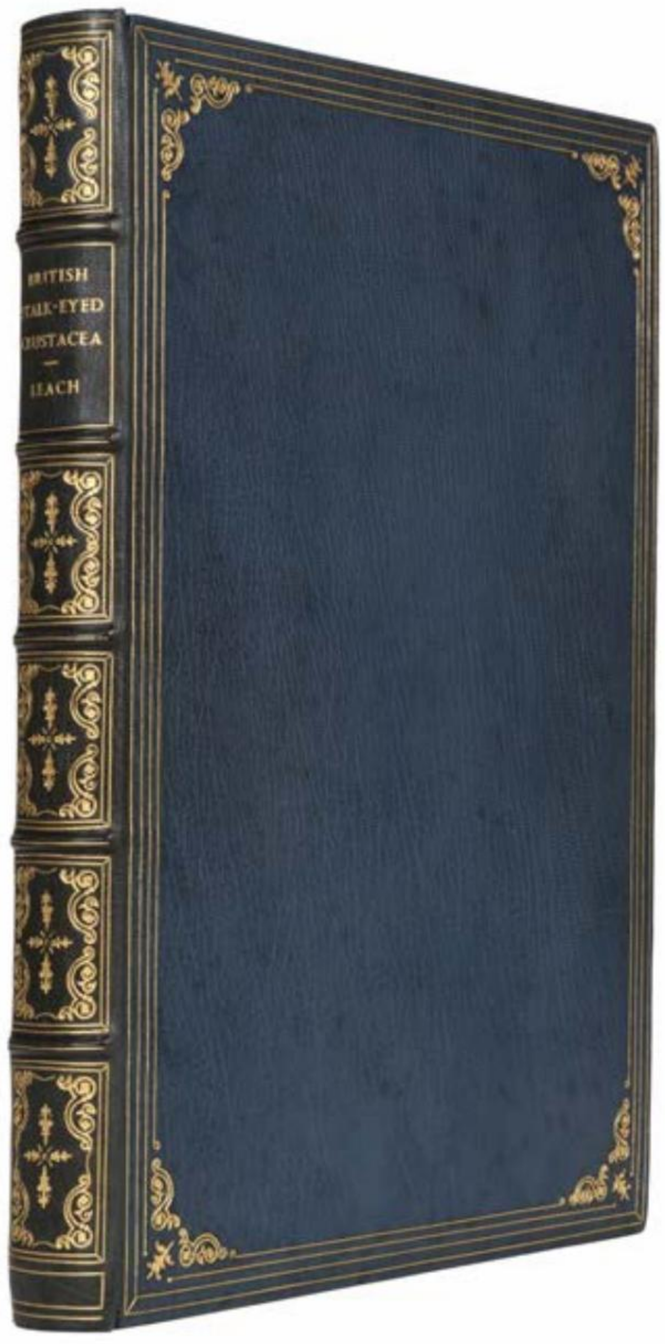
96* **Fishing.** James (John, manufacturer), Fish Hooks, Victoria Works, Redditch, circa 1860, *a salesman's sample booklet containing approximately 130 fish hooks (both salt and fresh water) on 7 cards, each card with manufacturer's labels, prices annotated in manuscript, folding concertina style into a morocco gilt wallet with 'envelope style' fastening, gilt title to the upper cover, some wear to binding, 223 x 1030 mm when open, 225 x 125 when folded, together with* **Farlow (manufacturer).** A leather fly and leader wallet, circa 1880, *containing 15 'vellum sleeves' each containing numerous fishing flies and leaders, and 2 felt 'pages' holding numerous fishing flies, a small spring-loaded set of scales is housed in the front pocket, contemporary blindstamped pig with a securing strap and buckle, 170 x 120 mm*

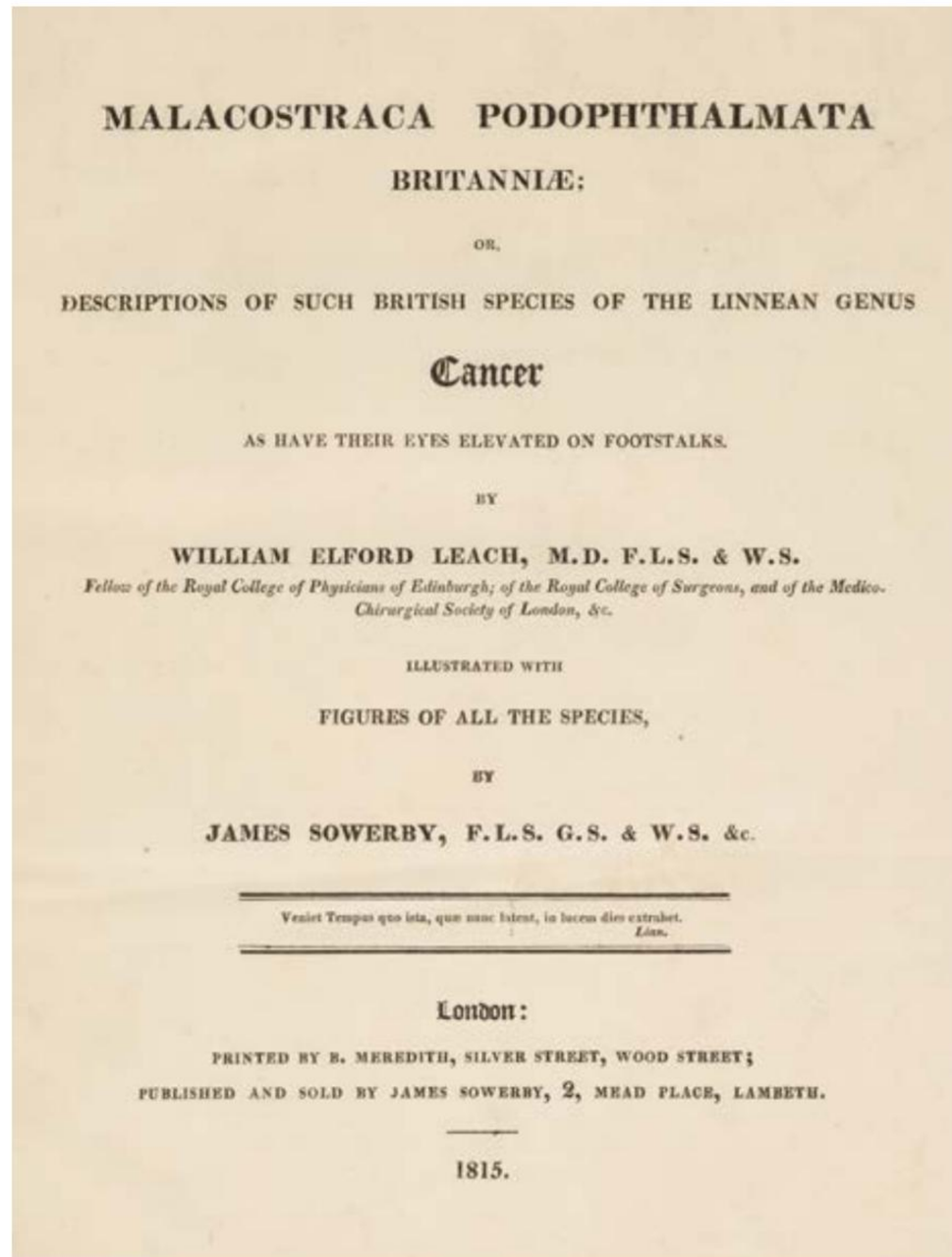
John James & Sons was established in 1835 in Redditch, Worcestershire, becoming a limited company in 1912 when it merged with Henry Milward and Sons. They were known as manufacturers of fishing hooks and needles.
(2) £100 - £200

97 **Houghton (The Rev. William).** British Fresh-Water Fishes, 2 volumes, 1st edition, London: William Mackenzie, [1879], *half-titles, titles in red & black, 41 colour plates, with tissue guards, wood-engraved vignette illustrations, occasional scattered spotting and few marks, all edges gilt, publisher's pictorial cloth gilt, some edge wear and light stains, 4to*
(2) £200 - £300



98 **Johnson Payne (Charles, pseud. Snaffles).** Flower (Mark, Donald Crawford & Caroline Juler), Charles Johnson Payne, Snaffles, Being a Selection of his Hunting and Racing Prints, Millwood Press, Wellington, New Zealand, 1983, *additional half-title, tipped in letter from H.R.H. Princess Anne with auto-pen signature, 82 tipped in colour prints, including several folding (complete as list) each with facing explanatory text, catalogue of the artist's work at rear, signed and limited by publisher on a label to the front pastedown, limited edition of 314/750, publisher's quarter morocco gilt, contained in the publisher's red cloth book box, with additional printed label to the upper siding, oblong folio, together with* **Jones (Henry).** The Wildfowl Paintings of Henry Jones, text by Peter J. S. Olney, Foreword by Sir Peter Scott C.B.E. DSC, London: Threshold Harrap, 1987, *additional half-title with limitation of 244/350 and signed by Peter Olney, 60 tipped-in colour prints, publisher's blue half morocco gilt, oblong folio, contained in a contemporary blue cloth solander box, solander box a little dusty, with* **Edwards (Lionel).** A Sportsman's Bag, Country Life Books Ltd. 1937. *additional half-title, colour printed frontispiece and 17 (complete) colour plates, publisher's green cloth gilt, boards a little stained and rubbed, 4to, with* **Johnson Payne (Charles, pseud. Snaffles).** 'Osses and Obstacles, published by Collins, 1935, *additional half-title, numerous monochrome plates and vignettes throughout, publisher's cloth, boards faded, worn and a little rubbed, 4to, plus* **De Trafford (Sir Humphrey F. editor).** The Foxhounds of Great Britain and Ireland, Their Masters and Huntsmen, London: Walter Southwood & Company, 1906, *colour frontispiece, inserted errata slip, numerous black and white illustrations throughout including 3 full-page gravures, marbled endpapers with the bookplate of Dennis Fortescue Bowles to the front pastedown, publisher's red half-morocco gilt, faded and a little rubbed, folio, with another 11 books similar, including examples by or after, Lionel Edwards, Alfred Munnings, Cecil Aldin and Michael Lyne, various sizes and condition*
(16) £150 - £250





MALACOSTRACA PODOPHTHALMATA

BRITANNIÆ:

OR,

DESCRIPTIONS OF SUCH BRITISH SPECIES OF THE LINNEAN GENUS

Cancer

AS HAVE THEIR EYES ELEVATED ON FOOTSTALKS.

BY

WILLIAM ELFORD LEACH, M.D. F.L.S. & W.S.

Fellow of the Royal College of Physicians of Edinburgh; of the Royal College of Surgeons, and of the Medico-Chirurgical Society of London, &c.

ILLUSTRATED WITH

FIGURES OF ALL THE SPECIES,

BY

JAMES SOWERBY, F.L.S. G.S. & W.S. &c.

Veniet Tempus quo ista, quæ nunc latent, in lucem diei extrahet.
Linn.

London:

PRINTED BY B. MEREDITH, SILVER STREET, WOOD STREET;

PUBLISHED AND SOLD BY JAMES SOWERBY, 2, MEAD PLACE, LAMBETH.

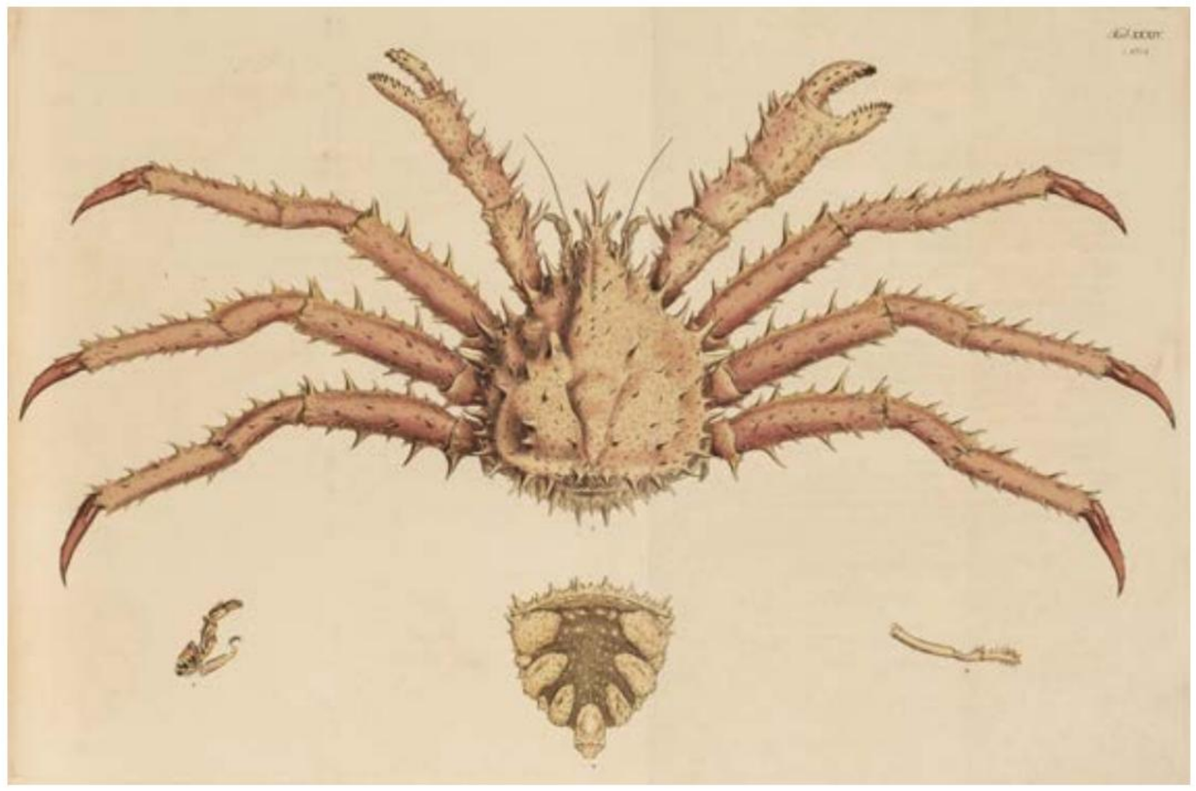
1815.

99 **Leach (William Elford).** Malacostraca Podophthalmata Britanniae; Or, Descriptions of Such British Species of the Linnean Genus Cancer as Have Their Eyes Elevated on Footstalks. Illustrated with Figures of All the Species, By James Sowerby. Continued and Completed, with a New Generic and Specific Index to the Whole, and Seven New Plates, By George Brettingham Sowerby, F.L.S., 19 parts in one, London: Printed by B. Meredith [for] James Sowerby [&] Bernard Quaritch, 1815-20 & 1875, *64 leaves of which two leaves are in modern facsimile (Polybius & Cancer), 52 (of 54) hand-coloured engraved plates, lacks plates 9B & 10, plates 18, 24, 30 and 35 folding, plate 24 mis-numbered (XXXIV), one text leaf and 2 plates with the top corners creased, 2 plates with repaired fore-edge tears without loss and not affecting images, top edge gilt, remainder uncut, large paper copy, parts 1-17 folio, parts 18-19 imperial 4to, modern blue morocco gilt with triple gilt fillet and corner decorations, spine with five raised and gilt-decorated panels, gilt-decorated turn-ins, with the original blue printed paper wrappers retained at rear, lacks the wrappers for part 17, the front wrapper of part 1 and the rear wrapper of part 16 torn and repaired with loss, folio (345 x 245 mm), marbled paper over card slipcase with open edges in matching blue morocco*

Provenance: From the library of the Darwin scholar, Richard Freeman, with a brief pencil note by him loosely inserted at the front and some neat pencil part numbers and dates to lower margins of text leaves. The first 17 parts were issued over the period 1815 to 1820. Bernard Quaritch bought up the remaining unsold parts and published a further double-issue in 1875. In this copy the later part is intercalated with the earlier ones. According to Chievely, *Journal of the Society for Bibliography of Natural History*, (1976, vol. 7, p. 361), only 30 copies of the Large Paper copy were issued, alongside 250 of the Small Paper version. As with all part issues, complete copies are rare.

Freeman, *British Natural History Books*, 2186; Nissen ZBI 2404.

(1) £2,500 - £3,500



100 **Shaw (George and Nodder, Frederick).** [The Naturalist's Miscellany: or Coloured Figures of Natural Objects; Drawn and Described Immediately from Nature, volume 4 only, Nodder & Co., 1792], *title lacking, 36 engraved plates, mostly hand-coloured (including two folding, one folding plate with repaired closed tear), occasional spotting, damp-stain to lower margin of few plates, leaves and tissue guards, contemporary marbled calf with decorative gilt roll border, rebacked with maroon morocco title label, board corners worn and showing, 8vo, together with:*
Finn (Frank). Indian Sporting Birds, 1st edition, London: Francis Edwards, 1915, *half-title, 103 chromolithograph plates (including frontispiece), fore-edge and lower edge untrimmed, modern half calf with maroon morocco title label to spine, large 8vo,*
Lydekker (Richard). Wild Life of the World. A Descriptive Survey of the Geographical Distribution of Animals, 3 volumes, London: Frederick Warne and Co., circa 1916, *colour plates and monochrome illustrations, top edge gilt, contemporary dark green half morocco, spines evenly faded to brown, large 8vo*
(5) £300 - £400

101 **Zoological Society of London.** Transactions, volume 19, London: Printed for the Society, 1909-10, *2 monochrome plates and 24 chromolithograph plates, contemporary cloth, neatly rebacked, large 4to, together with:*
Brandt (Johann Friedrich). Versuch einer Monographie der Tichorhinen Nashorner, nebst Bemerkungen uber Rhinoceros Leptorhinus Cuv. u. s. w., Memoires de l'Academie Imperiale des Sciences see St. Petersbourg, Viie Serie, tome XXIV, No. 4, St. Petersbourg: Commissionaires de l'Academie Imperiale des Sciences, 1877, *11 lithograph plates, sewing broken, some toning, original printed wrappers, torn to edges, 4to,*
Lankester (E. Ray). Monograph of the Okapi, Atlas plate volume, London: British Museum, 1910, *48 plates (2 chromolithograph and 46 monochrome), library ink stamp to title and plates, library presentation bookplate, contemporary cloth, paper label to upper board, joints split and worn at head and foot of spine, slim 4to*

The entire volume 19 of the Transactions of the Zoological Society of London relates to the expedition to the Ruwenzori Mountains in what was at the time the British-controlled Uganda Protectorate.
(3) £200 - £300

MAPS

All lots are unframed unless otherwise stated

102 **America.** Lea (Philip & John Overton), A New Mapp of America Devided According To the Best and Latest Observations wherein are described ye Proper Names of the Severall Countries that Belong to ye English, London, circa 1688, *engraved map by James Moxton with outline hand colouring, decorative title cartouche and dedication, inset circular projection of the North Pole, some small marginal tears, some professionally repaired, light spotting, 570 x 480 mm*

Burden. *The Mapping of North America II,* number 593.

Rare English map of America with the first appearance of Philadelphia on a printed map.

(1) £1,000 - £1,500

Lot 103

Lot 104

103 **Aragon.** D'Anville (Jean Baptiste B.), Carte du Royaume d'Aragon... Theatre de la Guerre d'Espagne, Paris, 1719, *uncoloured engraved folding map sectionalised and laid on linen, single hand coloured line tracing route to right lower corner of printed area, printed ownership stamp of Baron Reille to verso under publisher's label, small damp stains to a few areas, some areas of linen worn with loss, total 890 x 790 mm, together with:*
Spain & Portugal. Wyld (James, publisher), Spain & Portugal, Reduced from the large map in four sheets, London, circa 1840, *engraved folding map with contemporary hand colouring, sectionalised and laid on linen, contained within publisher's slipcase, 570 x 820 mm*
Portugal. Laurie & Whittle, The Kingdom of Portugal and Algarve from Zannoni's Map..., London, 1794, *engraved folding map with contemporary hand colouring, sectionalised and laid on linen, bookplate of S. Fraser to verso, 600 x 430 mm, contained within a contemporary marbled slipcase*
Balkan Peninsula. Levrault (F. G.), Carte de la Turquie d'Europe (Partie Septentionale) [&] (Partie Méridonale), présentant d'après les meilleures cartes et les documents les plus recens, cete partie de l'Empire Ottoman depuis Constantinople jusqu'aux frontières des Empires d'Austriche et de Russie, Strasbourg & Paris, 1828, *engraved folding map with contemporary hand colouring, sectionalised and laid on linen, 1020 x 900 mm, contained within contemporary slipcase with Comte de Robersart ownerhsip label plus*
Planche (M. D. de la), Pilote de le Mer Noire traduit du Russe pr M. H. de la Planche, Captaine de Frégate, Cote d'Europe, publie sous le Ministere..., Paris: Imprimerie Adolphe Laine, 1869, *29 lithograph charts (19 folding), publisher's original printed boards, tall 8vo (290 x 120 mm) and 3 other folding maps, various sizes and condition*

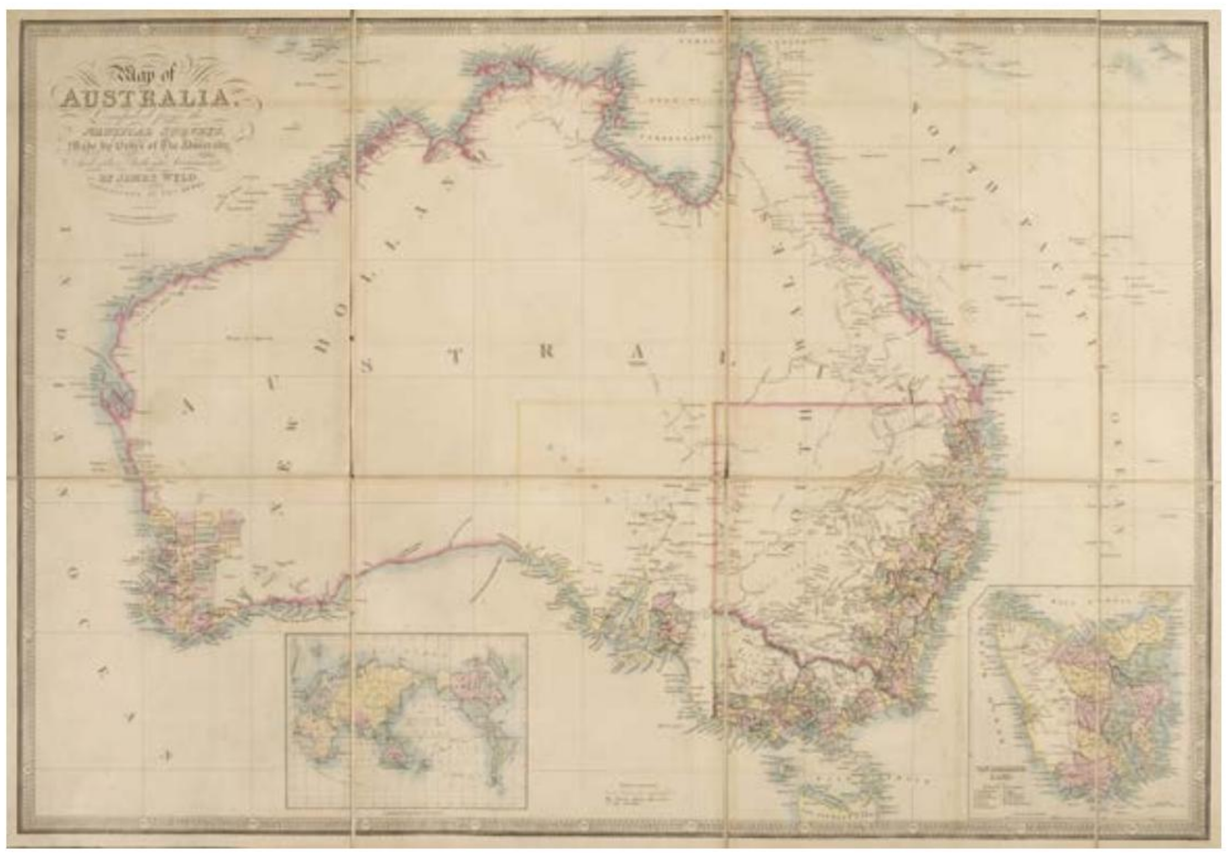
Provenance: Honoré Charles Michel Joseph Reille, Marshal of France, 1775-1860 (for the first item).

Reille was an extremely important figure in Napoleon Bonaparte's army. He was Commander of the Army of Portugal at Vitoria during the Peninsula War and commanded the II Corp at Waterloo. He was later made a Maréchal of France and is buried in Père Lachaise cemetery in Paris in the tomb of his father-in-law, Maréchal Masséna.
(8) £300 - £400

104 **Australia.** The Admiralty (publisher), East Coast Queensland - Brisbane River, 1875 [but 1899], *large uncoloured engraved sea chart, old folds, some repaired marginal closed tears, old folds repaired on verso, 1010 x 690 mm*

This important landmark of the coastal surveying of Australia depicts the first advanced scientific survey of the estuary of the Brisbane River, featuring the capital of Queensland and its route of access to Moreton Bay. It is based on surveys conducted in 1873 by Commander Edward Parker Bedwell and Lieutenant Edward Connor, as part of an extraordinary effort jointly sponsored by the British Admiralty and the Queensland government.
(1) £150 - £200

105 **Australia.** Wyld (James). Map of Australia, Compiled from the Nautical Surveys, Made by Order of the Admiralty, and other Authentic Documents, London: James Wyld, circa 1855, *engraved map with contemporary hand colouring, sectionalised and laid on linen, areas of offsetting, some loss to linen, edged in green silk with areas of loss, 560 x 820 mm, publisher's title label to verso, together with:* **Arrowsmith (Aaron).** Australia. Map published for the House of Commons, London: 1830, *lithograph map with contemporary hand colouring, trimmed to lower margin, repairs to old folds, 430 x 470 mm, plus* **Arrowsmith (John).** Sketch of South Eastern Australia shewing The River Murray and its Southern Branches, circa 1853, *lithographic map with contemporary hand colouring, repaired splits, toning to old folds, 300 x 480 mm*
(3) £200 - £300



Lot 105

106 **Barbados.** Ligon (Richard), Description Topographique et mesure de l'Isle des Barbades aux Indies Occidentales avec les Noms de ceux a qui appartiement les habitations, Paris, 1674, *uncoloured engraved map, old folds with a few professionally repaired tears, trimmed to printed border to lower right, 380 x 530 mm, together with:* **Canaries.** Jansson (Jan), Insulae de Cabo Verde Olim Hesperides, Sive Gorgades Belgice De Zoute Eylanden, Amsterdam: Schenk & Valk, circa 1730, *engraved map with contemporary hand colouring, wide margins, 440 x 550 mm, plus* **Brazil.** Blaeu (Johannes). Sinus Omnium Sanctoru, Amsterdam: Covens & Mortier, 1720, *engraved map with contemporary hand colouring, short splits to centre fold, very light offsetting, wide margins, 390 x 500 mm, small blue ink stamp to verso*
(3) £300 - £500

Lot 106

107* **Blaeu (Johannes).** A collection of six county maps: Glocestria Ducatus vulgo Glocester Shire, Cantabrigiensis Comitatus Cambridge Shire, Comitatus Northantonensis vernacule Northamton Shire, Radno Comitatus Radnor Shire, Comitatus Breknoke [and] Westmoria Comitatus Anglice Westmorland, Amsterdam: circa 1645, *together six engraved maps with contemporary hand-colouring, Breknock with some spotting and staining, all framed and glazed apart from Westmorland which is unframed*
(6) £200 - £300

Lot 107

108 **Bohemia.** Jefferys (Thomas), The Theatre of War in the Kingdom of Bohemia, Drawn from the Survey of J. C. Muller Capt.n Engin.r to the Emperor: To which is annexed the Duchy of Silesia and Marquisates of Moravia and Lusatia, compiled from the German maps, London: Thomas Jefferys, 1757, *folding engraved map with contemporary outline colouring, sectionalised and laid on linen, manuscript signature of Thomas Jefferies below title, a little toned, 490 x 580 mm*

Asia. Johnston (A. Keith), Stanford's Library Map of Asia constructed by Keith Johnston..., 1st edition, London: Edward Stanford, 1862, *large-scale engraved map with contemporary hand colouring, sectionalised and laid on later linen, areas of repair to platemark, edged in modern blue silk, 1520 x 1660 mm*

East Java. Philip (George). Oost Java. London: circa 1900, *folding lithographic map printed in colour, sectionalised and laid on linen, bound in publishers' green cloth with printed label, 660 x 910 mm*

Danube River. Wyld (James), Seat of War on the Danube, London: 1854, *folding tint stone lithographic map with contemporary outline colouring, sectionalised and laid on linen, 380 x 990 mm, bound in publishers' cloth with printed label*

The Baltic. Wyld (James), Wyld's Map of the Baltic or East Sea including the Gulf of Finland and surrounding countries embracing the present seat of war, London: James Wyld, 1854, *lithographic map with contemporary hand-colouring, sectionalised and laid on linen, inset of environs of St Petersburg and Russian territorial advances in Scandinavia, 510 x 700 mm, bound in publishers' cloth gilt*

Switzerland. Keller (Henry), Panorama prise au Sommet du Mont Rigi..., Zurich: Fuesseli & Co., 1820, *folding engraved panoramic map with contemporary hand-colouring, sectionalised and laid on linen, 950 x 190mm, bound into publishers' gilt cloth boards*

(5) £300 - £400

109 **British County Maps.** A collection of approximately 220 maps, 18th & 19th century, *engraved and lithographic county, regional and road maps and city plans, including examples by or after Cowley, Archer, Moule, Dawson, Lewis, Leigh, Aiken, Phillips, Senex, Owen & Bowen, Whittaker, Conder/Hogg, Kitchin, Hall, Morden, Weller, Laurie & Whittle, Faden and Bacon, occasional duplicates, various sizes and condition*

(approx. 220) £200 - £300

110 **British Isles.** Speed (John), Britain as it was devided in the Tyme of the English Saxons especially during their Heptarchy, Thomas Bassett & Richard Chiswell [1676], *hand coloured engraved map, large strapwork cartouche, compass rose and numerous rhumb lines, the vertical borders decorated with historical scenes, large margins, slight marginal staining and one small area of repair not affecting the printed image, 385 x 510 mm, English text on verso*

(1) £600 - £900

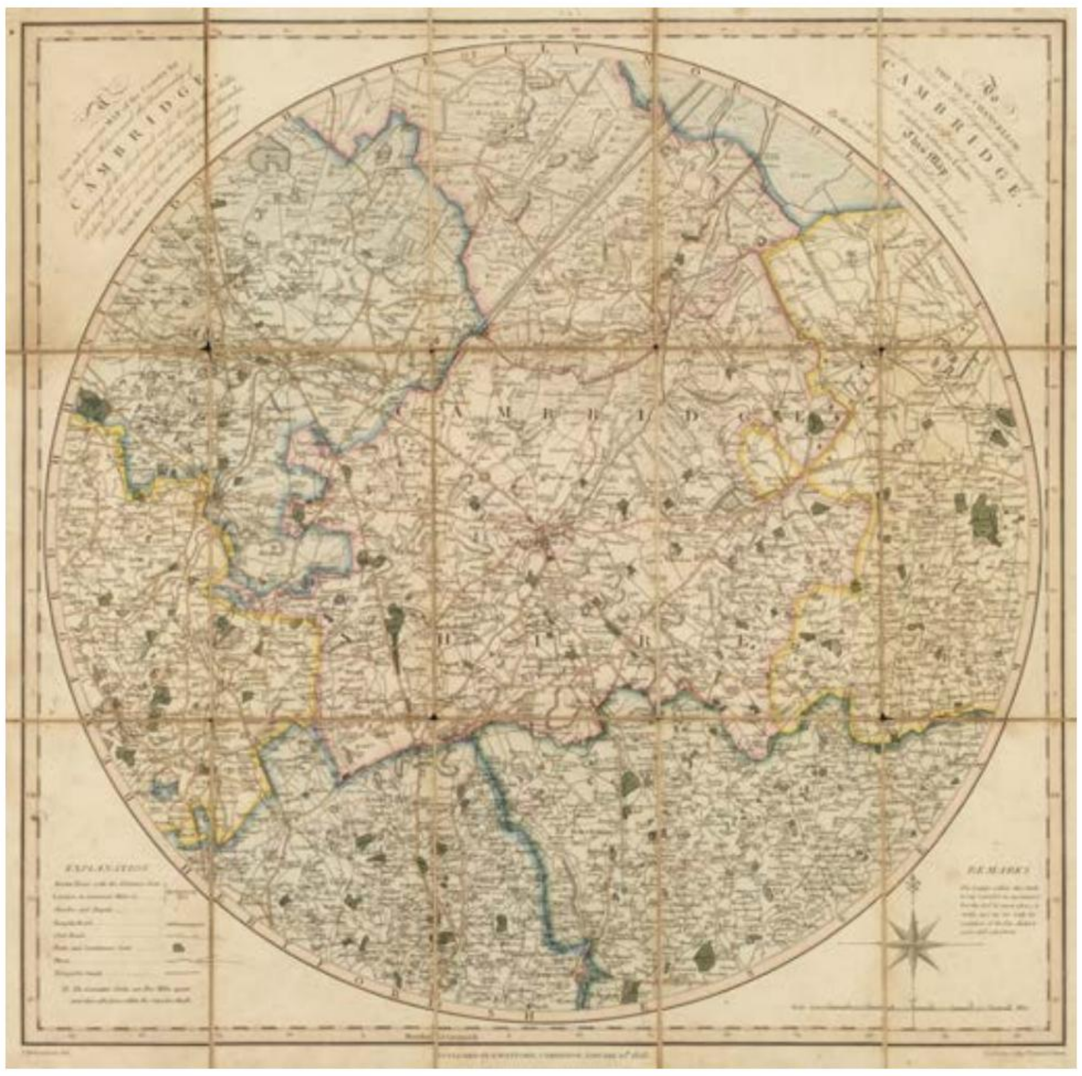
Lot 111

111* **British Isles.** Speed (John), The Kingdome of Great Britaine and Ireland, John Sudbury & George Humble [1616], *hand-coloured engraved map, inset map of the Orkney Islands, inset views of London and Edinburgh, small repair at the base of the central fold, 385 x 515 mm, framed and double-glazed, Latin text on verso*

R. W. Shirley. Early Printed Maps of the British Isles 1477 - 1650, number 316.
(1) £800 - £1,200

112* **Buckinghamshire.** Speed (John), Buckingham both Shyre and Shire Towne decrib. Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plans of Buckingham and Reading, good margins, slight spotting, framed and double-glazed, English text on verso*
(1) £200 - £300

Lot 112



113 **Cambridge.** Richardson (J.), A New and Accurate Map of the Country for Twenty-Five Miles round the University of Cambridge...., Cambridge: A. Watford, 1828, *folding engraved circular map with contemporary hand colouring, sectionalised and laid on linen, some loss to linen at folds, slight dust soiling, 460 x 460 mm*

Grampian Mountains. Knipe (J. A.), A View of the Grampian Mountains, from the Summit of Ben Cleuch the biggest of the Ochil Range, a Station in the Trigonometrical Survey of Great Britain, Situated 28 miles north west from Edinburgh. London & Glasgow, Maclure & Macdonald, 1875, *uncoloured folding lithographic map, sectionalised and laid on linen, slightly toned, bound within original blue cloth gilt covers, index map pasted onto marbled endpapers, 330 x 1990 mm*

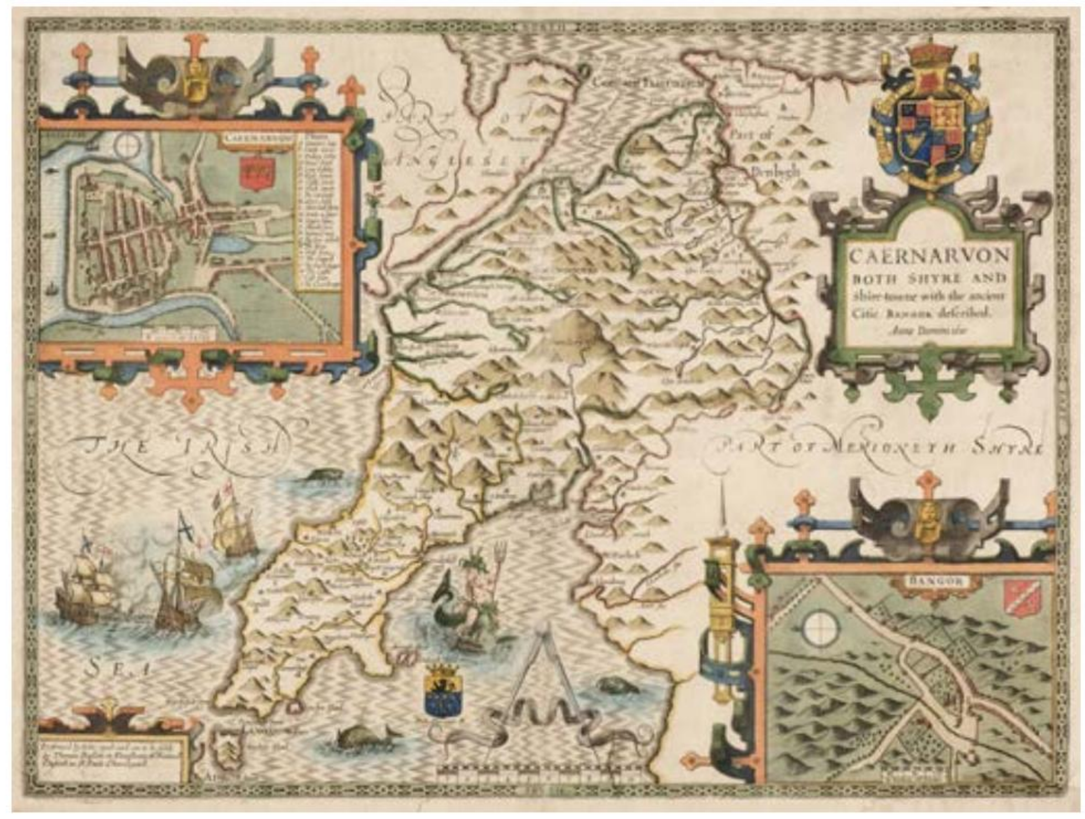
Nottinghamshire. Dix (Thomas), A New Map of the County of Nottingham, Divided into Hundreds, London: William Darton, 1818, *folding engraved map with contemporary hand colouring, sectionalised and laid on linen, some wear to folds, 470 x 380 mm, contained within contemporary marbled card slipcase*

Middlesex. Seale (R. W). Map of the County of Middlesex, *folding engraved map with contemporary outline colour, sectionalised and laid on linen, decorative cartouche, vertical margins decorated with the coat-of-arms of the City Livery Companies, 530 x 750 mm, contained within contemporary marbled card slipcase*

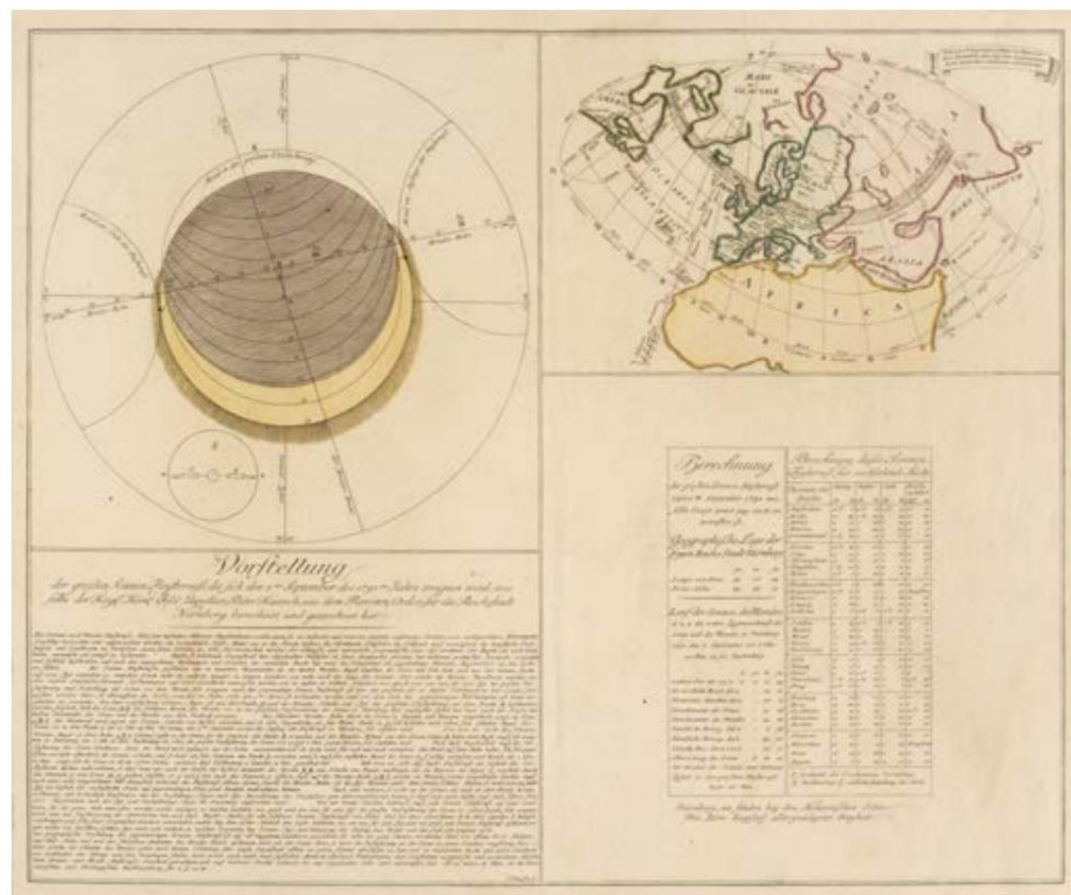
(4) £300 - £500

114 **Carnarvonshire.** Speed (John), Caernarvon Both Shyre and Shire-towne with the ancient Citie Bangor described, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plans of Carnarvon and Bangor, very slight marginal staining, 385 x 515 mm, English text on verso, together with* **Blaeu (Johannes).** Territorio di Verona, Amsterdam, circa 1645, *engraved map with contemporary outline colouring, some spotting and staining, slight worming to the margins, but not affecting the printed surface, 385 x 500 mm, German text on verso*

(2) £100 - £200



Lot 114

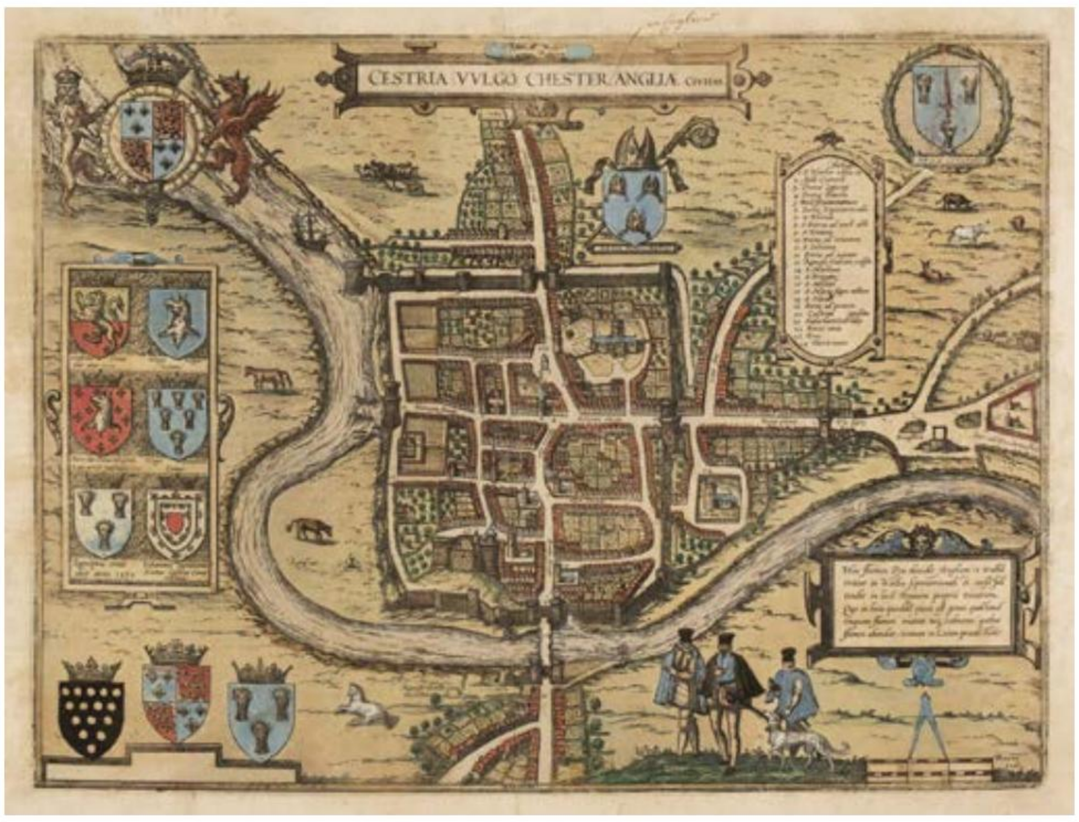


115 **Celestial Chart.** Homann (Johann Baptist, heirs of), Vorstellung der Grossen Sonnen-Finsterniss die sich den September des 1793, Nuremberg: circa 1793, *an engraved celestial chart of an eclipse, contemporary wash colouring, inset map of the Northern hemisphere showing the track of the eclipse of 1793, 480 x 570 mm*

A scarce engraved chart, published as a private commission for the Bohemian astronomer and mathematician Ignaz Kautsch in the period immediately leading up to the Solar Eclipse of September 5th 1793. The general purpose of the work was to provide people living in the regions where the eclipse would be visible, mainly in Europe and Western Asia, with a guide as to when precisely the event would occur above their geographical locations.

(1) £200 - £300

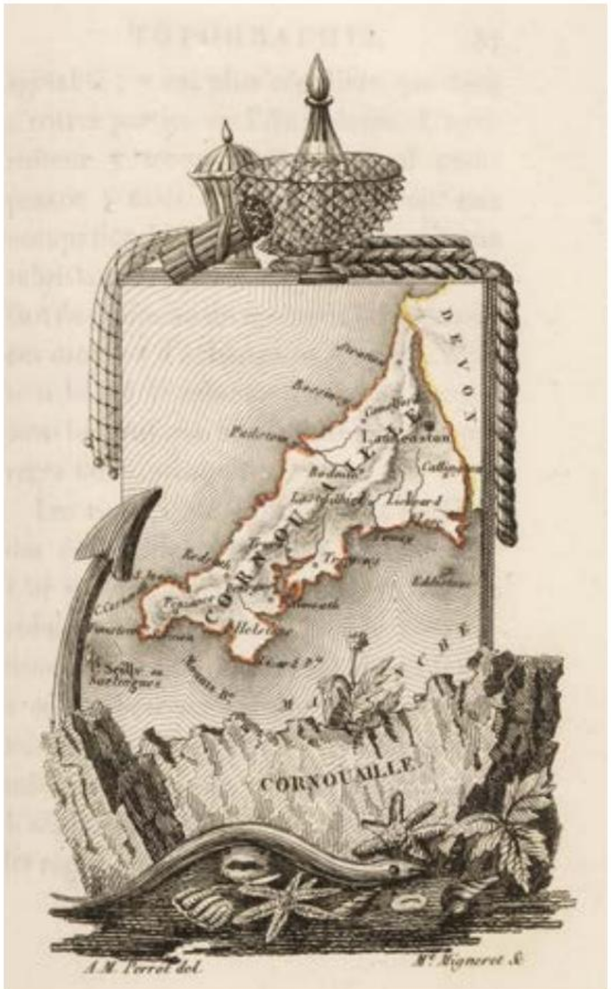
116 **Cheshire.** Speed (John), The Countye Palatine of Chester with that most ancient citie described, John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, inset city plan of Chester, upper margin trimmed to the neatline and extended, 380 x 500 mm, English text on verso*
(1) £200 - £300



117 **Chester.** Braun (Georg & Hogenberg Frans), Cestria (vulgo) Chester Angliae Civitas, [1581], *engraved city plan with contemporary hand-colouring, some staining, manuscript number to the upper right corner but not affecting the printed image, near-contemporary manuscript annotation to the title, one small rust hole affecting the printed surface, small areas of strengthening to the verso, 325 x 440 mm, German text on verso*
(1) £100 - £200

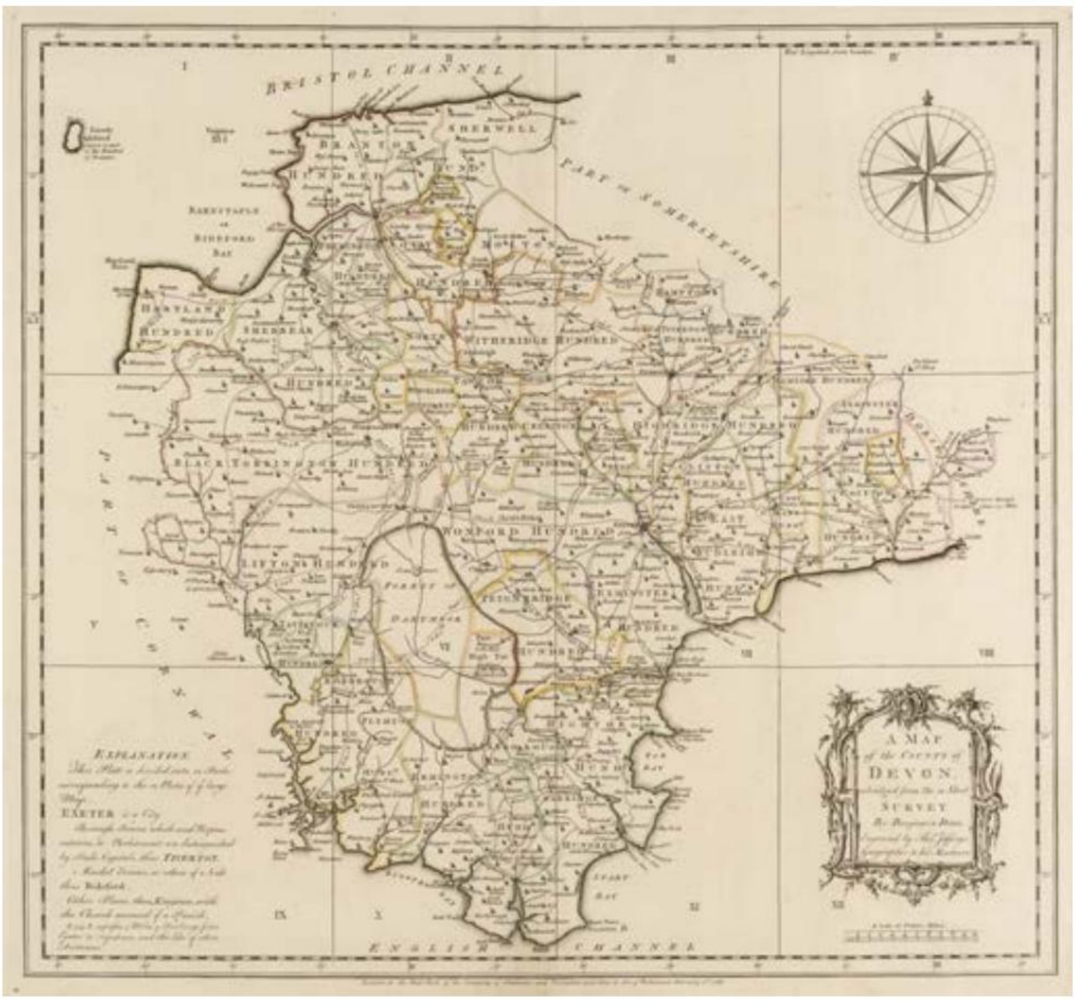
118 **Cyprus.** Gaudry (Albert & Amedee Damour), Essai d'une Carte Agricole de l'Isle de Chypre... Paris, 1854, *lithographic map, sectionalised and laid on linen, sparse toning, linen fragile at folds with some tears and repair, 630 x 960 mm, together with:* **Malta.** Royal Engineers Office. Map of the Island of Malta, Prepared in the Royal Engineers Office, Malta. London: War Office, 1910, *lithographic map, sectionalised and laid on linen, some light pencil annotations, some minor holes to linen, 750 x 840 mm, plus* **Hungary.** Zuccheri (Edmund de, after Johannes de Lipsky), Carte Generale des Postes du Royaume de Hongrie y comprise la Transylvanie...., Vienna, 1867, *engraved map with contemporary hand colouring, sectionalised and laid on linen in 2 sheets, total size when joined 1050 x 1600 mm, contained within contemporary marbled slipcase with gilt lettering to spine and matching chemise with booksellers ticket, and* **Europe.** Teesdale (Henry), A New Map of Europe corrected & revised from the best and latest Authorities, London, 1829, *engraved map with contemporary hand colouring, sectionalised and laid on linen, light damp stains to right-hand corners, 770 x 890 mm, contained within contemporary red morocco slipcase*
(4) £300 - £500

119 **Cyprus.** Mas Latrie (M. L. de). Carte de l'Isle de Chypre dressée par M. L. de Mas Latrie pour servir à l'Historie de l'Isle de Chypre sous le Regne des Princes de la Maison de Lusignan, Paris, 1862, *lithographic map with contemporary hand-colouring, some repaired tears to margins, 580 x 920 mm*
(1) £400 - £600



120 **Depping (G. B.).** L'Angleterre, ou Description..., volumes 4, 5 & 6 (only), Paris, 1824, *additional half-titles, 19 (only) maps engraved by A. M. Perrot, all with contemporary outline colouring and 5 uncoloured aquatint plates, pages 214 - 242 replaced in manuscript, index bound at rear of volume 6, bookplates of Baron de Tournelles and Dr G. D. Bancroft to the front pastedown, later quarter morocco gilt, 12mo, together with* Les Jeunes Voyageurs en France..., volumes 1, 2, 3, 5 & 6 (only), Paris, 1824, *additional half-titles, allegorical frontispiece, folding map of France, 69 regional maps engraved by A. M. Perrot, all with contemporary outline colouring and 10 uncoloured aquatint views, some staining and spotting throughout, contemporary gilt tree calf, worn and rubbed with loss at the head of the spines of volumes 1, 5 & 6, 12mo*

Sold as a collection of maps and plates, not subject to return.
(8) £70 - £100

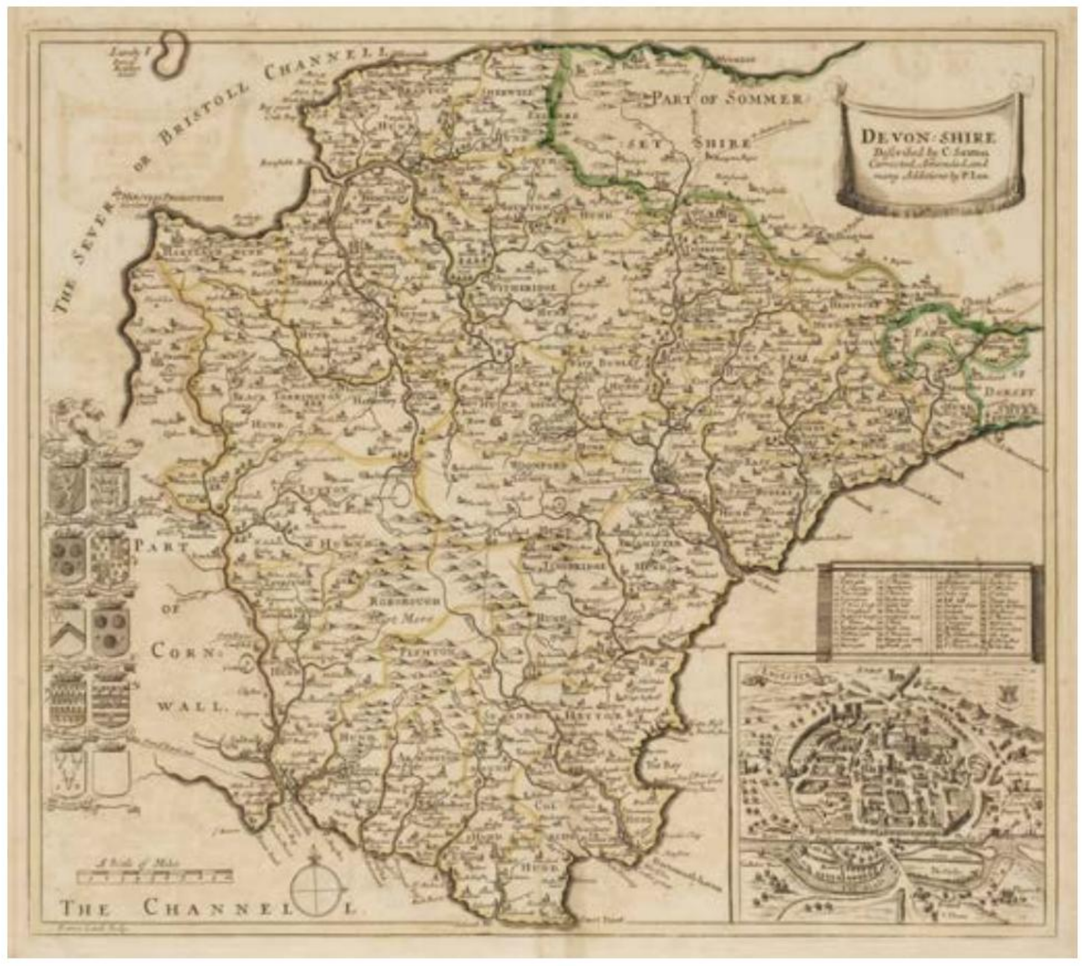


Lot 121

121 **Devon.** Donn (Benjamin), A Map of the County of Devon abridged from the 12 sheet Survey, Feby. 1st 1765, *reticulated map, engraved by Thomas Jefferys, contemporary outline colouring, compass rose and floriate cartouche, 500 x 540 mm, together with* **Bowen (Emanuel).** Devon Shire Divided into Hundreds containing the City, Burough and Market Towns &c. with concise Historical Extracts, relative to its Natural Produce Trade and Manufactures. Describing also the Church Livings; with other Improvements not inserted in any other Half Sheet County Maps Extant, London: printed for Thomas Kitchin, [1767 but 1777 edition] *engraved map with contemporary outline colouring and some later enhancement, some spotting and mount staining, 235 x 330 mm, with* **Blome (Richard).** A Mapp of Devon Shire with its Hundreds, [1673], *hand-coloured engraved map, mount stained, 265 x 315 mm, plus* **Saxton (Christopher & Kip W.).** Devoniae Comitatus vulgo den Shyre quam olim Danmonii Populi Incoluerunt [1610], *hand-coloured engraved map, large strapwork cartouche, old folds, slight overall toning and spotting, slight fraying in the upper left corner, 295 x 340 mm, and* **Lewis (Samuel, publisher).** Devonshire, circa 1840, *hand-coloured map engraved by J & C Walker, old fold, 240 x 300 mm, with* **Johnson (Thomas).** Dorsetshire, [1847], *hand-coloured lithographic map, slight marginal staining, 165 x 230 mm*

The first described item is the key map to Benjamin Donn's monumental 12-sheet map of Devon.
(6) £200 - £400

122 **Devon.** Jansson (Jan), Devoniae Descriptio. The Description of Devon-Shire, Amsterdam, circa 1646, *engraved map with contemporary outline colouring, large decorative cartouche and mileage scale, slight spotting, 385 x 495 mm, French text on verso, together with* **Blaeu (Johannes).** Devonia vulgo Devon-Shire, circa 1645, *engraved map with contemporary outline colouring, some staining and spotting, 390 x 500 mm, Latin text on verso*
(2) £200 - £400



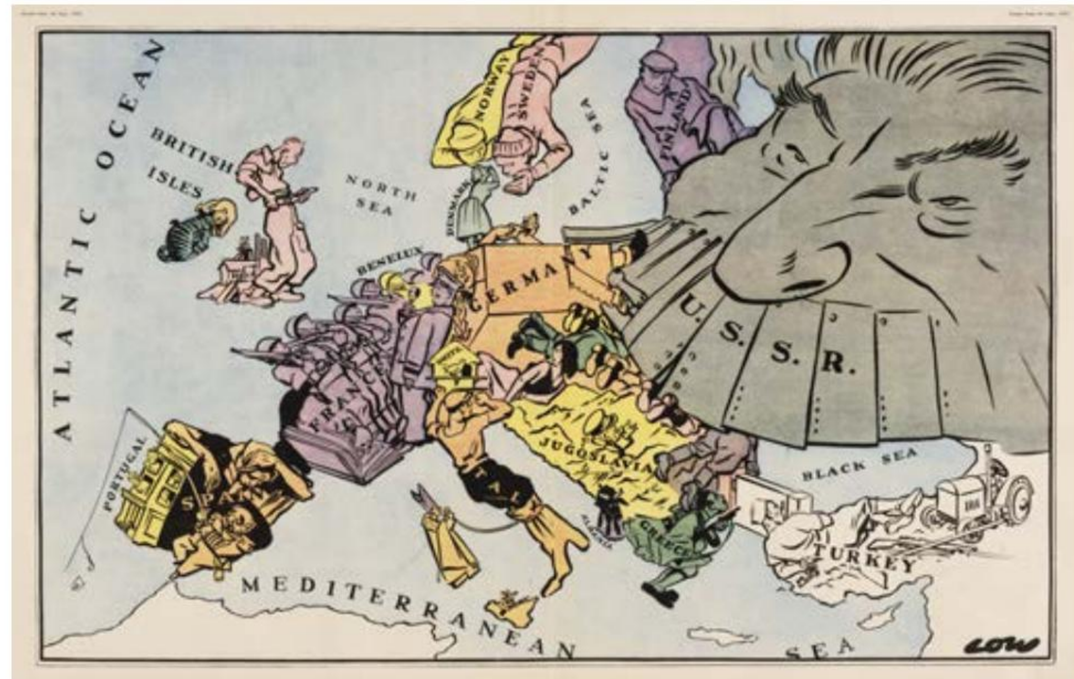
123 **Devon.** Saxton (Christopher & Lea Philip), Devon-Shire Described by C. Saxton Corrected, Amended and many Additions by P. Lea, circa 1690, *map engraved by Francis Lamb with early outline colouring, inset town plan of Exeter and decorated with heraldic shields, a compass rose and table of explanation, slight staining and offsetting, 395 x 450 mm*
(1) £200 - £300

124 **Eton.** Wagstaff (H. M.), A Map of Eton College and its Environs, published at the Petersfield Workshops and printed by Emery Walker Ltd. circa 1932, *colour printed pictorial map, laid on later card, 445 x 565 mm*
(1) £150 - £200

125 **Europe.** Onwyn (Thomas, after), Komische karte des Kriegschauplatzes, Hamburg: Verlag von B. S. Berendsohn, circa 1856, *etched allegorical map with contemporary outline colouring, old folds with slight wear where old folds cross, contemporary publisher's paper title wrapper to verso, the whole backed with later paper, 465 x 670 mm*

A scarce derivative German map, taken from Onwyn's 'Comic Map of the Seat of War with Entirely new Features'. An anamorphic map which can rightly claim to be the origin of the comic maps of Europe which would become so popular in the 19th century. The map shows the Russian bear as the aggressor in the Crimean War, with the Allied Fleet attempting to clip the bear's claws in the Black Sea, and its coat being emblazoned with the words 'Oppression', 'Tyranny', 'Bigotry' 'Treachery and 'Cruelty'. Other nations have been given anthropomorphic national characterisations that will be reprised and revised during the next seventy years. It is worth noting the set of scales below the title with the 'balance of power', shows the Russian bear outweighed by the combination of a French cockerel, Turkeys, and a British Lion.
(1) £800 - £1,200

126 **Europe.** Heath (William, 'Paul Pry'), A Birds Eye View, J. McLean [1829], *allegorical etched map with contemporary hand-colouring, lower left margin torn with slight loss, skillfully repaired with facsimile, 285 x 425 mm, together with* **Brederode (J. J.).** Aanschouwelijk Oorlogstooneel - Kaart van Europa, Haarlem: Emrik & Binger, 1859, *uncoloured lithographic allegorical map of Europe, old folds, strengthened on verso with archival tissue, 255 x 285 mm, with* **Yves & Barret (publisher).** L'Europe en ce Moment - Fantasie Politico Géographique, circa 1872, *uncoloured satirical map originally published in 'La Vie Parisienne' 325 x 490 mm, French text on verso*
(3) £300 - £500



127 **Europe.** Low (David), Untitled Satirical Map of Cold War Europe, published in The Picture Post, 24th May 1952, *photolithographic allegorical map, 310 x 485 mm, with an accompanying article on satirical maps, plus* **Wilson (D. B.).** Comic pictorial map of the Wessex Division's Campain in France & The Netherlands, 1944, *hand-coloured pictorial map of northern Europe, with Christmas Greeting for 1945 printed on the verso, old folds, one area of repair to the image, 145 x 280 mm*

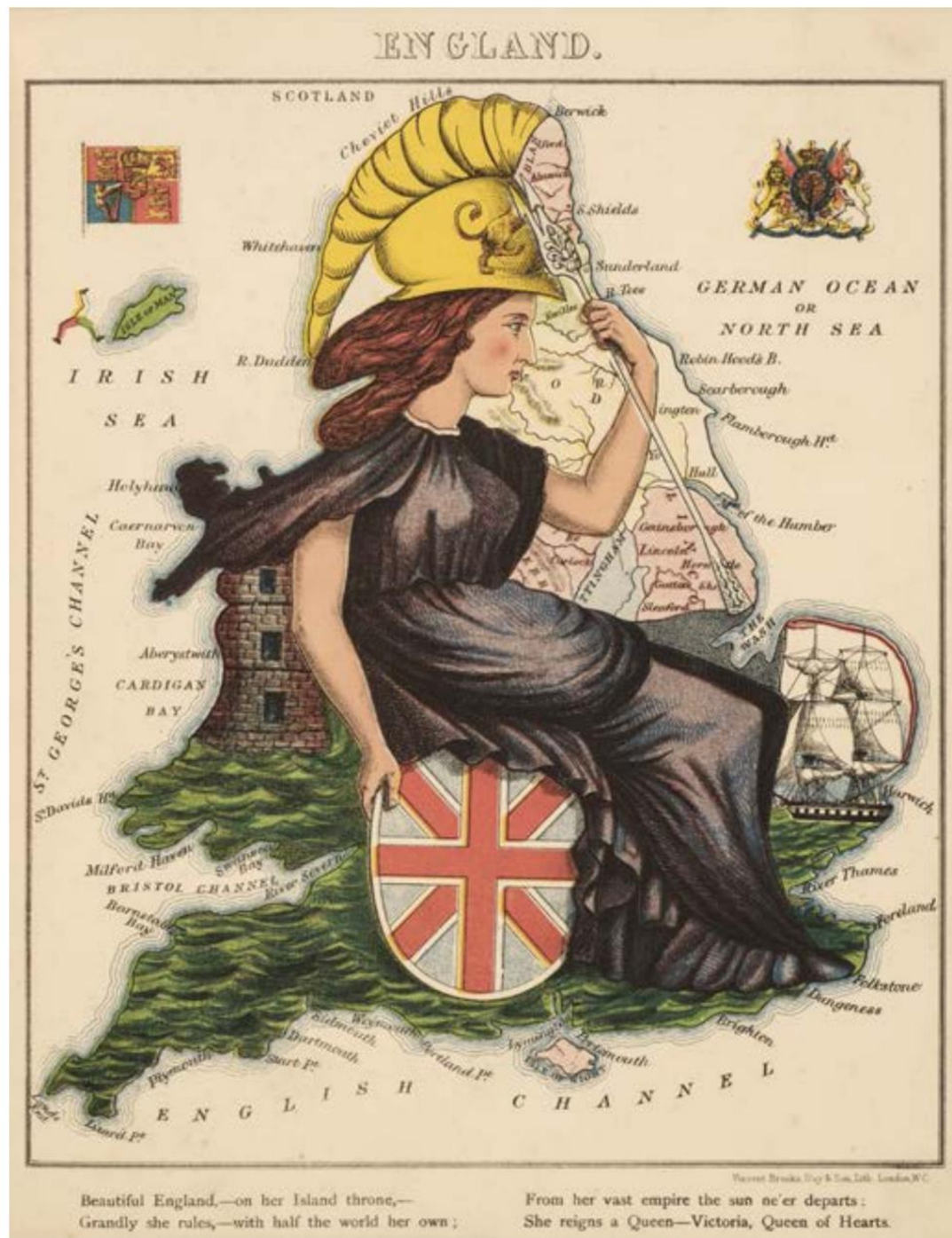
Donald Boyd Wilson (1910 - 2002) the creator of the Wessex Division map, was already well known before the war, working in the film industry for MGM at Elstree where he was assistant director on such films as "Jericho" (1937) and "Goodbye Mr Chips" (1939). During the war, he served with the Cameronians and the 43rd Wessex Division. After the war, he worked as a writer and producer for the BBC. His credits include the immensely popular "Forsyte Saga" and he was also responsible for the initial concept and early programme development of "Doctor Who".
(3) £200 - £300

128 **Europe.** Robida (Albert), Nouvelle Carte D'Europe, published in La Caricature Magazine, 1882, *colour printed satirical and pictorial map of Europe, folded and bound into a single issue of "La Caricature" (01/07/1882), map measures 525 x 720 mm, together with a companion satirical Map of France, with four colour printed magazine covers from "La Caricature" of Europe (x2), France and Africa, plus* **Harvey (William Henry 'Aleph').** Fifteen caricatures originally published in Geographical Fun: France (2), Spain & Portugal (2), Russia (2), Denmark (4), Prussia (2), Germany (1) and Holland & Belgium (2) circa 1868, *15 allegorical colour lithographic maps, several duplicates, slight spotting and dust soiling, each approximately 275 x 230 mm*
(21) £700 - £1,000

129 **Folding Maps.** Stanford (Edward), Stanford's Map of the Countries Round the North Pole, November 6th 1876, *colour lithographic map, sectionalised and laid on linen, 670 x 670 mm, advertisement endpapers, contained in publisher's blue cloth boards with printed label to the upper cover, spine faded and a little frayed, together with* **Jefferys (Thomas).** Jamaica from the Latest Surveys; Improved and Engraved..., A New Edition: 12th May 1830, *engraved map with contemporary outline colouring, sectionalised and laid on linen, inset maps of the harbours of Kingston and Port Royal and of The Anchorages at Savanna la Mar & Bluefields, slight offsetting, map edged in green silk, 495 x 650 mm, chalk glaze endpapers with a library label of the Royal Artillery, contained in a contemporary cloth slipcase with publisher's printed title label and two additional library labels from the Royal Artillery library, worn at extremities, with* **Johnston (A. K.).** S. E. Peninsula and Malaysia, circa 1840, *engraved map with contemporary outline colouring, sectionalised and laid on linen, inset maps of Singapore and Prince of Wales island, slight spotting and dust soiling, 510 x 630 mm, card endpapers, contained in a contemporary cloth slipcase, worn at extremities, plus* **Wyld (James).** Map of Asia, circa 1830, *engraved map with contemporary outline colouring, sectionalised and laid on linen, slight dust soiling, 545 x 675 mm, blind stamped card endpapers, contained in a contemporary cloth slipcase with printer's label to the upper cover, worn at extremities*
(4) £300 - £500

130 **Foreign Maps.** A collection of approximately 330 maps, 17th-19th-century, *engraved and lithographic maps, including examples by or after Bowen, Blaeu, Findlay, Fullarton, Barlow, Gall & Inglis, Brion, Faden, D'Anville, Rapin/Tallis, Johnston, Hall, J & C Walker, Perthes, Kitchin and Dower, occasional duplicates, various sizes and condition*
(approx. 320) £200 - £300

Lot 130

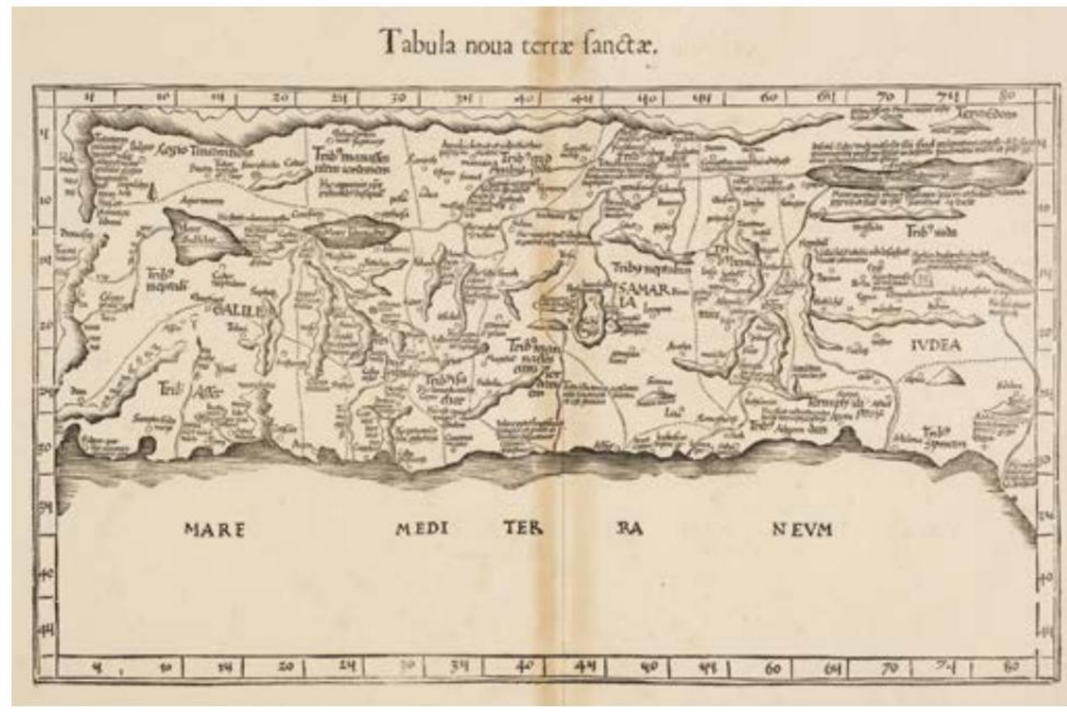


131 **Harvey (William Henry 'Aleph').** Geographical Fun: Being Humourous Outlines of Various Countries..., Hodder and Stoughton, circa 1868, *additional half-title and contents list, twelve (complete) allegorical colour lithographic maps, publisher's advertisements to rear endpaper and pastedown, slight dust and finger soiling but largely confined to the margins, bookplate with illegible signature to front pastedown, publisher's decorative printed boards, boards detached, scuffed, stained and worn, re-backed, slim 4to*
(1) £1,000 - £1,500

132 **Herefordshire.** Saxton (Christopher & William Web), Frugiferi ac ameni Herefordiae Comitatus, 1642, *engraved map, ornate cartouche and mileage scale, central fold and lower margin strengthened to verso, small closed tear to lower margin, folds to margins, 375 x 495 mm*

Scarce Web edition with corrected date and Charles I cartouche.
(1) £400 - £600

133 **Holy Land.** De Wit (Frederick), Terra Sancta sive Promissionis olim Palestina recens delineata..., Amsterdam, circa 1680, *engraved map with contemporary outline colouring, inset plan of the encampment of the Israelites flanked by the figures of Moses and Aaron, orientated to the west, slight staining and offsetting, central fold partially split and repaired on verso, 455 x 550 mm, together with* **Moxon (Joseph).** Canaan or the Land of Promise, Possessed by the Children of Israel and Travelled through by our Saviour Jesus Christ and his Apostles. Translated by Joseph Moxon, Amsterdam: Nichlaus Visscher, circa 1680, *hand-coloured engraved map, ornamental cartouche and mileage scale, inset bible scenes, central fold strengthened on verso, repaired closed tear to the upper right corner, 320 x 465 mm*
(2) £150 - £200



134 **Holy Land.** Fries (Lorenz), Tabula nova Terrae Sanctae, Vienne: Gaspar Trechsel [1641], *uncoloured Ptolemaic woodcut map, some staining to the central fold, large margins, 270 x 420 mm*

Laor, number 614.
(1) £200 - £300

135 **Holy Land.** Ruscelli (Girolamo), Soria et Terra Santa Nuova Tavola, Venice: circa 1574, *hand-coloured woodblock map, repaired wormholes to the central fold and upper margin, 190 x 255 mm, Italian text on verso, together with* Tabula Asiae IIII, Venice: circa 1561, *hand-coloured woodblock map, central fold strengthened on verso, slight marginal water staining, 190 x 260 mm, Italian text on verso, with* **Gastaldi (Giacomo).** Soria et Terra Sancta Nova Tabula, Venice: circa 1548, *uncoloured engraved map, some marginal water staining, 135 x 175 mm, Italian text on verso, and* Tabula Asiae IIII, Venice: circa 1548, *uncoloured engraved map, 130 x 170 mm, Italian text on verso, plus* **Ortelius (Abraham).** Palaestina, Antwerp: Christopher Plantin, circa 1589, *uncoloured engraved miniature map, slight staining, 85 x 110 mm, Latin text on verso*

Eran Laor. Maps of the Holy Land: 621, 626, 620, 619 & not listed respectively.
(5) £200 - £300

136 **Holy Land.** Seutter (George Matthaus), Regio Canaan seu Terra Promissionis Postea Iudea Vel Palestina Nominata Hodie Terra Sancta Vocata, Augsburg: circa 1730, *engraved map with contemporary wash colouring and some later enhancement to the large allegorical cartouche, some staining, some abrasion and slight loss to the printed surface, occasional repaired marginal closed tears, extensive strengthening and restoration to the verso, 500 x 580 mm, together with* **De la Rue (Phillipe).** Descriptio Acurata Terrae Promissae per Sortes XII ... [on sheet with] Terre Sainte Moderne que les Turcs, sous la Domination des quels elle est Auiourdhuy Divisent en Sangiacs ou Gouvernements, Dressées sur les Memoires de P. de la Rue et d'Autres..., Paris: N. De Fer, circa 1720, *two engraved maps on one sheet (as published), contemporary outline colouring, some staining, light overall toning, several closed tears affecting the printed image, repaired on verso, overall size 460 x 725 mm, with* **Glot (C. B.).** Carte de la Terre Sainte, Divisée selon les douze Tribus D'Israel..., Paris: circa 1770, *uncoloured engraved map, slight staining to the central fold, short split at the base of the central fold, 410 x 460 mm*
(3) £200 - £300

137 **Holy Land.** Tirinus (Jacobus), Chorographia Terrae Sanctae In Angustiorem Fromam Redacta, Et Ex Variis Auctoribus..., Amsterdam: circa 1632, *hand-coloured engraved map on two conjoined sheets, old folds, some creasing, some marginal fraying and closed tears with slight loss, repaired on verso, 330 x 830 mm*
Laor. number 771.
(1) £200 - £300

138 **Holy Land.** Visscher (Claes Janszoon), Geographische Beschryvinge van t'Beloofde-Landt Canaan...,1642, *hand-coloured engraved map, large margins, slight marginal staining, 305 x 475 mm, Dutch text on verso, together with* **Plancius (Petrus).** Tabula Geographica, in qua Regiones Cananaeae, et Locorum Situs Prout ea Tempore Christi..., Amsterdam: Jan E. Cloppenburgh, [1604 or later], *engraved map with contemporary hand-colouring, the map surrounded by 15 vignettes illustrative of the life of Christ, trimmed to the neatline and re-margined, some creasing, several repaired closed tears, 290 x 486 mm, Dutch text on verso, with* **Quad (Matthias).** Palaestina quae et Terra Sancta vel Terra Promisionis..., Cologne: John Bussemacher, circa 1600, *uncoloured engraved map, slight text show through, 200 x 285 mm, German text on verso*
(3) £200 - £300

Lot 137

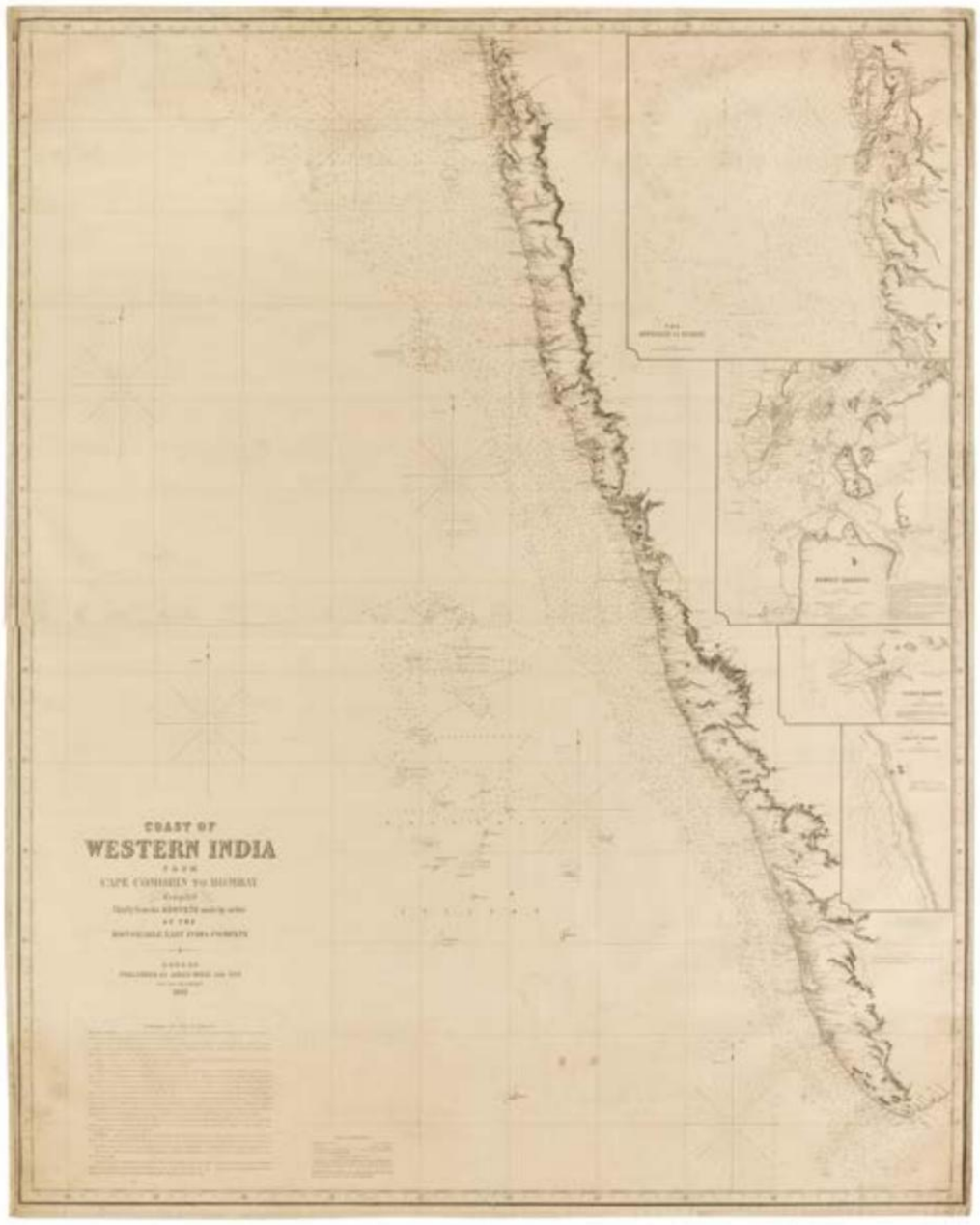
139 **India.** Braun (Georg & Hogenberg Franz). Calechut Celeberrimum Indiae Emporium [on a sheet with] Ormus [and] Canonor [and] S. Georgii Oppidum Mina, [1580 or later], *four hand-coloured plans on one sheet (as published), central fold strengthened on verso, slight text show through, one short marginal closed tear 330 x 460 mm, French text on verso, together with* **Tayler (William).** The Sunyasees [and] The Village Barber, London: printed for the proprietor by T. McLean, Feby. 1st 1842, *two lithographs by J. Bouvier, both with bright contemporary hand-colouring, some dust soiling and slight creasing to the margins but not affecting the printed image, each approximately 340 x 230 mm (sheet size 540 x 370 mm)*

The two lithographs were originally published in William Taylor's 'Sketches Illustrating the Manners & Customs of the Indians & Anglo Indians' (Abbey Travel 465).
(3) £200 - £300

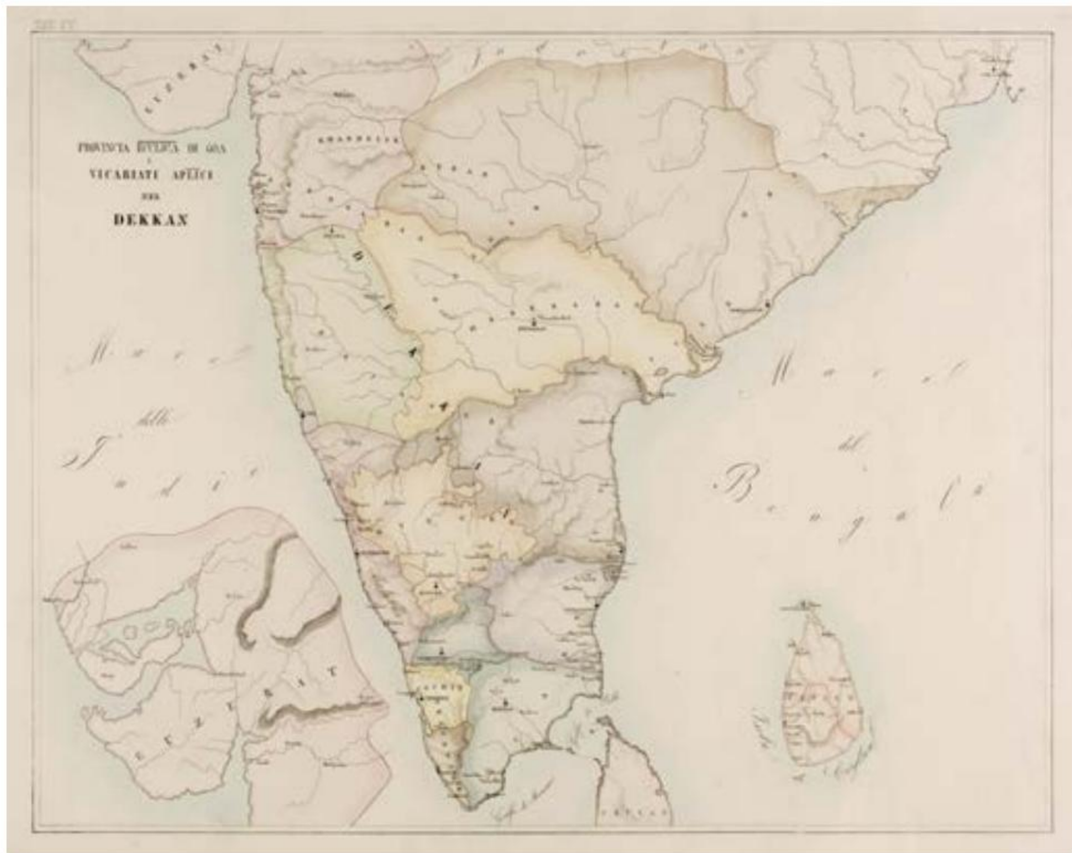
140 **India.** Imray (James), Coast of Western India from Cape Comerin to Bombay compiled chiefly from the Surveys made by order of the Honorable East India Company, London: James Imray & Son, 1862, *large engraved sea chart with small areas of contemporary hand colouring, 2 conjoined sheets, backed onto blue paper and edged in linen, some areas of spotting and creasing, title label pasted to verso, 1040 x 1270 mm*
(1) £150 - £200

141 **India.** Petri (Girolamo), Provincia Ecclica di Goa Vicariati Aplici nel Dekkan [and] Vicariati E Prefetture Apostoliche nell' Indostan, Rome: circa 1860, *two engraved maps with contemporary wash colouring, the first map with an inset map of Gujarati, each approximately 500 x 630 mm*

Originally published in 'L'orbe Cattolico ossia Atlante geografico storico ecclesiastico / [Opera del commendatore Girolamo Petri]. Roma: Tipografia della Reverenda Camera Apostolica' an atlas showing the boundaries of Catholic dioceses in Southern India in the 1850s
(2) £150 - £200



Lot 140



Lot 141

142 **Ireland Railway Maps.** Plans of the Several Lines of Railway in Ireland, laid out under the direction of the commissioners..., Part. 1. Through the South and South Western districts. By Charles Vignoles, Part. 2. Through the North and North Western districts. By John MacNeill, presented to both Houses of Parliament by command of Her Majesty, London: R. Cartwright, 1837, *contents list pasted to front pastedown, title, 12 plans (in 15 sheets, 6 folding) plus index map to part 1 (all with contemporary outline colouring) and 8 plans (in 9 sheets, 1 folding) plus index map to part 2 (mostly uncoloured), some offsetting, a few maps toned with fraying to margins, original grey paper wrappers, title printed to upper cover with small areas of loss, spine perished, water staining and creasing to wrappers with small marginal tears, oblong elephant folio*

Scarce. Only 3 institutional copies found.
(1) £200 - £300

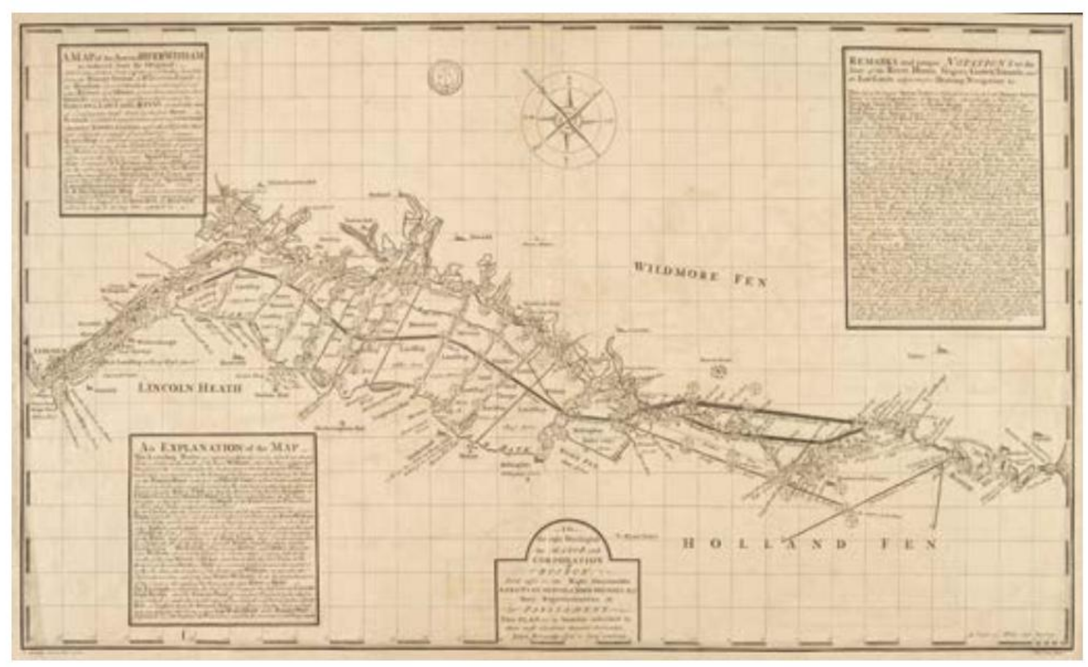
143* **Ireland.** Petty (Sir William), The Province of Leinster Surveyed by Sir William Petty. Divided into its Counties and the Counties into their several Barronies, Wherein are distinguished the Archbishopricks, Bishopricks, Citys, Places that return Parliament Men, also the Roads and Bridges, sold by George Wildey at the Great Toy and Print Shop, circa 1720, *hand-coloured engraved map, trimmed with slight loss to the vertical margins, slight spotting and staining, 445 x 555 mm, mounted, framed and glazed*

Andrew Bonar Law. The Printed Maps of Ireland 1612 - 1850, number 24 (ii).
(1) £100 - £200

144 **Kent.** Harris (John), A Map of the County of Kent [1719], *hand-coloured map on two conjoined sheets, engraved by Samuel Parker, 'picture frame' cartouche, inset panorama of Dover Castle and Town, the margins decorated with 118 heraldic coats of arms, old folds, 565 x 800 mm, together with* **Chatfield (J. M. after).** The County of Kent, printed by the Lombarde Press, Sidcup, circa 1961, *colour printed decorative photolithographic map, slight staining, a little faded, laid on hardboard, 345 x 475 mm*
(2) £300 - £500

145 **Lancashire.** Hennet (G.). A Map of the County Palatine of Lancaster Divided into Hundreds and Parishes from an accurate survey made in the years 1828 and 1829, Henry Teesdale and Co. May 1st. 1830, *large-scale engraved map with bright contemporary wash colouring, sectionalised and laid on linen, calligraphic cartouche, compass rose, table of explanation, uncoloured vignette of the New Custom House Liverpool, slight offsetting, edged in green silk, marbled endpapers, 1615 x 1130 mm, contained in a contemporary marbled calf book box with contrasting red morocco gilt label to the spine, some wear to extremities, together with* **Liverpool.** Walker (J & C), Liverpool Bay surveyed by the Marine Surveyor of the Mersey Docks and Harbour Board, 1866. Corrected to 1880. *Scale of two nautic miles, large engraved sea chart with contemporary outline colouring, sectionalised and laid on linen, manuscript reticulation into a grid of 127 squares, 1225 x 1415 mm, marbled endpapers, contained in a morocco gilt slipcase, worn and rubbed at the extremities, with* **Ordnance Survey (publishers).** Liverpool and its Environs, 1850, *uncoloured engraved map on a scale of six inches to the mile, sectionalised and laid on linen, slight dust soiling and staining, cloth endpapers, 980 x 1270 mm, contained in a near-contemporary slipcase but with a 'Bowles's England by Paterson' on the spine, slipcase split and rubbed, plus* **George Philip & Son (publishers).** Philip's Trigonometrical Plan of the Town & Port of Liverpool from Actual Survey, 1858, *large lithographic map with bright contemporary wash colouring, on two sheets, sectionalised and laid on linen, calligraphic title, compass rose and table of the wards, occasional small holes where old folds cross, slight dust soiling and offsetting, left-hand sheet 1100 x 1380 mm, right-hand sheet 1300 x 1380 mm, edged in green silk, marbled endpapers, bound in contemporary morocco gilt boards, heavily worn and rubbed, bound size 250 x 290 mm*
(4) £200 - £300

146 **Lancashire.** Jansson (Jan), Lancastria Palatinatus Anglis Lancaster & Lancashire, Amsterdam: circa 1650, *hand-coloured engraved map, decorative cartouche and mileage scale, compass rose and numerous rhumb lines, 380 x 505 mm, Latin text on verso, together with* **Cambridge.** Blaeu (Johannes), Cantabrigiensis Comitatus Cambridge Shire, Amsterdam: circa 1660, *engraved map with contemporary hand-colouring, slight thinning to paper and margins, strengthened on verso, 420 x 425 mm, French text on verso*
(2) £200 - £300

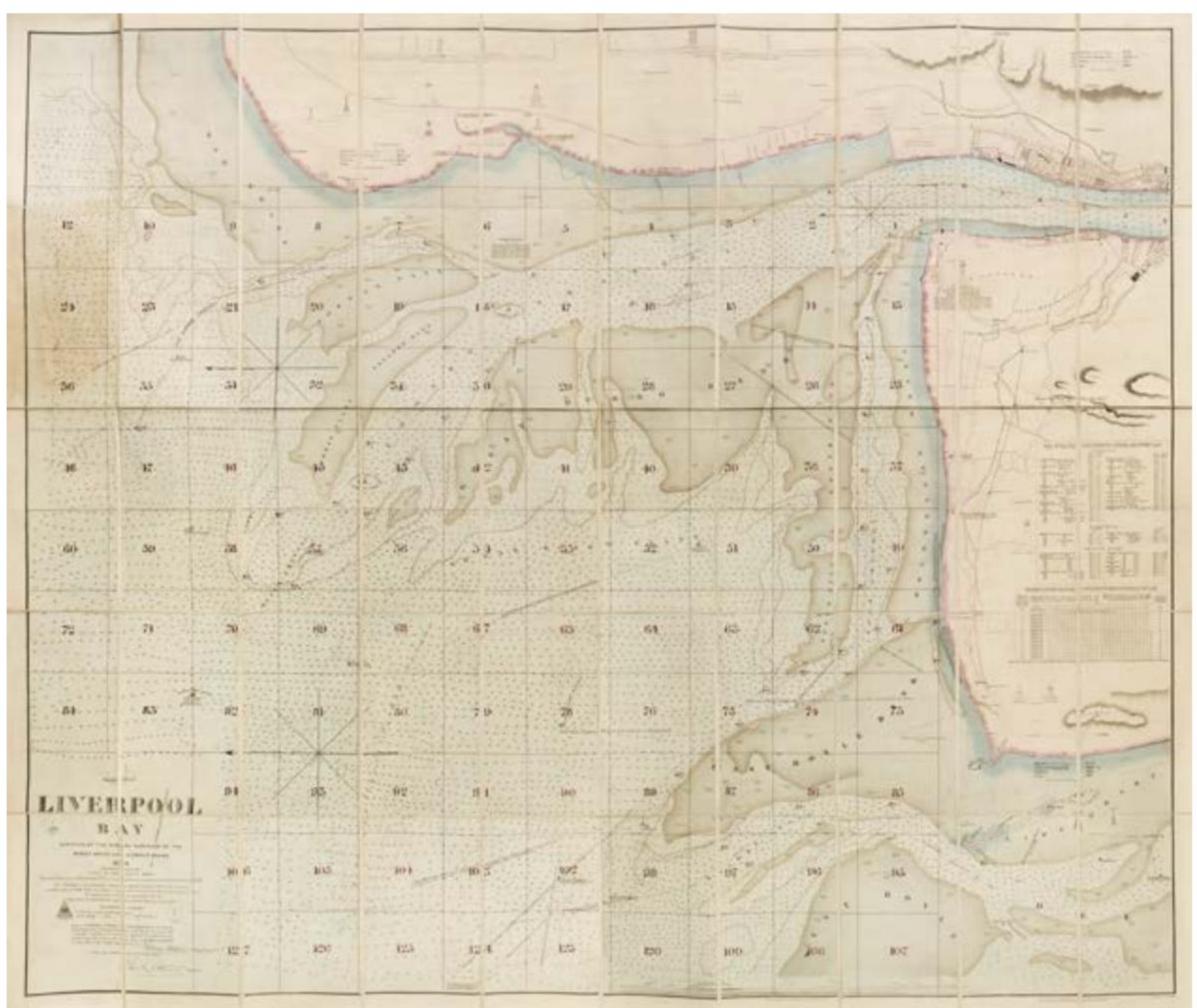


147 **Lincolnshire Canal.** Grundy (John). A Map of the Ancient River Witham as reduced from the Original..., Spalding, 1743, *uncoloured engraved map, ink stamp of the Depot de la Marine upper centre, toned, some offsetting, minor wormhole below explanation, 440 x 725 mm, together with:*
Jackson (William & Daniel Coppin). A Map of the Ancient River Witham, with its Alterations by William Jackson & c, Lincolnshire(?), circa 1745, *uncoloured engraved map, ink stamp of the Depot de la Marine upper centre, toned, some offsetting, a few minor wormholes, 430 x 710 mm, plus* A Plan of several Roads between Lord Cardigan's Corner on Black Heath, and Woolwich Warren, circa 1760, *uncoloured engraved map, lightly toned, 270 x 560 mm*
(3) £150 - £200

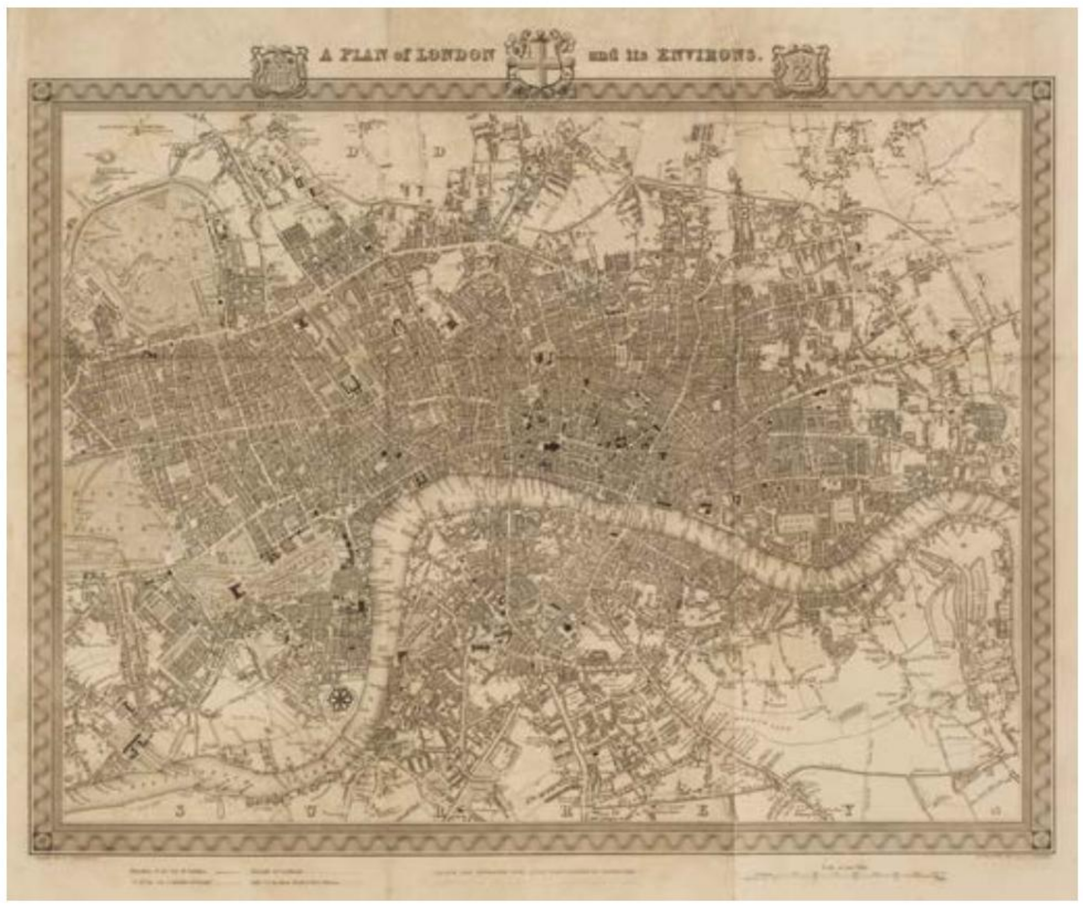
148 **Lincolnshire.** Speed (John), The Countie and Citie of Lincolne Described with the armes of them that have bene Earles thereof since the Conquest, circa 1627, *hand-coloured engraved map, inset town plan of Lincoln, centre fold strengthened on verso, short splits at head and foot of the central fold, 385 x 515 mm, English text on verso*
(1) £200 - £300

149* **Lincolnshire.** Sutton Nicholls (engraver), A New Mapp of Lincoln Shire with the Post & Cross Roads & other remarks, according to the latest and best observations, printed and sold by C. Dicey & 1770, *hand-coloured engraved map decorative cartouche, mileage scale, heraldic shields and a table of moons and tides, old folds, 390 x 485 mm, mounted, framed and glazed*

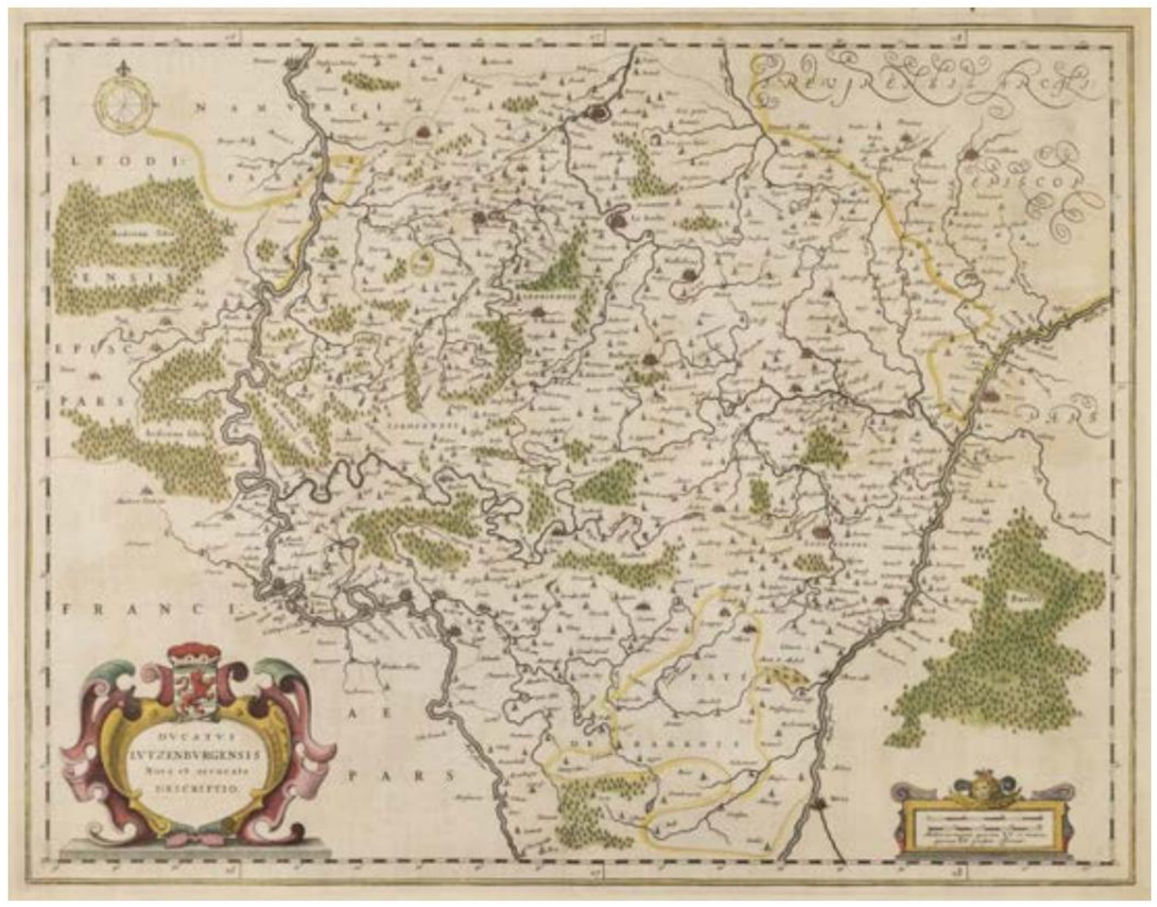
Uncommon.
(1) £150 - £200



150 **Liverpool.** Walker (J & C, publisher), Liverpool Bay surveyed by the Marine Surveyor of the Mersey Docks and Harbour Board, 1874 corrected to October 1875, scale of two nautic miles, *large folding engraved sea chart with contemporary wash colouring, sectionalised and laid on linen, neat manuscript reticulation in red ink, some areas of light toning, 1250 x 1490 mm, marbled endpapers, bound into half calf gilt boards, together with* **Philip (George & Son).** Philips' Plan of the Town & Port of Liverpool with Birkenhead and the adjoining Cheshire Coast, circa 1860, *folding engraved map with contemporary wash colouring, sectionalised and laid on linen, 625 x 715 mm bound into red gilt buckram boards, with* **Philip (George & Son).** Philips' Plan of Liverpool and the Adjoining Cheshire Coast compiled by actual surveys, *uncoloured folding engraved map, sectionalised and laid on linen, bound into green buckram boards with publishers' printed guide to the city, 800 x 1200 mm, plus* **Eyres (Charles, publisher).** A Plan of the Town & Township of Liverpool from an actual survey taken in the year 1785 [but mid 19th-century], *uncoloured lithographic map, sectionalised and laid on linen, originally engraved by Thomas Conder, decorative cartouche incorporating panorama of Liverpool, slight staining, 535 x 875 mm, marbled endpaper, publisher's blind-stamped gilt cloth boards, remains of silk tie, upper board detached, rubbed and worn, with another late 19th-century plan of Liverpool similar*
(5) £200 - £300



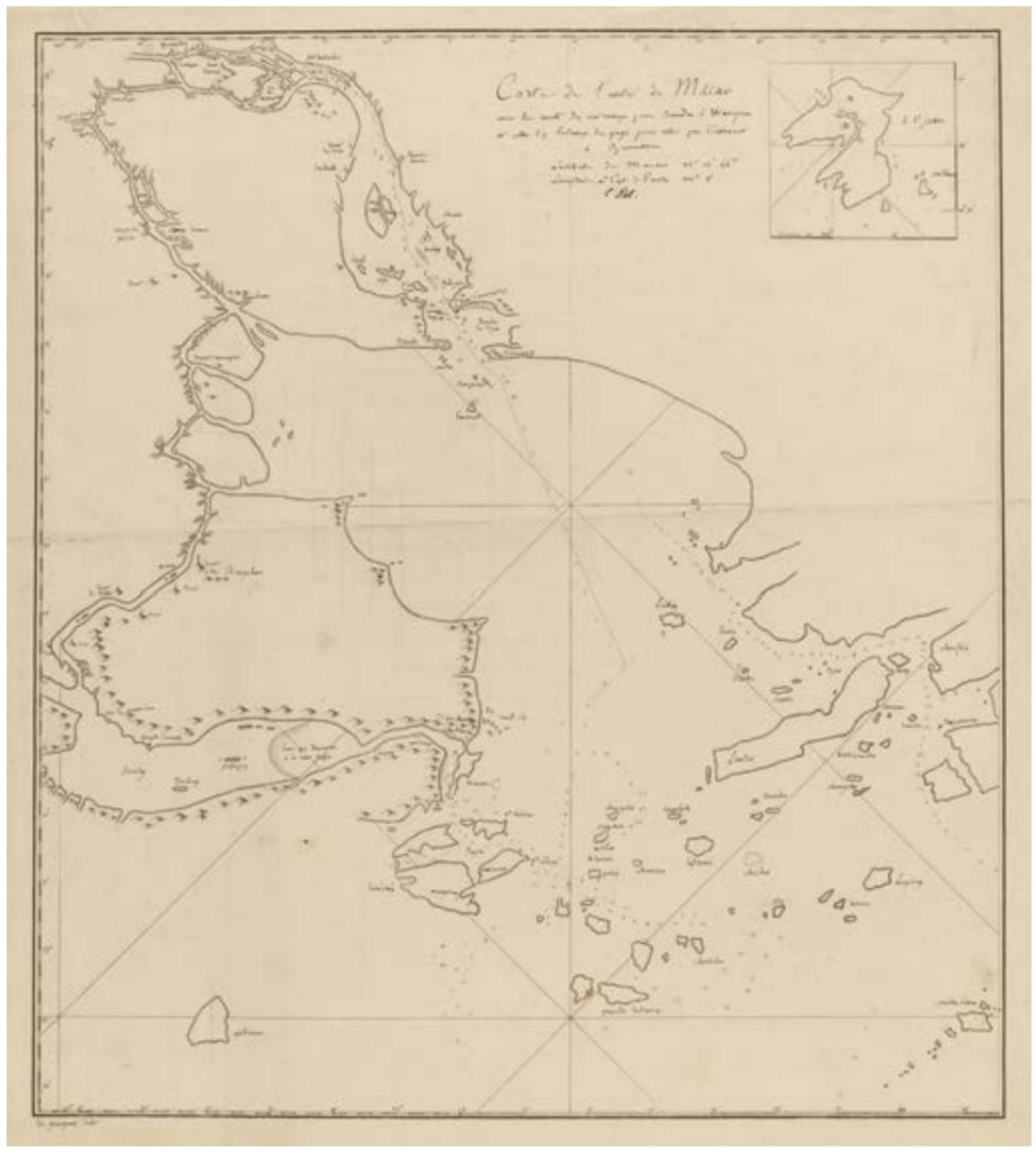
Lot 151



Lot 152

151 **London.** Walker (J & C), A Plan of London and its Environs, circa 1830, *uncoloured engraved map, originally published in 'Lewis's Topographical Dictionary', marginal closed tears, one repaired, slight offsetting, old folds, 410 x 500 mm,*
(1) £100 - £200

152 **Luxembourg.** Jansson (Jan), Ducatus Lutzenburgensis Nova et accurata Descriptio, Amsterdam, 1658, *engraved map with contemporary hand colouring, verdigris cracks professionally repaired, short closed tears to margins, 410 x 520 mm, French text to verso, together with:*
Prague. Schenk (Pieter), Plan der Stadt Praag, met zyn onderhorige Plaatze, door Een Voornaam Ingenieur getekent, Amsterdam: Covens & Mortier, circa 1740, *engraved map with contemporary hand colouring, wide margins, 400 x 510 mm, plus*
Silesia. Covens & Mortier, Sup.s et Inferioris Ducatus Silesiae In Suos XVII Minores Principatus et Dominia divisi nova Tabula, Amsterdam, 1741, *engraved map with contemporary hand colouring, lightly toned, 510 x 610 mm, small blue ink stamp to verso and*
The Netherlands. Visscher (Nicolas Jansz), Seer net Gemeete Kaarte van de Respective Polders Mase en Achterdyken, met der selver sluysen, wateringen, weg slooten, stegen en wegen, in den quartiere van Maasland, gelegen aan de rivier de Mase, en in de Mayerye van's Hertogenbossche, sig uytstreckende van de gemelte stad, langs de Dieskant, tot aan de stad Ravensteyn, Amsterdam, circa 1680, *engraved map on 2 conjoined sheets with contemporary hand colouring, short splits to folds, 480 x 820 mm, contemporary manuscript note in brown ink and light stains to verso*
(4) £200 - £300



Lot 153

153 **Macao.** De Guignes (Chretien-Louis), Carte de l'entreé de Macao avec la route des vaisseaux pour se rendre à Waupum et celle des bateaux du pays pour aller par l'interieur à Guantum Latitude de Macao 22 12 44. Longitude a l'Est de Paris 111 5, circa 1800, *uncoloured engraved map, old horizontal fold to centre, contemporary manuscript title, place names, longitude, latitude, depth soundings and cartographer's imprint all in brown and black ink, island of Chicho also in contemporary manuscript, 500 x 460 mm, contemporary manuscript note to verso: '5 cartes manuscriptes dresseés par Mr. Deguidnes fils lors de son voyage de Brest à Macao en 1784 jointes au journal de son voyage. (Observations)' together with* **Singapore.** Laurie & Whittle, Plan of the Port of Rhio on the Island of Bintang in the Staits of Sincapore, London: 1794, *engraved map with hand colouring, small closed tears around imprint, lower blank margin sympathetically replaced with later paper, 530 x 420 mm plus* **Indonesian Islands.** Heather (William), A New Chart of the Eastern Straits to China Drawn from the Best Authorities, London, 1800, *uncoloured engraved sea chart, trimmed to image to lower and upper margin, short closed tears, 650 x 930 mm*

The first item is a possible pre-publication working proof with manuscript annotations before title and letters. The note to the verso reads '5 handwritten cards sent by Mr. Deguines fils during his trip from Brest to Macao in 1784 attached to the journal of his trip'. The map would be published in Voyages a Péking, Manille et l'île de France, faits dans l'intervalle des années 1784 à 1801, Paris, 1808
(3) £300 - £500

154 **Mediterranean Islands.** De Jode (Gerard), Sicilia Insula Maris... [&] Cyprus Insula Maris... [&] Corsica Olim Cyrnus Insula... [&] Candia Olim Aeria Curetis... [&] Maiorica et Minorica Sardoi maris Insulae [&] Melita Africi... [&] Mitylene Aegei Maris Insula... Antwerp: Arnold Coninx for the widow and heirs of Gerard de Jode, 1593, *engraved map with contemporary hand-colouring, central fold strengthened and repaired, some marginal repaired tears, torn with slight loss to the strapwork margin in upper right corner, 370 x 510 mm, Latin text to verso*

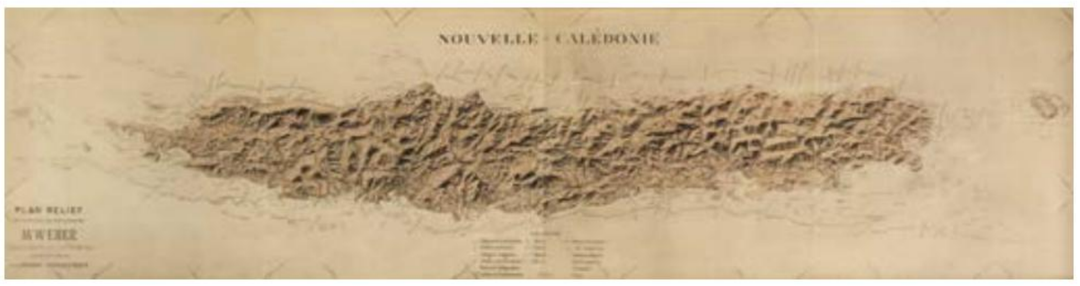
Scarce.

A map from Gerard and Cornelis De Jode's rare *Speculum Orbis Terrae*, an atlas considered a masterpiece of 16th-century cartography. Very few examples of maps from this atlas have survived. To compete with Ortelius, De Jode worked on a second revised and expanded edition, from which this example is taken. De Jode's wife and son took over the publishing upon Gerard's death in 1591.

(1) £1,000 - £1,500

155 **Mediterranean Sea.** Overton (John). A New Mapp of the Mediterranean Sea Divided into its Principal Parts or Seas By N: Sanson Geographer to the French King..., London: Henry Overton, circa 1710, *engraved map with contemporary hand colouring, 2 conjoined sheets, folds strengthened to verso, 480 x 840 mm*

(1) £200 - £300

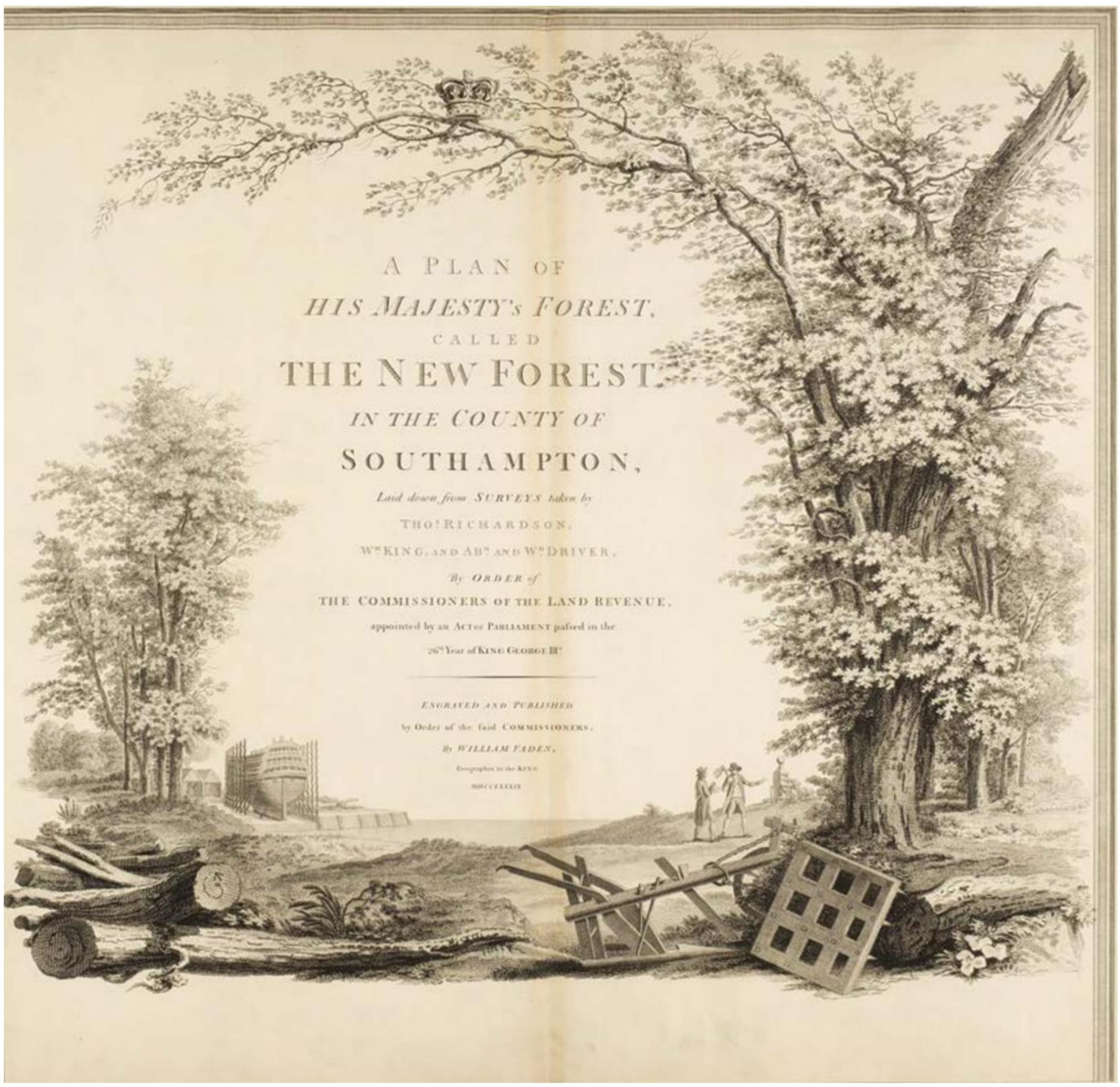


156* **New Caledonia.** Weber (Mr., surveyor), Nouvelle Calédonie, Plan Relief dressé sous la direction de Mr Weber, Capitaine Adjt. Major d'Infie. de Marine d'apres les travaux de la Mission Topographique, circa 1880, *tint stone lithographic map with table of explanation, old folds, some creasing and dust soiling, 265 x 150 mm, framed and glazed*

New Caledonia was discovered by Captain James Cook in 1784, but annexed by France in 1853. It is a dependency of France but is not part of French Polynesia. The map is supplied with a letter dated the 17th of September 1930 from the Travellers Club in Pall Mall, giving the map's provenance.
(1) £150 - £250

157 **New Forest.** Faden (William). A Plan of His Majesty's Forest, called The New Forest in the county of Southampton, laid down from surveys taken by Thos. Richardson, Wm. King and Abm. and Wm. Driver, by order of the Commissioners of the Land Revenue appointed by an Act of Parliament, passed in the 26th year of King George, 1st edition, 1789, *a large-scale map on 10 engraved sheets (including the index map), 9 with bright contemporary wash colouring and 1 incorporating a large uncoloured decorative cartouche, a list of the Officers and Wardens of the New Forest, a list of the Bailiwicks and Walks in the forest, compass rose and table of explanation, small margins, small near-contemporary ink annotations to the verso of each sheet, each sheet approximately 575 x 580 mm (overall sheet size 645 x 820 mm), later card portfolio with some wear, slim upright folio*

A rare map of the New Forest whose accuracy ensured that it was in continual use in several editions up until the late 19th century. We can find only three other copies of this, the first edition, appearing in an auction in the last twenty years, with two being in these rooms in January 2018 & June 2024.
(1) £1,000 - £1,500

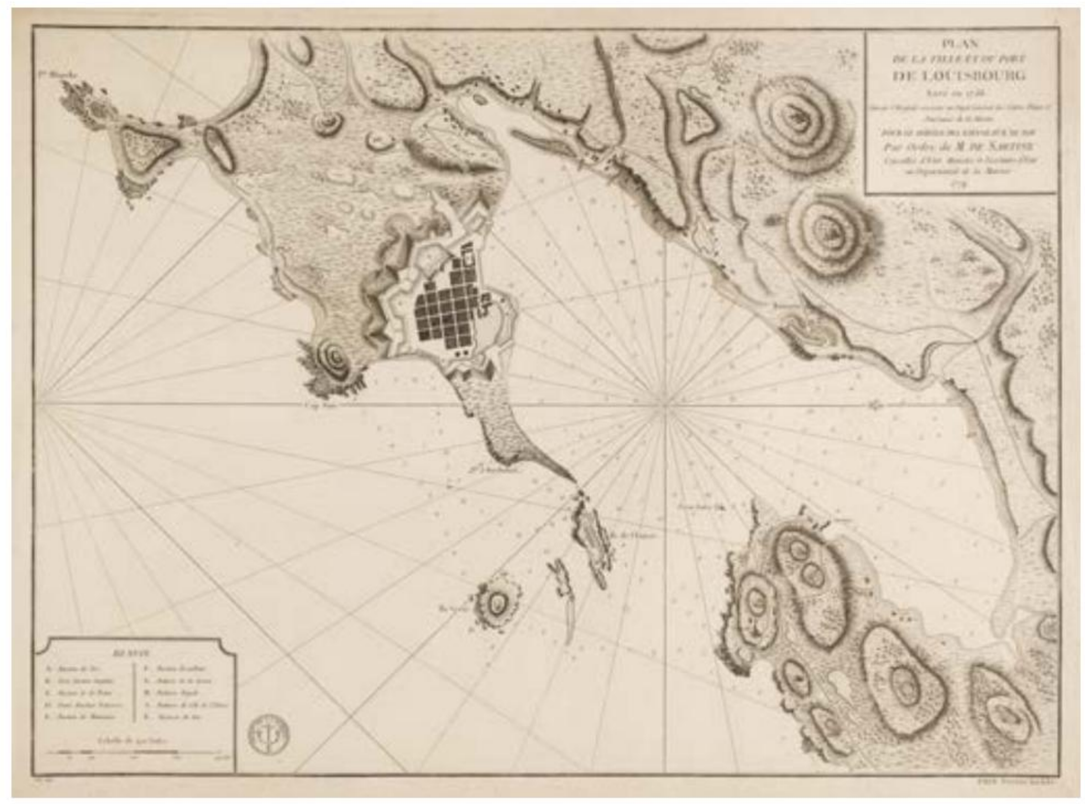


Lot 157

158 **North America.** Bowen (Thomas), Map of Louisiana from D'Anville's Atlas, London: John Harrison, April 19th 1788, *uncoloured engraved map, inset map of Upper Louisiana, old folds, 315 x 500 mm*

A good example of the scarce English edition of D'Anville's map which shows an area of the Gulf Coast, including St Louis, New Orleans, Mississippi, Mobile Bay and Apalachicola Bay The map was published after the end of the American Revolution when political and geographical boundaries were rapidly being re-drawn.

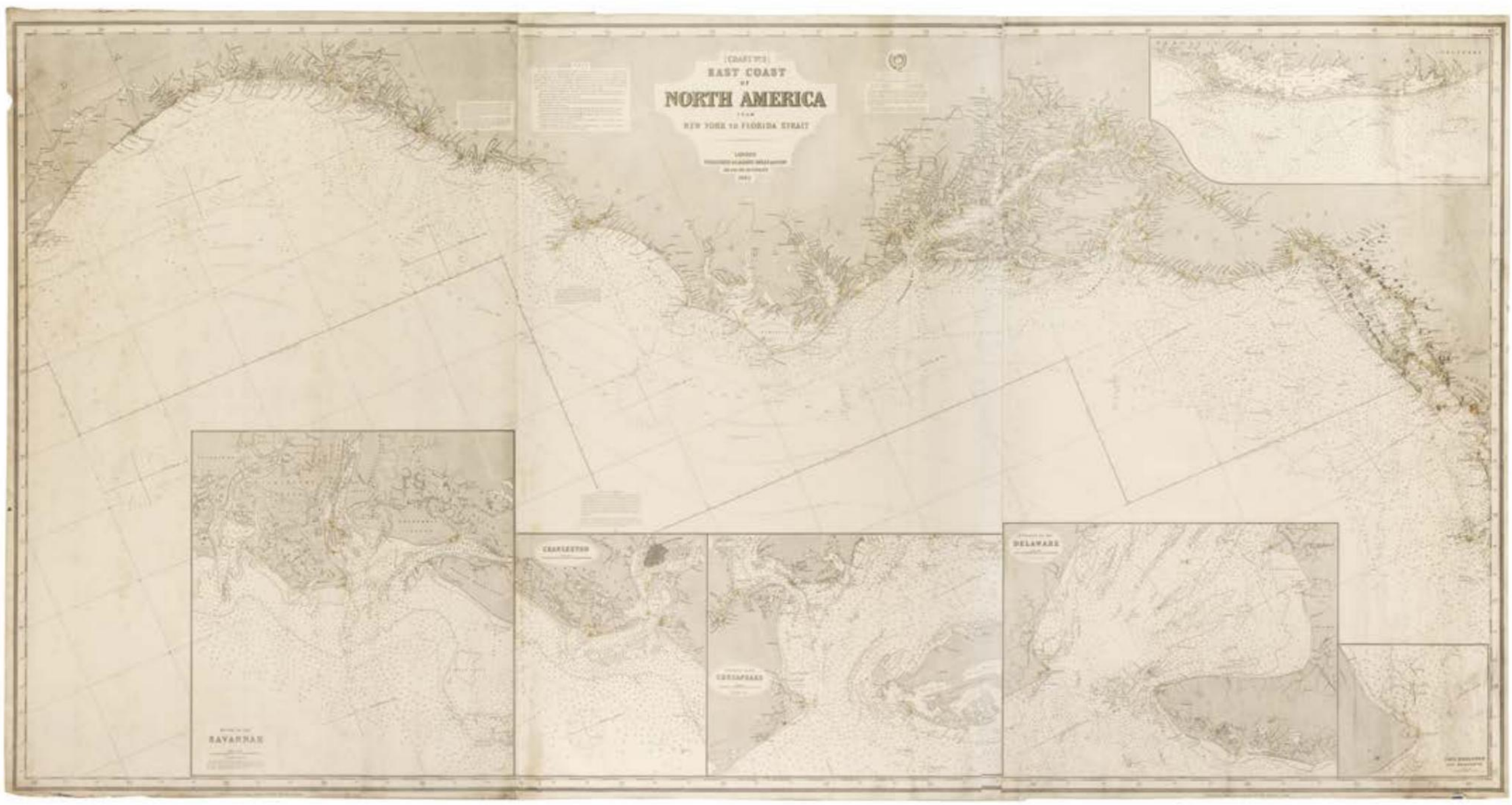
(1) £200 - £300



159 **North America.** De Sartine (M.), Plan de la Ville et du Port de Louisbourg Levé en 1756, Paris: Published by The Depot de la Marine, 1779, *uncoloured engraved sea chart of the town and port of Louisbourg, oriented with west to the north, 450 x 600 mm*

The plan was originally made 2 years before the Siege of Louisbourg in 1758, with this edition being re-issued in 1779. The date is significant in that it marks the beginning of France's involvement in the American Revolution. The map shows the fortifications and buildings in and around the harbour, along with roads, Batterys and the Royal Magazine.

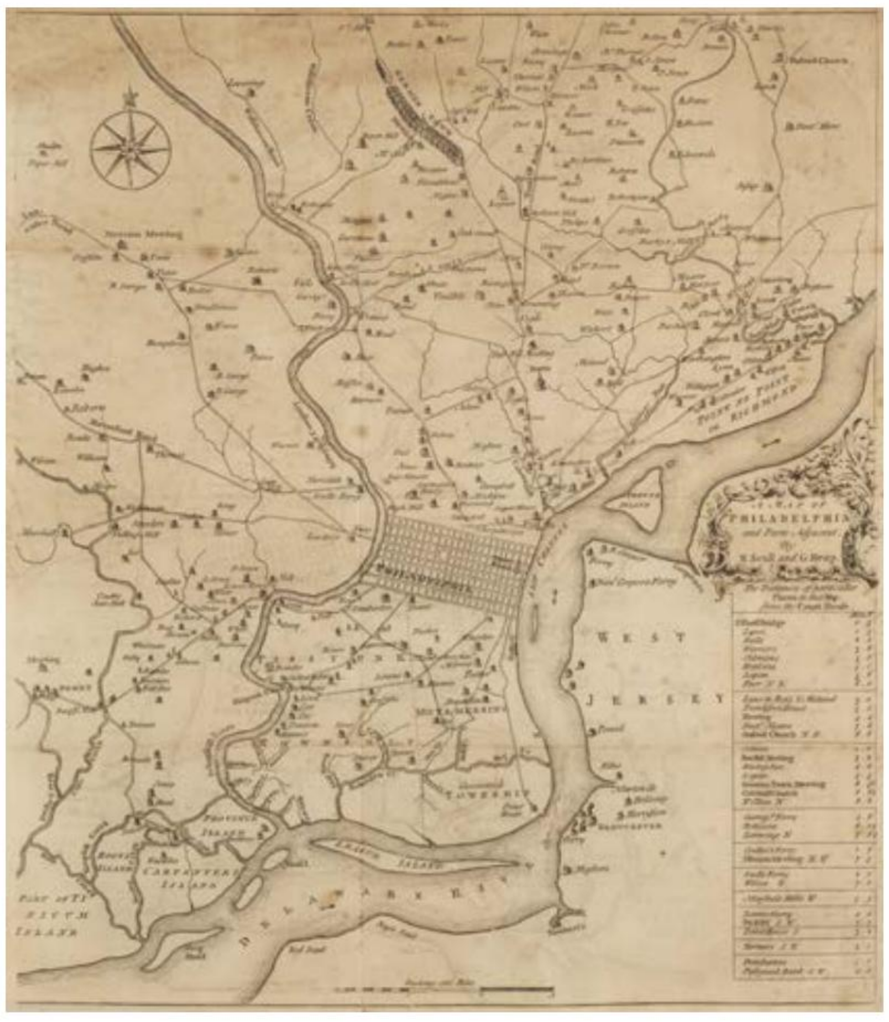
(1) £200 - £300



160 **North America.** Imray (James), East Coast of North America from New York to Florida Strait, London: James Imray & Son, 1883, *large engraved sea chart on 3 conjoined sheets, small areas of contemporary hand colouring, backed with blue paper, some spotting, title label pasted to verso, 2045 x 1070 mm, together with* Chart No 2. East Coast of North America from Cape Canso to Delaware Bay, London: James Imray & Son, 1883, *large engraved sea chart on 3 conjoined sheets, small areas of contemporary hand colouring, backed with blue paper, closed tears (some repaired), title label pasted to verso, 1045 x 1890 mm*

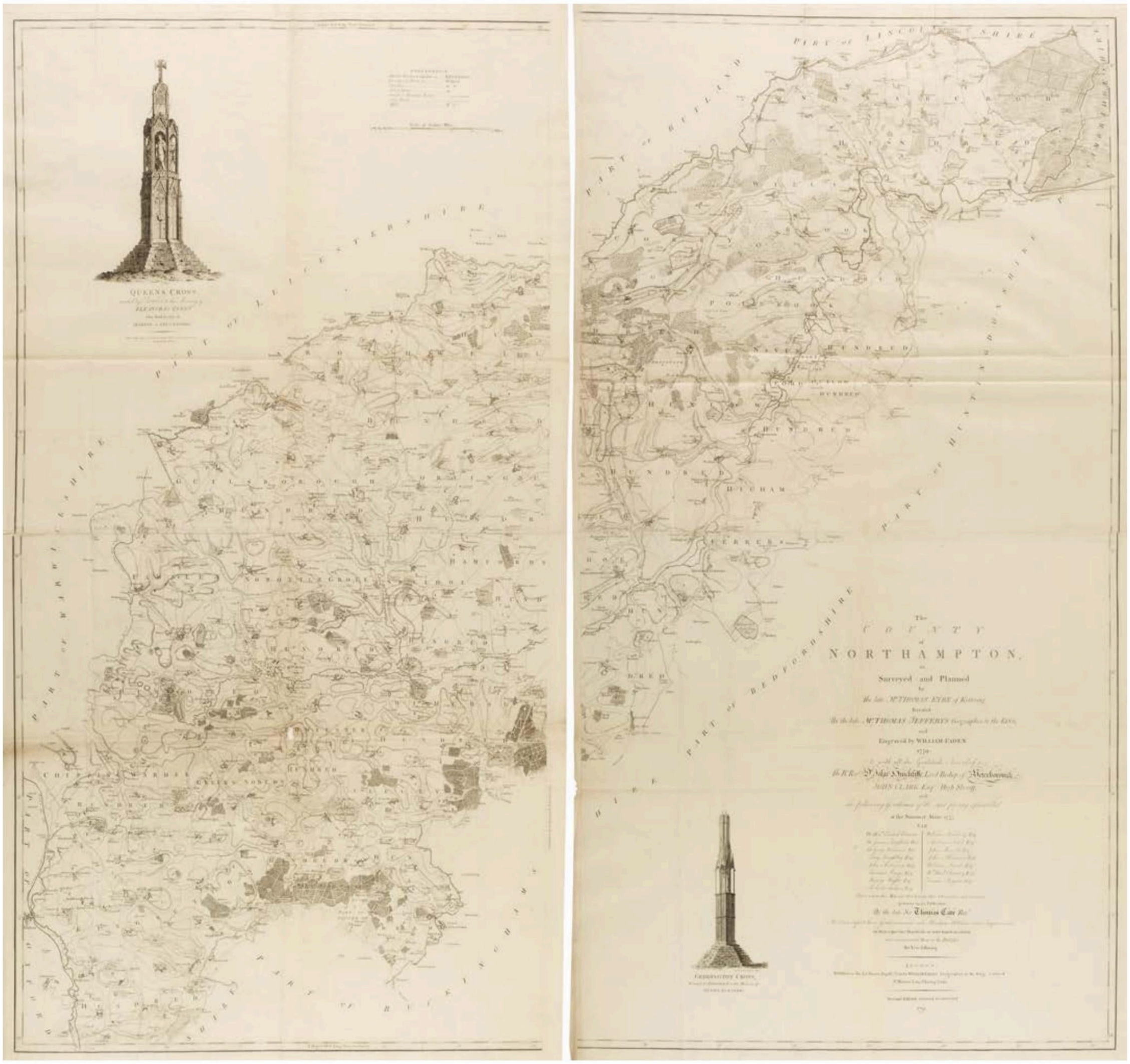
(2) £200 - £300

161 **North America.** Laurie (R. H.), A New and General Map of the Southern Dominions belonging to the United States of America Viz: North Carolina, South Carolina and Georgia: with the Bordering Indian Countries and the Spanish Possessions of Louisiana and Florida, London: 12th May 1823, *uncoloured engraved map, inset maps of Charlestown and St Augustine, slight fraying to the margins, slight mount staining, occasional repaired marginal closed tears, 525 x 655 mm*
(1) £500 - £800



162 **North America.** Scull (Nicholas & Heap George), A Map of Philadelphia and Parts Adjacent, London: published in 'The Gentleman's Magazine' [1753], *uncoloured engraved map, old folds, slight offsetting and staining, one long closed tear affecting the printed image, 345 x 310 mm, together with* **Seale (R. W.).** A Map of North America with the European Settlements & Whatever Else is Remarkable in ye West Indies from the latest and best Observations [1744 - 47], *uncoloured engraved map, insular California, old folds, margins frayed with slight loss, repaired and extended, central fold strengthened and repaired on verso, 380 x 475 mm*
(2) £200 - £300

163 **North America.** Seale (R. W.), A Map of North America with the European Settlements & Whatever Else is Remarkable in ye West Indies from the latest and best Observations [1744 - 47], *hand-coloured engraved map, insular California, old fold, some worming to the lower margin, repaired on verso, 380 x 480 mm, together with* **Seile (Henry).** Americae Descriptio Nova Impensis Henrici Seile, 1652, *hand-coloured engraved map, insular California, old folds, some fraying to the vertical margins, 340 x 425 mm*
(2) £300 - £500



164 **Northamptonshire.** Faden (Robert), The County of Northampton as Surveyed and Planned by the late Mr Thomas Eyre of Kettering, Revised by the late Mr Thomas Jefferys Geographer to the King and engraved by Willam Faden..., 3rd edition, London: William Faden, 1791, *large scale uncoloured engraved map on 4 sheets joined in pairs, engraved views of Geddington Cross and Queens Cross, old folds strengthened to verso, printers creases, small hole with loss to lower left sheet, overall size if conjoined 2480 x 1320 mm*

The first large-scale map of Northamptonshire.
(2) £150 - £200

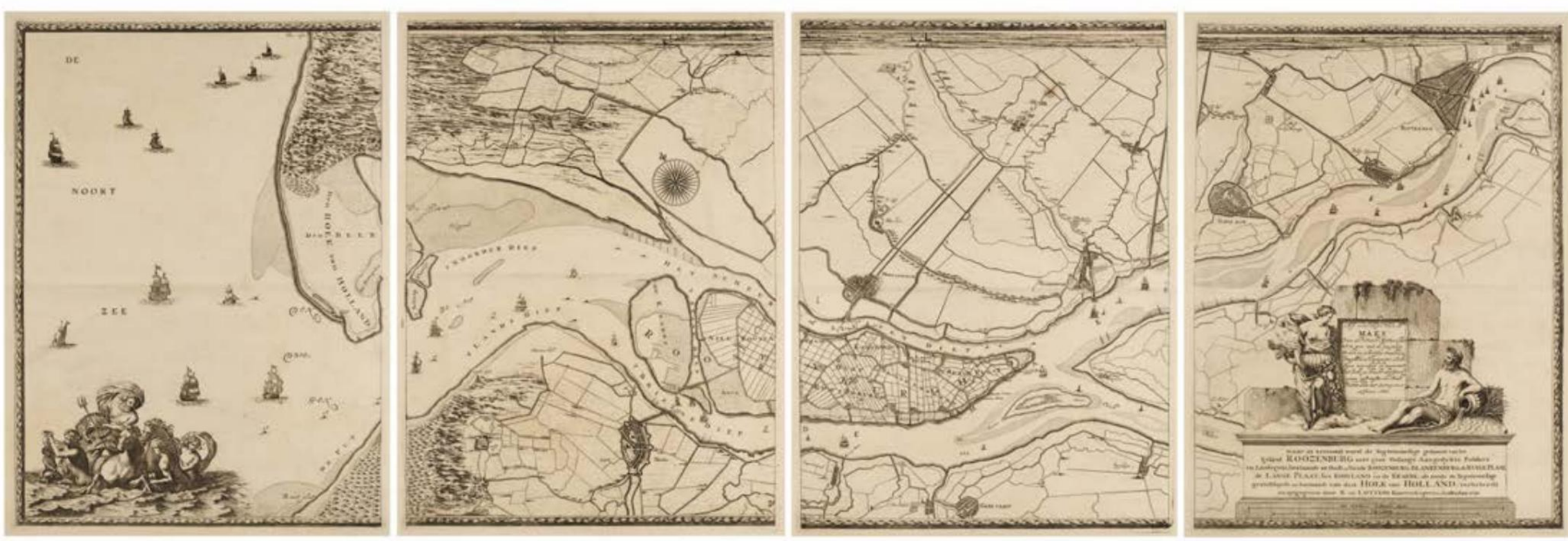
165 **Nottinghamshire.** Speed (John), The Countie of Nottingham described The Shire Townes Situations and the earls thereof observed, John Sudbury and George Humble [1616], *hand-coloured engraved map, inset city plan of Nottingham, large strapwork cartouche and mileage scale, some marginal fraying and chipping with slight loss to the strapwork margin, some creasing and staining, slight worming to the printed image, 380 x 510 mm, Latin text on verso, together with* **Bowen (Emanuel).** An Improved map of the County of Somerset Divided into its Hundreds..., circa 1765, *engraved map with contemporary outline colouring, sectionalised and laid on linen, trimmed to the neatline, 530 x 710 mm, near contemporary printed French title label to verso, with* An Accurate Map of the County of Suffolk Divided into its Hundreds..., Carington Bowles & Robert Sayer, circa 1785, *engraved map with contemporary outline colouring and some later enhancement to the cartouche and dedication, 525 x 700 mm, plus* **Collins (Captain Greenville).** Holy Island Staples and Barwick, circa 1780, *hand-coloured engraved sea chart, inset map of Berwick, slight staining and dust soiling, 455 x 570 mm, and* **Saxton (Christopher & Hole W.).** Huntingdon comitatus qui pars suir Icenorum [1610], *hand-coloured engraved map, large strapwork cartouche and mileage scale, 275 x 335 mm, with* **Kitchin (Thomas & Bowen Emanuel).** An Accurate map of North Wales divided into its Counties viz. Carnarvonshire, Flintshire, Denbeighshire, Merionythshire, Montgomeryshire with the Isle of Anglesey, Improved from the Best Surveys & Intelligences and Illustrated with Historical Extracts relative to its Air, Soil, Natural Produce, Trade Manufactures &c. circa 1785, *engraved map with contemporary outline colouring and some later enhancement to the cartouche and dedication, some staining and creasing, 520 x 680 mm*
(6) £200 - £300

166 **Persia.** Homann (Johann Baptist), Imperii Persici in Omnes suas Provincias..., Nuremberg: circa 1720, *engraved map with contemporary wash colouring and some later enhancement to the cartouche, some staining to the central fold, 490 x 580 mm, together with* **De Vaugondy (Didier Robert).** Antiquor? Imperiorum Tabula in quâ prae caeteris Macedonicum sen Alexandri magni, Imperium et Expeditiones exarantur, 1753, *hand-coloured engraved map, inset map of Northern India, some spotting, old folds, central fold strengthened and repaired on verso, 480 x 625 mm*
(2) £150 - £200

167 **Persia.** Seutter (Matthaus), Magni Turcarum Dominatoris Imperium per Europam, Asiam et Africam..., Augsburg: circa 1730, *engraved map with contemporary wash colouring, central fold partially strengthened and repaired on verso, some dust soiling, 495 x 580 mm, together with* **De Vaugondy (Robert).** Etats du Grand-Seigneur en Asia, Empire de Perse, Pays des Usbecs, Arabie et Egypte, Paris: [1793], *engraved map with contemporary outline colouring, some spotting and offsetting, 485 x 560 mm*
(2) £150 - £250

168 **Price (Charles & John Senex).** France Corrected from the Observations communicated to the Royal Academy of Sciences at Paris, London: Charles Price, John Senex & John Maxwell, circa 1711, *engraved map on 2 conjoined sheets with contemporary hand colouring, lower left margin repaired with later paper not affecting printed area, old folds with some repaired tears, light toning and small wormholes to central fold, 660 x 930 mm, plus another copy similar, together with:*
A Correct Map of Spain & Portugal According to the newest observations and discoveries communicated to the Royal Society at London and the Royal Academy at Paris, London: Charles Price & John Senex, circa 1708, *engraved map on 2 conjoined sheets with contemporary hand colouring, area to lower left margin repaired with later paper not affecting printed area, old folds and margins with some repaired tears, 640 x 930 mm, plus*
A New and Correct Map of the Ten Spanish Provinces According to the new observations communicated to the Royal Society at London and to the Royal Academy at Paris, London: Charles Price, John Senex & John Maxwell, circa 1711, *engraved map on 2 conjoined sheets with contemporary hand colouring, repaired tears to lower central fold, 640 x 950 mm*
(4) £300 - £500

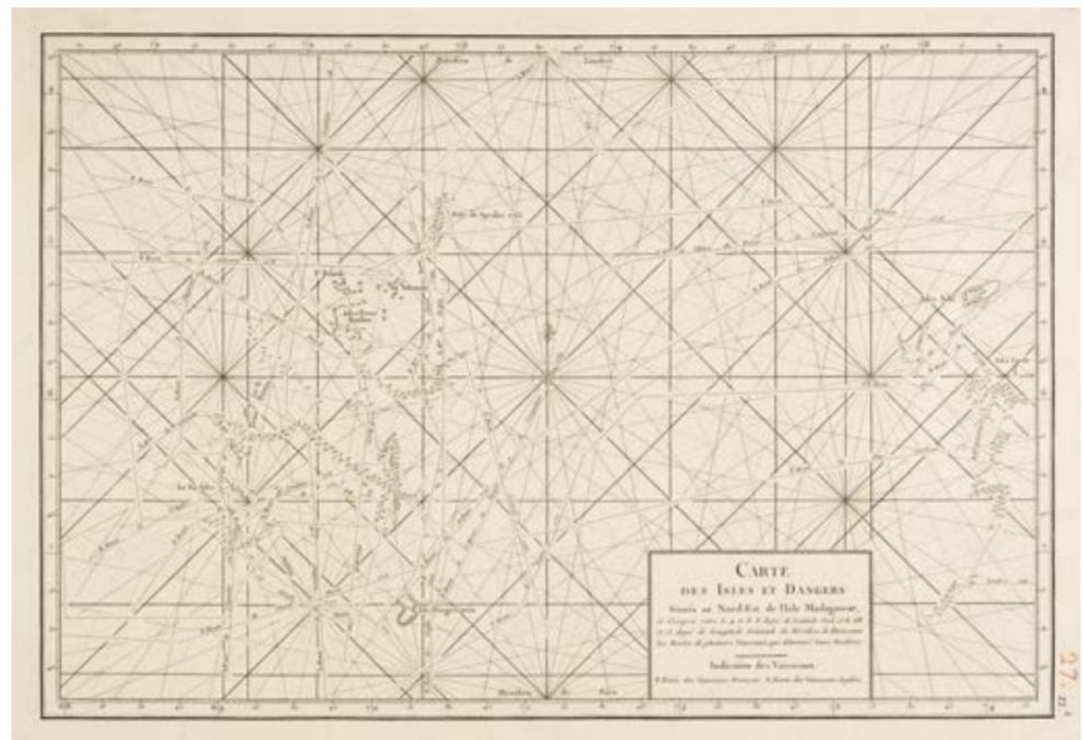
170 **Russia.** Price (Charles), A Correct Map of Moscovy humbly Dedicated To the Honourable Sr. Thomas Powell of Broadway in Carmarthenshire, Baronet and Knight of the Shire for the Said County, London: G. Willdey and T. Brandreth, 1711, *engraved map on 2 sheets conjoined with contemporary hand colouring, small repairs at folds, 970 x 650 mm*, *together with:* **Ottens (Reinier & Joshua).** Carte Nouvelle de Moscovie Represente la partie Septentrionale..., Amsterdam, circa 1720, *engraved map on 2 sheets conjoined, contemporary hand colouring, minor cracks to verdigris, small blue ink marks to lower margin, small burn with loss to upper left margin, 810 x 560 mm, plus* **Elwe (Jan Barent).** Carte Nouvelle de Moscovie Represente la partie Septentrionale..., Amsterdam: Elwe, 1792, *engraved map with contemporary hand colouring, 430 x 560 mm, plus* **De Wit (Frederick).** Tabula Russia Vulgo Moscovia, Amsterdam, circa 1680, *engraved map with contemporary hand colouring, small repaired tear to left margin, 450 x 560 mm*
(4) £200 - £300



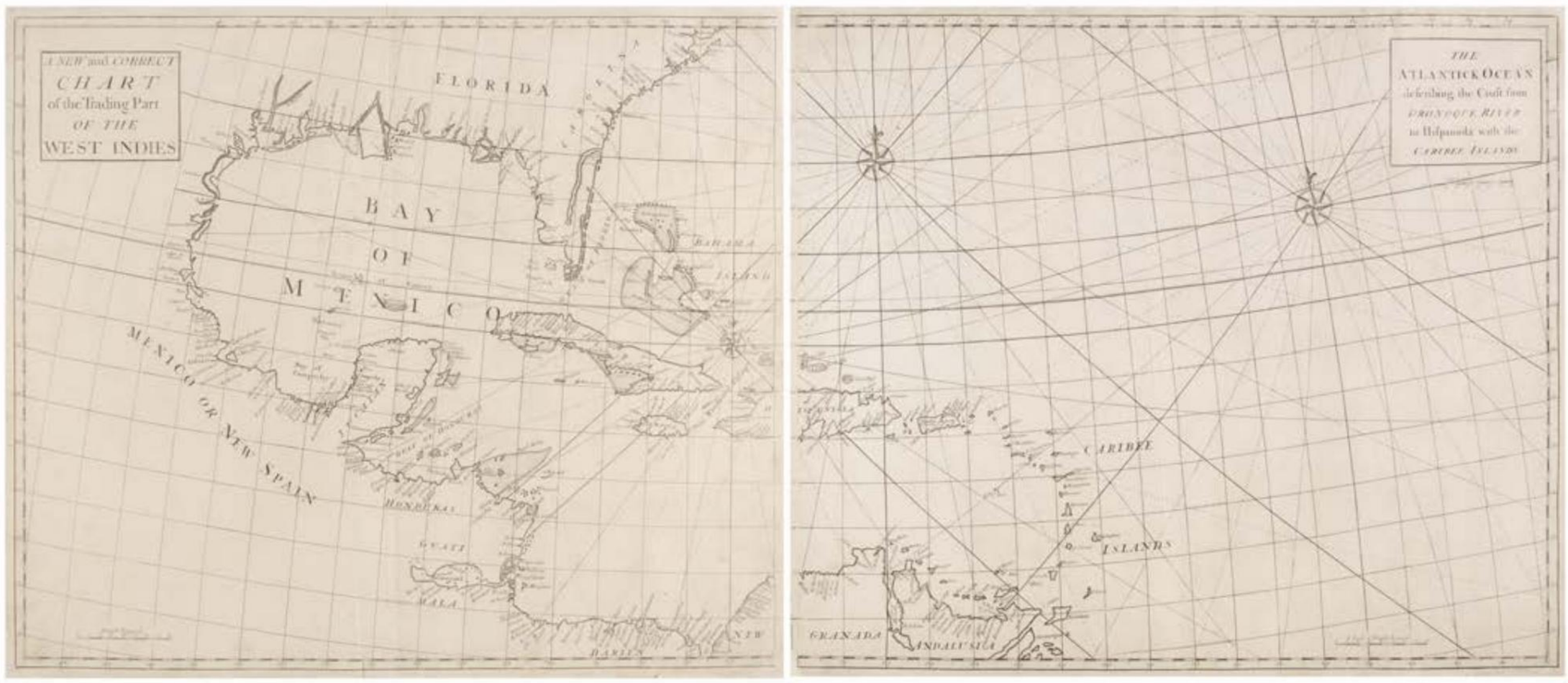
169 **Rotterdam.** Quack (Jacob), Afbeeldinge van de Maes van de stadt Rotterdam tot in zee...Int licht gebracht door Jacob quacq postmeester der stadt Rotterdam met Octroy voor 15 Jaren 1665, Amsterdam: Reinier & Joshua Ottens, 1740, *uncoloured engraved map on 4 sheets, title in elaborate cartouche with allegorical figures, compass rose, depiction of Neptune riding sea horses, all sheets with wide margins, overall size 500 x 1440 mm*
(1) £700 - £1,000

171 **S. D. U. K.** Walker (J & C), A collection of approximately 100 maps, circa 1840, *engraved maps, some with contemporary outline colouring, some duplicates, each approximately 390 x 300 mm, various condition*
(approx. 100) £150 - £200

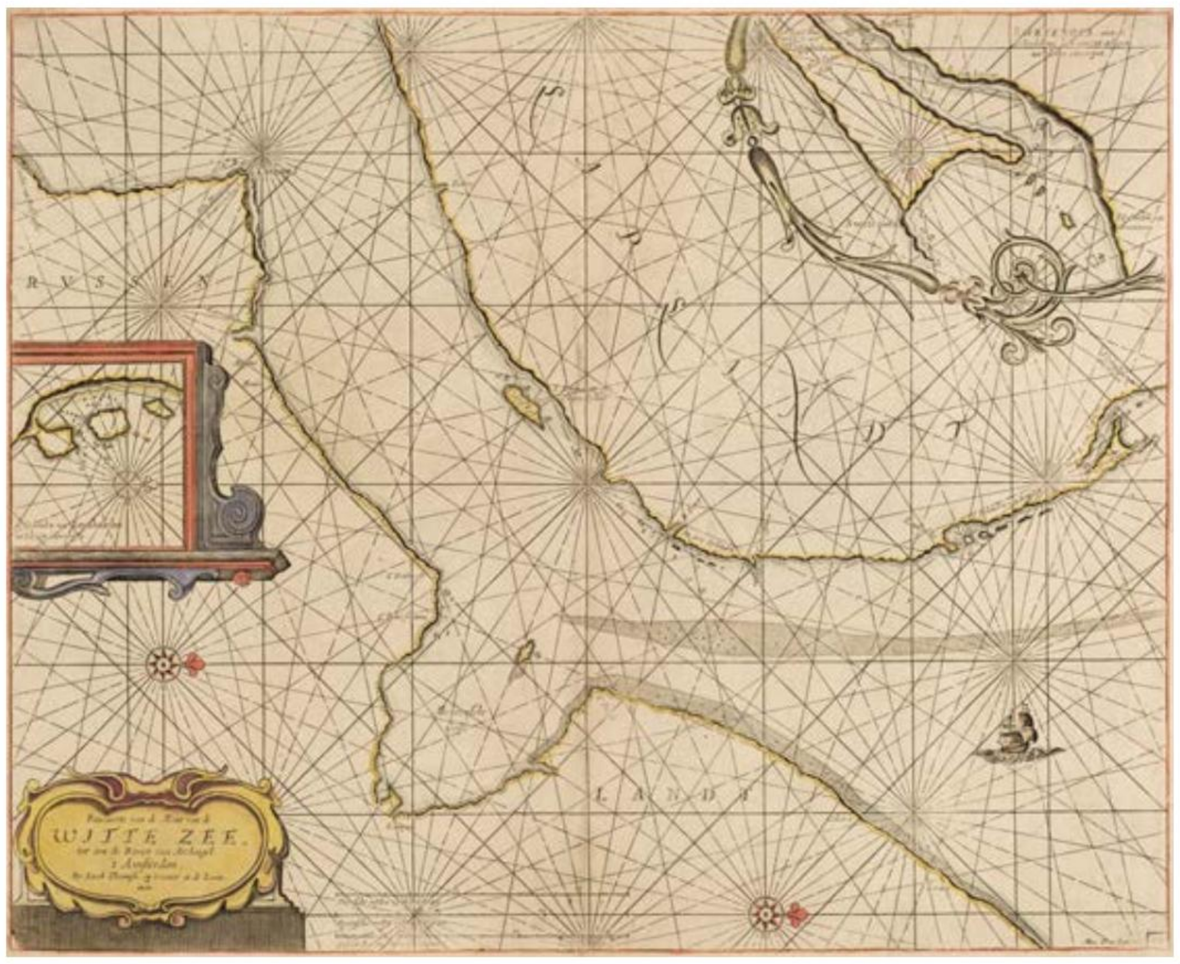
172 **Sea Charts.** Senex (John), A New and Correct Chart of the Trading Part of The West Indies [&] The Atlantick Ocean describing the Coast from Oronoque River to Hispaniola with the Caribee Islands, London: circa 1728, *uncoloured engraved sea chart on 2 sheets, trimmed close to platemark, corners of margins professionally replaced with later paper, some short closed tears, 510 x 1190 mm, together with:*
Senex (John). A Chart of the Atlantick Ocean from Onoroque River to the River May with the Caribee and Bahama Islands, London, circa 1728, *uncoloured engraved sea chart, trimmed close to platemark, lower margin and lower central fold repaired, some short closed tears and minor areas of staining, 510 x 590 mm*
(2) £300 - £500



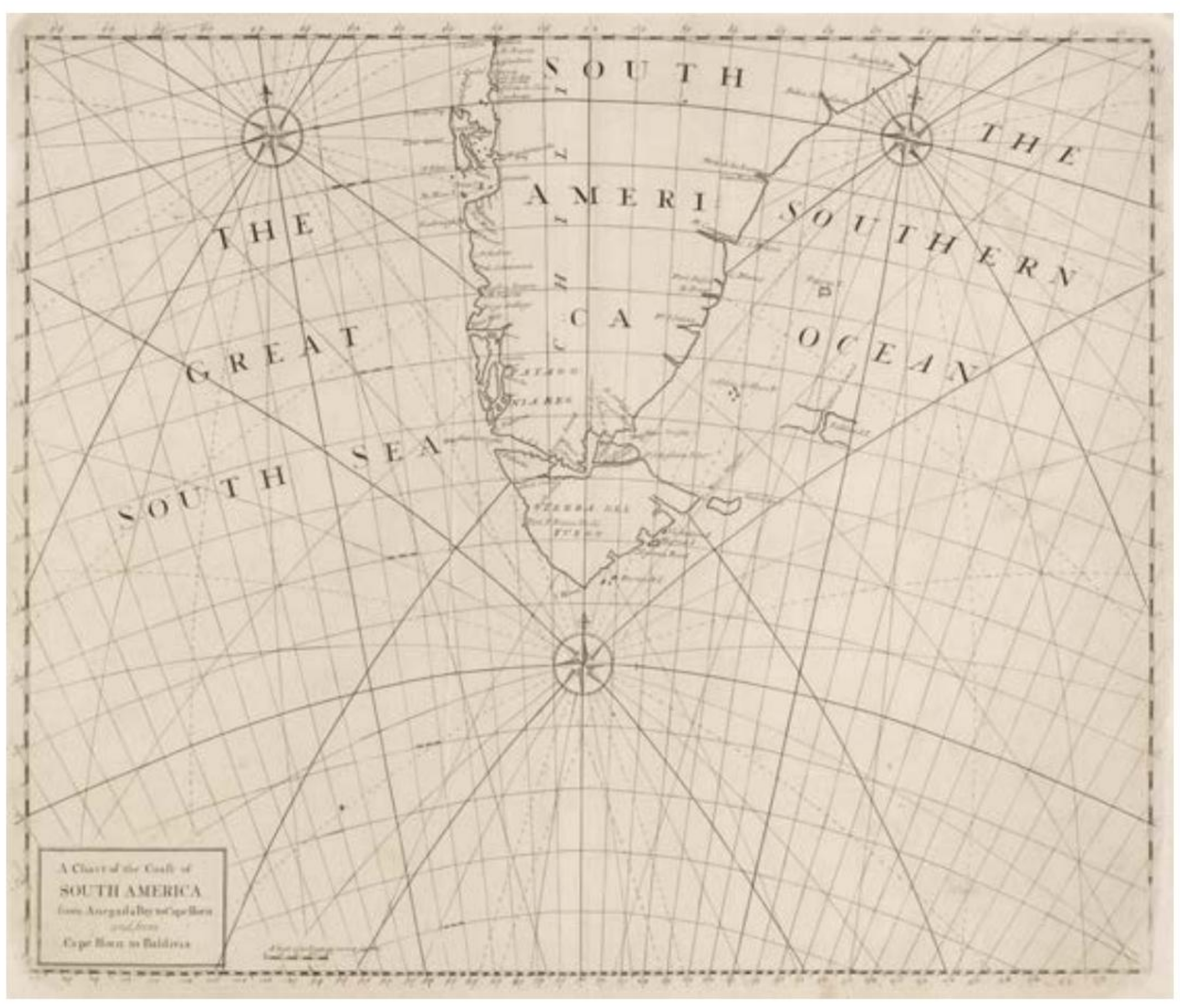
173 **Sea Charts.** D'Apres de Manevillette (Jean Baptiste P. D.). Carte des Isles et Dangers Situés au Nort-East de l'Isle Madagascar..., Paris, 1781, *uncoloured engraved sea chart, plate number printed in red ink to right margin, 360 x 530 mm, together with:*
Knapton (James). A New and Correct Chart of the Coast of Africa..., London, circa 1738, *uncoloured engraved sea chart, margins professionally replaced with later paper and some areas of manuscript facsimile to edges of printed area, repaired tear to lower centre fold, 520 x 620 mm*
Knapton (James). A New Chart of the Coast of Africa from Mozambique to the Straits of Babelmandel and adjoining Ocean, London, circa 1738, *uncoloured engraved sea chart, margins professionally replaced with later paper and some areas of manuscript facsimile to edges of printed area, repaired tear to lower central fold, 520 x 620 mm*
(3) £150 - £200



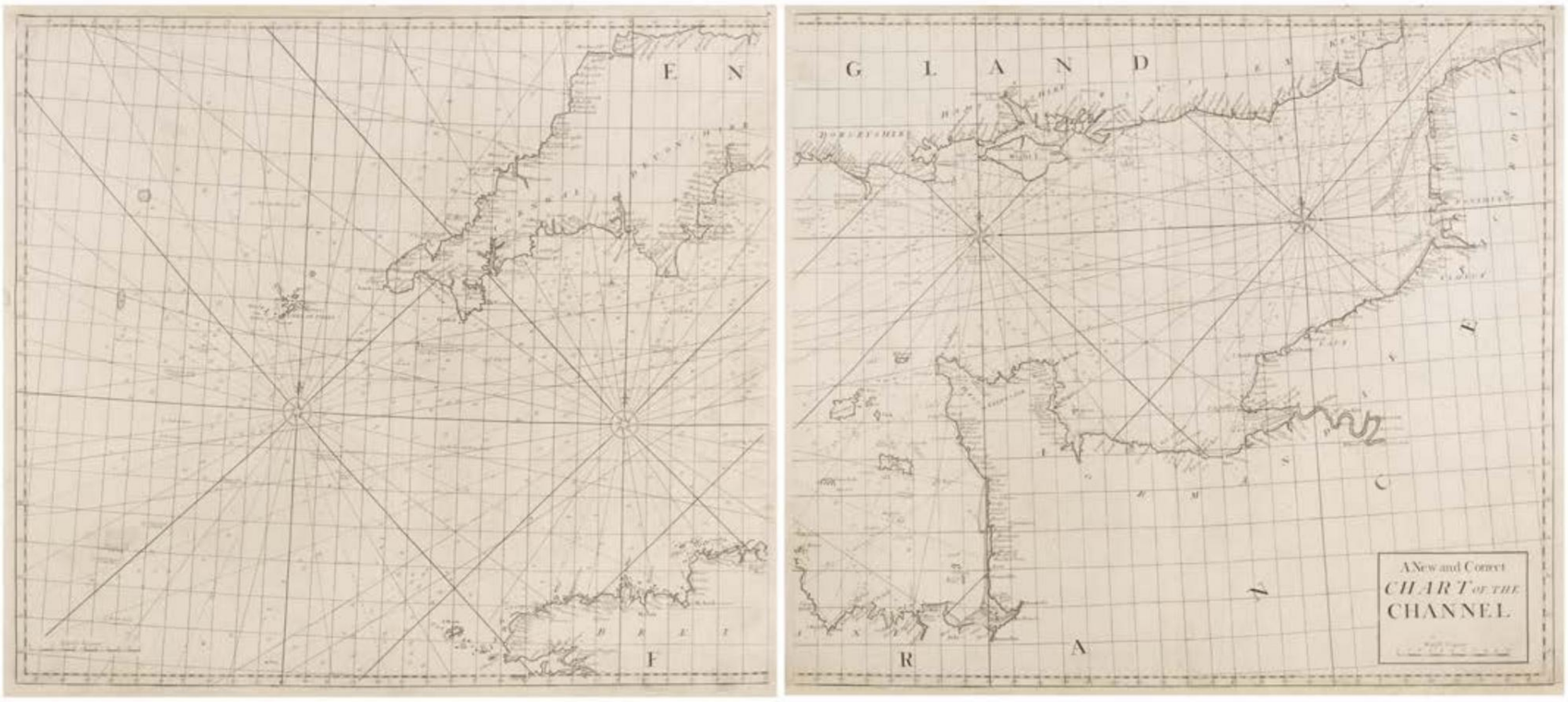
Lot 172



174 **Sea Charts.** Lootsman (Theunisz Jacobsz), Pascaerte van de Mont van de Witte Zee tot Aem de Rivier van Archangel. `t Amsterdam By Jacob Theunisz op `t water in de Lootsman, Amsterdam: Jacob and Caspar Jacobsz Lootsman, 1676, *engraved map with contemporary hand colouring, trimmed to platemark, some repaired tears, a little toned, 440 x 550 mm, together with:*
Senex (John). A Draught of the Northern Navigation according to Mercators Projection, London, circa 1728, *uncoloured engraved sea chart, chips to margins, 490 x 570 mm*
Senex (John). The German Ocean, and Baltick Sea, with the Coast of England, Scotland, Holland, Norway, London: circa 1728, *uncoloured engraved sea chart, lower margin professionally replaced with later paper, 500 x 600 mm, plus 1 other sea chart of the Northern Ocean showing Swedish Lapland*
(4) £200 - £300



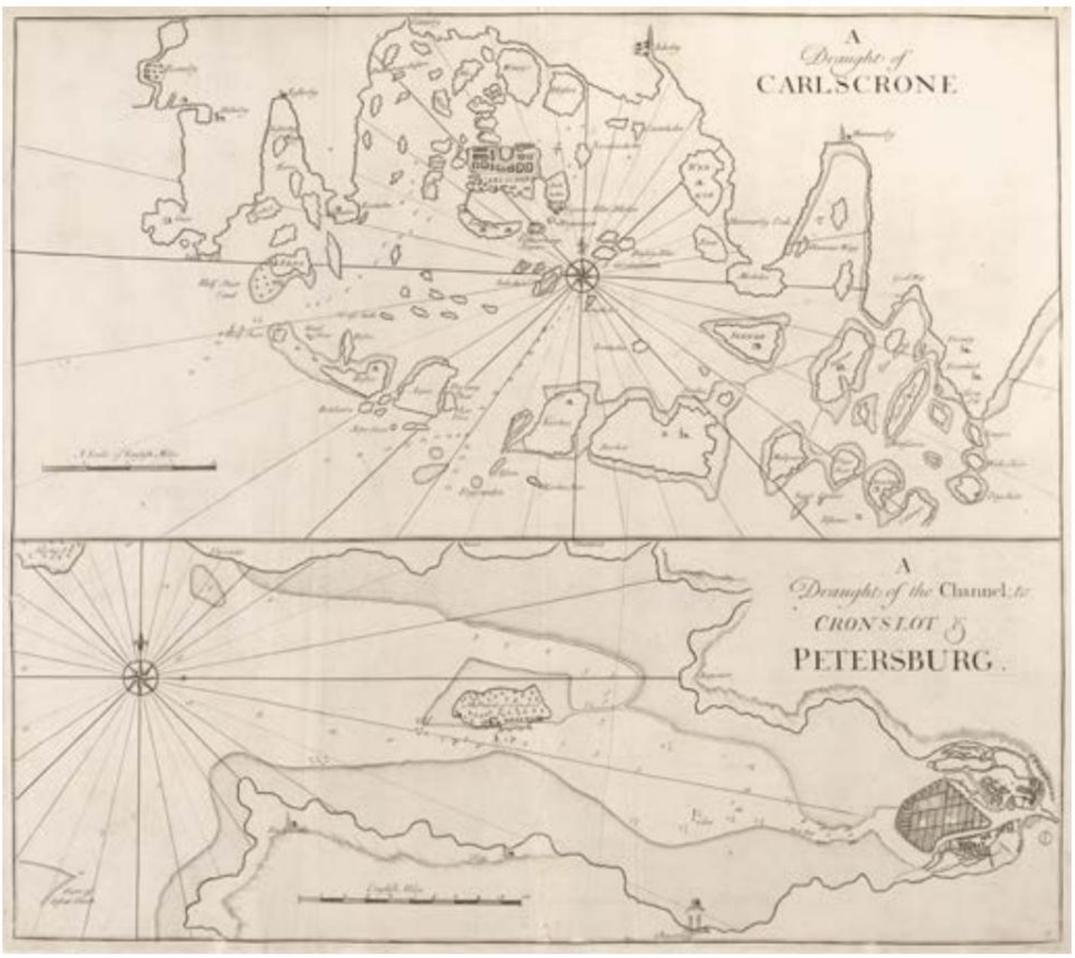
175 **Sea Charts.** Senex (John), The Chart of the Coast of South America from Anegaga Bay to Cape Horn and from Cape Horn to Baldivia, London, 1728, *uncoloured engraved sea chart, margins professionally replaced with later paper and some areas of manuscript facsimile to edges of printed area, long printer's crease to printed area, 510 x 600 mm, together with:*
Senex (John). The Coast of New Foundland from Placencia to Cape Bonavita [&] the Havana Habout [&] the Bay of Honda [&] A Draught of the River Plata in South America, London, 1728, *4 uncoloured engraved sea charts on 1 sheet as published, margins professionally replaced with later paper and some areas of manuscript facsimile to edges of printed area, some short closed tears to margins, light spotting, 480 x 580 mm*
Senex (John). The East Coast of South America from Todos Sanctos to Sinifundi, London, 1728, *uncoloured engraved sea chart, long printer's crease to printed area, some short closed tears to margins, margins professionally replaced with later paper and areas of manuscript facsimile to edges of printed area, 510 x 600 mm*
(3) £150 - £200



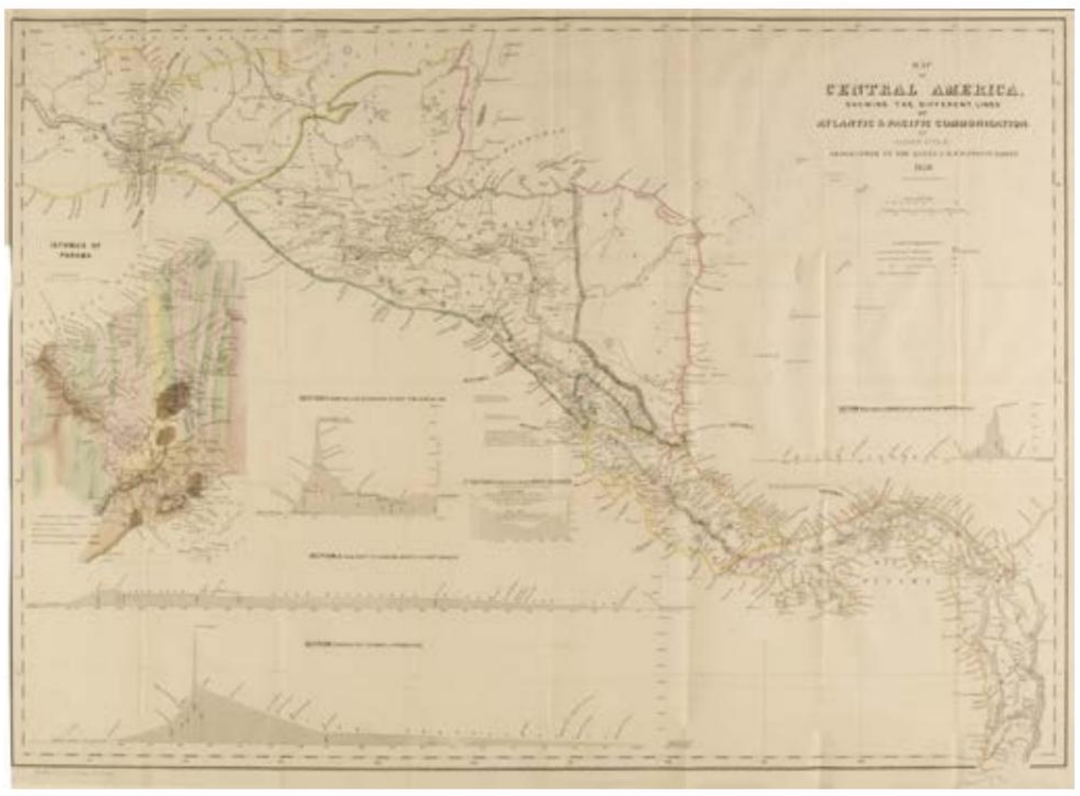
176 **Sea Charts.** The Channel. Halley (Edmond), A New and Correct Chart of the Channel, London, J. & J. Knapton, W. & J. Innys, circa 1728, *uncoloured engraved sea chart on 2 sheets, some marginal tears, lower and upper margin professionally replaced with later paper, 520 x 1190 mm*
British Isles. Senex (John), A Globular Chart, shewing the errors of the plain and the differences of Mercators sailing and discovering the true navigation according to the Globe..., London, circa 1728, *uncoloured engraved sea chart, margins professionally replaced with later paper with repaired tears into printed area, upper margin with short closed tears, 520 x 610 mm*
Durham. Blaeu (Willem Janszoon), De Noord-Cust van Engelandt tusschen Flamburger Hooft en de Rivier van Nicasteel, Amsterdam, 1623, *uncoloured engraved sea chart, trimmed to printed area to left and right sides, 260 x 360 mm*
Wales. Senex (John), Milford Haven Accurately Surveyed [&] The Severn [&] Islands of Sicily, London, circa 1728, *3 uncoloured engraved sea charts on 1 sheet, some repaired short tears and chips to margins, 500 x 600 mm*
Newcastle. Senex (John), The River Tyne From Tinmouth to Newcastle [&] A Draught of the River Humber [&] A Draught of Yarmouth Roads [&] A Draught of Harwich [&] A Draught of Burlington Bay and Pier [&] The Road and Pier to Hartlepool, London, circa 1728, *6 uncoloured engraved sea charts on 1 sheet as published, some repaired short tears and chips to margins, 500 x 590 mm*
Bristol. Senex (John), A Draught of the Bristol Channel from the Holmes to King Road, including the River Avon. Taken from Capt. Holliday's Survey of the Said River ketp in ye. Merchants Hall at Bristol, London, circa 1728, *uncoloured engraved sea chart, short repaired tear to lower central fold, wide margins, 470 x 560 mm*
Ireland. Senex (John), A Complete chart of the Coast of Ireland, London, 1728, *uncoloured engraved sea chart, the 'R' in Ireland replaced in manuscript, margins professionally replaced with later paper with repaired tears into printed area, upper margin with short closed tears, 520 x 610 mm*
(7) £300 - £500

Lot 177

177* **Somerset.** Saxton (Christopher & Kip William), Somersettensis comitatus vulgo Somersett Shyre, qui olim pars suit Belgarum [1607], *hand-coloured engraved map, large strapwork cartouche and mileage scale, slight text show through, 275 x 380 mm, mounted, framed and glazed, Latin text on verso*
(1) £70 - £100



178 **St. Petersburg.** Senex (John), A Draught of Carlscrone [&] A Draught of the Channel; to Cronslot & Petersburg, uncoloured engraved chart, London, 1728, *printer's crease to printed area, lower margin professionally repaired with later paper, some closed tears, top margin trimmed close to platemark, 520 x 590 mm, together with:*
Russia. Cassini (Giovanni Maria), L'Impero della Russia in Europa. [&] La Parte Occidentale della Russia Asiatica. [&] Il Governo di Arcangelo nell' Impero della Russia, Rome, 1795-1796, *3 engraved maps with contemporary outline hand colouring, some light water staining, minor pin holes to printed area, small area of worming to margins, each 355 x 480 mm, plus*
Europe. Montecalerio (Giovanni), Nova Delineatio Universalis 57 Provinciarum FF: Min: Capucinorum per universam Europam, et Missionum diversarum per diversas Orbis Terraquei Plagas super novissimas Orbium celestium observationes, nec non et secundum presens Eiusdem Religionis systema prodita..., Milan, 1712, *uncoloured engraved map, narrow margins, central fold and top margin repaired to verso, 510 x 670 mm and*
Finland. Akademiya Nauk. Magnus Ducatus Finlandiae, St Petersburg, Russian Academy of Sciences, circa 1745, *uncoloured engraved map, light toning, 510 x 580 mm*
(4) £200 - £300

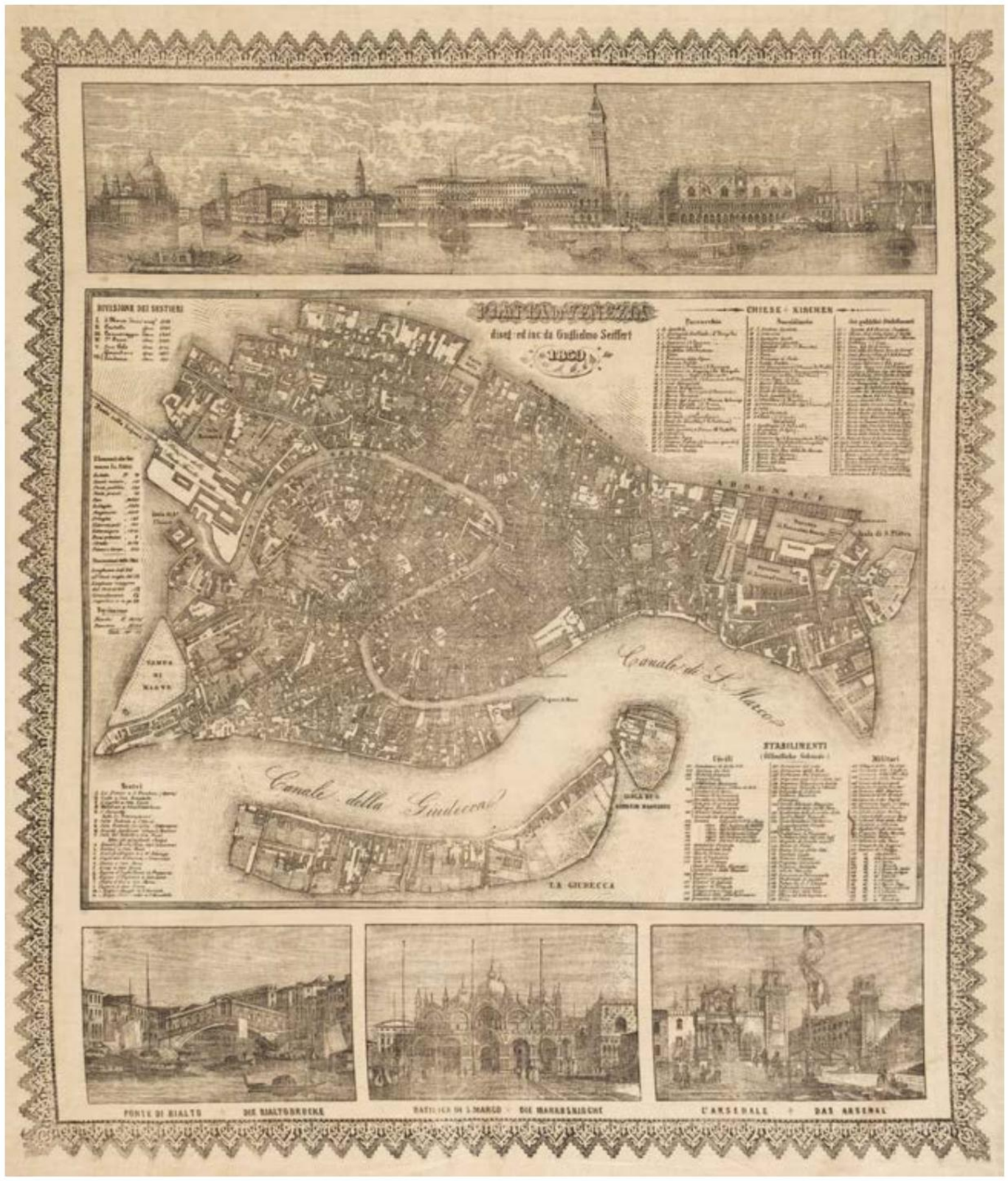


Lot 179

179 **Tehuantepec Isthmus.** Barnard (J.G.), Eight maps from the survey to create a trade route across the Tehuantepec Isthmus. Plan of that part of the Isthmus of Tehuantepec between the Jaltepec River and the Pacific Plains; Embracing all of the Engineering difficulties... Chart of the Entrance and Channel of the Boca-Barra... Mouth of the Coatzacoalcos River... Map of the Coatzacoalcos River... Map of the River Uspanapa... Sketch of the Mouth of the Coatzacoalcos River... Charts of the Ports of Laventosa & Salina Cruz... Map of the Isthmus of Tehuantepec embracing all Surveys of the Engineering & Hydrographic Parties and Shewing the Proposed route of the Tehuantepec Rail Road... New York & New Orleans: Tehuantepec Rail Road Company, 1847-1851, *8 uncoloured engraved & lithographic maps, sectionalised and laid on linen, some spotting and offsetting, various sizes, contained with marbled card slipcase, worn*
Central America. Wyld (James), Map of Central America Shewing the Different Lines of Atlantic & Pacific Communication, London: James Wyld, 1850, *folding lithographic map with contemporary hand colouring, inset geological map of the Isthmus of Panama, trimmed to printed area of the left margin, some marginal closed tears, 600 x 810 mm*
(2) £200 - £300

180 **Ukraine.** Covens & Mortier. Theatrum Belli ad Borysthenem Tyram & Danubium Fluvios..., St Petersburg & Amsterdam, circa 1738, *engraved map printed on gold silk, a few minor splits to silk, the whole reinforced with archival tissue to verso, 510 x 650 mm*

A rare printing on silk of this uncommon, separately issued map of Moldavia and Ukraine.
(1) £150 - £200



Lot 181

Lot 182

181 **Venice.** Seiffert (Guglielmo), Pianta di Venetia, 1859, *uncoloured lithographic map printed on cotton, prospects and views to upper and lower margin, printers crease to upper right corner, loosely stitched onto later linen and wrapped over card, 750 x 610 mm*

An unusual item issued for German travellers to Venice, with vignette views of the Grande Canale with the Venetian state barge, Ponte di Rialto, Basilica di S. Marco and L'Arsenale plus detailed keys to the principal buildings of the city.

(1) £300 - £400

182 **Vienna.** Ottens (Reinier & Joshua), Nieuwe en Naukeurige Aftekening van de Keizerlyke Residentie Stad Weenen... Accuratissima Viennae Austriae Ichnograpgica Delineatio Amsterdam, circa 1730, *engraved map with contemporary hand colouring with some later enhancement, some oxidisation to old watercolour with minor loss, minor ink marks to lower margin, 510 x 600 mm*

Amsterdam. Commelin (Caspar), Amsterdam met des Selfs omleggende landen, Amsterdam, 1693, *uncoloured engraved map, old folds, narrow margins, the whole laid on archival tissue, 420 x 580 mm*

Breda. Latomus (Sigismund), Abriß der Statt und Festung Breda wie solche vom Spanischen edger, Frankfurt am Main: Latomus, 1624-1625, *uncoloured engraved map, light water stain to printed area, minute hole to upper centre fold, 290 x 330 mm*

The Hague. Langeweg (Daniel). Nouveau Plan de la Haye, The Hague: H. C. Gutteling, 1776, *engraved map with contemporary hand colouring, contemporary manuscript letters added in brown ink, toned, 480 x 580 mm*

Bergen-op-Zoom. Bowles (Thomas), A Genuine and Exact Plan of the Fortifications of Bergen-op-zoom with the Forts Moermont, Pinsen, and Rover, and ye Line of Steenberge. Also of The French Trenches and Attacks during ye Present Siege. Being an exact copy of One lately sent from the Hague, London, circa 1747, *uncoloured engraved map, some repaired wormholes and closed tears, dust-soiled, 290 x 420 mm*

Maastricht. Braun (Georg & Frans Hogenberg), Maestricht. Traiectum as Mosam, Cologne, 1581, *uncoloured engraved map, 350 x 410 mm, Latin text to verso*

Maastricht. Marot (Daniel). Mastrich, Ville du Duché de Brabant fameuse par les longs Siéges qu'elle à autrefois soûtenus, l'un contre le Duc de Parme, l'autre contre le Prince d'Orange Frederic Henry..., circa 1685, *uncoloured engraved city view, 430 x 330 mm*

Brussels. Boisseau (Jean), Profil de la Ville de Bruxelles Siege et Residance des Ducs de Brabant, Paris, circa 1647, *uncoloured engraved city view on 2 conjoined sheets, long printer's crease to printed area, 280 x 710 mm*

(8) £300 - £500

183 **Wales.** Speed (John), Wales, published by Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, twelve oval vignettes of principal cities to the vertical margins and inset views of Bangor, St. Davids, Llandaff and St Asaph, good margins, 385 x 510 mm, English text on verso*
(1) £400 - £600

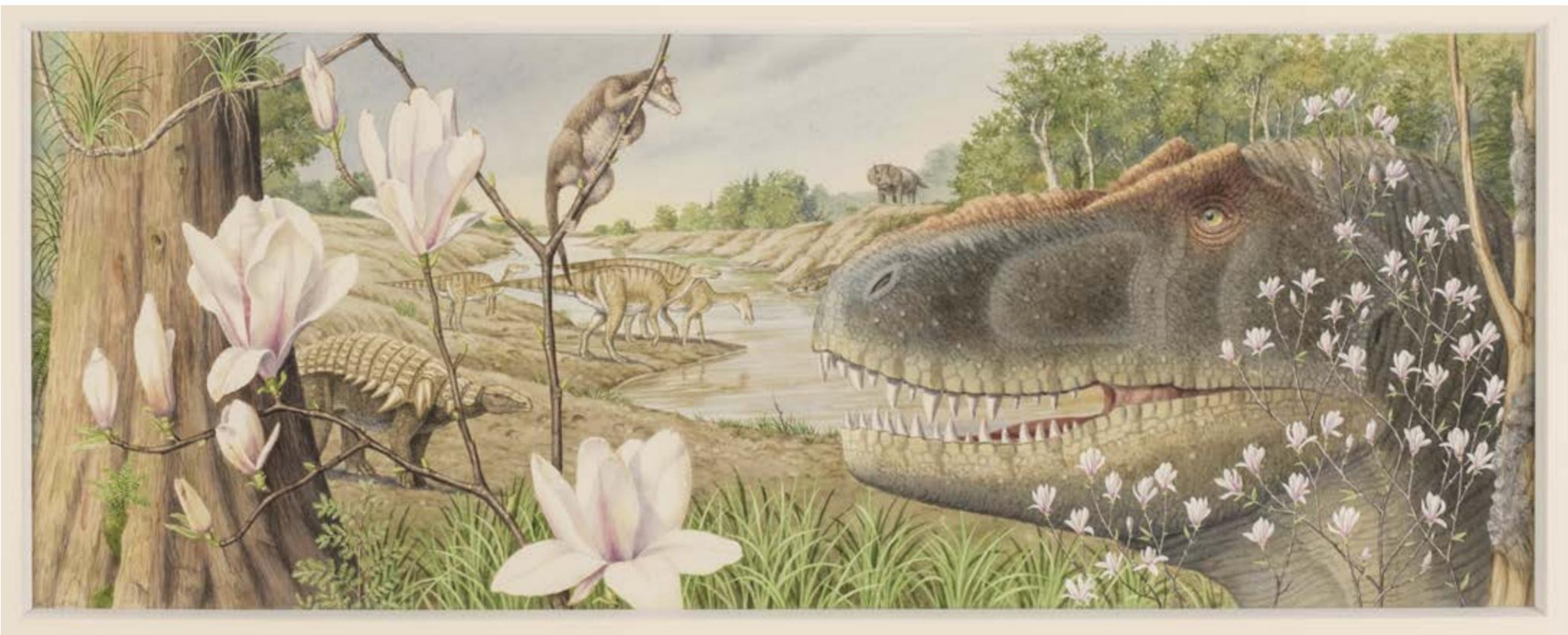
184 **West Africa & Guinea.** Mercator (Gerard & Hondius Jodocus), Guineae nova Descriptio, [1606-36], *engraved map with contemporary hand-colouring, inset map of St. Thomas Island, large strapwork cartouche and mileage scale, large margins, some water staining to the lower margin but not affecting the printed image, 345 x 495 mm, Latin text on verso, together with another uncoloured example but with a closed tear affecting the printed image, French text on verso, with* **Jansson (Jan).** Guinea, Amsterdam: circa 1650, *engraved map with contemporary outline colouring, vertical margins heavily water stained, with mould and slight fraying, 385 x 520 mm, Dutch text on verso, plus* **Zatta (Antonio).** La Guinea Occidentale che contiene Le Isole di Capo Verde Il Senegal la Costa Propriamente detta della Guinea [and] La Guinea orientale che contiene Li Regni di Loango, Congo Angola E Benguela, Venice: 1784, *two engraved maps with contemporary outline colouring, 'La Guinea Orientale' with slight staining, each approximately 420 x 325 mm, and another eight maps of Guinea, including examples by or after Bonne, Bellin and Arrowsmith, occasional duplicates, various sizes, good condition*
(13) £200 - £300

185 **World.** Tardieu (Ambrose), Mappe-Monde en deux Hémisphères, Paris: 1821, *hand-coloured engraved hemispheral map of the world, 370 x 580 mm, together with* **Sanson (N.).** Europa vetus..., 1650, *hand-coloured engraved map, central fold strengthened on verso, repaired closed tear to the lower right margin, 400 x 560 mm*
(2) £100 - £200

186 **Yorkshire.** Speed (John), The North and East Ridins of Yorkshire, published by Henry Overton, circa 1720, *hand-coloured engraved map, inset town plans of Richmond and Hull, slight spotting, upper corners torn with loss but not affecting the printed image, small areas of adhesion scaring to the verso, central fold re-guarded, 395 x 520 mm, no text on verso*
(1) £150 - £200

187* **Barrett (Peter, 1935-).** A Set of Ten original illustrations, 2007-08, *10 watercolours produced for Evolution, The Story of Life by Douglas Palmer, in assocation with The Natural History Museum, London: Mitchell Beazley, 2009, depicting various scenes including: Prehistoric aquatic scenes, grass landscape with human-related species, elephants and other animals, Brontosaurus grazing by a river, etc., all signed and dated, sheet size 26 x 62 cm (10 1/4 x 24 3/8 ins) illustrations individually framed and glazed (41 x 78.5 cm)*

Provenance: Christie's, Out of the Ordinary, 3rd September 2014, lot 75.
(10) £300 - £500



188* **Barrett (Peter, 1935-).** Ten original illustrations, 2007-08, *10 watercolours produced for Evolution, The Story of Life by Douglas Palmer, in assocation with The Natural History Museum, London: Mitchell Beazley, 2009, depicting various scenes including: dinosaurs and lizards in a desert landscape, corals under the sea, volcanic landscape, an early human in a cave with fire, dinosaurs in wooded landscapes, etc., all signed and dated, sheet size 26 x 62 cm (10 1/4 x 24 3/8 ins) illustrations individually framed and glazed (41 x 78.5 cm)*

Provenance: Christie's, Out of the Ordinary, 3rd September 2014, lot 75.
(10) £300 - £500

189* **Birds.** A collection of approximately 250 prints, mostly 19th & early 20th-century, *lithographs, prints and engravings, including examples by or after Morris, Swaysland, Thorburn, Bowdler-Sharpe, Olgivie-Grant, Finn and others, various sizes, good condition, all mounted*
(approx. 250) £150 - £200

190* **Birmingham.** Isaac (John R.), Britannia Railway Carriage Works, Birmingham. Brown, Marshalls & Co. Proprietors, published Liverpool: John R. Isaac, circa 1860, *large colour chromolithograph, some staining, 530 x 670 mm, framed and glazed in a contemporary stained oak moulding, together with* **Stadler (J. C.).** A View of the High Street, Birmingham, published T. Hollins, Birmingham, July 1st 1812, *aquatint after T. Hollins with contemporary hand-colouring, some overall dust soiling, occasional short marginal closed tears, 565 x 765 mm, mounted, framed and glazed, together with* **Harris (J.).** The North Prospect of St. Philip's Church &c. in Birmingham, 1732 [but a 19th-century impression], *uncoloured engraving after Westly, inset plan of 'The North Prospect of ye Square in Birmingham', slight staining, repaired closed tears to the upper margin, 410 x 675 mm, mounted, framed and glazed, with* **Allday (J. L. publisher & printer).** Birds-Eye View of Birmingham, presented with "Pictorial Birmingham", circa 1880, *an uncoloured wood-engraved aerial prospect of Birmingham, toned overall, 455 x 640 mm, mounted, framed and glazed*
(4) £200 - £300

191* **Botanical.** A collection of approximately 250 prints, mostly 19th and 20th-century, *engravings and lithographs including examples by or after Hulme, Druery, Lindman, Sowerby, Boulger, Gordon, Pratt, Weber, Hibberd and others, various sizes, good condition, all mounted*
(approx. 250) £150 - £200

192* **British Topography.** A collection of approximately 750 prints, 18th & 19th century, *engravings and lithographs of British topographical views, including many of Gloucestershire, Monmouth and Hereford, with examples by or after Bartlett, Coney, Ireland, Gastineau, Morris, Neale, Sparrow, Dugdale, Kip, Godfrey, Sadler, Prior, Goodall, Winkles, Miller and Kelly, some duplicates, various sizes and condition*
(approx. 750) £200 - £300

193* **Brock (Charles Edmund, 1870-1938).** Six humerous watercolour hunting scenes, circa 1889, *each signed within the image, two dated '89, each titled: Fixed, A Cropper, Gentle Persuasion, Affectionate, Hard on the Gate, A Case of not looking before one leaps, some toning, scarce minor foxing spots, mount apertures 11.4 x 16.4 cm (4 1/2 x 6 1/2 ins) and similar, mounted in two groups of three, two uniform frames and glazed (34 x 80.5 cm)*
(2) £200 - £300

Lot 194

194* **Chevalière d'Éon (1728-1810).** Portrait of Charles Genevieve Louis Auguste Andree Timothee D'Eon, after Francis Haward (1759-1797), dated 1846, *pencil on paper (with decorative embossed border), with light touches of pale red to her lips and cheeks, half length, slightly turned to the left, wearing a dark dress with a bow and the star of the Order of St Louis, set against an additional ornamental background of curtains, a balustrade and writing implements, initialled and dated 'M.E.M.B. 1846', contemporary ink manuscript 5 line caption to lower margin, tiny spot of abrasion to forehead, lower right corner lightly creased, sheet size 34.3 x 26 cm (13 1/2 x 10 1/4 ins, 4 cm of blank upper margin folded over in frame), framed and glazed (34 x 29 cm)*

A fine early pencil copy after the engraved portrait by Haward, (after a painting probably by Angela Kauffman, itself after the original print of 1779 by Pierre Jean Baptiste Bradel), of a man who dressed as both a man and as a woman, and had an important career in the military and as a diplomat and spy, before living as a woman from 1777. In her later years, d'Eon achieved fame in Britain as a celebrity female fencer. The caption below the image is taken from the Haward version of the portrait:"Carola-Genovefa-Louisa-Augusta-Andrea-Timothea-D'Eon De Beaumont, Knight of the Royal and Military order of St. Louis Captain of Dragoons, and the Volunteers of the Army, Aide-de-Camp to the Marechal Duke & Count de Broglio, Minsiter Plenipotentiary from the King of France to the King of Great Britain in 1763, &c. &c. &c. Born at Tonnerre 5.th of Oct.r, 1728. Painted in her 25th Year."
(1) £200 - £300

195* **Costume.** A collection of 29 costume plates, 19th century, *25 engravings and lithographs of French and Italian costume, military uniforms and royalty, various condition, each approximately 250 x 170 mm, together with* **Ludlow (Hal, after).** Four plates of theatrical girls, circa 1895, *four chromolithographs of girls, dancing, acting and playing musical instruments, each approximately 440 x 320 mm*
(29) £100 - £150

196* **De Dreaux (Alfred, after).** Black Knight, Paris, London & La Haye: Goupil et Cie, 1st April 1862, *uncoloured lithograph by Durand, additional title above image "Chevaux de Selle et D'Attelage", 665 x 515 mm, mounted, framed and glazed*
(1) £150 - £200

197* **De Loutherbourg (Philip, after).** The Battle of Ushant, circa 1795, *a pair of engravings, dramatically coloured in watercolour and gouache, trimmed to the image and laid on later card, each approximately 390 x 555 mm*
(2) £100 - £200

198* **De Poilly (Nicolas, after).** Five Floral Bouquets with Ribbons, Paris, circa 1725, *five hand-coloured engravings, each approximately 305 x 230 mm, uniformly framed and glazed*
(5) £300 - £500

199* **Drevet (Pierre).** Louis Le Grand [Louis XIV], Paris [1712], *uncoloured engraving after Hyacinthe Rigaud, 685 x 515 mm, mounted, framed and glazed*

The oil portrait was commissioned as a gift for Louis XIV's grandson, Philip V of Spain but was such a success at court that it was never sent to him and a copy was dispatched instead. As a result of its popularity, several versions of the portrait were produced in oils. Drevet's print after the painting was published in 1712. The steady demand for engraved portraits of prominent men in public life during this period grew in importance under royal patronage, and this became the staple output of Pierre Drevet. He excelled at portrait engravings, his skill leading to his appointment in 1696 to the title of Graveur du Roi (Engraver to the King). Portrait engravings such as this one, which has always been regarded by print connoisseurs as a supreme example of the engraver's art, were sold in print shops but would not have been affordable to many. They would also have been given by the King as gifts to visiting dignitaries and foreign rulers to proclaim his power and majesty.

(1) £200 - £300

Lot 200

200* **Duke of Wellington.** (Landseer (Sir Edwin, after), Duke of Wellington on the Field of Waterloo, circa 1851, *uncoloured mixed-method engraving by Thomas Lewis Atkinson on India wove, proof before title and letters, signed in pencil by the artist and the engraver below the image, two small plaques attached to the frame " Presented by D Croall Thomson, Life Assoc. Institute of Journalists" and "Duke of Wellington on the Field of Waterloo, engraved by T. L. Atkinson after Sir Edwin Landseer RA", slight staining and spotting, two small repaired marginal closed tears, 680 x 1170 mm, framed and glazed in a contemporary stained wood moulding, together with* **Stocks (Lumb).** The Meeting of Wellington and Blucher after the Battle of Waterloo, Art Union of London, 1875, *uncoloured engraving on India wove after Daniel Maclise, very slight spotting, 410 x 1220 mm, framed and glazed in a contemporary gilt gesso moulding, with* **Solomon (A.).** Field Marshall the Duke of Wellington K. G. &c. &c. &c. published by J. Watson, May 1st 1845, *uncoloured engraved portrait after H. T. Ryall, large margins, very slight spotting, 390 x 310 mm, with three further engravings of or relating to the Duke of Wellington, but later restrikes, various sizes, good condition*

The first described item illustrates the old Duke of Wellington showing the field of battle of his greatest victory over the French to the young Queen Victoria. The original painting, which was finished in 1850, presently hangs in the Speaker's Guest Room in the British House of Lords in London.

(6) £150 - £200

201* **English School.** A collection of approximately 50 various watercolours, 19th and early 20th century, *including a fine miniature watercolour study of butterflies and flowers, circa 1820, pen, ink and watercolour on paper, inscribed to verso 'Done by Miss Davy', and a pen and ink study of goats in the style of Samuel Howitt (1756-1822), plus an early 20th-century watercolour view of Feluccas on the Nile, bearing monogram to lower left, plus a watercolour view of a waterfall cascade and fir trees, with ink inscription to lower margin 'Master Gent. Cadet Addiscombe 1st Class ? 1827 / To the Honble. East India Company Military Seminary', and others by or after Stephen Reid, Nelson Dawson, Tom Simpson, Fairfax-Cameron, Edwin Harris, various sizes and conditions, framed and unframed*

(approx. 50) £150 - £200

202* **English School.** Portrait of a Gentleman in a Red Coat, circa 1800, *an oval half-length portrait in gouache, 260 x 210 mm, framed in a beaded gilt moulding*
(1) £100 - £150

203* **English School.** Wheel and Van Tax, *oil on canvas, titled lower right, initialled lower left, couple of faint dents, verso with stamp of Chalford, Artists Colorman, 53? Park Street, Camden Town N.W., also with white chalk number, 40.6 x 30.8 cm, framed (45.5 x 35.5 cm)*

The so-called wheel and van tax was introduced in 1888 by George Joachim Goschen (1831-1907) when he was Chancellor of the Exchequer. It didn't last long, and there were many caricatures produced of him, including this one. The intials at the lower left could possibly be his initials G.J.G., perhaps further identifying him as the subject of this satirical work, or more likely they indicate the unknown artist.
(1) £100 - £150

204* **Ennion (Eric, 1900-1981).** Rosy Starling, *pen and ink with watercolour heightened with white, signed lower left (pencil traces), 'The Rev & Mrs Rosy Pastor' in pencil to lower right margin, 17.5 x 23.5 cm mount aperture, framed and glazed (31.5 x 36.5 cm), together with:*
Grönvold (Henrick, 1858-1940). Green Woodpeckers, *watercolour on buff paper, initialled in pencil to lower right, 27.5 x 21.5 cm mount aperture, framed and glazed (41.5 x 35.5 cm), together with* Grey-capped Pygmy Woodpecker, *watercolour heightened with white on buff paper, initialled in pencil to lower right, 26.5 x 16.5 cm mount aperture, framed and glazed (40.5 x 30.5 cm)*
(3) £100 - £150

205* **Barker (Cecily Mary, 1895-1973).** Flower Fairies, a collection of approximately 140 prints, circa 1940, *illustrations after Cecily Mary Barker, various sizes, good condition, all mounted*
(approx. 140) £70 - £100

206* **Green (Valentine).** A Philosopher Shewing an Experiment on the Air Pump, published J. Boydell, 1769, *uncoloured mezzotint after Joseph Wright, trimmed to the image and laid on later card, open repaired tear, with some loss to the printed image and title in the lower margin, repaired in facsimile, 475 x 590 mm, framed and glazed, together with* **Earlom (Richard).** [The Shepherd Boy] published by J. Boydell, October 1st 1781, *uncoloured mezzotint after Thomas Gainsborough, scratch letter proof before title, slight abrasion in the title field, 405 x 280 mm, mounted, framed and glazed*
(2) £200 - £300

Lot 207

207* **Hollar (Wenceslaus).** The Four Seasons, Spring, Summer, Autumn, Winter, London: 1641 [or slightly later], *the set of four uncoloured etchings, four lines of verse below each image in Latin and English, thread margins, each image tipped onto later card, each approximately 250 x 180 mm, uniformly mounted, framed and glazed*

Antony Griffiths, 'The Print in Stuart Britain', BM 1998, 66.

Wenceslaus Hollar produced six different series of prints representing the seasons. This set shows three-quarter-length portraits of women in interior settings. The women are depicted with items symbolic of the season they represent and each is dressed in an affluent style.
(4) £400 - £600

208 **The Illustrated London News.** Ten volumes, numbers 26 - 35, 1855 - 59, *numerous black and white and chromolithographic illustrations, including double page and folding, throughout, some of the folding plates torn with loss, uniform contemporary half calf gilt, rubbed and worn, folio, together with* **The Graphic.** twelve volumes, 1871, volumes 1 & 2, 1872, volume 1, 1876 volumes 1 & 2, 1877, volume 1, 1878, volume 2, 1880, volume 1, 1881 volume 1, 1882 volume 2 and 1883 volumes 1 & 2, *numerous black and white and colour illustrations throughout, including double page and folding, several folding military panoramas and a colour lithographic folding map of the Suez Canal, uniform half morocco gilt, rubbed and worn, folio*

Sold as a periodical, not subject to return.
(22) £200 - £300

209* **Lagrange (Andre, 1889-1958).** Four Botanical watercolours, *four watercolours of Gladioli, Azelea and Petunias, each with a studio stamp of the artist's name, each approximately 470 x 630 mm, uniformly framed and glazed*
(4) £150 - £200

210* **London.** Loudan (Robert), London from the South Side of the Thames, published in The Illustrated London News 1861, *large uncoloured wood-engraved prospect, old folds, one fold with a repaired closed tear, very slight offsetting on the lower margin, 520 x 1350 mm*
(1) £300 - £500

211* **Manchester.** Buck (S. & N.), The South West Prospect of Manchester in the County Palatine of Lancaster 1728 [R. Sayer edition, circa 1775], *uncoloured engraved city prospect, some staining, short split at the base of the central fold, 255 x 715 mm, together with* **Birmingham.** The Graphic (publisher), Birds-Eye View of Birmingham in 1886, September 4th 1886, *uncoloured folding aerial prospect of the city, numbered key plate below the image, 625 x 760 mm*
(2) £150 - £200

212* **Mixed Prints.** A collection of approximately 160 prints, mostly 18th, 19th and 20th-century, *engravings, etchings, lithographs and photolithographic posters, including natural history, topographical views, portraits, religion, fashion, London, with examples by or after Phil Greenwood, John Sell Cotman, Paul Daxhelet, William Hogarth, Morland, Appleton, Vanderhecht, Van Imschoot, Elton, Hubert, various sizes and conditions, framed and unframed*
(approx. 160) £150 - £200

213* **Munnings (Alfred J., 1878-1959).** The Saddling Paddock, Cheltenham March Meeting, Frost & Reed Ltd, 1952, *colour photolithograph, signed by the artist in pencil to the lower right, blind stamp of the Fine Art Trade Guild to the lower left, 440 x 650 mm, mounted, framed and glazed,*
(1) £150 - £200

214* **Munnings (Alfred J., 1878-1959).** H. R. H. The Prince of Wales on Forest Witch, The Modern Art Society & The Field Press, 1921, *colour photolithograph, boldly signed by the artist in pencil to the lower right, blind stamp of the Fine Art Trade Guild to the lower left, 460 x 575 mm, mounted, framed and glazed*
(1) £150 - £200

215* **Munnings (Alfred J., 1878-1959).** Stanley Barker and the Pytchley Hounds, Frost and Reed Ltd. 1948, *colour photolithograph, blind stamp of the Fine Art Trade Guild to the lower left, signed by the artist in pencil to the lower right, 535 x 625 mm, mounted, framed and glazed*
(1) £150 - £200

216* **Munnings (Alfred J., 1878-1959).** After the Race, circa 1930, *colour photolithograph, signed and inscribed by Munnings "Tom Slocombe stood for the central figure holding the horse, and also for the jockey about to get off him a. j. m." and "To Tom Slocombe from Alfred Munnings" slight creasing, 500 x 625 mm, mounted, framed and glazed*
(1) £200 - £300

217* **Paris.** Rigaud (Jacques). Seventeen engraved views: Vûë Générale de Paris, Vüe de L'Hotel de Soubise, Vûë de la Place des Victoires, Vûë de la Place Royalle, Vûë du Palais Royal, Vue de L'Hopital Royal de la Salpetriere, Vue de L'Hopital Royal de Bicestre, Vue de la Grande Cour de L'Hopital Royal de Bicestre, Autre Vuë du Palais du Temple du Côté du Jardin, Vuë du Palais du Temple aux Chevaliers de Malthe, Vûë de la Grande Facade du Vieux Louvre, Autre Vue du Palais Bourbon, Vuë du Palais Bourbon prise côté de la Ruë, Vue de la Place de Louis le Grand, Vüe de la Grande Cour de l'Hotel Royal des Invalides, Vüe du Frontispice du Dome d'Eglise et d'une partie des Batiments de l'Hotel Royal des Invalides [and] Vuë de la Bastille de Paris de la Porte St Antoine et d'une partie du Fauxbourg, Paris: circa 1735, circa 1735, *uncoloured engraved views by Jacques Rigaud after his own designs, each approximately 245 x 485 mm*
(17) £500 - £800

218* **Payne (Charles, Johnson, "Snaffles", 1884-1967).** The Wrong Man on the Right 'Oss [and] The Right Man on the Wrong 'Oss, circa 1912, *a pair of lithographs, finished with contemporary hand colouring and body colour, the first titled by hand in brown ink, each with printed signature (the first slightly cropped, with loss of Sn), both laid on board mounts, sheet size 31.5 x 33.3 cm (12 3/8 x 13 1/8 ins) and 31.8 x 33.1 cm (12 1/2 x 13 ins) respectively, uniformly framed and glazed (45.5 x 45.5 cm), versos with gallery label of Messrs. Fores, 123 New Bond Street, London*
(2) £200 - £300

219* **Prints & Engravings.** A collection of 28 prints and engravings, 18th & 19th century, *engravings, aquatints and lithographs of topographical views, classical, caricatures, and genre scenes and architecture, including examples by or after Bartolozzi, Barron, Burford, Bernard, Haewill, Alberti, Harris and Lodge, various sizes and condition, all framed and glazed*
(28) £200 - £400

220* **Rigaud (Jacques).** A collection of 16 Views in France: Veue du Chateau de Medon, Veue du Paysage de Meudon du coté de Paris, Veue du Chateau de Meudon, Veue du Chateau de Meudon et du Village, Veue de Meudon, Vüe du Chateau de Berni, Autre Vüe du Chateau de Berni, Veue d'une des Aisles du Chateau de St. Cloud du coté du Fer a Cheval ou du Chemin de Versaille, Veue de la Cascade de St. Cloud, Veue du Chateau de St. Cloud du coté de la Grande Avenue a la Seconde Grille, Veue du Chateau de St. Cloud du Costé de L'Orangerie, Vüe de Chateau de Belle-Vüe prise du côté de la Cour, Autre Vüe du Chateau de Belle-Vüe prise du Bord de la Riviere, Autre Vüe du Chateau de Belle-Vüe prise de la Grande Terrasse, Vues des Bosquets du Jardin de Versailles [and] Le Bassin D'Apollon, circa 1735, *uncoloured engravings after designs by Rigaud, each approximately 255 x 480 mm*
(16) £400 - £600

221* **Rigaud (Jacques).** Six engravings of Versailles: Vue de Trianon dans le Parc de Versailles du Côté de L'Avenüe, Vüe du Paÿsage et de la Maison Royalle de St. Cir, L'Isle Royalle, la Salle aux Marronniers, Les Bains D'Apollon [and] Vuë du Château de Trianon du Coté du Parterre, circa 1735, *together six uncoloured engravings by Jacques Rigaud after his own designs, each approximately 250 x 480 mm, uniformly mounted*
(6) £200 - £300

222* **Rome.** Baralet (J. M.), To the Right Honble. Lord Viscount Duncannon, this View of the Castle of St Angelo St Peters Church and the Bridge over the Tiber at Rome..., London: R. Cribb, October 28th, 1800, *aquatint after William Marlow with contemporary hand-colouring, slight mount staining, 390 x 520 mm*
(1) £200 - £300

223* **Scrapbook.** A Victorian scrap album, *44 leaves, each page with multiple neatly arranged colour lithographic and chromolithographic prints plus monochrome scissor cuts, some images with contemporary hand colouring, including travel, ethnographic, natural history, military, sport, juvenalia, mythology, Christmas, manuscript inscription in ink 'Proctors Scrap Book / Portsmouth Point' with partial wax seal to back cover, partially disbound, large folio (47 x 33 cm)*
(1) £150 - £200

224* **Stubbs (George, 1724-1806).** The Spanish Pointer, published by Thomas Bradford Jany. 1st 1768 [or slightly later], *uncoloured engraving with etching by William Woollett, one small repair to the upper margin, 445 x 545 mm, framed and glazed*

Lennox-Boyd, Dixon & Clayton, George Stubbs The Complete Engraved Works, no.10 state IV.
(1) £150 - £250

225* **Sturgess (William S., 1870-1916).** Six watercolour hunting scenes, circa 1890, *all but one either signed or initialled to lower left, some light fading or toning, most with slight mount stain to edges, mount apertures 54 x 86 mm (2 1/8 x 3 3/8 ins) and similar, mounts captioned with artist's name and date, uniformly gilt framed and glazed (22 x 24 cm), versos with label of The Market Gallery, Kings Walk, Winchester, Hampshire*
(6) £300 - £400

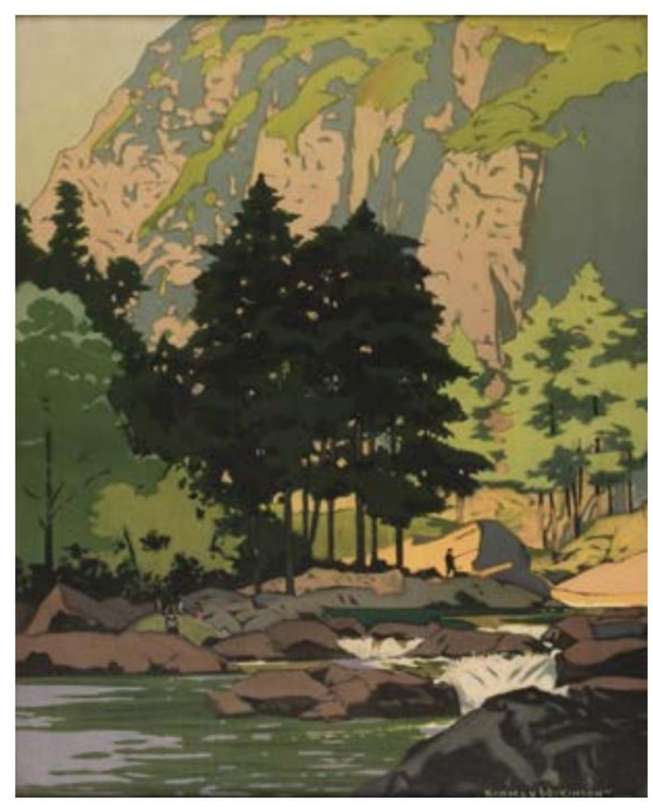
Lot 226

226* **Vanity Fair.** "In Vanity Fair", November 29th 1890, *colour lithographic caricature, published as a double-page 'supplement', 380 x 505 mm, mounted, framed and glazed, together with 18 (of the 22 individuals displayed in this caricature) including Louis Pasteur, Herbert Beerbohm Tree, Henry Irving, H. R. H. The Duke of Orleans and George Grosssmith, each approximately 340 x 200 mm, uniformly mounted, framed and glazed, with* Cycling in Hyde Park [and] Au Bois de Boulogne, June 11th 1898 & June 3rd 1897 respectively, *a pair of double-page lithographic cycling caricatures, each approximately 370 x 515 mm, uniformly mounted, framed and glazed, plus* **Ward (Leslie).** Forty Years of 'Spy', 1st edition, Chatto & Windus [1915], *portrait frontispiece, numerous illustrations throughout, later endpapers, modern half calf gilt, 8vo, and* **Matthews (Roy T. & Mellini Peter).** In 'Vanity Fair', London: Scolar Press, United States: University of California Press, 1982, *numerous colour and black and white illustrations throughout, publisher's cloth gilt, dust jacket, folio, with two copies of a Vanity Fair print catalogue published by Clive Burden Limited and a modern folder containing the Vanity Fair issue for March 31st 1909, including its caricature of Sir Theodore Fry, plus another five loose Vanity Fair caricatures: Queen Victoria, published June 17th 1897, George Bernard Shaw, published 28th December 1905, and three further 'men of the day', all proof copies without titles and dates, each approximately 350 x 220 mm*
(31) £100 - £150

227* **Vanity Fair.** A collection of 55 Vanity Fair caricatures, mostly late 19th-century, *colour lithographic caricatures by or after 'Spy', 'Ape', 'Stuff', 'Lib', Who' and others of sportsmen, politicians, huntsmen, men of the arts and jockeys, each approximately 360 x 215 mm, good condition*
(55) £250 - £300

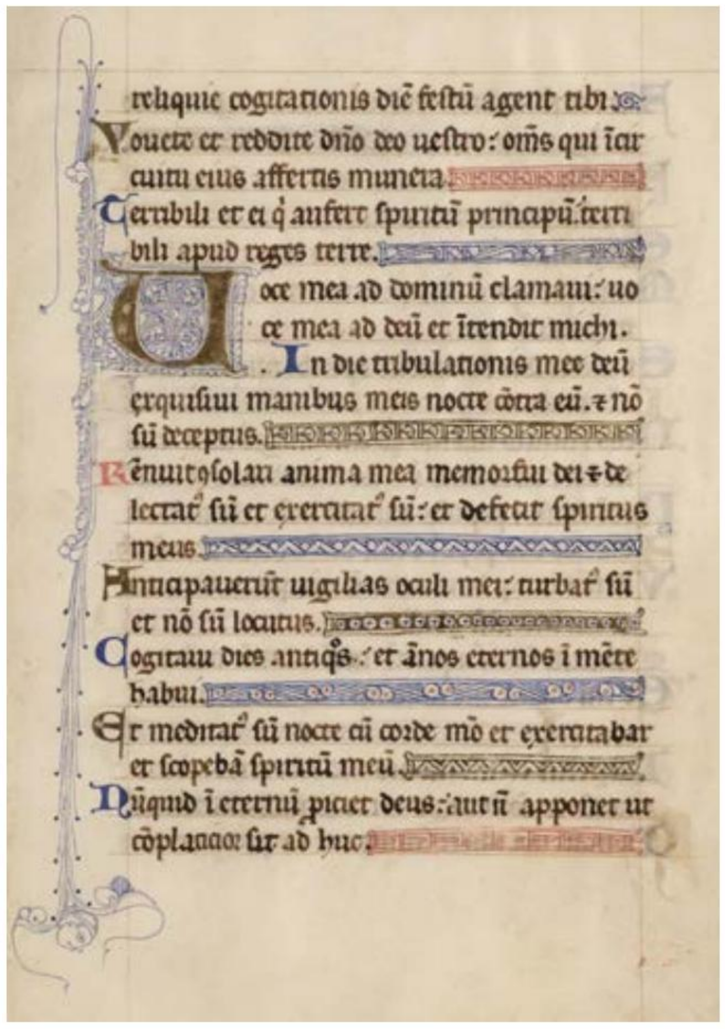
228* **Vues d'Optique.** A Collection of 13 Topographical Views, published by Robert Sayer, James Whittle and Richard Holmes Laurie, Bowles & Carver, Robert Whittle, Robert Wilkinson and others, circa 1775 [or slightly later], *engraved views with contemporary hand-colouring, nine with the titles repeated in French, three images have a J. Whatman 1809 watermark, occasional marginal closed tears, 'View of Surgeons Hall &c. South Side of Lincolns Inn Fields' with a long closed tear affecting the printed image, 'A View of Somerset House' with some spotting, slight dust soiling, each approximately 330 x 480 mm*

The prints comprise of: A General View of the City of Oxford, The Asylum of Greenwich Hospital (from the Park), A View of Northumberland House Charing Cross &c., A North West View of the Tower of London, The Triumphant Arches Mr Handel's Statue &c. in the South Walk of Vauxhall Gardens, A View of the Foundling Hospital, The School for the Indigent Blind St George's Fields, A View of Somerset House with St Mary's Church in the Strand London, A South View of Westminster Abby & St Margarets Church, The Inside of Westminster Abbey, A View of the Royal Exchange London, The West Elevation of the Keep or Round Tower of Windsor Castle built by Edward III [and] View of Surgeons Hall &c. South Side of Lincolns Inn Fields.
(13) £200 - £300

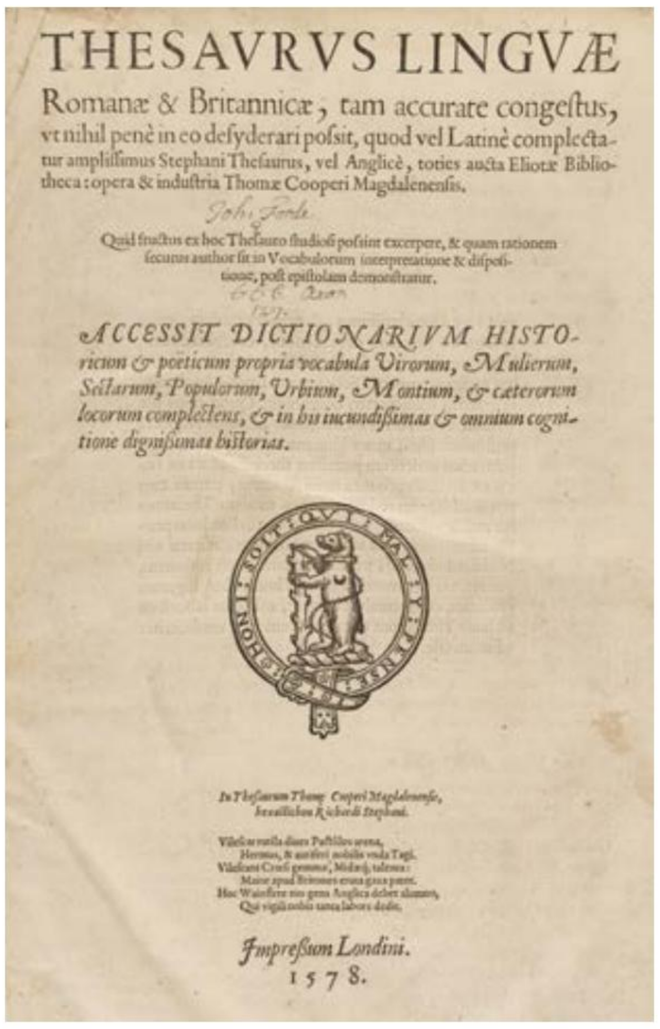


229* **Wilkinson (Norman).** North Wales for Holidays, The Pass of Aberglaslyn (L.M.S. Railway Travel Poster), circa 1930, *lithograph, printed by John Horn Limited, image portion only, 101.5 cm x 63.5 cm, framed and glazed*
(1) £100 - £150

230* **Plan Chest.** Large Steel Plan Chest, late 20th century, *steel plan chest with fifteen drawers in three sections, height 1320 mm, width 1360 mm, depth 930 mm*
(1) £200 - £300



Lot 231



THESAVRVS LINGVÆ

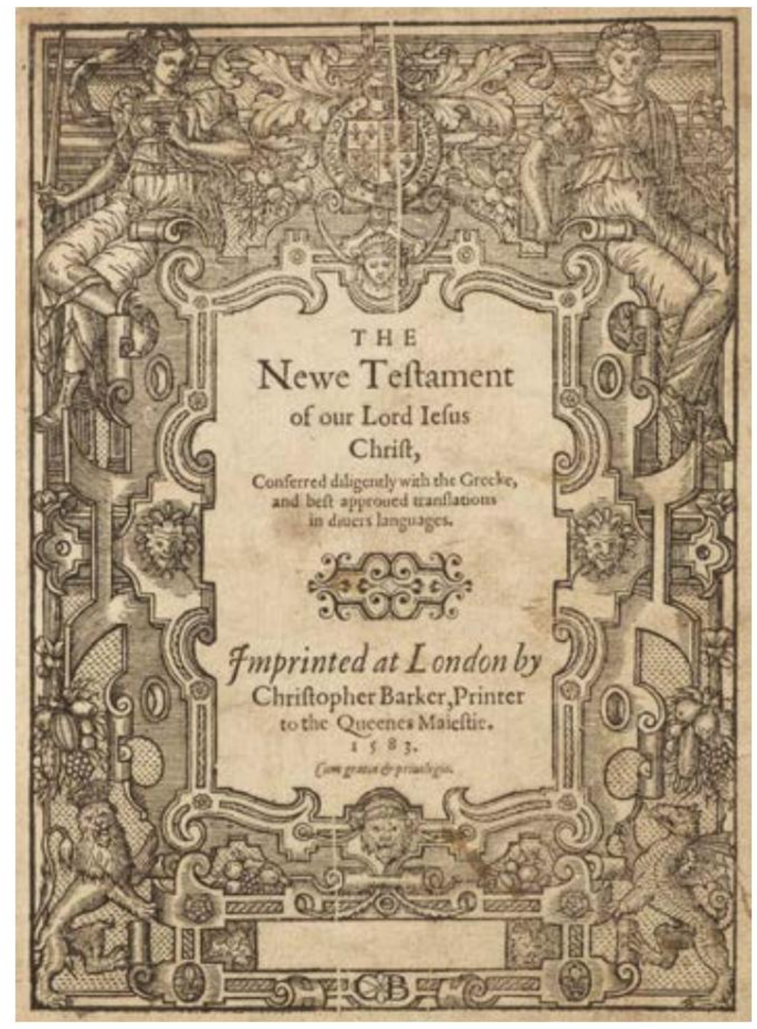
Romanæ & Britannicæ, tam accurate congestus, vt nihil penè in eo desyderari possit, quod vel Latinè complectatur amplissimus Stephani Thesaurus, vel Anglicè, toties aucta Eliotæ Bibliotheca: opera & industria Thomæ Cooperi Magdalenensis.

Quid fructus ex hoc Thesauro studiosi possint excerpere, & quam rationem secutus author sit in Vocabulorum interpretatione & dispositione, post epistolam demonstratur.

ACCESSIT DICTIONARIVM HISTORICVM & POETICVM propria vocabula Virorum, Mulierum, Sectarum, Populorum, Vrbium, Montium, & cæterorum locorum complectens, & in his iucundissimas & omnium cognitione dignissimas historias.

Impressum Londini.
1578.

Lot 232



THE
Newe Testament
of our Lord Iesus
Christ,
Conferred diligently with the Greeke,
and best approued translations
in diuers languages.

Imprinted at London by
Christopher Barker, Printer
to the Queenes Maiestie.
1583.

Lot 233

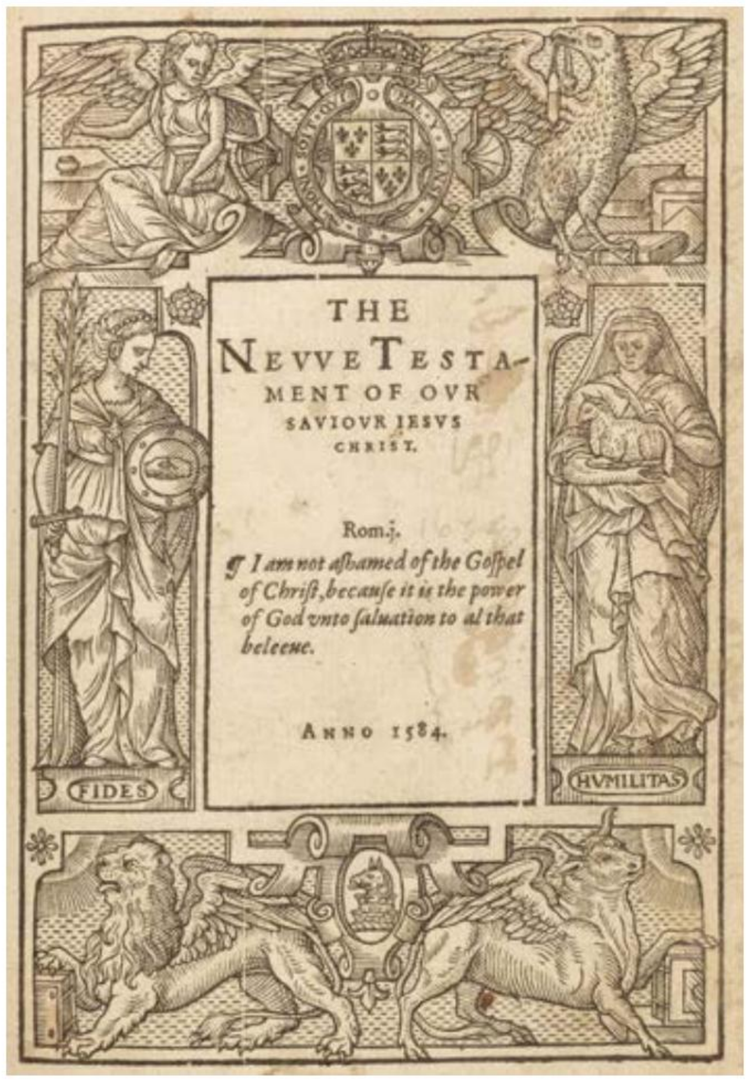
231* **Illuminated Leaf.** A single leaf from a manuscript Psalter with illuminated initials, Northern France, early 13th century, *42 lines of gothic manuscript text on thin vellum, written in dark brown ink to both sides (Psalm 76), 1 large illuminated initial in gilt, with marginal flourishes in blue ink extending to left hand margin, 18 other smaller decorative initials in red, blue or gilt penwork, line end fillers in red, blue and gilt, third small illuminated initial rubbed with loss of letter, leaf size approximately 23.2 x 16.7 cm, mounted with clear acetate guard (35.5 x 28 cm)*
(1) £100 - £150

232 **Cooper (Thomas).** Thesaurus linguae Romanae & Britannicae, tam accurate congestus..., London: [Henry Denham], 1578, *woodcut device to title, final leaf torn with text loss, recent endpapers, modern sheep over original boards, with printed paper title label to spine, folio, together with:*
Baxter (Richard). Reliquiae Baxterianae: or, Mr. Richard Baxter's Narrative of the most memorable passages of his Life and Times. Faithfully publish'd from his own original manuscript, by Matthew Sylvester, London: T. Parkhurst, J. Robinson, J. Lawrence, and J. Dunton, 1696, *engraved portrait frontispiece, light worming to lower outer blank corner of frontispiece and following 15 leaves with repairs, some toning and scattered spotting, modern sheep over original boards, folio,*
Bacon (Francis). The Historie of the Reigne of King Henry the Seventh..., London: printed by R[obert]. Y[oung]. and R[ichard]. H[odgkinson]. and are sold by R. Meighen, 1641, *engraved portrait frontispiece, title with decorative woodcut border (cropped to fore-edge), armorial bookplate of George Rose to upper pastedown, contemporary sheep, cloth reback, extremities worn, small folio,*
Theocritus. The Idylliums of Theocritus with Rapin's discourse of Pastorals done into English, Oxford: printed by L. Lichfield for Anthony Stephens, 1684, *occasional stains to margins, later free endpapers, stout cloth hinge to endpapers, upper pastedown with early ownership signature of Catherine Rosell and bookplate of Lord Belper, contemporary calf, rebacked and board corners repaired, 8vo, plus other 17th and 18th-century antiquarian including an incomplete copy of of the Lawes of Ecclesiastical Politie by Richard Hooker, 1617 [i.e. 1618]*
(8) £300 - £400

233 **Bible [English].** [The Bible. Translated according to the Ebrew and Greeke..., Imprinted at London by Christopher Barker, 1583], *lacking general title and preliminary leaves also lacking, New Testament title present with woodcut border (torn to lower outer blank corner, early manuscript to margins and verso of leaf), Apocrypha present, black letter text in double-column, printer's woodcut device to verso of final leaf of Prophets (2Y6), lacking leaves 2D1, 2I8, 2K1, 2Y8, first leaf of Genesis with lower third of leaf excised, several other leaves within volume torn with some loss and some old repairs mostly to margins, occasional marginal annotations and marks, running titles at head close trimmed, bound with an incomplete Book of Common Prayer at front and incomplete Concordance and Psalms at rear, soiling and marks throughout, 18th-century calf, very worn with loss, 4to (21 x 15.5 cm)*

Darlow and Moule 136; Herbert 179.

Sold with all faults, not subject to return.
(1) £200 - £300



234 **Bible [English].** [The Holy Bible, Imprinted at London: by Christopher Barker, printer to the Queenes Maiestie, 1584], *New Testament title and title to Psalms (fo. 215) within woodcut border both with manuscript to verso, double-column black letter text throughout, bound without general title (with neatly and attractively produced replacement general title in pen and ink inserted) and lacking following eight leaves* of preliminaries (a1-e1), *Apocrypha present, large woodcut Royal armorial to verso of 2A3, woodcut map to 4A2, few woodcut decorative initials, final colophon leaf with large woodcut Royal armorial, verso of title to Psalms with inscription 'John Malen his booke 1680. John the son of William and Mary Malen born the 29 of September 1663', New Testament title and verso of colophon also with similar early inscriptions, occasional other manuscript annotations within volume, C6 and 4B3 torn to lower outer corner with text loss, G3 and 4B1 torn at foot with text loss, R8 torn at head with text loss, long closed tear to G2 with old stitched repair, 2H1 upper outer blank corner with small area of blank corner excised, 2V3 with hole and text loss (approx. 2 cm diameter), hole to 4B2 with slight text loss, short closed tear to 2T7, 2V1, 3E3 & 3F5, long closed tear to 3F4, 3G1, 4A6 & 4B1, bound with at rear Two right profitable and fruitful Concordances, or large and ample Tables Alphabeticall..., collected by R.F.H., Imprinted at London by Christopher Barker, [1584?], early ownership signature of John Malem to title, printer's woodcut device to verso of final leaf, also bound with an incomplete The Whole Booke of Psalmes, collected into English meter by T. Sternhold, I. Hopkins, and others..., London: printed by John Daye, 1584, some light dust-soiling and occasional marks throughout volume, Book of Psalms at rear with some damp-staining, upper pastedown with genealogical entries of Thomas Hearne Seymour of Thame, Oxfordshire (1786-1862), Thomas Hearne Seymour Jnr. (1823-1906) with presentation inscription 'Presented by Thomas Hearne Seymour to his friend Walter Pearce of Thame 23rd August 1890', lower pastedown inscribed 'Thomas Hearne Seymour bought this bible 1830 for T. H. S. Jnr.', late 18th-century diced calf, modern reback, 4to (20.5 x 15 cm)*

Herbert 186; Darlow and Moule 142; STC 2142; ESTC S1496.

The Bishops' version. Apparently the last quarto edition. (Herbert). No general title page is known. (British and Foreign Bible Soc., Historical Catalogue).

(1) £1,200 - £1,500

235 **Campo (Antonio).** Cremona fedelissima citta, 1st edition, Cremona: Hippolito Tromba & Hercoliano Battoli, 1585, *engraved allegorical title, portrait of Philip II with coats-of-arms beneath to verso, allegorical engraving personifying Cremona to dedication verso, engraved map of the city on three conjoined sheets by David da Lodi (dated 1582), double-page map of the region around Cremona, dated 1583, double-page plate of the Duomo of Cremona with views and plans of the baptistery and tower to versos, engraved portrait of the author and 33 further portraits engraved by Agostino Carracci, half-page engraving of a carroccio train exiting the city, large woodcut initials, text within ornamental woodcut borders, woodcut device to colophon, small tears along folds of folding map and small reinforcements to verso, occasional minor spotting, leaf with annotations tipped-in at front, printed auctioneer description in French with manuscript note dated 1930 pasted to front pastedown eighteenth-century mottled calf, covers with triple filet border in gilt with floral corner pieces, spine with red and olive labels and repeated floral pieces in gilt, joints rubbed and cracking with small wormed areas, edges rubbed with some wear to corners, folio, 407 x 258 mm*

Provenance: Vincenti Marchio, signature to title; 'Johannis Caroli de Auria ex Comitibus Montis Aldei', bookplate to front endpaper verso.

Adams C489; Brunet I, 1526; Cicognara 3977; Mortimer Italian 100.

Important history of the city of Cremona. The portraits depict the dukes of Cremona, and the dukes and duchesses of Milan, including the now lost portrait of Maximilian Sforza of Milan by Leonardo da Vinci on page 104, formerly owned by Francesco Melcio. The title was originally engraved in 1582, but the manuscript attempt to correct it to 1585 has resulted in the last number being obscured.

(1) £2,000 - £3,000

236 **Bible [English].** [The Bible, that is, the Holy Scriptures conteined in the Olde and Newe Testament, translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages..., Imprinted at London [i.e. Amsterdam]: by the Deputies of Christopher Barker, 1599(?)], *lacking initial blanks and general title, New Testament title present with woodcut frame border (having 24 small compartments, showing on the left the tents of the twelve tribes, and on the right figures of the twelve Apostles, the inner parts exhibits the four Evangelists), few woodcut illustrations and decorative initials, double-column roman type, bound without Apocrypha (as often), first leaf of Genesis torn and frayed to edges and leaf near detached, verso of 2Q7 with inscription 'Thomas Blackman, Whitstable, Kent, February 3rd in the year of our Lord 1799, Susana Blackman', F1 torn to upper margin at outer corner with slight loss, lacking leaf 2Q8 (blank? between end of Old Testament Prophets and New Testament title), New Testament title torn to lower margin towards outer corner with slight loss to ruled border, running title at head of few leaves of tables at rear slightly close-trimmed, bound with at rear an incomplete Book of Psalms, some dust-soiling and marks, several leaves lightly stained to margins (touching few letterpress marginal notes), 18th-century calf, vertical split to spine, upper board detached, lower joint split, worn, 4to (21.2 x 16.5 cm)*

Darlow and Moule 189; Herbert 249; STC 2175.

With Esther i.1:... seven and twen- / ty provinces. Headline Ee3b, *Proverbers.*

These Bibles were printed probably in Amsterdam and Dort and adopted by Barker, for the use of English Puritans in the Low Countries. There are many editions bearing this date, which while agreeing closely are yet distinct. No doubt a certain number of copies were originally issued in a mixed state. The nominal date, 1599, is probably untrue in almost every case. (Herbert, Darlow and Moule).

(1) £300 - £400

237 **Fauchet (Claude).** Les Antiquitez et Histoires Gauloises et Francoises. Contenant l'origine des choses advenues en Gaule et es annales de France, depuis l'an du monde MMM.C.C.C.L jusques a l'an IX.LXXXVII. de Jesus Christ. Tant pour le fait ecclesiasticq que politicq, 2 volumes in one, edition derniere, Geneva: Paul Marceau, 1611, *few woodcut initials and tailpieces, light dust-soiling mostly to general title, front free endpaper detached, contemporary vellum with yapp fore-edges, title in manuscript to spine, 4to, together with:*

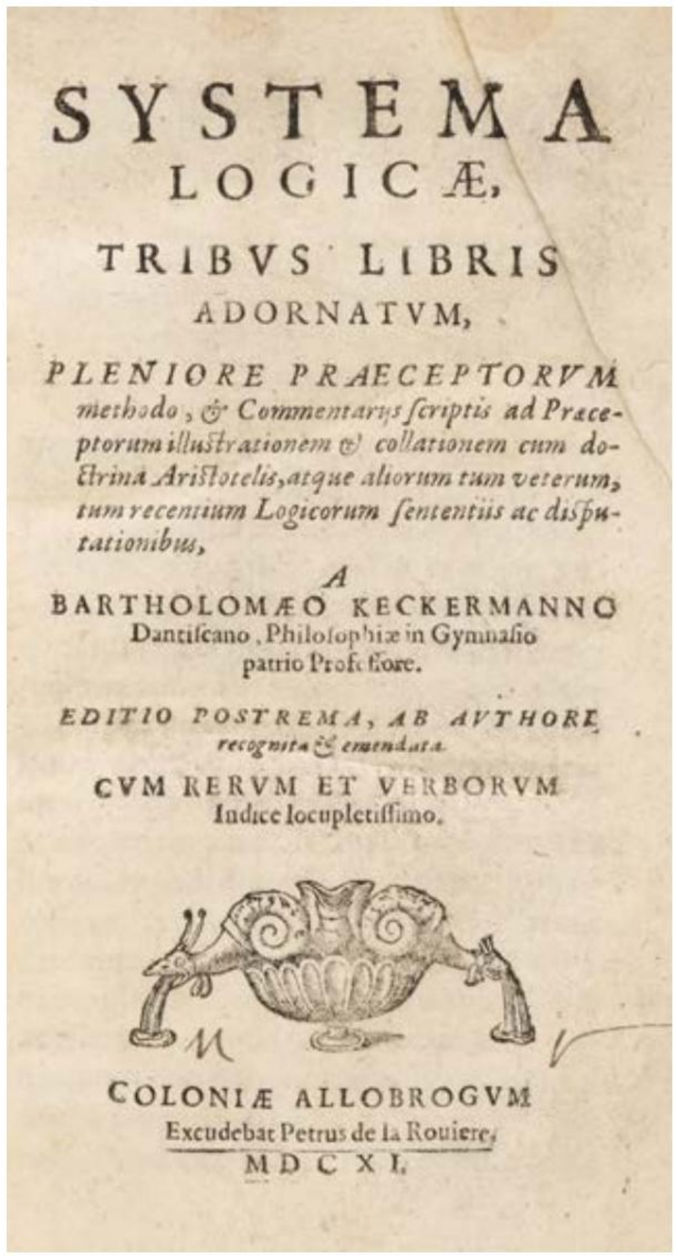
Caesar (Julius). C. Julii Caesaris quae extant ex emendatione Jos. Scaligeri, Leiden: Ex officina Elzeviriana, 1635, *engraved title page, light fraying to fore-margins of first and last few leaves, front endpaper detached, contemporary vellum with yapp fore-edges, lacking ties, 12mo (Willems 420),*

Cicero (Marcus Tullius). Epistolarum libri XVI ad T. Pomponium Atticum. Ex recensione Joannis Georgii Graevii..., 2 volumes, Amsterdam: Sumptibus Blaviorum, et Henrici Wetstenii, 1684, *additional engraved illustrated title page to volume 1, each volume printed in 2 parts (each with separate pagination, one with the text and the other with a commentary by Paolo Manuzio. The second part has a half-title page), verso of letterpress title to volume 1 and front flyleaf to volume 2 with armorial bookplate of the Earl of Galloway, contemporary vellum with blind embossed arabesque to centre of each board, title in manuscript at head of spine, 8vo (Willems 1597),*

Cicero (Marcus Tullius). Epistolarum libri XVI. ad familiares ut vulgo vocantur. Ex recensione Ioannis Georgii Graevii..., 2 volumes, Amsterdam: Ex typographia P. & I. Blaeu. Prostant apud Wolfgang, Ianssonio-Waesbergios, Boom, à Someren, & Goethals, 1693, *additional engraved illustrated title page to volume 1 (lacking letterpress title page which is possibly reinserted into volume 2 which lacks title page), each volume printed in 2 parts (each with separate pagination. The second part has a half-title page), engraved title and letterpress title with armorial bookplate of the Earl of Galloway to verso, contemporary vellum with blind embossed arabesque to centre of each board, title in manuscript at head of spine, 8vo,*

Petrus Diaconus. De viris illustribus Casinensibus opusculum ex celeberrima Bibliotheca Barberina depromptum ... Studio & opera Joannis Baptistae Mari..., Paris: Lud. Billaine, 1666, *manuscript inscription to title, some marginal staining, lower hinge broken, contemporary limp vellum, vellum detached, small 8vo*

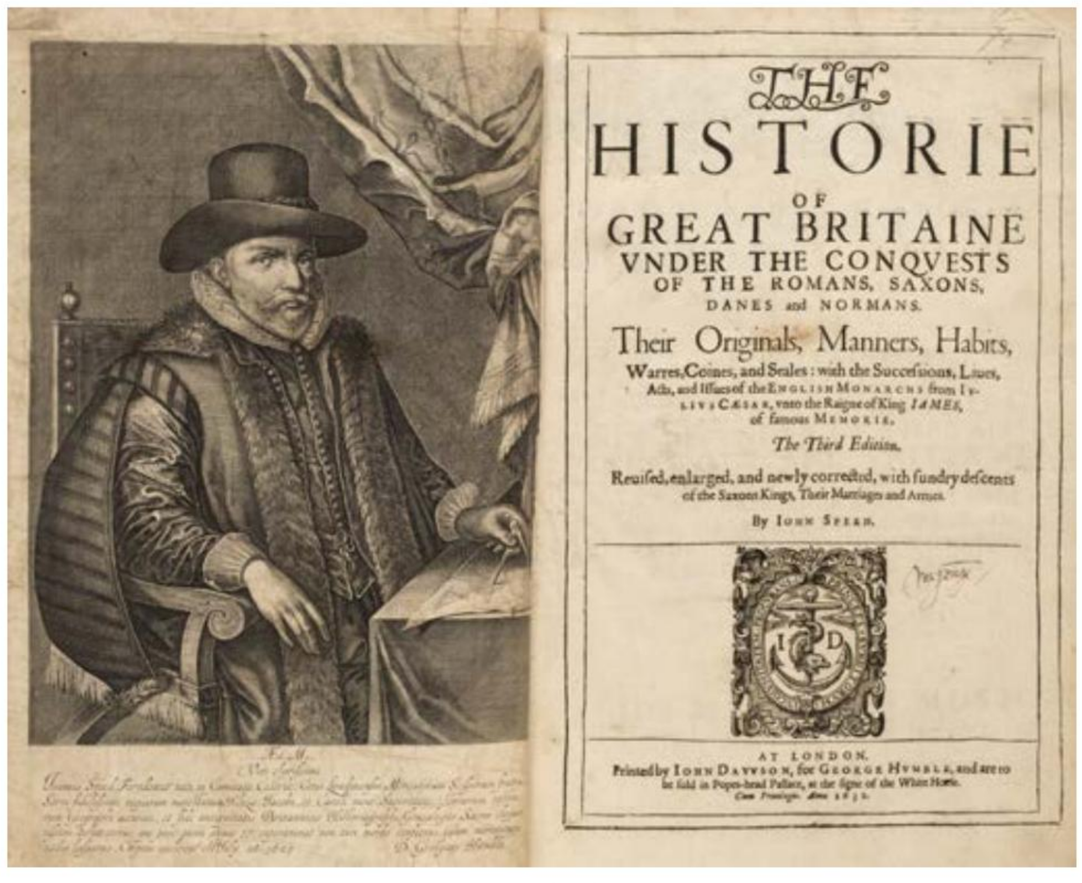
(7) £300 - £400



SYSTEMA
LOGICÆ,
TRIBVS LIBRIS
ADORNATVM,
PLENIORE PRAECEPTORVM methodo, & Commentarijs scriptis ad Praeceptorum illustrationem & collationem cum doctrina Aristotelis, atque aliorum tum veterum, tum recentium Logicorum sententiis ac disputationibus,
A
BARTHOLOMÆO KECKERMANNO
Dantiscano, Philosophiæ in Gymnasio patrio Professore.
EDITIO POSTREMA, AB AVTHORE recognita & emendata.
CVM RERVM ET VERBORVM Indice locupletissimo.

COLONIÆ ALLOBROGVM
Excudebat Petrus de la Rouiere,
MDCXI.

238 **Keckermann (Bartholomäus).** Systema Logicae, tribus libris adornatum, pleniore praeceptorum methodo, & Commentarijs scriptis ad Praeceptorum illustrationem et collationem cum doctrina Aristotelis, atque aliorum tum veterum, tum recentium Logicorum sententiis ac disputationibus..., editio postrema, ab authore reogcnita & emendata cum rerum et verborum Indice locupletissimo, Geneva: Petrus de la Rovière, 1611 [&] Resolutio Systematis Logici Maioris in tabellas pleniores, quam quae antehac fuerunt, Geneva: Petrum Quercetaum, 1611, *woodcut vignettes to titles, index, errata to verso of Ss3, manuscript 'M' and 'V' to first title, contemporary underlining in brown ink, light damp-stains to a few leaves, contemporary calf, rebacked, spine lettered in gilt, blind embossed device to boards, a little rubbed, 8vo*
(1) £300 - £500

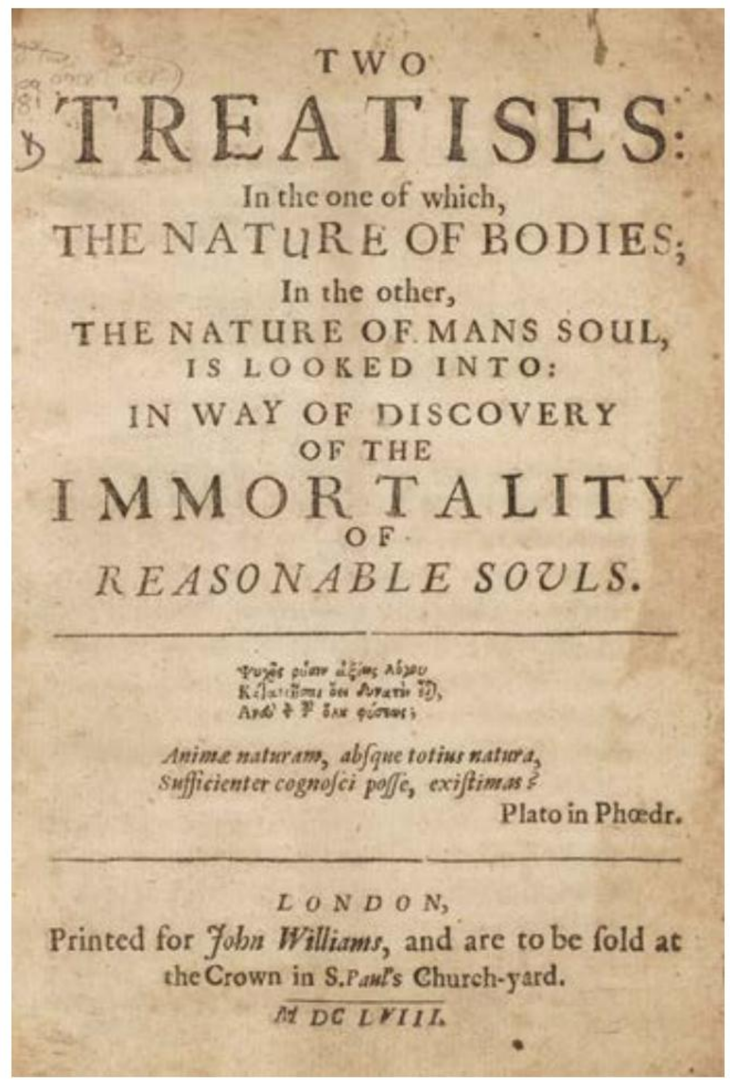


THE
HISTORIE
OF
GREAT BRITAINE
VNDER THE CONQVESTS
OF THE ROMANS, SAXONS,
DANES and NORMANS.
Their Originals, Manners, Habits,
Warres, Coines, and Seales: with the Successions, Liues, Acts, and Issues of the ENGLISH MONARCHS from IVLIVS CÆSAR, vnto the Raigne of King IAMES, of famous MEMORIE.
The Third Edition.
Reuised, enlarged, and newly corrected, with sundry descents of the Saxons Kings, Their Marriages and Armes.
By IOHN SPEED.

AT LONDON,
Printed by IOHN DAVISON, for GEORGE HVMBLE, and are to be sold in Popes-head Palace, at the signe of the White Horse.

Lot 239

239 **Speed (John).** The Historie of Great Britaine under the Conquests of the Romans, Saxons, Danes and Normans..., 3rd edition, London: John Dawson, for George Humble, 1632, *engraved portrait frontispiece (trimmed to margins, lined to verso and dust-soiled), title with woodcut device and contemporary ownership signature in brown ink of 'Wa: Younge', numerous woodcut head and tailpieces and initials, numismatic and other vignettes to text, some closed tears to margins, last few leaves a little dust-soiled, endpapers renewed, bookplates of Weston Library and Egerton Parker to front pastedown, contemporary calf, rebacked with gilt morocco title label to spine, corners refurbished, a few light scratch marks to boards, folio (35 x 22 cm)*
STC 23049.
(1) £300 - £500



TWO
TREATISES:
In the one of which,
THE NATURE OF BODIES;
In the other,
THE NATURE OF MANS SOUL,
IS LOOKED INTO:
IN WAY OF DISCOVERY
OF THE
IMMORTALITY
OF
REASONABLE SOULS.

Ψυχὴν μὲν ἀξίας λόγου
Κ[illegible] ἂν Ἀνατὶν [illegible],
Λόγῳ δ' [illegible] ἐκ φύσεως;

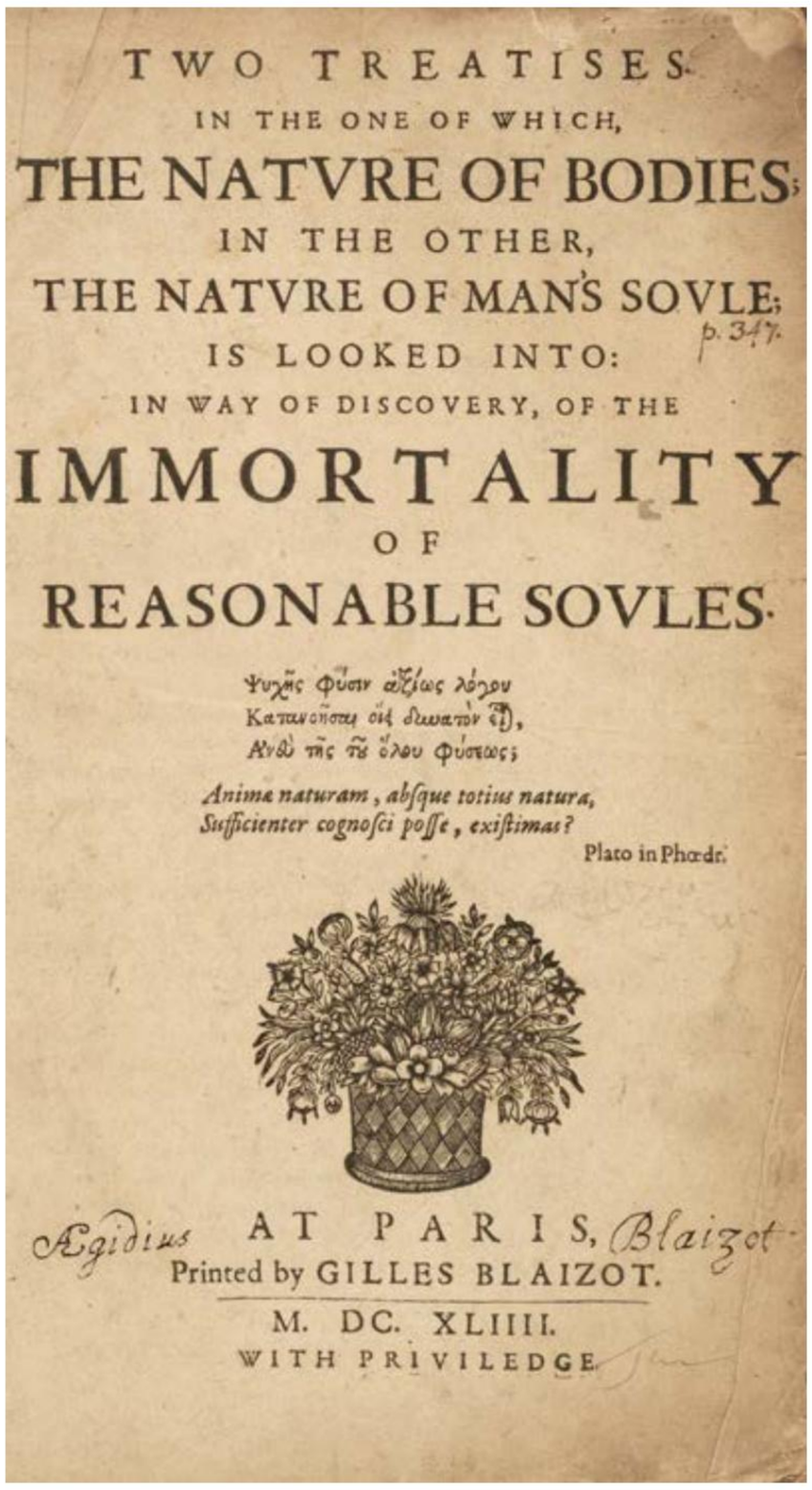
Animæ naturam, absque totius natura,
Sufficienter cognosci posse, existimas?
Plato in Phœdr.

LONDON,
Printed for *John Williams*, and are to be sold at the Crown in S. *Paul's* Church-yard.
An DC LVIII.

240 **Digby (Kenelm).** Two Treatises, in the one of which, the Nature of Bodies; in the other, the Nature of Mans Soul, is Looked Into: in the Way of Discovery, of the Immortality of Reasonable Souls, 2 parts in one, London: John Williams, 1658, *few woodcut diagrams to text, some toning, dust-soiling and few marks, later endpapers (front free endpaper torn), contemporary calf, rebacked, modern morocco title label to spine, board corners worn, 4to, together with:*
Chillingworth (William). The Religion of Protestants a safe way to Salvation. Or, an Answer to a Booke entitled Mercy and Truth, or, Charity maintain'd by Catholiques, which pretends to prove the contrary, Oxford: Printed by Leonard Lichfield, 1638, *front free endpaper with early inscription 'Fra: Langley ex dono Christop: Eachard', contemporary calf, rebacked preserving original spine with red morocco title label, lower outer board corners repaired, upper joint splitting, small folio,*
Bernard (Richard). Thesaurus Biblicus seu Promptuarium Sacrum..., Imprinted at London by Felix Kingston for Andrew Crooke, 1644, *engraved portrait frontispiece, title with printer's woodcut device and ownership signatures, damp-staining at head throughout volume, light dust soiling, old bookplate of Bath Public Reference Library to upper pastedown, late 17th-century half calf, some wear, small folio*

1. Wing D1450.
2. Chinningworth STC 5138.
3. Wing B2035.

(3) £200 - £300



TWO TREATISES.
IN THE ONE OF WHICH,
THE NATVRE OF BODIES;
IN THE OTHER,
THE NATVRE OF MAN'S SOVLE;
p. 347.
IS LOOKED INTO:
IN WAY OF DISCOVERY, OF THE
IMMORTALITY
OF
REASONABLE SOVLES.

Ψυχῆς φύσιν ἀξίως λόγου
Κατανοῆσαι οὐκ δυνατὸν εἶ,
Ἀνευ τῆς τοῦ ὅλου φύσεως;

Animæ naturam, absque totius natura,
Sufficienter cognosci posse, existimas?
Plato in Phædr.

AT PARIS, Aegidius Blaizot
Printed by GILLES BLAIZOT.
M. DC. XLIIII.
WITH PRIVILEDGE.

241 **Digby (Kenelm).** Two Treatises. In the one of which, the Nature of Bodies, in the Other the Nature of Man's Soule is Looked Into....1st edition, Paris: Gilles Blaizot, 1644, *title bearing manuscript annotation (leaf regarded), diagrams to text, early annotations and markings, leaf 3G3 misbound before 3G2, manuscript list to verso of final leaf (3N3), lacking blank leaf 3N4, worming mostly to lower blank margins and lower outer corners (occasionally affecting few marginal notes) with some adhesive tape repairs, toning throughout, some light damp-staining, margins frayed mostly to first and last few leaves, modern blind panelled calf, diced spine compartments with maroon morocco title label, folio*

Norman 639; Wing D1448.

Digby's Two Treatises was intended to prove the immortality of the rational soul and its distinction from the material body, a dualistic view shared by many of his contemporaries. The work is noteworthy on several counts: it contains the first fully developed atomistic system of the seventeenth century, the first important defence in English of Harvey's theory of the circulation, important discussions of reflex action and embryological development, an account of the first recorded patch test for allergy, the fullest early account in English of teaching the deaf to lip-read, and material on behavioural conditioning that anticipates the work of Pavlov. Digby's introduction of Gassendian and Cartesian atomism into England provided Boyle and Newton with the foundation for their achievements in chemistry and physics. (Norman).

(1) £300 - £500

242 **Diodati (Giovanni).** Pious and Learned Annotations upon the Holy Bible, 2 parts in one, second edition, London: printed by Miles Flesher, for Nicholas Fussell, 1648, *engraved portrait frontispiece, additional engraved title and engraved title to second part, portrait frontispiece lined to verso, several leaves with rust marks to fore-margins (caused by original clasp attachments to boards) with rust-burn holes to fore-margins of final 8 leaves, some light dust-soiling, old Bath Public Reference Library bookplate to upper pastedown, contemporary calf, rebacked, lacking clasps, 4to (Wing D1506), together with:*

Goodwin (Thomas). Moses and Aaron. Civil and Ecclesiastical Rites, used by the ancient Hebrewes; observed, and at large opened, for the clearing of many obscure texts thorowout the whole Scripture. Which texts are now added in the end of the book. Herein likewise is shewed what customes the Hebrewes borrowed from Heathen people..., 5th edition, London: Printed by John Haviland, 1634, *small rust hole to final leaf not affecting text, bound with* **[Goodwin, Thomas].** Romanae Historiae Anthologia Recognita et Aucta. An English exposition of the Roman Antiquities, wherein many Roman & English offices are paralleld and divers obscure phrases explained. For the use of Abingdon Schoole, newly revised, Oxford: printed by Leonard Lichfield for Henry Cripps, 1642, *title within woodcut border with 18th-century ownership signatures of George Lovell (verso with 17th-century inscription), title and initial few leaves with damp-stain at head, bound with* **Rous (Francis).** Archaeologiae Atticae libri tres. Three Bookes of the Attick Antiquities..., Oxford: Printed by Leonard Lichfield, for Edward Forrest, 1637, *some light damp-stains, contemporary blind panelled calf, gilt decorated spine lacking title label, upper board detached and lower joint cracked, 4to (STC 11955, Wing G985 and STC 21350 respectively)*

(2) £200 - £300

LE
CEREMONIAL
FRANÇOIS.
TOME PREMIER
CONTENANT LES CEREMONIES OBSERVE'ES en France aux Sacres & Couronnemens de Roys, & Reynes, & de quelques anciens Ducs de Normandie, d'Aquitaine, & de Bretagne: Comme aussi à leurs Entrées solennelles: Et à celles d'aucuns Dauphins, Gouuerneurs de Prouinces, & autres Seigneurs, dans diuerses Villes du Royaume.
Recueilly par THEODORE GODEFROY, *Conseiller du Roy en ses Conseils.*
Et mis en lumiere par DENYS GODEFROY, *Aduocat en Parlement, & Historiographe du Roy.*
A PARIS,
Chez { SEBASTIEN CRAMOISY, Imprimeur ordinaire du Roy, & de la Reyne Regente: ET GABRIEL CRAMOISY. } ruë S. Iacques aux Cicognes.
M. DC. XLIX.
AVEC PRIVILEGE DE SA MAIESTE.
(1649.)

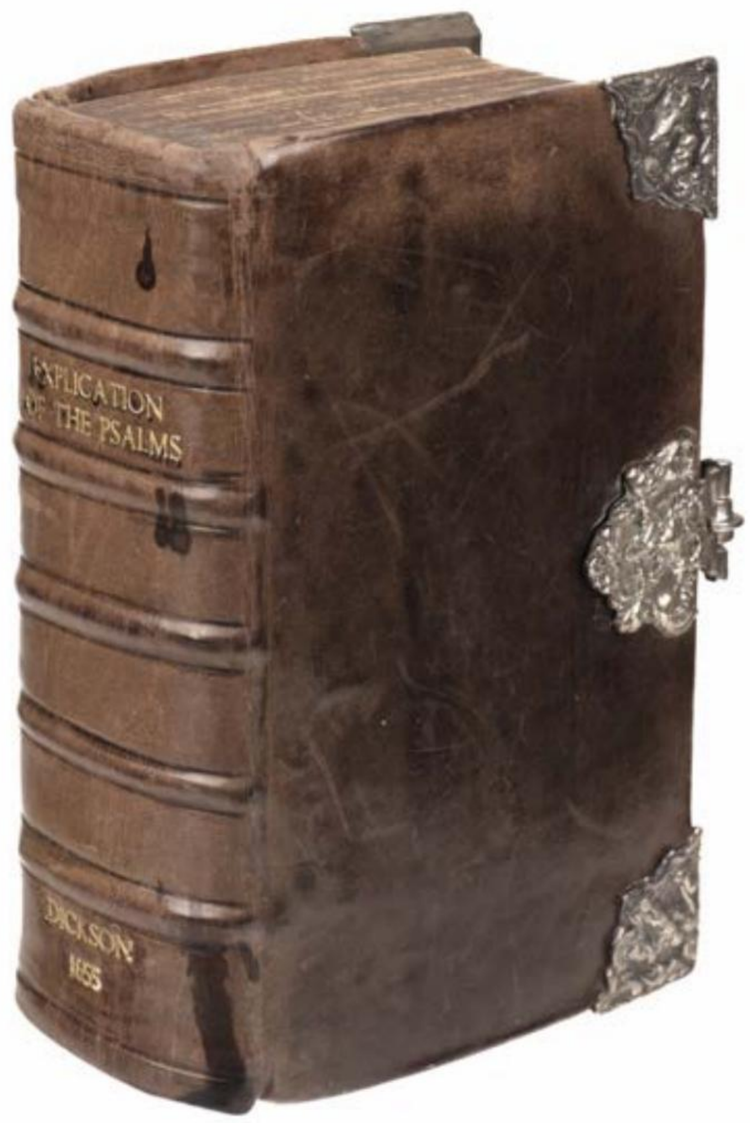
243 **Godefroy (Theodore).** Le Ceremonial Francois, Contenant les ceremonies observe'es en France au Mariages & Festins: Naissances, & Baptesmes: Maioritez de Roys: Estats Gereraux & Particiliers; Assemblees des Notables: Licts de Justice: Hommages, Sermens de Fidelite: Receptions & Entreueues: Sermens pir l'obseruation des Traitez: Processions & Te Deum, 2 volumes, Paris: Sebastien Cramoisy, Gabriel Cramoisy, 1649, *half-title to volume 1, titles printed in red & black with engraved vignettes, light spotting and toning to a few leaves, neat 19th-century inscription to front pastedown of volume 1, single worm track to rear free endpaper and rear pastedown of volume 2, upper hinge of volume 1 cracked, contemporary full mottled calf gilt, joints of volume 2 and upper joint of volume 1 split, head and foot of spines chipped with loss, small areas of loss to boards, folio*
(2) £200 - £300

RAMPSALIGHEDEN
der
VERHEFFINGE
van den
HUIZE
van
MEDICIS.

ONder de óórzaaken, waar door Euripides, de wijste mensch [mijns óórdeels] die óóit pen op papier zette, en andre overvliegende vernuften van Athenen geport zijn tót dichten van treurspeelen, hebben misschien minst niet gewóógen deeze reedenen van regeeringh: 't verquikken der mid-

Lot 244

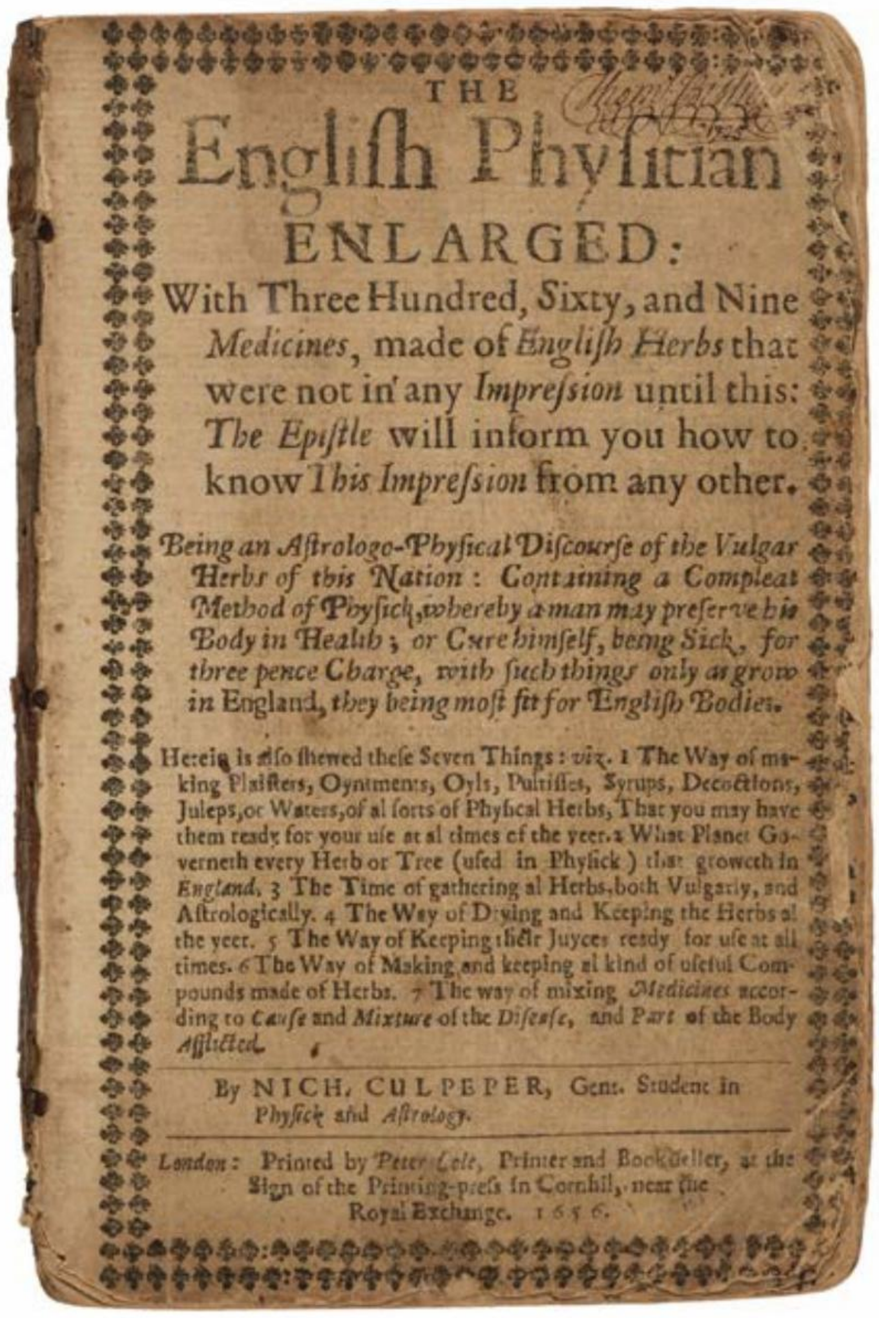
244 **Hooft (Pieter Corneliszoon).** Rampsaligheden der verheffinge van den huize van Medicis, Amsterdam: Nicolaes van Ravesteyn, 1649, *engraved portrait plate, diagonal closed cut to D3 repaired, contemporary vellum, manuscript title to spine, 8vo, together with:*
Heinsius (Daniel). Poemata Latina et Graeca; editio post plurimas postrema, longe auctior, Amsterdam: Joannem Janssonium, 1649, *additional engraved title, letterpress title with woodcut device and with early ownership signature W. Hubert, armorial bookplate to lower pastedown, contemporary speckled calf, gilt decorated spine, small paper label at foot of spine and upper board, joints cracked, board corners worn, 12mo,*
Freinsheim (Johann). Supplementorum Livianorum ad Christinam reginam decas..., Stockholm: Joh. Janssonium, 1649, *engraved title (cropped at foot), contemporary vellum, manuscript title at head of spine, browning to spine, 12mo, plus five other 16th-early 18th-century continental antiquarian volumes, including an incomplete volume of Bibliotheca Sancta, parts 1-4 only (of 8) bound in one, Venice: Franciscum Franciscium Senensem, 1575*
(8) £300 - £400



245 **Dickson (David).** A brief explication of the first fifty [- last] Psalms: by David Dickson, professor of divinity in the colledge of Edenburgh, 3 volumes in one, 2nd edition corrected, London: printed by T.M. for Thomas Johnson at the Key in Pauls Churchyard, 1655, *ornamental border to each title, first and third titles with ownership of Robert Jones, Hull, 1756, first title also bearing ownership of John Elias, Mar 7 1823, small rust hole to second title touching few letters of the word 'imprimatur', light toning and occasional scattered spotting, modern marbled endpapers with the bookplate of Terence H. Aldridge to upper pastedown, modern calf (over earlier boards?) preserving 18th-century ornamentally cast white metal corner pieces and clasp, 8vo*

1. ESTC R24996; Wing D1392.
2. ESTC R228040; Wing D1397A.
3. ESTC R6474; Wing D1395.

(1) £200 - £300



THE
English Physitian
ENLARGED:
With Three Hundred, Sixty, and Nine *Medicines*, made of *English Herbs* that were not in any *Impression* until this: *The Epistle* will inform you how to know *This Impression* from any other.

Being an Astrologo-Physical Discourse of the Vulgar Herbs of this Nation: Containing a Compleat Method of Physick, whereby a man may preserve his Body in Health; or Cure himself, being Sick, for three pence Charge, with such things only as grow in England, they being most fit for English Bodies.

Herein is also shewed these Seven Things: *viz.* 1 The Way of making Plaisters, Oyntments, Oyls, Pultisses, Syrups, Decoctions, Juleps, or Waters, of al sorts of Physical Herbs, That you may have them ready for your use at al times of the yeer. 2 What Planet Governeth every Herb or Tree (used in Physick) that groweth in *England*. 3 The Time of gathering al Herbs, both Vulgarly, and Astrologically. 4 The Way of Drying and Keeping the Herbs al the yeer. 5 The Way of Keeping their Juyces ready for use at all times. 6 The Way of Making and keeping al kind of useful Compounds made of Herbs. 7 The way of mixing *Medicines* according to *Cause* and *Mixture* of the *Disease*, and *Part* of the Body *Afflicted*.

By NICH. CULPEPER, Gent. Student in *Physick* and *Astrology*.

London: Printed by *Peter Cole*, Printer and Bookseller, at the Sign of the Printing-press in Cornhill, near the Royal Exchange. 1656.

Lot 246

Lot 247

246 **Culpeper (Nicholas).** The English Physitian Enlarged: With Three Hundred, Fixty, and Nine Medicines, made of English Herbs that were not in any Impression until this..., London: Peter Cole, 1656, *title within typographic border with ink ownership inscription 'Thom Bishop 1725', some minor loss to text where trimmed or worn, old ink stains to a few leaves, some closed marginal tears, 18th-century manuscript recipe pinned to Q5, sewing perished and text block cracked, disbound, 8vo, together with:*
Bowen (Thomas, cartographer). The North-American and the West-Indian Gazetteer: containing an authentic description of the colonies and islands in that part of the globe..., 2nd edition, London: G. Robinson, 1778, *folding maps of North America (bound to front) and West Indies (bound at rear), contemporary calf, rebacked, retaining red morocco title label, 12mo, plus*
De Cardonell (Adam). Picturesque Antiquities of Scotland, 2 parts in 1, London: printed for the Author, 1788, *etched illustrations, ownership inscription to front free endpaper, contemporary calf, rebacked, extremities rubbed and bumped, 4to, and 2 defective 16th-century leather-bound volumes*

Sold with all faults, not subject to return.
(5) £200 - £300

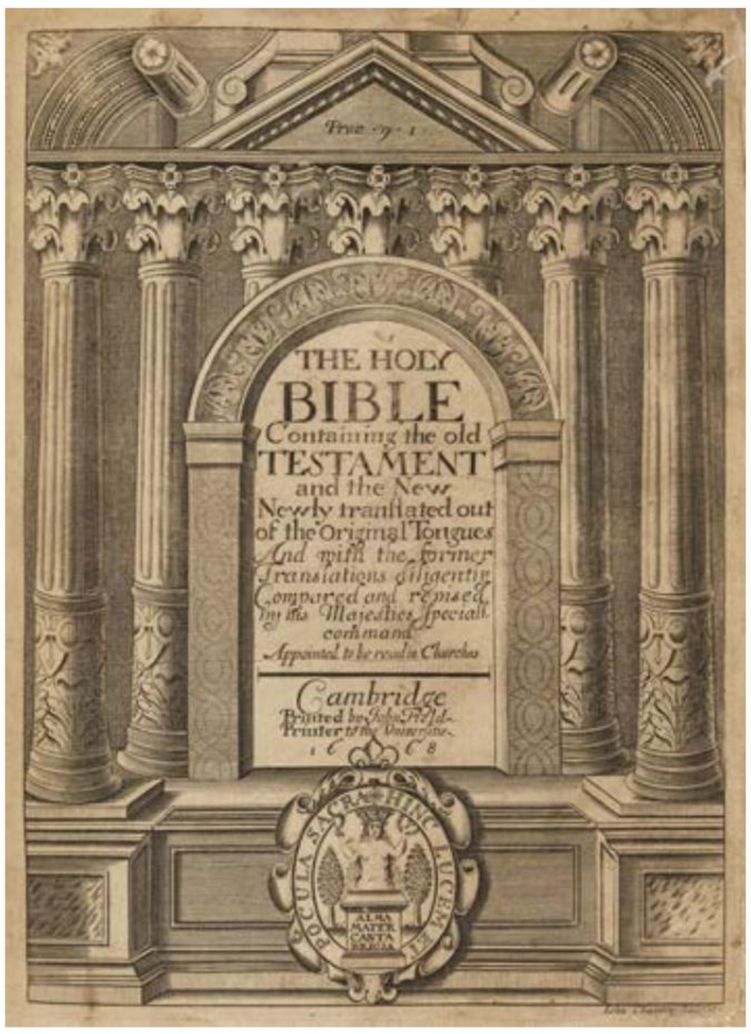
247 **Embroidered binding - Bible [English].** The Holy Bible, contayning the Old and New Testaments, Newly translated out of the Originall tongues..., London: printed by John Field, 1660, *engraved general title by Guli. Vaughan with printer's name misspelt 'Feild' (repair to lower outer blank corner), letterpress New Testament title, bound with at rear* The Whole Book of Psalms: Collected into English Meeter, by Thomas Sternhold, John Hopkins and others..., London: printed for the Company of Stationers, 1660, *title with ornamental type border, titles and border red ruled throughout volume, final blank 2V12 present, lacks leaves V5-V8, leaves 2C1 and 2C12 torn to lower margin touching few letters of text to lower line, few other leaves with slight marginal tears and fraying, some dust-soiling mostly to first and last leaves, light toning throughout, all edges gilt (rubbed), 20th-century endpapers with gift inscriptions to front free endpaper, fine 20th-century embroidered binding on ribbed silver colour threadwork cloth background, with raised silver and gold coloured threadwork arch to upper cover incorporating central crown (decorated with 7 of 8 tiny pearls) and with several floral motifs, lower board with silver and gold coloured threadwork and floral decoration, spine also with silver and other coloured metal threadwork floral motifs and decoration, with numerous tiny sequins sewn to covers, 12mo (15.2 x 8 cm)*

Darlow and Moule 528; Herbert 671.
(1) £500 - £800

Bienenkorb
Deß Heil. Röm.
Jmenschwarms/seiner Hummelszellen (oder Himelszellen) Hurnaußnäster/Brämengeschwürm vnd Wespengetöß.
Sampt läuterung der H. Rö. Kirchen Honigwäben: Einweihung vnd Beräuchung oder Fegfewrung der Immenstöck: vnnd Erlesung der Bullenblumen der Decretenkräuter deß Heydnischen Klosterhysops/der Sutter Säwdistkeln/der Saurbontischen Säwbonen/deß Magenostrischen Lirtipefenscheis/vnd deß Jsenplats der Platrisen/auch deß Mostharwes vnnd H. saffts von Wanderbäumen/ꝛc. Alles nach dem rechten Himmelstau oder Manna justiert/ vnnd mit Mantzerlienen durchzirt:
Durch Jesuwald Pickhart/ deß Canonischen Rechtens Canonisierten oder Gewürdigten/ꝛc.

BIBLIA,
das ist:
die ganze
Heilige Schrift
Alten
und
Neuen Testaments,
nach der Ubersetzung und mit den Vorreden und Randglossen
D. Martin Luthers,
mit
neuen Vorreden, Summarien, weitläufigen Parallelen, Anmerkungen und geistlichen Anwendungen,
auch
Gebeten auf jedes Capitel,
wobey zugleich
Nöthige Register
beygefüget sind.
Ausgefertiget
unter der Aufsicht und Direction
Christoph Matthäi Pfaffen,
der H. Schrift Doctoren, Professoren, Canzlern und Probsten zu Tübingen, auch Abten des Closters Lorch.
Speyer,
gedruckt bey Ludwig Bernhard Friderich Gegel,
Stadt-Buchdruckern. Anno 1767.

Lot 249



248 **Bible [English].** The Holy Bible containing the Old Testament and the New, Newly translated out of the Original Tongues and with the former translations diligently compared and revised by his Majesties speciall command. Appointed to be read in Churches, Cambridge: printed by John Field, 1668, *engraved general title by John Chantry (frayed to margins and strengthened with transparent adhesive tape), letterpress New Testament title with imprint dated 1666, bound without Apocrypha, interleaved throughout volume with numerous blank leaves (those in Old Testament with copious notes in manuscript shorthand, probably 18th-century, with final blank leaf bearing signature 'John Dixon'), occasional shorthand annotations and marginalia, light dust-soiling mostly at front of volume, damp-staining to margins of last few leaves, late 20th-century calf, 4to (22.6 x 17.5 cm)*

Darlow and Moule 548; Herbert 697.

This edition is sometimes known as the 'Preaching Bible,' being well adapted for pulpit use: it is printed in small type, with a very full page. (Herbert, Darlow and Moule).

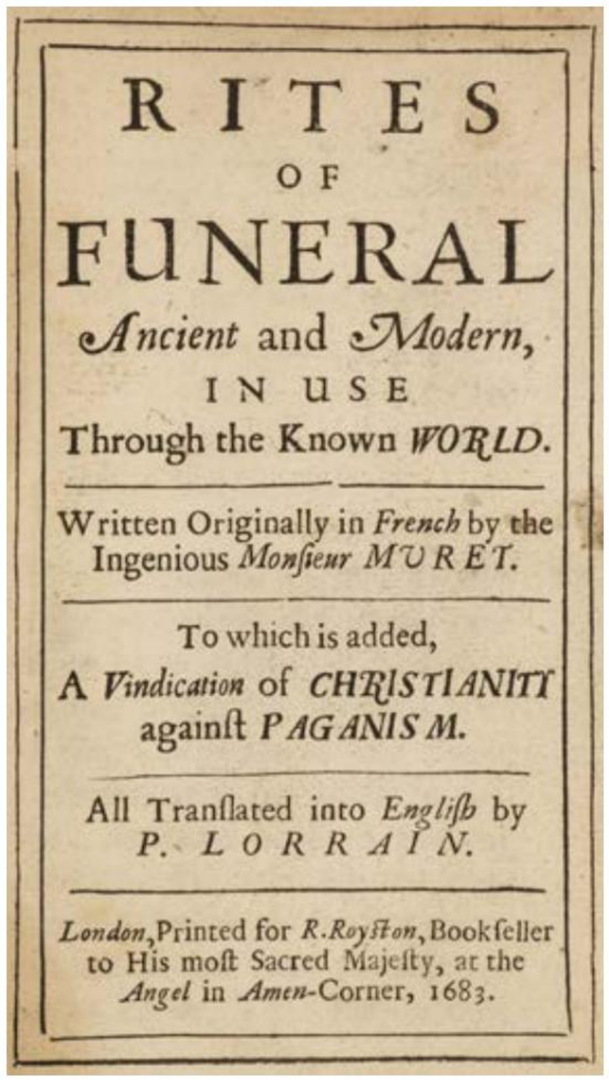
(1) £300 - £500

249 **Valckenier (Pieter).** Das Verwirrte Europa. Oder Politische und Historische Beschreibung Der in Europa, fürnehmlich in dem Vereinigten Niederlande und in dessen Nachbarschafft seither dem Jahre 1664. entstandenen und durch die gesuchte allgemeine Monarchie der Frantzosen verursachten blutigen Kriegen und leidigen Empörungen nebenst deroselben Ursachen und Gründen. Fürgestelt in vier Teilen..., Nebenst den Authenticquen Copeyen der Briefe und gewissen Berichten..., 4 parts plus Copeyen der Briefe and register, Amsterdam: Jacob von Meurs, Johannes von Someren, Hendrich & Diederich Boom, 1677, *additional engraved title, letterpress title in red and black with woodcut device, 19 engraved portraits and 17 double-page engraved plates and plans, separate title and register to Copeyen der Briefe, occasional toning and minor spotting, lacking free endpapers, contemporary vellum, lacking ties, folio, together with:*
Marnix van St. Aldegonde (Philips van). Binenkorb des Heil. Röm. Im[m]enschwarms, seiner Hummelszellen (oder Him[m]elszellen) Hurnaussnäster, Brämengeschwürm und Wespengetöss. ... Durch Jesuwalt Pickhart..., Gedruckt zu Christlingen [i.e. Strasbourg?]: Ursino Gottgwinn, c.1600, *title in red and black with woodcut illustration also in red and black (title reattached at gutter), few woodcut illustrations, browning and occasional damp-stains, 19th-century brown half morocco, gilt decorated spine, 8vo, plus*
Bible [German]. Biblia: das ist, die ganze Heilige Schrift, Alten und Neuen Testaments, nach der Ubersetzung und mit den Vorreden und Randglossen Martin Luthers, mit neuen Vorreden, Summarien, Weitla¨usigen Parallenen, Anmerkungen und geistlichen Anwendungen, auch Gebeten auf jedes Capitel, wobey zugleich No¨thige Register beygefu¨get sind. Ausgefertiget unter der Aufsicht und Direction Christoph Matthai Pfaffen, 8 volumes, Speyer: Ludwig Bernhard Frideich Gegel 1767-70, *additional engraved title to first volume, some toning and occasional spotting, contemporary speckled sheep, joints cracked, spines worn, volume 7 lacking title label, 8vo, and six other continental antiquarian theology, various sizes*

Valckenier - A further two volumes of the first work listed were published in 1680 and 1683.

Marnix van St. Aldegonde (Philips van) - A reprint of the pamphlet against the Catholic Church, first published in 1576, being an accurate translation of the Dutch *Beyenkorf* by Philipp von Marnix, without deletions or changes, but with numerous additions. The work was translated and edited by the Strasbourg writer Johann Fischart (1546-1591), who studied in Flanders, Paris and Tübingen and received his doctorate in law in Basel. He was initially a Lutheran, but then became a Calvinist in Basel and in his writings he vehemently opposed the Papacy and the Jesuits.

(15) £400 - £600



RITES
OF
FUNERAL
Ancient and *Modern*,
IN USE
Through the Known *WORLD*.

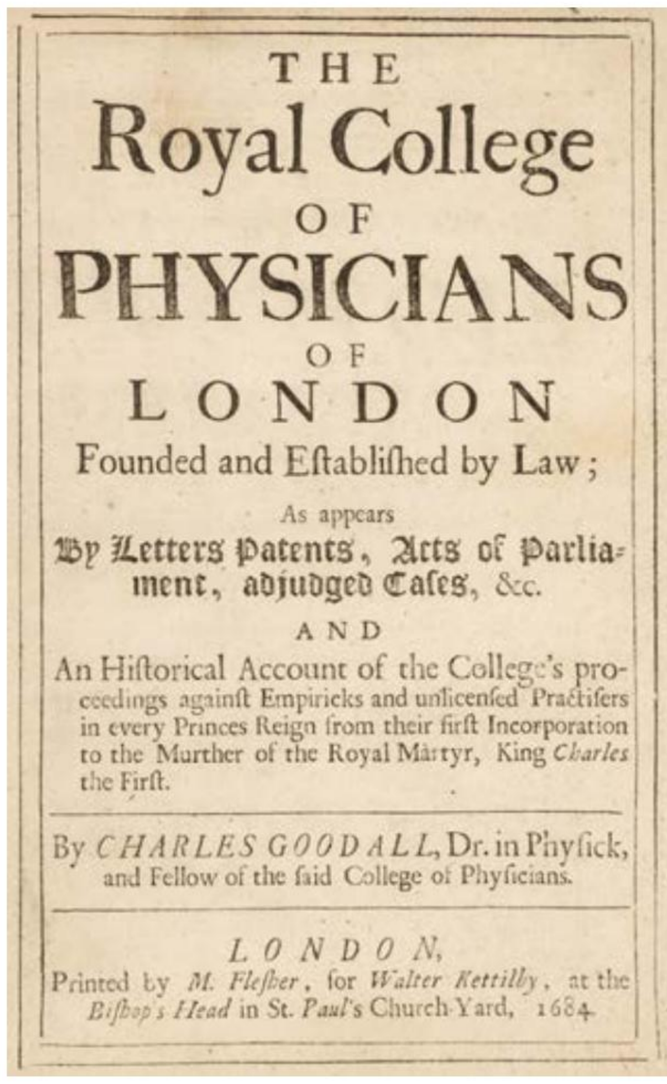
Written Originally in *French* by the Ingenious *Monsieur MURET*.

To which is added,
A *Vindication* of *CHRISTIANITY* against *PAGANISM*.

All Translated into *English* by *P. LORRAIN*.

London, Printed for *R. Royston*, Bookseller to His most Sacred Majesty, at the *Angel* in *Amen*-Corner, 1683.

Lot 250

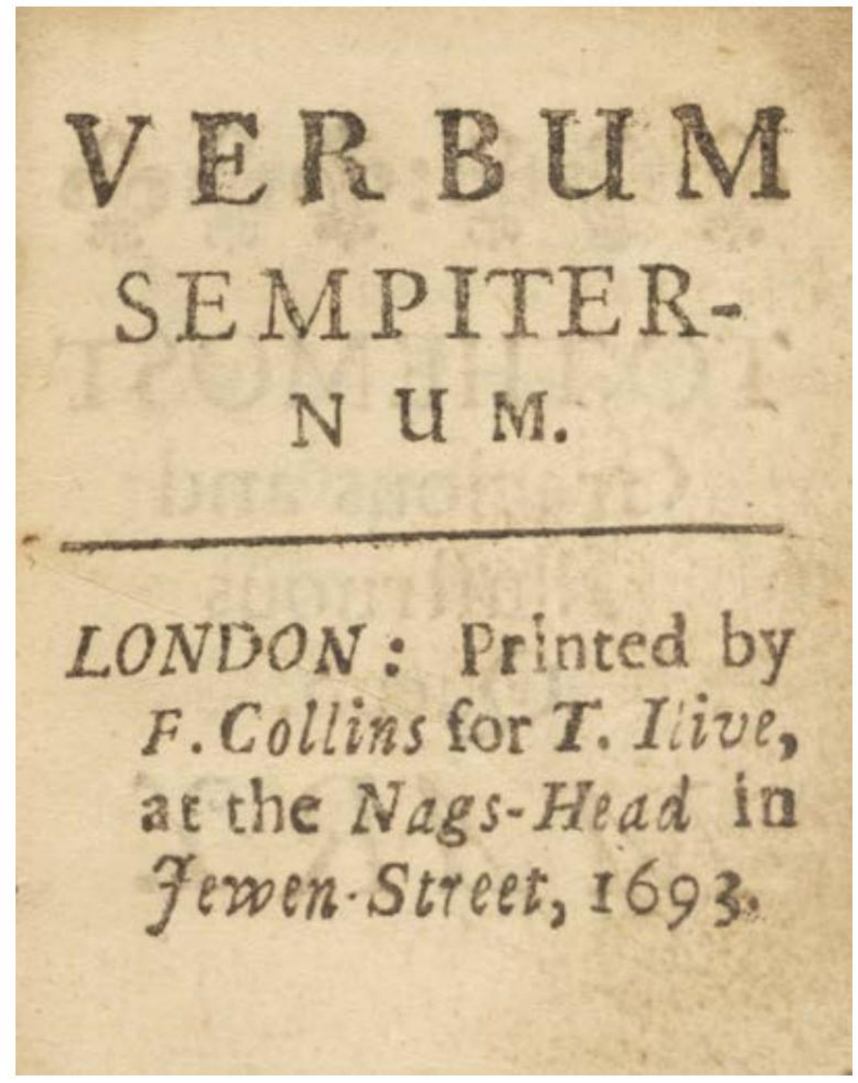


THE
Royal College
OF
PHYSICIANS
OF
LONDON
Founded and Established by Law;
As appears
By Letters Patents, Acts of Parliament, adjudged Cases, &c.
AND
An Historical Account of the College's proceedings against Empiricks and unlicensed Practisers in every Princes Reign from their first Incorporation to the Murther of the Royal Martyr, King *Charles* the First.

By *CHARLES GOODALL*, Dr. in Physick, and Fellow of the said College of Physicians.

LONDON,
Printed by *M. Flesher*, for *Walter Kettilby*, at the *Bishop's Head* in St. *Paul's* Church-Yard, 1684.

Lot 251



VERBUM
SEMPITER-
NUM.

LONDON: Printed by *F. Collins* for *T. Ilive*, at the *Nags-Head* in *Jewen-Street*, 1693.

Lot 252

250 **Muret (Pierre).** Rites of Funeral Ancient and Modern in Use Through the Known World... To which is added a vindication of Christianity against Paganism, translated by Paul Lorrain, 2 parts in one, 1st English edition, London: printed for R. Royston, 1683-82, *2nd part dated 1682, stitching breaking at A2 in second part, occasional light spotting and toning, front hinge reinforced, bookplate and signature of Jerry D. Melton (US book collector), contemporary speckled calf, vertical split to spine, spine repaired, label renewed, 8vo*

ESTC R28843; Sabin 51433.

First published in Paris in 1675, this edition is dedicated by translator Paul Lorrain to Samuel Pepys. Lorrain was Pepys's secretary from 1678 and Ordinary of Newgate Prison from 1698. Chapters 7 and 8 in the first part detail funerals in America and the West Indies.
(1) £200 - £300

251 **Goodall (Charles).** The Royal College of Physicians of London, Founded and Establishes by Law; as appears by letters, patents, Acts of Parliament, adjudged cases &c, 2 parts in one, 1st edition, London: M. Flesher for Walter Kettilby, 1684, *imprimatur leaf at front, repaired tear to X1 in first part, occasional light spotting and toning, manuscript note tipped-in at front, modern panelled calf gilt, small 4to, together with* **Reeves (John).** The Art of Farriery both in theory and practice, containing the causes, symptoms and cure of all diseases incident to horses... To which is added, a new method of curing a strain in the back sinews, and the anatomy of a horse's leg, with some observations on shoeing, by an eminent surgeon, 1st edition, London: J. Newbery, Salisbury: B. Collins, 1758, *4 engraved plates (one folding), errata leaf at end, small manuscript correction to p. 209, occasional minor spotting and toning, contemporary previous owner inscription of James Henson, Bradmore, Nottinghamshire, November 28, 1759 to front endpaper, contemporary calf, upper joint splitting, spine and edges rubbed, 8vo, plus* **Raffald (Elizabeth).** The Experienced English Housekeeper, for the use and ease of ladies, housekeepers, cooks &c., new edition, London: published for the booksellers, 1803, *engraved portrait frontispiece, 3 folding engraved plates, some light spotting, modern half calf, spine a little faded, 8vo, with 4 others including The Descent of Man, and Selection in Relation to Sex, 2nd edition, thirty-third thousand, 1896, and The Origin of Species, fifty-sixth thousand, 1899, by Charles Darwin, The Roll of the Royal College of Physicians of London, by William Munk, 3 volumes, 2nd edition, 1878, and Bibliotheca Osleriana, 1929* Charles Darwin's

ESTC R8914 and T068817 respectively for first two works..
(10) £300 - £500

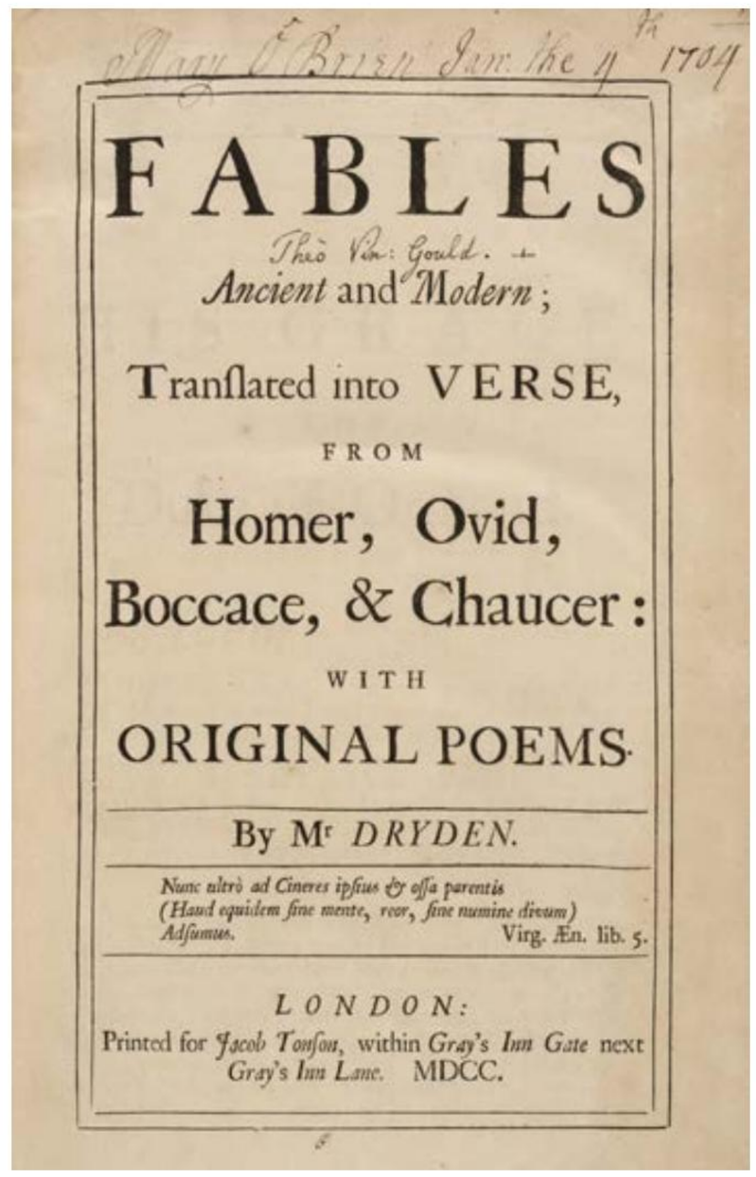
252 **Taylor (John) - Bible [English].** Verbum Sempiternum [and] Salvator Mundi, [by John Taylor], London: F. Collins for T. Ilive, 1693, *imprimatur leaf 'A' (with small drop of red sealing wax to recto) and The Bible & New Testament half-titles all with typographical borders at head and foot, blank leaf K8 present bearing 18th/19th-century ownership signature Henry Jonathan Clarke, final leaf of Revelation present (h5) but lacking final 3 leaves h6-h8 (h7 & h8 blanks), some light marginal fraying, occasional light pencil markings to few leaves, very light blue stain at head of leaves d1-g8, leaves slightly sprung, upper edge of leaves with initials 'M. R.', upper pastedown with ownership inscription John Clarke November 18th 1812', contemporary calf, initials 'M. R.' in blind to boards, lacking clasps, 64mo (48 x 37 mm)*

Provenance: Ralph Ewart Ford (1897-1974), precision engineer and founder of Fords (Finsbury) Ltd. In Bedford. A member of the Bibliographical Society, he formed one of the largest collections of English Bibles in England.

ESTC R184924; Wing T525; Adomeit B12; Bondy pp.14-15. A Thumb Bible in verse, which Wing records as 32mo. There were two 1693 editions, the first (as here) is that printed by F. Collins in London for T. Ilive, and the second edition, 'with amendments', of the same size, bears only the T. Ilive imprint.
(1) £200 - £300

253 **Dryden (John).** Fables Ancient & Modern; Translated into verse, from Homer, Ovid, Boccace, & Chaucer: with original Poems, 1st edition, London: Jacob Tonson, 1700, *half-title, title with early ownership signatures Mary O'Brien Jan: the 4th 1704 and Theo Vin: Gould, occasional browning and scattered spotting, contemporary panelled calf, rebacked preserving morocco title label, head of spine worn, upper outer board corners refurbished, lower outer board corners worn, folio, together with:*
Dryden (John). The Comedies, Tragedies, and Operas, 2 volumes, 1st collected edition, London: Jacob Tonson, Thomas Bennet and Richard Wellington, 1701, *titles in red and black, later free endpapers inserted, armorial bookplate of John C. Colquhoun to upper pastedowns, contemporary panelled calf, gilt decorated spines, head and foot of spines repaired and repairs to joints, recent printed paper labels, some wear, folio*
Juvenal. The Satires of Decimus Junius Juvenalis translated into English Verse..., together with the Satires of Aulus Persius Flaccus. Made English by Mr. Dryden, London: Jacob Tonson, 1693, *half-title, few damp-stains to margins of initial leaves, later endpapers, contemporary blind panelled speckled calf, rebacked, upper board detached, lower joint cracked, folio, plus* **Dryden (John).** The Works of Mr. John Dryden, volume 4 only (translation of Virgil's Pastorials, Georgics, and Aeneis), 3rd edition, London: Jacob Tonson, 1701, *engraved frontispiece, title in red and black, engraved plates, recent endpapers, contemporary panelled calf, rebacked, some wear to board corners, folio*

1. Wing D2278.
3. Wing J1288.
(5) £300 - £400


Mary O'Brien Jan: the 4th 1704

FABLES

Theo Vin: Gould.

Ancient and Modern;

Translated into VERSE,

FROM

Homer, Ovid,
Boccace, & Chaucer:

WITH

ORIGINAL POEMS.

By Mr DRYDEN.

Nunc ultrò ad Cineres ipsius & ossa parentis
(Haud equidem sine mente, reor, sine numine divum)
Adsumus. Virg. Æn. lib. 5.

LONDON:
Printed for Jacob Tonson, within Gray's Inn Gate next Gray's Inn Lane. MDCC.

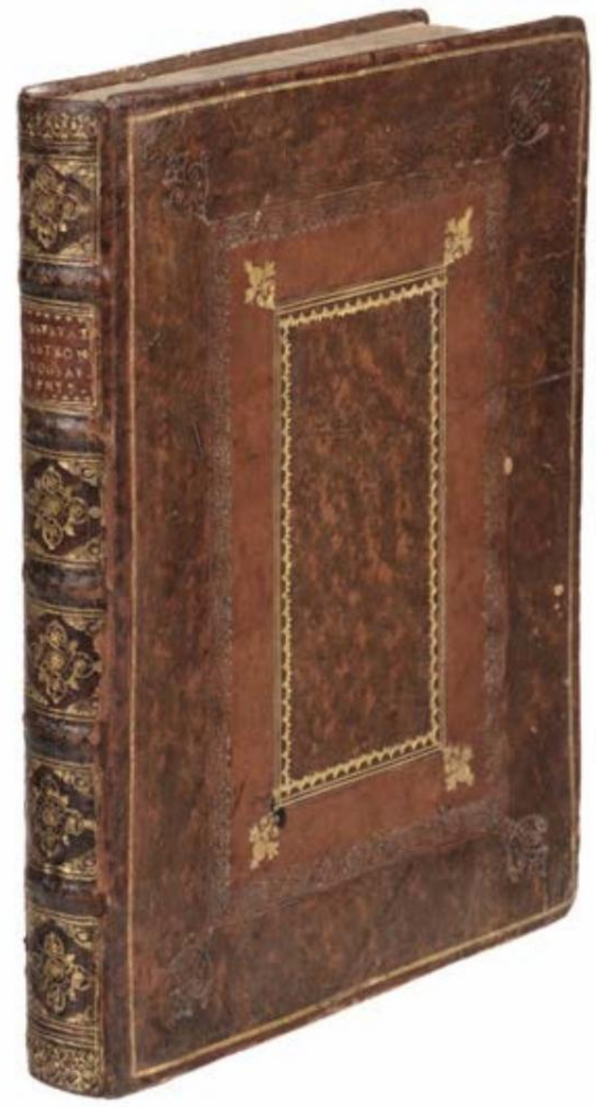
Lot 253

Lot 254

254 **[Eulenspiege, Tyll].** Histoire de la vie de Tiel Wlespiegle, contenant ses faits & finesses, ses aventures, & les grandes fortunes qu'il a euës, ne s'etant jamais laisse tromper par aucune personne. Nouvelle traduction de l'Alemand en Francois..., Amsterdam: Pierre Marteau, 1703, *engraved frontispiece (depicting a fool standing beside large orb with an owl looking at it's reflection in a mirror), early armorial ink stamp to title, some browning to text leaves, late 18th/early 19th-century half vellum, manuscript title to spine and evidence of label removal with consequent slight surface wear, 12mo*

An early French version of 54 stories of Ulenspiegel's adventures. The publisher's name Pierre Marteau was a pseudonym used by various publishers, but in this case could possibly be Elzevier.
(1) £300 - £400

255 **Petit (Pierre).** Traité historique sur les Amazones; où l'on trouve tout ce que les auteurs, tant anciens que modernes, ont écrit pour ou contre ces heroines..., 2 volumes in one, Leiden: J. A. Langerak, 1718, *additional engraved title trimmed to image border and lined to verso, general letterpress title lacking, title to volume 2 printed in red and black, folding engraved map, 3 engraved plates (one folding), engraved illustrations, continuous pagination throughout, contemporary vellum, spine darkened, 8vo, together with:*
Boileau Despréaux (Nicolas). Oeuvres diverses du sieur D*** : avec le traité du sublime, ou du merveilleux dans le discours, traduit du grec de Longin..., 2 volumes in one, new edition, Amsterdam: Antoine Schelte, 1697, *half-title to first volume, additional engraved title to each, letterpress titles in red and black, 6 full-page engravings, contemporary dark brown morocco, gilt decorated spine, 12mo, plus other 17th to 19th-century French antiquarian including* Tableau Général de tous less maitres et marchands Orfévres-Joyailliers Bijoutiers, batteurs et tireurs d'or, suivant l'ordre de leurs réceptions. Année 1788, Paris: P. M. Delaguette, [1788], *contemporary speckled sheep, front free endpaper bearing old ink stamp of Birmingham Assay Office Library, spine worn with loss, 12mo, plus* **Sanders (Francis).** Abregé de la vie de Jacques II. Roy de la Grande Bretagne, &c., Tiré d'un écrit anglois du R.P. François Sanders ... par le P. François Bretonneau..., Paris: De l'imprimerie Royale, 1703, *engraved portrait frontispiece, front blank bearing early ownership signature Monseigneur le Duque Dehamilton, upper pastedown with bookplate of Alfred & Blanche de Curzon, contemporary calf, gilt decorated spine with red calf title label, light wear to joints and extremities, 12mo, and others including some odd volumes*
(22) £200 - £300



256 **Miniature Bible.** Biblia, or a Practical Summary of ye Old & New Testaments, London: R. Wilkin, 1727 [altered by hand to 1728, as usual], *engraved frontispiece (small scratch with minor loss towards centre left), title with similar very small scratch, red-ruled throughout, 14 (of 16) engraved plates, lacking pages 147-158, 161-192, 195-206 and 243-254, original gilt-decorated red morocco, with original brass clasp, lightly rubbed with two outer corners showing, 64mo (43 x 30 x 15 mm)*

Provenance: Ralph Ewart Ford (1897-1974), precision engineer and founder of Fords (Finsbury) Ltd. in Bedford. A member of the Bibliographical Society, he formed one of the largest collections of English Bibles in England. During the coronation of Queen Elizabeth II in 1953, a selection of the rarest and most important early English Bibles from Ralph Ford's collection went on display in a touring exhibition across England, including the Chapter House at Westminster Abbey.

ESTC N64949 & T67305; Adomeit Thumb Bibles B16; Opie L25.

The earliest of the English miniature bibles for children.

(1) £200 - £300

257 **De l'Isle (Joseph Nicolas).** Memoires pour servir l'Histoire et au Progrès de l'Astronomie, de la Geography, & de la Physique, recueillis de plusieurs dissertations lües dans le Assemblées de l'Academie Roiale des Sciences de Paris, & de celle de St. Petersbourg, qui n'ont point encore été imprimées; comme aussi de plusieurs pieces nouvelles, observations & reflexions rassemblées pendant plus de 25 annees..., 1st edition, St Petersburg: Academie des Sciences, 1738, *woodcut diagrams to text, 13 folding plates bound to verso, contemporary ownership inscription of C[arl] F[erdinand] Degen and 19th-century ownership ink stamp (partially erased) to title, some contemporary marginalia, light worming at foot of gutter margins from li4 to end of volume, bookplate of Frank S. Streeter to front pastedown, contemporary panelled mottled full calf gilt, neatly rebacked preserving original gilt decorated spine with morocco title label, corners refurbished 4to*

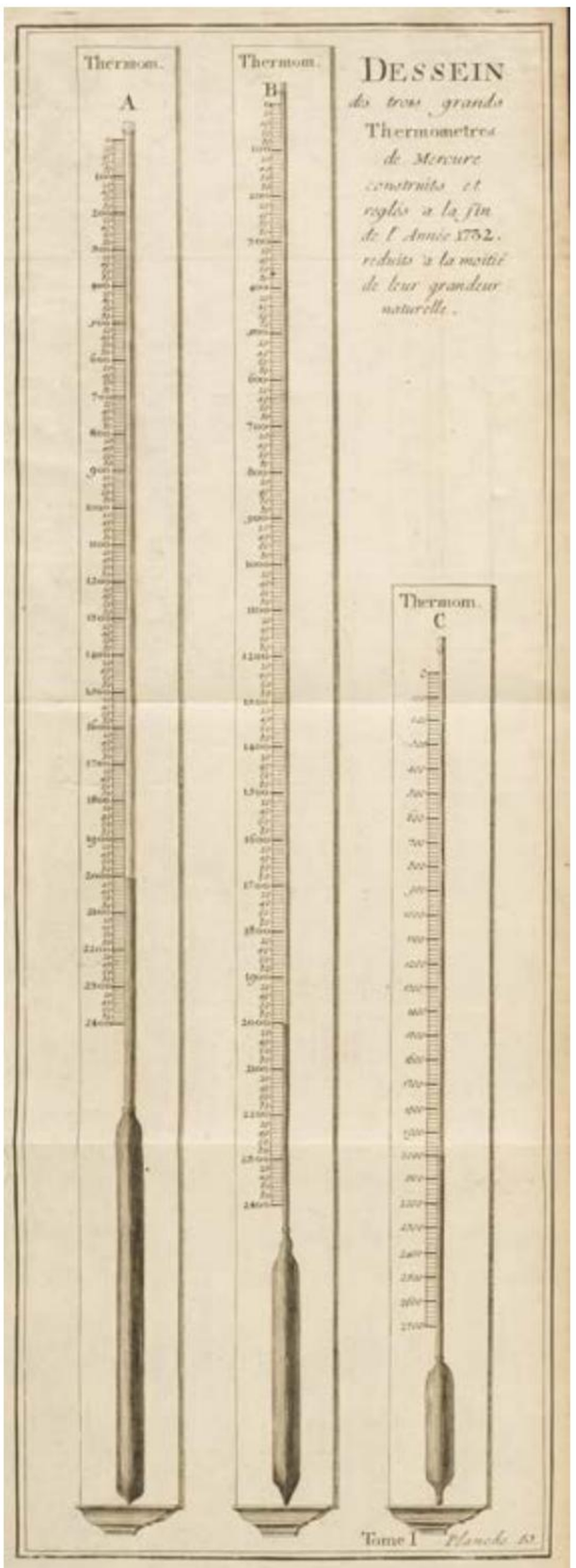
Provenance: Carl Ferdinand Degen (1766-1825); Frank S. Streeter (1981-2006).

Frank Sherwin Streeter was an important collector of atlases, books, pamphlets and maps on maritime exploration as well as theoretical mathematics and navigation. His collection was sold at Christie's New York: *The Frank S. Streeter Library: Important Navigation, Pacific Voyages, Cartography, Science,* 17th April 2007, this volume being lot 145.

The first edition of De l'Isle's account of the advancements in the fields of geography, physics and astronomy for navigation.

The work covers meteorological and astronomical observations on the aurora borealis, his method for determining the heliocentric coordinates of sunspots and the first accounts of his 'universal thermometer'. De L'Isle went to Russia in 1725 by invitation of Peter the Great to establish the Academy of Sciences of St Petersburg and train the first generation of Russian astronomers. During this period he wrote and contributed to numerous important works on physics and cartography including the first atlas of Russia.

(1) £1,500 - £2,000



Lot 257

Lot 258

Lot 259

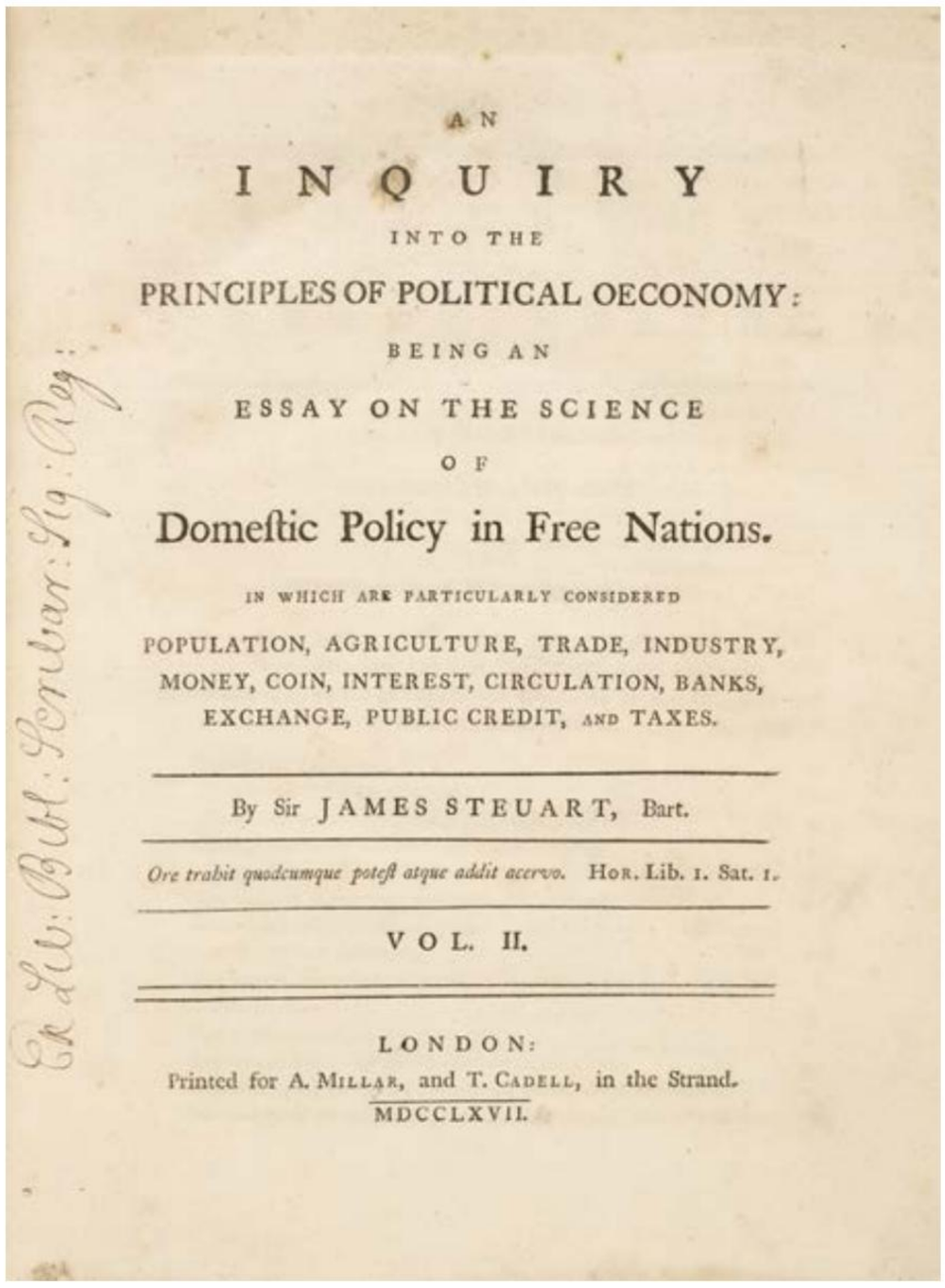
Lot 260

258 **Frezier (Amedee Francois).** Traité des feux d'artifice, ou l'on voit I. La maniere de preparer les Matieres qui entrent dans la Composition des feux d'artifice. II. La methode de faire & de composer toutes sortes ... III. Oú l'on donne une idée de la conduite des feux de joye, The Hague: J. Neaulme, 1741, *engraved frontispiece, title in red and black with early signature au Comte F. C. de Degenfeld schombirg, lower outer corner of frontispiece, 8 engraved plates, two engraved headpieces, title and A1 torn and frayed, lower outer blank corner of F11 and G2 torn, upper outer blank corner of G3 torn, single wormhole to lower margins towards rear of volume, some toning and light spotting, contemporary sheep, gilt decorated spine with defective title label, worn, 12mo*
(1) £150 - £200

259 **Bunyan (John).** The Holy War, made by Shaddai upon Diabolus; for the regaining of the Metropolis of the World; or, the losing and taking again of the town of Mansoul, Glasgow: Printed in the year 1752, *woodcut frontispiece and several woodcut illustrations, manuscript ownership inscription 'Joshua Wade his book 1774', modern calf gilt, 12mo, together with:*
[Hastings, Selina, Countess of Huntingdon]. The Collection of Hymns, to be universally sung in all the Countess of Huntingdon's Chapels, Bath: M. Gye, [c. 1800], *woodcut armorial to title with ownership signature W. Holmes, dated 1810 to upper margin, all edges gilt, contemporary red straight-grain morocco, extremities lightly rubbed, oblong 16mo in 8s,*
Taylor (William and Jones, Herbert). A Collection of Psalms and Hymns, on various subjects, for public and Private Worship. Designed for the Congregation of Northampton Chapel, London: printed and sold by J. W. Pasham, in Black-Friars; and at Northampton Chapel, Spa-Fields, 1777, *toning, light dust-soiling and some spotting, lower outer corner of front free endpaper torn away, contemporary gilt panelled and decorated red morocco, 12mo, plus six other 18th and 19th-century antiquarian volumes including Radcliffe (John). Some Memoirs of the Life of John Radcliffe, M. D. interspersed with several original letters..., London: E. Curll, 1715, and Clark (Samuel). A Collection of the Promises of Scripture, under their proper heads..., London: W. Baynes, 1801*
(9) £300 - £400

260 **Baskerville Press.** Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church..., together with the Psalter or Psalms of David..., 1st edition, Cambridge: John Baskerville, 1761, *title within ornamental border and with 'Price Eight Shillings and Six Pence, unbound' printed below imprint, text leaves in double column within ornamental borders, several cancel leaves including title (a2), with sections x-2b and 2N-2Q (the 'occasional prayers' which are not always present), lower blank margins of leaves C5 and C6 with strengthening repairs, some spotting throughout, dust- and finger-soiling particularly to several leaves at front of volume, all edges gilt, front flyleaf with ownership inscription 'Louisa Michell, Grove House, Enfield Wash, May 12 1810', marbled endpapers with early 20th-century armorial bookplate of Norman M. Mackean to upper pastedown, contemporary navy crushed morocco, gilt decorated border to boards, rebacked preserving gilt decorated spine, corners neatly refurbished, 8vo (24.4 x 15 cm)*

Gaskell 12; Griffiths 1761.1 (p. 175); Rothschild 2631.
(1) £200 - £300



AN

INQUIRY

INTO THE

PRINCIPLES OF POLITICAL OECONOMY:

BEING AN

ESSAY ON THE SCIENCE

OF

Domeſtic Policy in Free Nations.

IN WHICH ARE PARTICULARLY CONSIDERED

POPULATION, AGRICULTURE, TRADE, INDUSTRY, MONEY, COIN, INTEREST, CIRCULATION, BANKS, EXCHANGE, PUBLIC CREDIT, AND TAXES.

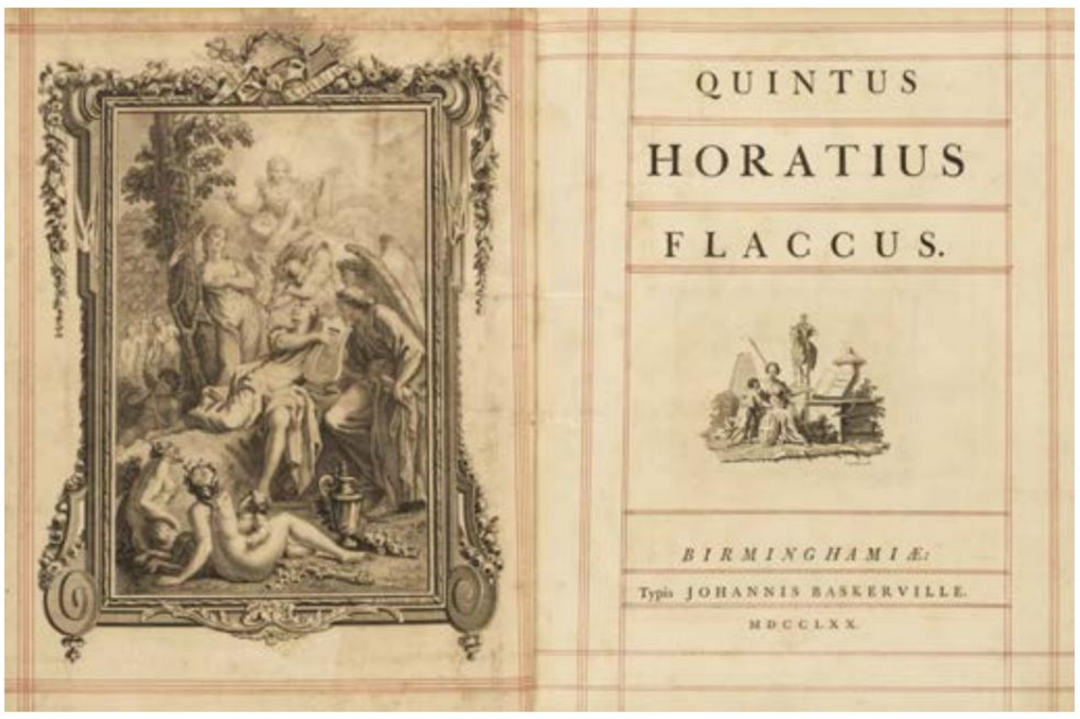
By Sir JAMES STEUART, Bart.

Ore trahit quodcumque poteſt atque addit acervo. HOR. Lib. I. Sat. I.

VOL. II.

LONDON:
Printed for A. MILLAR, and T. CADELL, in the Strand.
MDCCLXVII.

261 **Steuart (James).** An Inquiry into the Principles of Political Oeconomy: being an Essay on the Science of Domestic Policy in Free Nations, in which are particularly considered population, agriculture, trade, Industry, money, coin, interest, circulation, banks, exchange, public credit, and taxes..., volume 2 only, London: A. Millar and T. Cadell, 1767, *contemporary brown ink ownership inscription to inner margin of title, folding table of coins, errata leaf at rear, contemporary brown ink shelf marks to verso of front free endpaper, printed label to head of front pastedown, contemporary full calf, oval gilt armorial crest of The Signet Library to boards, red morocco title label to spine (partially lacking), joints cracked but holding, some wear and marks, 4to*
(1) £200 - £300



QUINTUS
HORATIUS
FLACCUS.

BIRMINGHAMIÆ:
Typis JOHANNIS BASKERVILLE.
MDCCLXX.

Lot 262

262 **Baskerville Press.** Quintus Horatius Flaccus. [Opera], Birmingham: John Baskerville, 1770, *engraved frontispiece and vignette title, red-ruled throughout, armorial bookplate of Octavian Blewitt to front pastedown and ink ownership signature of 'John Bragg, May 1869' to front free endpaper verso, marbled edges and endpapers, 19th-century gilt-panelled maroon calf with gilt-decorated spine, rubbed and scuffed with some corner wear and leather now largely discoloured to brown, joints cracked, lacks leather from top compartment at head of spine, 4to (285 x 230 mm)*

Provenance: Octavian Blewitt (1810-1884) was an English writer and long-time secretary of the Royal Literary Fund.

Gaskell 39. The rarest of the Baskerville quarto classics this works was sometimes bound with an additional suite of four plates after Gravelot, but these are only found in half of the copies examined by Gaskell. This copy is, however, attractively ruled in red throughout.
(1) £200 - £300

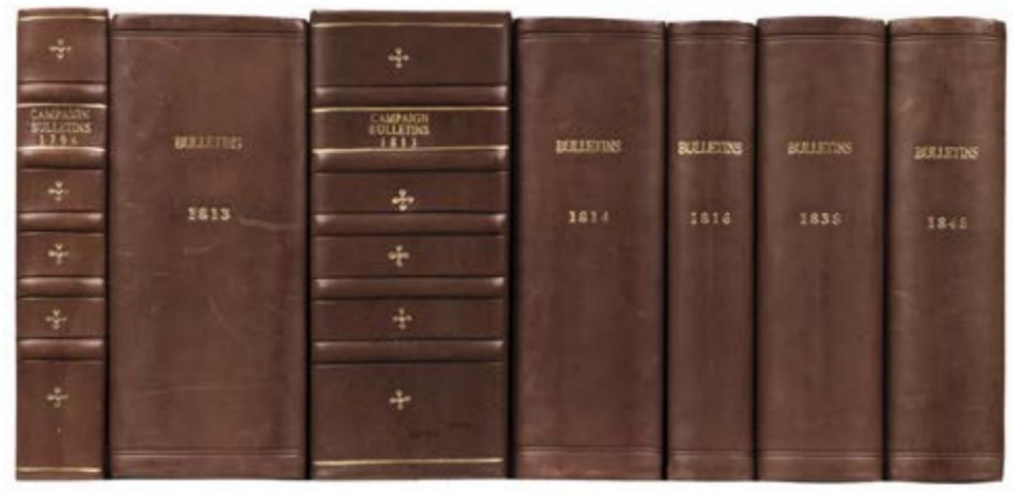
263 **Diderot (Denis).** Encyclopèdie ou Dictionnaire Raisonné des Sciences, des Arts, et des Metiers, 17 volumes (of 35), Paris: a Livourne, 1770-1772, *titles with engraved or woodcut vignettes (some with repairs), all volumes lacking plates (volume 1 retains a single engraved portrait), volumes 1-8 with 19th century armorial bookplate to front free endpaper, early ownership inscription and later bookplate to front pastedown, volumes 1-8 bound in contemporary full vellum, volumes 9-17 bound in modern half vellum over marbled boards, a little rubbed and worn with some labels partially lacking, some small areas of loss to boards, folio*

Sold with all faults, not subject to return.
(17) £200 - £300

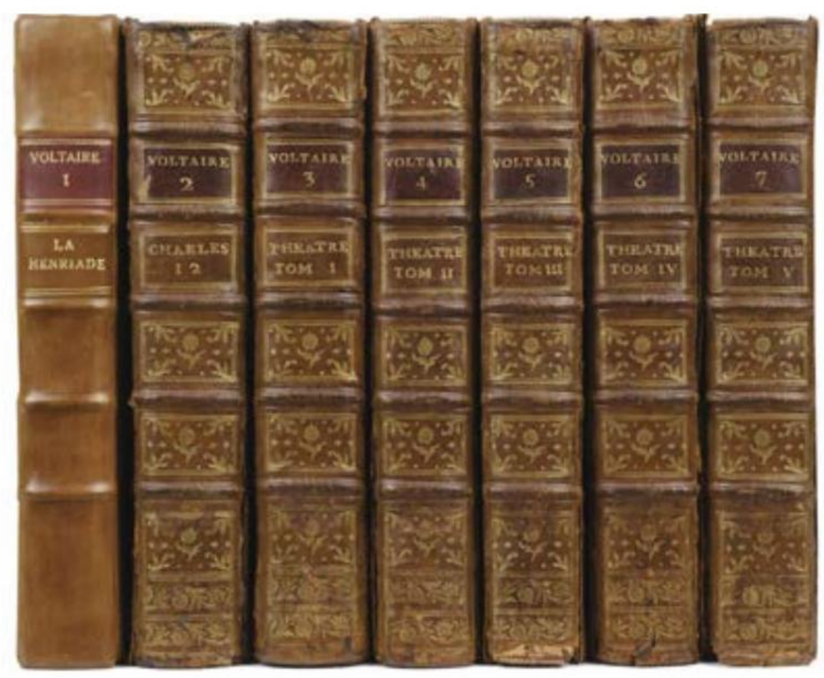
264 **La Solle (Henri-François de).** Amusemens des eaux de Passy, 3 volumes, Paris: Poinçot, 1787, *contemporary mottled calf, gilt decorated spines with contrasting morocco labels (volume 3 lacking volume number label), joints cracked and light wear, 12mo, together with:*
Sorel (Charles). La vraye histoire comique de Francion. Composée par Nicolas de Moulinet, sieur Du Parc gentilhomme Lorrain, new edition, 2 volumes, Leiden: Henry Drumond, 1721, *half-title and engraved frontispiece to each, numerous engraved plates, modern brown half morocco, 12mo, plus other 18th-century continental antiquarian, mostly comprising French literature and some classical literature etc., including some incomplete sets and odd volumes*
(48) £300 - £400

265 **Smith (Adam).** An Inquiry into the nature and causes of the Wealth of Nations, volumes 1 & 3 only, 5th edition, London: A. Strahan; and T. Cadell, 1789, *armorial bookplate of Charles Stirling to front pastedowns, contemporary tree calf, upper cover of volume 1 detached, worn, 8vo, together with:*
Longfellow (Henry Wadsworth). The Poetical Works, London: George Routledge and Sons, 1863, *half-title, portrait frontispiece, full-page engraved plates throughout, all edges gilt, 20th-century turquoise full morocco gilt, worn and faded, 8vo, plus*
Scott (Walter). The Poetical Works, London: Henry Frowde, 1913, *portrait frontispiece, top edge gilt, early 20th-century brown half morocco gilt, gilt armorial to upper cover, rubbed and faded, portion of leather worn and loose to lower cover, 8vo, with 34 others*
(38) £100 - £150

266 **Sibly (Ebenezer).** A Key to Physic, and the Occult Sciences. Opening to mental view, the system and order of the interior and exterior heavens; the analogy betwixt angels, and spirits of men; and the sympathy between celestial and terrestrial bodies... To which are added, lunar tables, calculated from siderial motion; exhibiting upon the most simple, yet unerring construction, the actual moment of the crisis of every disease, and the consequent termination thereof, whether for life or death. The whole forming an interesting supplement to Culpeper's Family physician, and display of the Occult Sciences..., 2 parts in 1, London: printed for the author, circa 1795, *30 engraved plates (including frontispiece), few woodcut diagrams, long closed tear and crease to frontispiece and insect hole to upper blank margin, title page torn at head with loss of first word and creased, few plates with marginal tears, final leaves with damp-staining and creasing, contemporary half calf, gilt decorated spine lacking title label, insect damage with leather loss to upper joint, leather to upper outer corner of lower board lacking, worn, 4to*
(1) £200 - £300



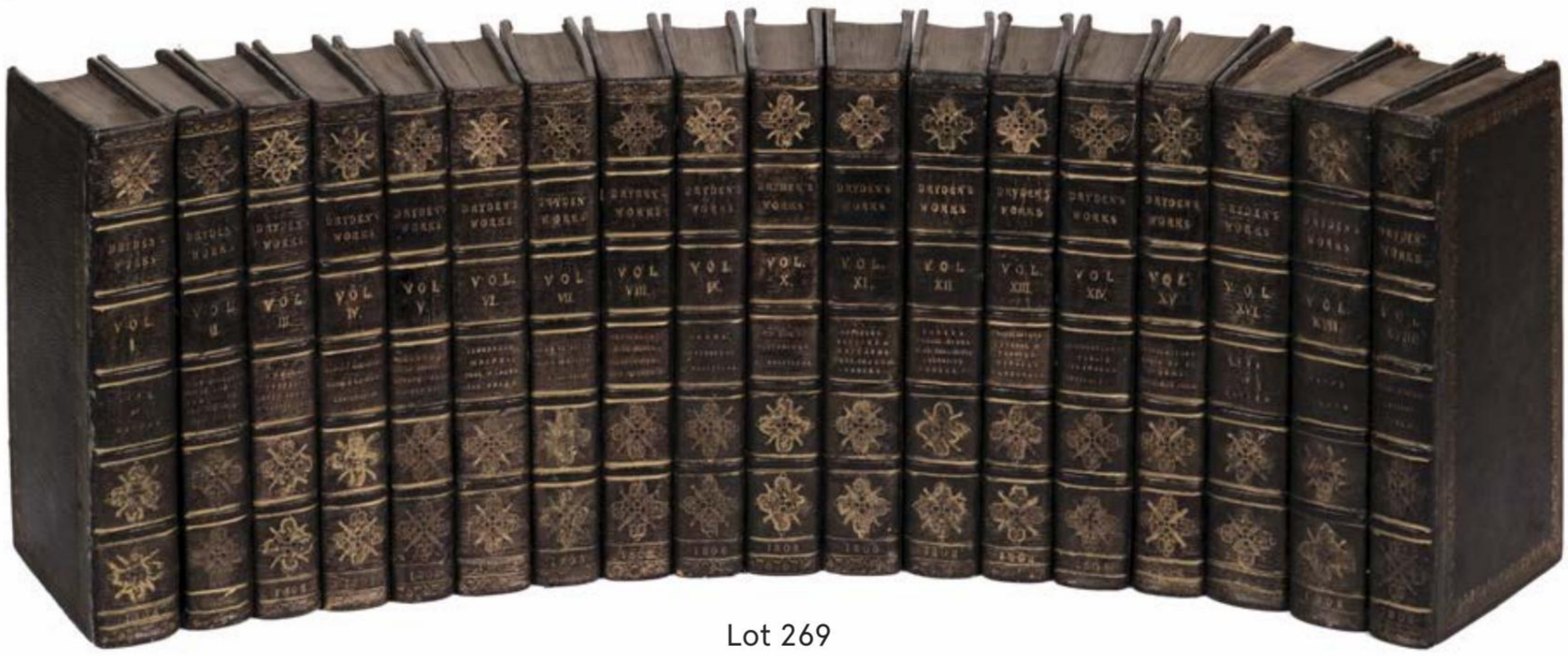
267 **Campaign Bulletins.** Bulletins of the Campaign 1796, London: A. Strahan, [1796], *armorial bookplate of Crawfurd Antrobus, contemporary sprinkled calf, rebacked, spine lettered in gilt, small 8vo, together with:*
Bulletins of the Campaign 1813, Westminster: R. G. Clarke, [1813], *contemporary half calf, rebacked (endpapers renewed), spine lettered in gilt, rubbed with some wear, 8vo, plus*
Bulletins of the Campaign 1838, Westminster: R. G. Clarke, [1838], *contemporary half calf, rebacked (endpapers renewed), spine lettered in gilt, rubbed, 8vo, with 4 other leatherbound Campaign Bulletins from 1813, 1814, 1816 and 1848*
(7) £150 - £200



268 **Thomson (James).** The Seasons ... Illustrated with Engravings by F. Bartolozzi, R.A., and P.W. Tomkins, Historical Engravers to Their Majesties; From Original Pictures Painted for the Work by W. Hamilton, R. A., London: P. W. Tomkins, New Bond Street, The Letter-press by T. Bensley, The Types by V. Figgins, 1797, *half-title, engraved frontispiece, engraved dedication to the Queen, 6 engraved plates, engraved vignettes, head- and tail-pieces, letterpress list of subscribers, lower outer blank corner of title torn and repaired, spotting/foxing and toning, without some tissue guards, modern morocco-backed marbled boards, gilt decorated spine, large folio (46.6 x 37 cm), together with:*
Voltaire. [Collection complette des œuvres de Mr. de Voltaire], volumes 1-7 only, Geneva: [Crammer], 1768, *43 engraved plates after Gravelot, occasional light toning and minor spotting, few light damp-stains to leaves (mostly in volume 1), marbled endpapers with the 20th-century bookplate of Emily Francis Whitney to upper pastedowns, contemporary calf, elaborated gilt decorated spines with contrasting morocco labels, volume 1 rebacked, some joints cracked, 4to, plus other antiquarian works by Byron and Coleridge volumes detached, worn, 8vo*

Thomson - Abbey Life 252 (coloured copy).

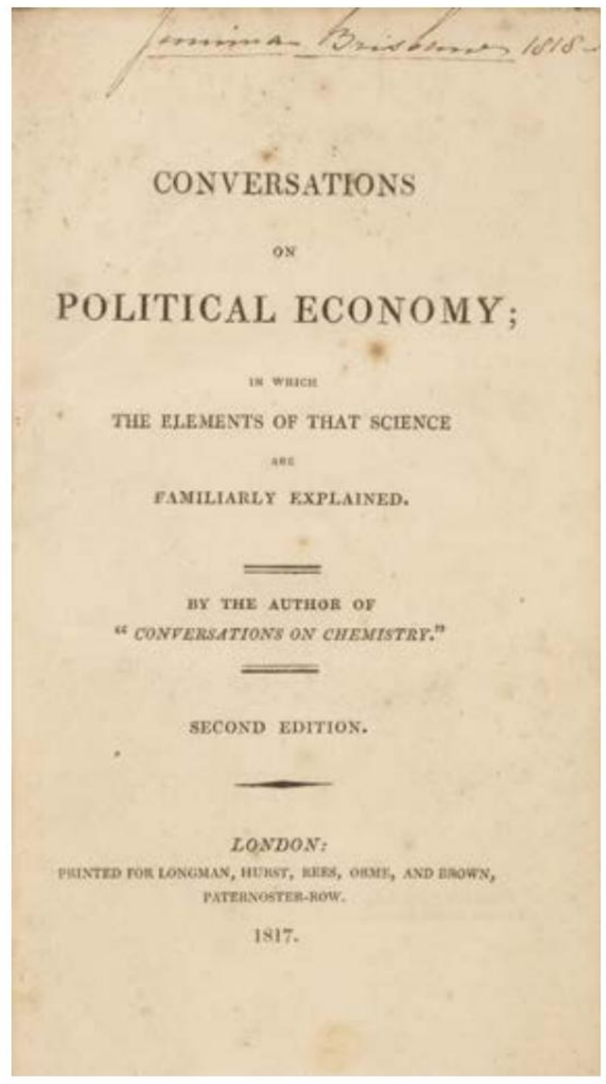
Voltaire - The first seven volumes of the set comprise: vol. 1. La Henriade; vol. 2. Histoire de Charles XII and vols. 3-7. The´atre complet. Originally published in 30 volumes, which was later expanded to 45 volumes. The additional volumes were published in Paris by J. F. Bastien in 1796.
(16) £400 - £600



Lot 269

269 **Dryden (John).** The Works of John Dryden, illustrated with notes, historical, critical and explanatory, and a life of the author by Walter Scott, 18 volumes, London: printed for William Miller, 1808, *engraved portrait frontispiece by James Fittler to volume I, large folding engraved plate to volume VI, occasional light spotting and toning, bookplates of R. J. Lambton, Morton House, all edges gilt, later purple straight-grained morocco gilt, spines a little rubbed and dulled, edges lightly rubbed, 8vo*
(18) £300 - £500

270 **Manuscript notebook.** Household receipts for domestic cookery and medicinal cures etc., written by Maria Harbin, dated 1812, *46pp. and 1 p. index, with 16 additional blank leaves, containing a variety of domestic receipts including making transparent paper, varnish, French polish, lavender water, isinglass size, permanent ink, blacking for shoes and boots, with cures for whooping cough, cholera, bowel complaints, making hair thicker, and medicines/treatments including, gout cordial, dinner pills, salvolatile brandy, mustard poltice, the use of laudanum, calomel and opium, also including 3 pages discussing the breeding and management of canaries, contemporary calf-backed marbled boards, light wear to extremities, small slim 4to, together with:*
Wesley (John). Primitive Physic: or, an easy and natural method of curing most diseases, new edition, London: Hawes, Clarke and Collins, 1796, *initials I. B. stamped at foot of title, occasional early marginalia, few repaired closed tears, bound with at rear 135 pages of manuscript treatments and cures including cured for witchcraft evil speaking ye charms, ulcers, blindness, morning sickness, coughs, night sweats, toothache, jaundice, shortness of breath, dropsy, piles, sore eyes, scurvy, tapeworms, boils, how to destroy bugs, how to destroy rats, Dr Nevetts laxative and worm destroying powder, how to make the balsam of life, one leaf of manuscript with lower half torn away, heavy dust and finger-soiling throughout volume, bookplate of Terence H. Aldridge to upper pastedown, contemporary calf, 20th-century paper label to spine with manuscript title, light wear at head and foot of spine, 12mo*
(2) £200 - £300



Jemima Brisbane 1818

CONVERSATIONS

ON

POLITICAL ECONOMY;

IN WHICH

THE ELEMENTS OF THAT SCIENCE

ARE

FAMILIARLY EXPLAINED.

BY THE AUTHOR OF

"CONVERSATIONS ON CHEMISTRY."

SECOND EDITION.

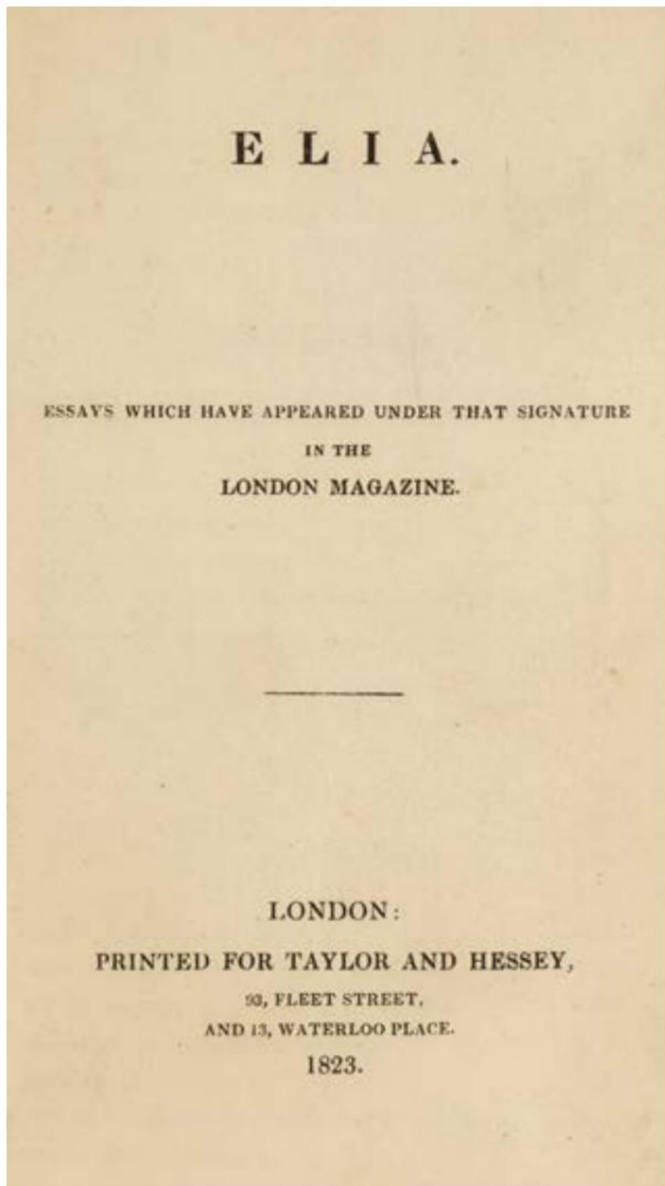
LONDON:

PRINTED FOR LONGMAN, HURST, REES, ORME, AND BROWN,

PATERNOSTER-ROW.

1817.

271 **[Marcet, Jane].** Conversations on Political Economy: in which the elements of that science are familiarly explained, 2nd edition, London: Longman, Hurst, Rees, Orme, and Brown, 1817, *advertisement bound after title, publisher's advertisements bound at rear, contemporary ownership inscription to title, endpapers renewed, modern quarter calf over marbled boards, gilt lettering to spine, 12mo, together with:*
Mill (John Stuart). An Examination of Sir William Hamilton's Philosophy, London: Longman, Green, Longman, Roberts & Green, 1865, *half-title, pages uncut at rear, sewing loosening in places, original purple cloth, gilt lettering to spine, water stained boards, spine faded, extremities bumped, 8vo, plus*
[Burdett, Francis]. Annals of Banks for Savings. Containing an account of their rise and progress; reports and essays on their national importance ... together with reports and communications from more than sixty institutions in Great Britain and Ireland, London: Luke Hansard for J. M. Richardson et. al., 1818, *modern paper wrappers, 8vo, and 11 other 18th & 19th-century volumes, some leather bound, mostly 8vo*
(14) £200 - £300

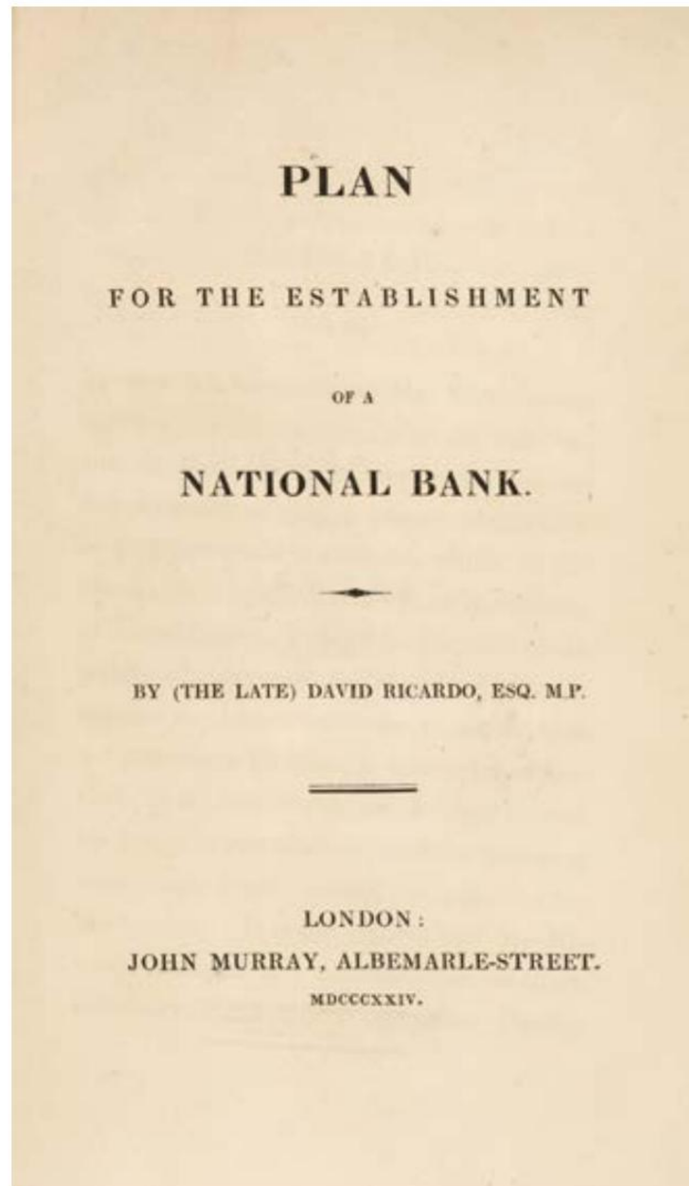


ELIA.

ESSAYS WHICH HAVE APPEARED UNDER THAT SIGNATURE
IN THE
LONDON MAGAZINE.

LONDON:
PRINTED FOR TAYLOR AND HESSEY,
93, FLEET STREET,
AND 13, WATERLOO PLACE.
1823.

Lot 272

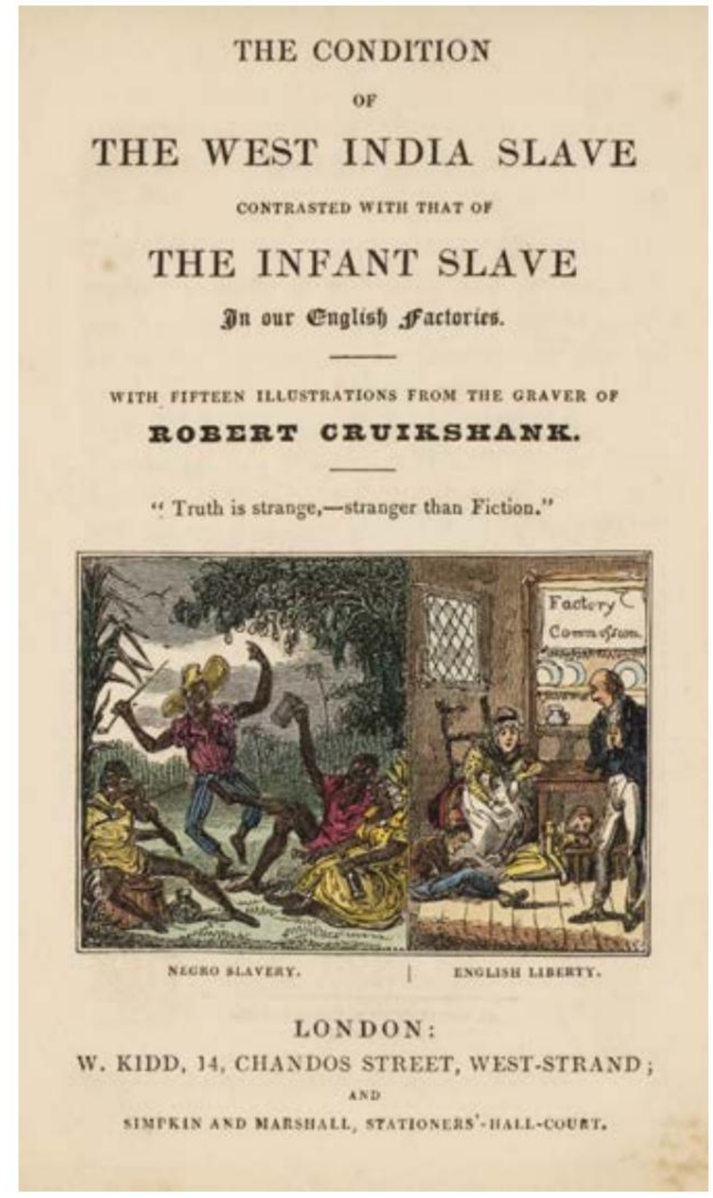


PLAN
FOR THE ESTABLISHMENT
OF A
NATIONAL BANK.

BY (THE LATE) DAVID RICARDO, ESQ. M.P.

LONDON:
JOHN MURRAY, ALBEMARLE-STREET.
MDCCCXXIV.

Lot 273



THE CONDITION
OF
THE WEST INDIA SLAVE
CONTRASTED WITH THAT OF
THE INFANT SLAVE
In our English Factories.

WITH FIFTEEN ILLUSTRATIONS FROM THE GRAVER OF
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LONDON:
W. KIDD, 14, CHANDOS STREET, WEST-STRAND;
AND
SIMPKIN AND MARSHALL, STATIONERS'-HALL-COURT.

Lot 274

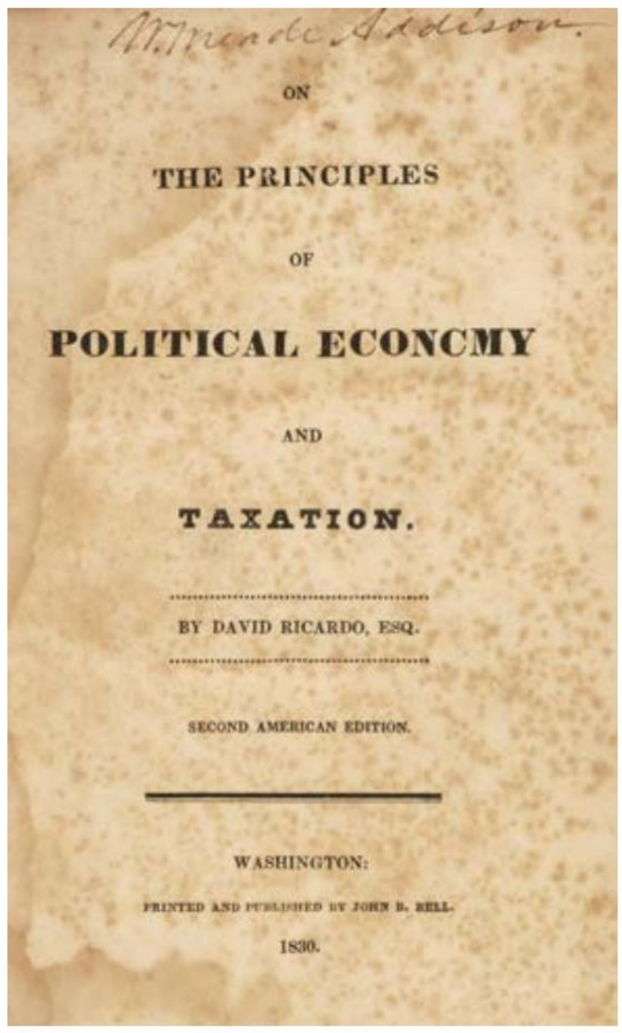
272 **[Lamb, Charles].** Elia. Essays which have appeared under that signature in the London Magazine, 1st edition, 2nd issue, London: printed for Taylor and Hessey, 1823, *2nd issue with two addresses for the publisher to title, 6 pp. advertisements at rear, bound without half-title, occasional light spotting, contemporary calf gilt, joints and edges rubbed, 8vo, together with* Elia. First and Second Series, new edition, 2 volumes, London: Edward Moxon, 1836, *some light spotting, First Series in green half calf, Second Series in blue full calf, spines and edges rubbed, 8vo, plus Specimens of English Dramatic Poets who lived about the time of Shakespeare, 2nd edition, 1813*
(4) £200 - £300

273 **Ricardo (David).** Plan for the Establishment of a National Bank, by (the late) David Ricardo, Esq, M. P., London: John Murray, 1824, *iv, 32, [2] pp., half-title, publishers' advertisements to rear, final 2 printed words on C1 replaced in facsimile, light spotting to last few leaves, modern blue paper wrappers, 8vo*

Scarce. We are unable to trace another example of this work at auction.
(1) £300 - £500

274 **Cruikshank (Robert).** Cruikshank's Comic Album: A Collection of Humorous Tales, &c., 3 volumes, London: William Kidd, [1830], *half-titles to volumes 1 and 2, general titles and several part titles with hand-coloured engraved vignette illustrations, 71 hand-coloured plates and 51 full-page hand-coloured illustrations, few hand-coloured vignette illustrations to text, publisher's adverts at rear of volumes 1 and 3, few leaves slightly sprung in volume 3, all edges gilt, original green moiré cloth, original title labels to upper boards and spines, lightly rubbed and minor fading to spines, 12mo*

A rare coloured edition with the uncommon essay on slavery in volume 3, 'The Condition of the West India Slave contrasted with that of the Infant Slave in our English Factories.'
(3) £300 - £400



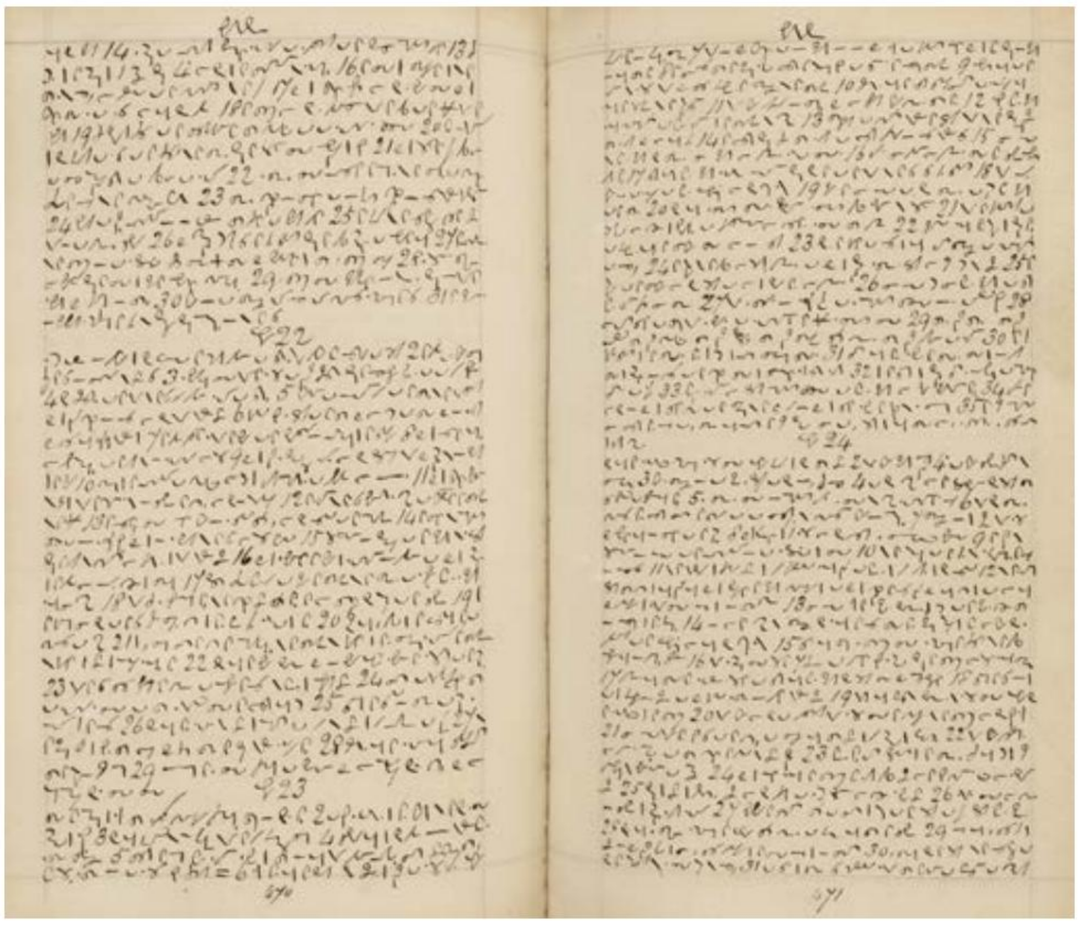
ON
THE PRINCIPLES
OF
POLITICAL ECONOMY
AND
TAXATION.

BY DAVID RICARDO, ESQ.

SECOND AMERICAN EDITION.

WASHINGTON:
PRINTED AND PUBLISHED BY JOHN B. BELL.
1830.

275 **Ricardo (David).** On the Principles of Political Economy and Taxation, 2nd American edition, Washington: John B. Bell, 1830, *contemporary ownership inscription to title, preliminary and rear few gatherings damp stained to outer margins (occasionally touching text), endpapers renewed, modern half morocco with gilt title label to spine, 8vo, together with:* **Ricardo (David).** Proposals for an Economical and Secure Currency; with the observations on the profits of the Bank of England, as they regard the public and the proprietors of bank stock, 3rd edition, London: John Murray, 1819, *title with library stamps to verso, endpapers renewed, modern marbled wrappers with paper title label to upper cover, 8vo*
(2) £300 - £500



276 **Bible [Shorthand].** Manuscript Bible written in shorthand, 1833, *comprising 827 pages written in a neat hand, without title page, colophon to final page dated 1833, first leaf loosening, all edges gilt, contemporary dark brown straight-grain morocco, extremities slightly rubbed, 8vo*
(1) £200 - £300

277 **Eglinton.** An Account of the Tournament at Eglinton, revised and corrected by Several of the Knights; Illustrated by Representations of the Various Scenes, from Sketches taken on the Spot, by Mr. W. Gordon; with a Biographical Notice of the Eglinton Family; to which is prefixed A Sketch of Chivalry, and of the most Remarkable Scottish Tournaments, by James Aikman, Esq., Edinburgh: Hugh Paton, Carver and Gilder, 1839, *lithograph frontispiece and four double-page hand-coloured lithograph plates, reinserted on stub, some spotting, biopredation to edge of lower margins, original brown cloth boards, upper cover gilt-titled within shield frame, boards with some marks, slim 4to*

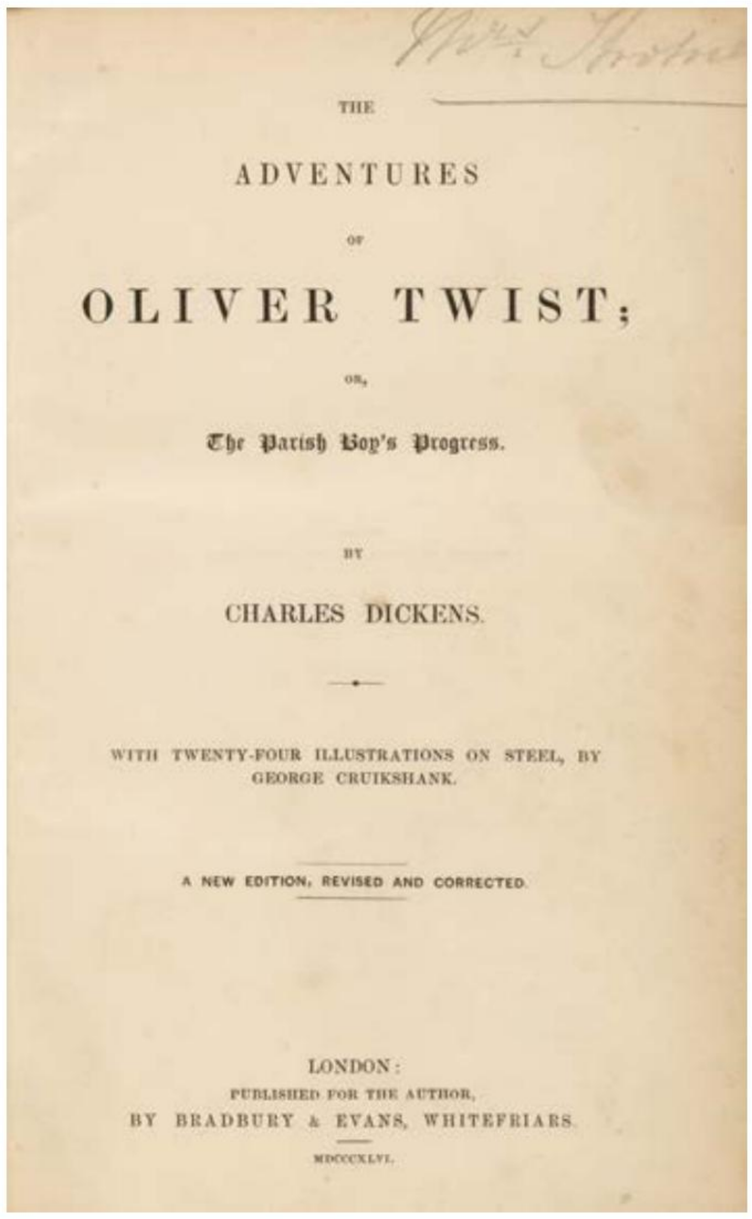
Abbey, Life 388.
(1) £200 - £300

Lot 278

278 **Cooper (Thomas Sidney).** Thomas Sidney Cooper's Cattle Subjects, London, circa 1840, *without title-page (title taken from upper board), 30 lithograph plates of cattle in rural settings, plate 5 is misnumbered '6', closed tear to margin of plate 7 and 30, occasional minor spotting, bookplate to upper pastedown of John King & Co. Limited, Lithographers, Engravers & General Printers, 63 Queen St., Cannon St., London, all edges gilt, publisher's half morocco with title to upper board, lacking spine, worn, oblong folio (33.5 x 52 cm), together with:*
Cotman (John Sell). A Series of Etchings illustrative of the Architectural Antiquities of Norfolk..., London: Longman and Co., Lackinton and Co., Colnaghi and Co., [et al.], 1818, *59 etched plates only of 60, edges untrimmed, original printed boards, boards damp-stained, lacking spine and upper board detached, worn, folio (50.5 x 35.5 cm)*
(2) £200 - £300

279 **Dickens (Charles).** The Adventures of Oliver Twist; or, The Parish Boy's Progress, new edition, revised and corrected, 1st single volume edition, London: published for the Author, by Bradbury & Evans, 1846, *half-title discarded, 24 etched plates by George Cruikshank, upper margin of title with pencil ownership signature, bookplate to front pastedown, long repaired tear with minor loss to plate of 'Oliver asking for more', dust-soiling, toning and offsetting to plates, sewing exposed in some places, hinges cracked, contemporary blue half calf, gilt lettering to spine, joints and extremities rubbed, 8vo, together with:*
Little Dorrit, 1st edition, London: Bradbury and Evans, 1857, *half-title discarded, engraved frontispiece, additional engraved title, engraved plates by Hablot Knight Browne, some toning and damp-staining to plates, early 20th-century purple half morocco, gilt lettering to spine, lightly rubbed, 8vo, plus*
The Life and Adventures of Nicholas Nickleby, 1st edition, London: Chapman and Hall, 1839, *half-title, engraved portrait frontispiece, etched plates by Phiz [Hablot Knight Browne], dust-soiling, toning and offsetting to plates, some with short closed tears, late 19th-century purple full morocco, gilt lettering to spine, joints a little rubbed, 8vo, plus*
Bleak House, 1st edition, London: Bradbury & Evans 1853, *half-title, frontispiece, additional pictorial title and etched plates by Hablot Knight Browne, plates lightly toned, late 19th-century red half morocco, gilt lettering to spine, boards a little water stained, 8vo, plus*
Dombey and Son, 1st edition, London: Bradbury and Evans, 1848, *engraved pictorial and printed titles, frontispiece, engraved plates by Hablot Knight Browne, some lightly toned and spotted, late 19th-century full navy calf, gilt decorated spine with morocco title label, a little rubbed, 8vo and 5 other 19th-century leather-bound volumes, 8vo*
(10) £300 - £500

280 **Dickens (Charles).** Bleak House, 1st edition, London: Bradbury and Evans, 1853, *etched frontispiece, additional title and 38 etched plates by H. K. Browne, additional title and printed title detached, some spotting and offsetting, previous owner signatures, contemporary half calf, spine rubbed and faded, some edge wear, 8vo, together with* Dombey and Son, one volume bound in 2, 1st edition, London: Bradbury and Evans, 1848, *half-title and errata leaf in volume I, etched frontispiece, additional title and 38 etched plates by H. K. Browne, some spotting and offsetting, previous owner signature, contemporary half calf, volume I covers and spine detached (spine retained), volume II spine near detached, edges rubbed, 8vo, with six others including 1st editions, The Cricket on the Hearth, 1846, and The Haunted Man and Ghost's Bargain, 1848, The Newcomes, by William Makepeace Thackeray, 2 volumes, 1854 (2 sets, one bound in library cloth, the others in contemporary half calf), and The Virginians, 2 volumes, 1858-59*
(12) £200 - £300



THE

ADVENTURES

OF

OLIVER TWIST;

OR,

The Parish Boy's Progress.

BY

CHARLES DICKENS.

WITH TWENTY-FOUR ILLUSTRATIONS ON STEEL, BY GEORGE CRUIKSHANK.

A NEW EDITION, REVISED AND CORRECTED.

LONDON:
PUBLISHED FOR THE AUTHOR,
BY BRADBURY & EVANS, WHITEFRIARS.
MDCCCXLVI.

Lot 279

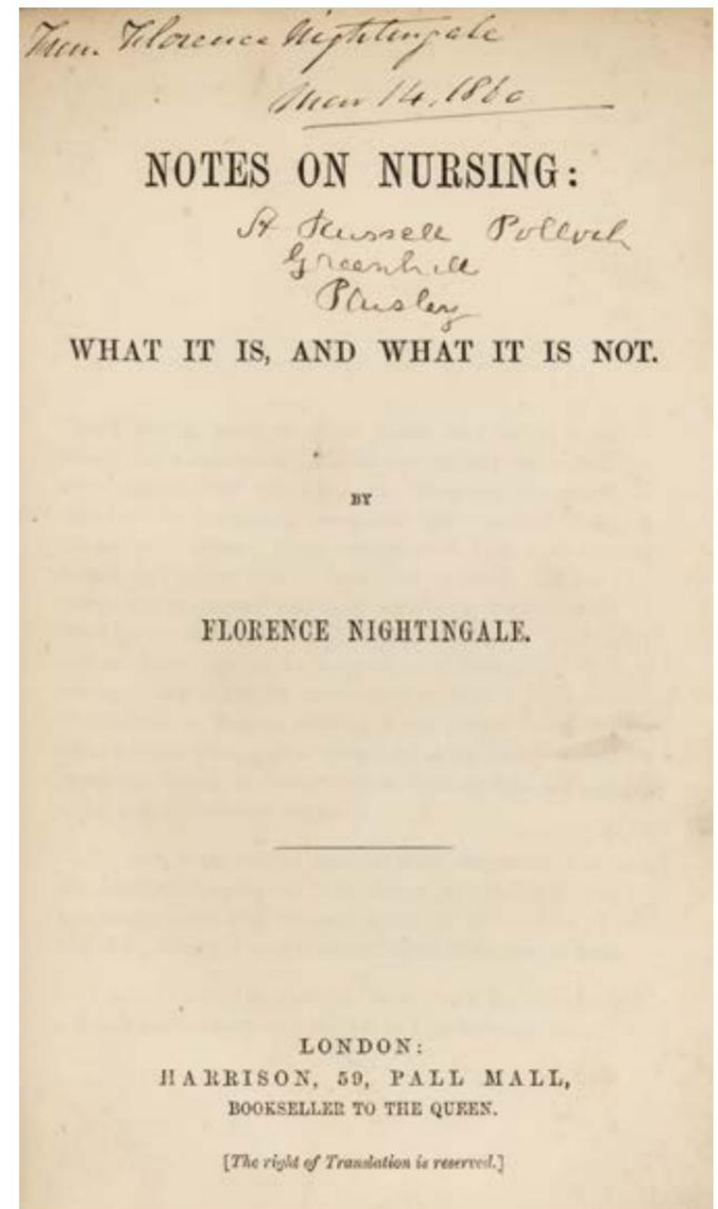
BLEAK HOUSE

BY

CHARLES DICKENS.

LONDON:
BRADBURY & EVANS, BOUVERIE STREET.
1853.

Lot 280



From Florence Nightingale
Mar 14, 1860

NOTES ON NURSING:

A Russell Pollock
Greenhill
Paisley

WHAT IT IS, AND WHAT IT IS NOT.

BY

FLORENCE NIGHTINGALE.

LONDON:
HARRISON, 59, PALL MALL,
BOOKSELLER TO THE QUEEN.

[The right of Translation is reserved.]

Lot 282

281 **Dickens (Charles).** Little Dorrit, 1st edition in original parts, 1st issue, London: Bradbury & Evans, 1855-57, *40 engraved plates (including engraved frontispiece, title and 'dark plates'), occasional spotting and toning, a few closed tears, a few advertisements with marginal restoration, a few text blocks loose, original publisher's blue pictorial wrappers, a few spines restored, extremities chipped and frayed, some small marginal tears, 8vo, contained in blue cloth book box with red morocco spine label lettered in gilt*

Hatton & Cleaver pp.307-330.

The first issue with 'Riguard' for 'Blandois' in part 15 and errata slip in part 16. Complete with all publisher's advertisements as called for in Hatton & Cleaver, plus two additional duplicate advertisements not called for.

(1) £300 - £500

282 **Nightingale (Florence).** Notes on Nursing: What it is, and what it is not, 1st edition, 2nd issue, London: Harrison, [1860], *head of title inscribed by the author 'From Florence Nightingale Mar 14, 1860' and the ownership in a different hand 'A. Russell Pollock, Greenhill, Paisley', with letterpress '[The Right of Translation is reserved.]' at foot of title, original yellow endpapers with printed advertisements dated 1860, head of front free endpaper bearing the date 4 Sept 1861, original brown limp cloth covers bound in at front and rear (cup ring mark to upper cover), 20th-century cream endpapers with browning to free endpapers from turn-ins, 20th-century blue morocco binding with gilt title to spine, fading to spine, 8vo*

Alexander Russell Pollock (1821-1884) was the son of James Pollock and Isabella Russell of Greenhill, Paisley, Scotland. Alexander was a partner in the firm James Pollock and Co., a merchant and yarn agent based in Causeyside. He married Margaret Amelia Pollock, the daughter of Matthew Pollock in Stillorgan, Dublin, on 27 April 1859 and they had 19 children in the space of 16 years. Alexander died on 23 October 1884 in Dieppe, Seine-Maritime, France, at the age of 63, and was buried in his hometown. An obituary was published in the Paisley Gazette November 1, 1884. Alexander amassed a large library and collection of coins, medals, manuscripts and other antiques which were sold in a series of auction sales in 1889.

(1) £1,000 - £1,500

283 **Penny dreadfuls.** Blueskin. A Romance, 2 volumes, London: E. Harrison, [1863-66], *1259 pp., printed title, folding colour plate 'Edgeworth Bess being rescued from the Mohawks by Colonel Thorne' and original colour rear wrapper bound at front of volume I (lacking front wrapper), wood-engraved illustrations, some light spotting, contemporary cloth, joints and edges rubbed, 8vo, together with* Black Bess; or, the Knight of the Road. A Romance, 2 volumes, [London: E. Harrison, 1866-68], *2028 pp., wood-engraved illustrations, lacking wrappers, a few leaves detaching, p. 53 in volume I toned, occasional light spotting, contemporary contrasting half cloth, volume I front hinge broken, volume II covers and spine detached, rubbed with some edge wear, 8vo*

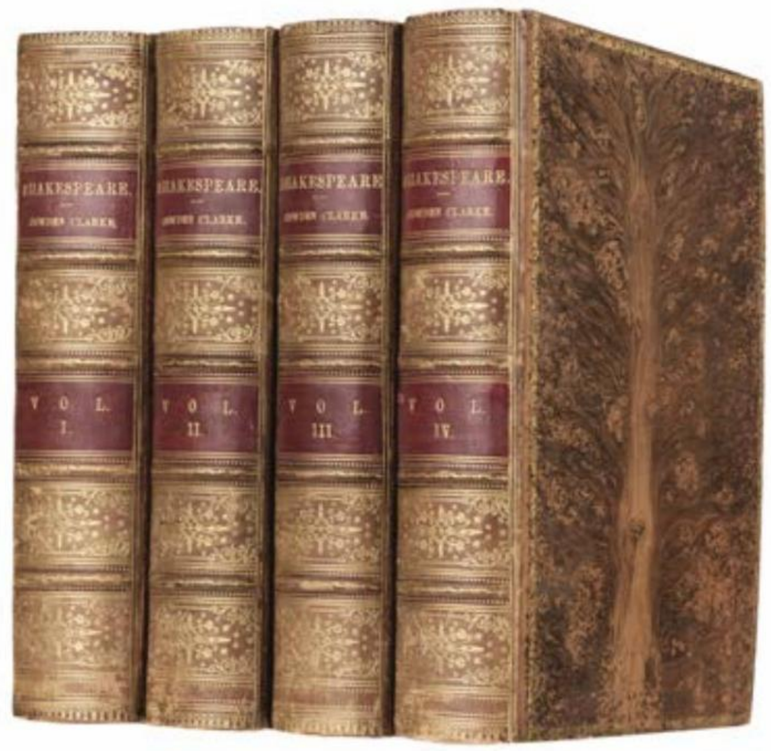
Blueskin was traditionally attributed to Edward Viles (1842-1906), author of other *Penny dreadfuls* but it has lately been suggested it might be by James Malcolm Rymer (1804-1884); *Black Bess* was written by Edward Viles.

Penny dreadfuls were mass-produced serialised sensationalist Victorian literature aimed at working-class young men, and mainly published from the 1830s, featuring characters such as Sweeney Todd, Spring-Heeled Jack and Dick Turpin, many titles were Highwaymen literature.
(4) £200 - £300

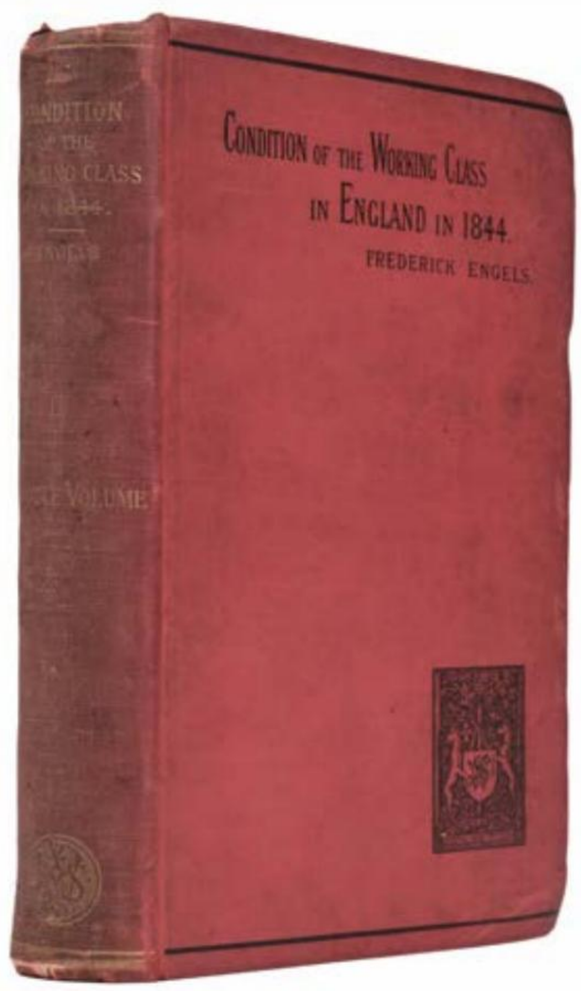
284 **Miles (Henry Downes).** English Country Life; a valuable work of reference for the Gentleman, the Sportsman, the Farmer, the members of the Volunteer Rifle Corps, and every one interested in rural pursuits and recreations, publisher's specimen copy, London: Henry Lea, c.1870, *pictorial colour title (close-trimmed at foot, affecting imprint), 16 (of 50) lithograph plates, of which 9 are hand-coloured, all edges gilt, limp morocco with blind decoration to wrappers, rubbed and worn, 4to, together with* The Artist's Repository and Drawing Magazine, exhibiting Principles of the Polite Arts in their various Branches, volume I & II, [1784-86], engraved frontispiece to volume I, *engraved vignettes to title-pages of each volume, engraved aquatints and hand-coloured plates, including many folding, one plate with closed tear and frayed edge (volume I), Sir Windham Dalling Bartbook plate to each front pastedown, contemporary speckled calf, rubbed and worn, spine rubbed with some loss, 8vo, with some other ephemera and books including: Shaftesbury Theatre programmes, Victorian scrapbook, Power and Paper (Rothes Paper Mill photographic book), Love's Progress or The Education of Araminta by James Laver, 1929, etc.*
(1 carton) £150 - £200

285 **Eliot (George, i.e. Marian Evans).** Middlemarch, A Study of Provincial Life, 4 volumes, 1st edition, William Blackwood, 1871-1872, *half-titles discarded, first volume bound without contents and errata slip, scattered spotting, near contemporary half sheep, lacking upper quarter of spine leather to volume 2, small area of leather loss at head of volume 3, few joints cracked, 8vo*

Sadleir 815; Wolff 2059a.
(4) £150 - £200



286 **Shakespeare (William).** The Works of William Shakespeare, edited with a scrupulous revision of the text by Charles and Mary Clarke, 4 volumes, London: Bickers & Son, 1883, *half-titles, mounted monochrome illustrations, p. 123 in volume II with clear tape repair, contemporary presentation note at front of volume I, occasional light spotting, top edge gilt, bookplates of John W. Walker (1900-1964, numismatist and Keeper of the Department of Coins and Medals at the British Museum from 1952), contemporary tree calf, spines richly gilt with maroon labels, slightly rubbed, 8vo*
(4) £150 - £200



287 **Engels (Friedrich).** The Condition of the Working-Class in England in 1844, translated by Florence Kelley Wischnewetzky, 1st authorized UK edition, London: Swan Sonnenschein & Co, 1892, *armorial bookplate of Ch. E. Gordon Crawford to front pastedown, publisher's advertisements at rear, portion of head of front free endpaper clipped, hinges cracked but holding, original publisher's red cloth gilt, binding slightly cocked, lighty rubbed and marked, spine somewhat faded, 8vo*

This first authorized UK edition includes a new preface by Engels. Translated by Florence Kelley Wischnewetzky (née Kelley), American social and political reformer who coined the term 'wage abolitionism' and co-founded the NAACP.
(1) £200 - £300

A'UCTION. *n. ſ.* [*auctio*, Lat.]
1. A manner of ſale in which one perſon bids after another, till ſo much is bid as the ſeller is content to take.
2. The things ſold by auction.

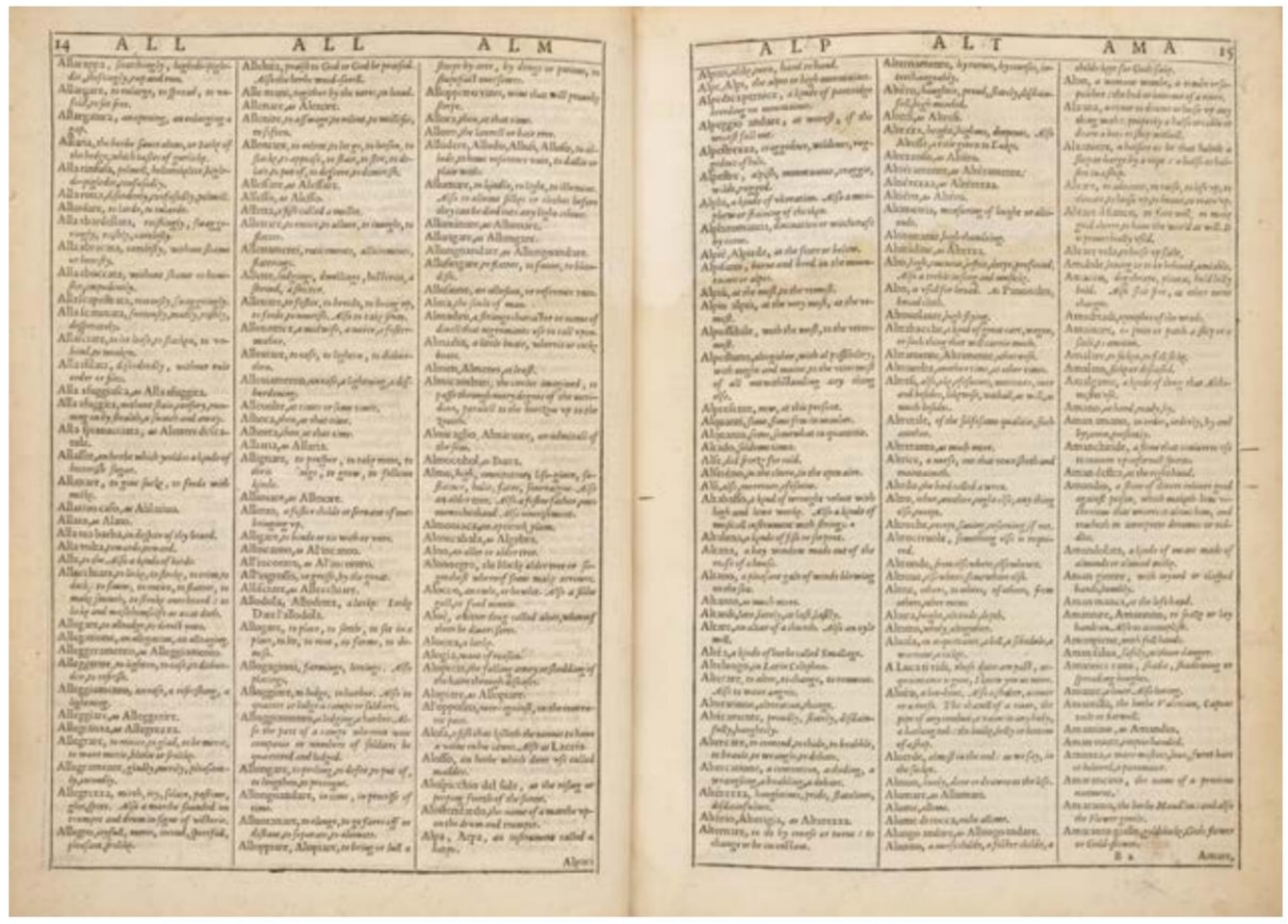
Aſk you why Phrine the whole *auction* buys;
Phrine foreſees a general exciſe. *Pope.*

To A'UCTION. *v. a.* [from *auction.*] To ſell by auction

A'UCTIONARY. *adj.* [from *auction.*] Belonging to an auction.

And much more honeſt, to be hir'd, and ſtand,
With *auctionary* hammer in thy hand,
Provoking to give more, and knocking thrice
For the old houſhold ſtuff of picture's price. *Dryd. Juven.*

A'UCTIONIER. *n. ſ.* [from *auction.*] The perſon that manages an auction.



288 **Florio (John).** A Worlde of Wordes, or most Copious, and Exact Dictionary in Italian and English, 1st edition, London: Arnold Hatfield for Edward Blount, 1598, *title within woodcut architectural border, woodcut initials and tail-piece, triple columns, some overall old light damp staining throughout, old marginal and corner repairs to first five and last four leaves not affecting text, a few further old clear tape repairs of small marginal splits, several rectangular purple ink stamps of The Tate Library, Brixton, to lower margins and above colophon at rear, lacks initial and final blanks, later ink ownership signature of Richard Towneley dated 1659 to title and his armorial bookplate to title verso, later ink numerals to upper right corner of title and '15019' inscribed above bookplate, some marginal ink markings (often relating to words for various precious stones), modern calf by John Gardner (ticket at rear), blind-stamped double fillet border, spine with five raised bands and blind-stamped decoration to each compartment, small folio (250 x 180 mm)*

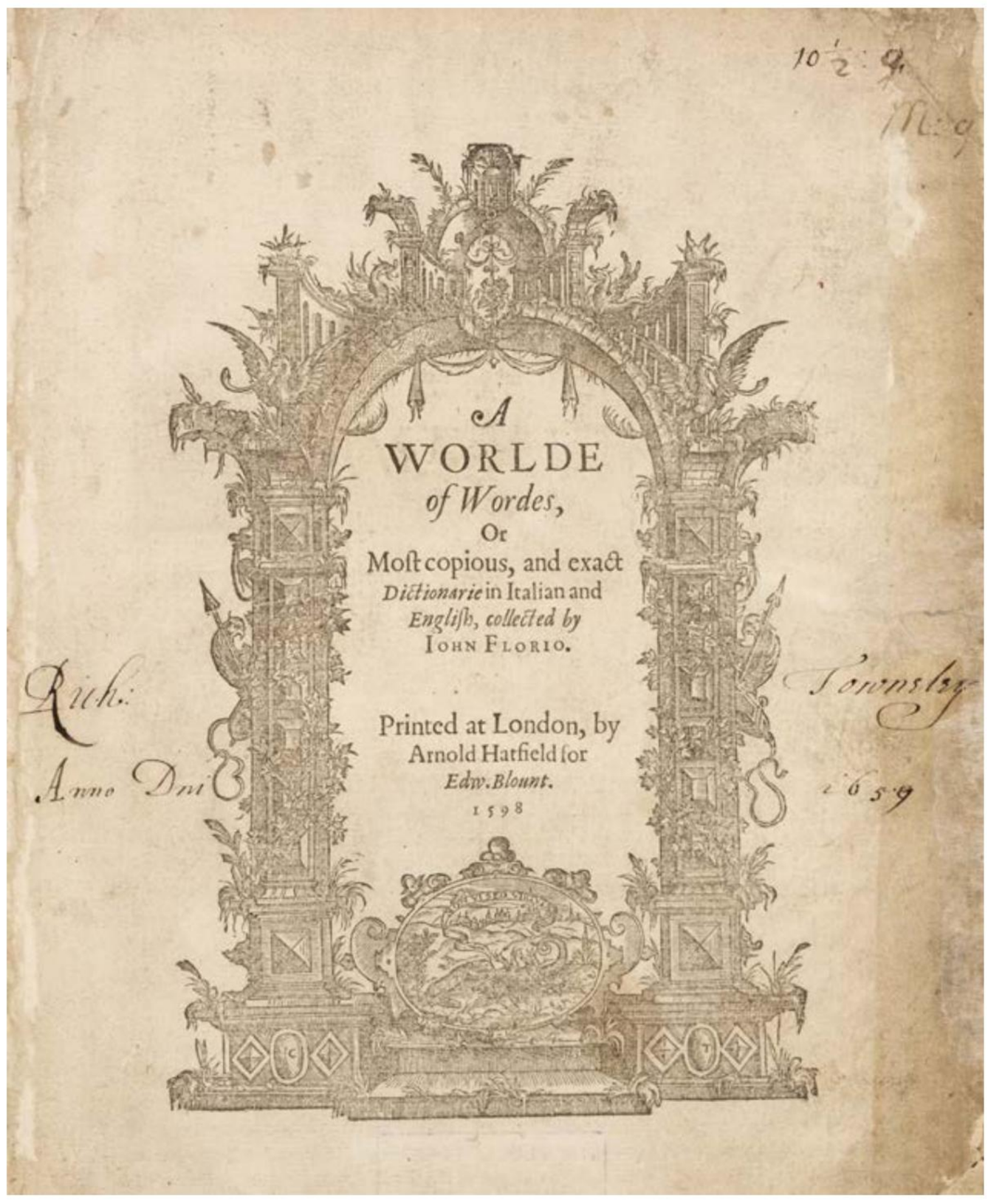
Provenance: Richard Towneley (1629-1707) was an English mathematician, natural philosopher and astronomer, resident at Towneley Hall, near Burnley. Notably he collaborated with Robert Boyle who when publishing what is now know as Boyle's Law in 1662, he then referred to as 'Mr Towneley's hypothesis'.

Padwick 841; STC 11098.

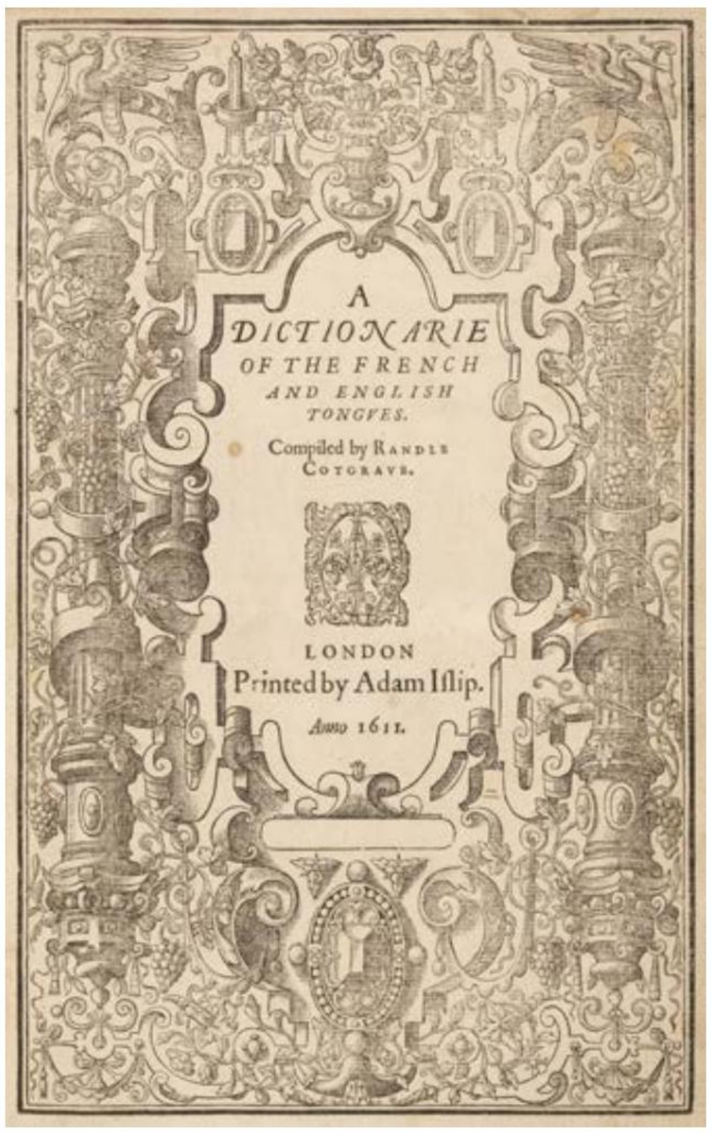
This is the first comprehensive Italian-English Dictionary, also notable for containing one of the earliest printed references to cricket. The term 'cricket-a-wicket' is used four times in the dictionary, though whether this is simply a sexual reference or relating to cricket in any sense is open to dispute. Other games, however, are mentioned in the volume, including definitions of a tennis ball and the racket with which to play tennis.

'He [Florio] displayed his erudition not just in his ability to understand such an extensive range of Italian vocabulary but also in his ability to provide an impressive spread of formal, colloquial, and occasionally vulgar English equivalents' (*ODNB*).

(1) £2,000 - £3,000



Lot 288

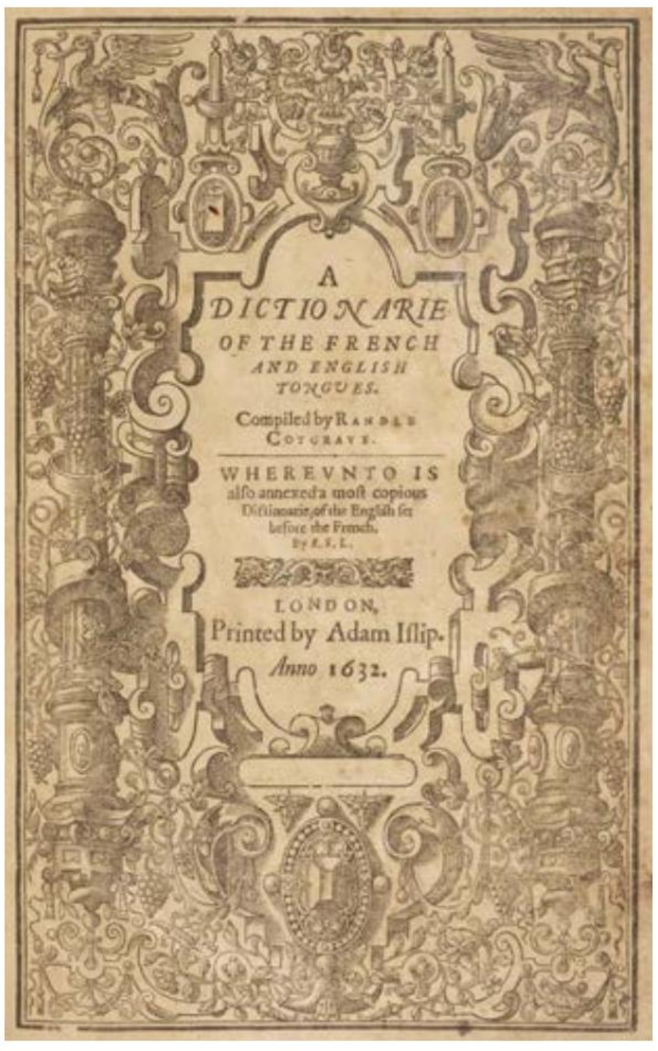


A
DICTIONARIE
OF THE FRENCH
AND ENGLISH
TONGVES.
Compiled by RANDLE
COTGRAVE.

LONDON
Printed by Adam Islip.
Anno 1611.

289 **Cotgrave (Randle).** A Dictionary of the French and English Tongues, 1st edition, London: Adam Islip, 1611, *title within elaborate architectural woodcut border, double column, unpaginated except 'Briefe Directions to learne the French Tongue' paginated 1-10 at rear, lacks first and final blank and folding table (between pp. 4 & 5 of 'Briefe Directions...'), some spotting and scattered old light dampstaining, 20th-century library cloth with worn leather spine label, rubbed, folio*

Signatures: [A]⁴ B-4N⁶ (lacks A1 and 4N⁶, both blanks); lacks table. First edition of 'the most important dictionary of the French Renaissance' (Smalley, *The Sources of a Dictionarie of the French and English Tongues,* p. 15). Alston XII, 623; STC 5830.
(1) £700 - £1,000



A
DICTIONARIE
OF THE FRENCH
AND ENGLISH
TONGVES.
Compiled by RANDLE
COTGRAVE.

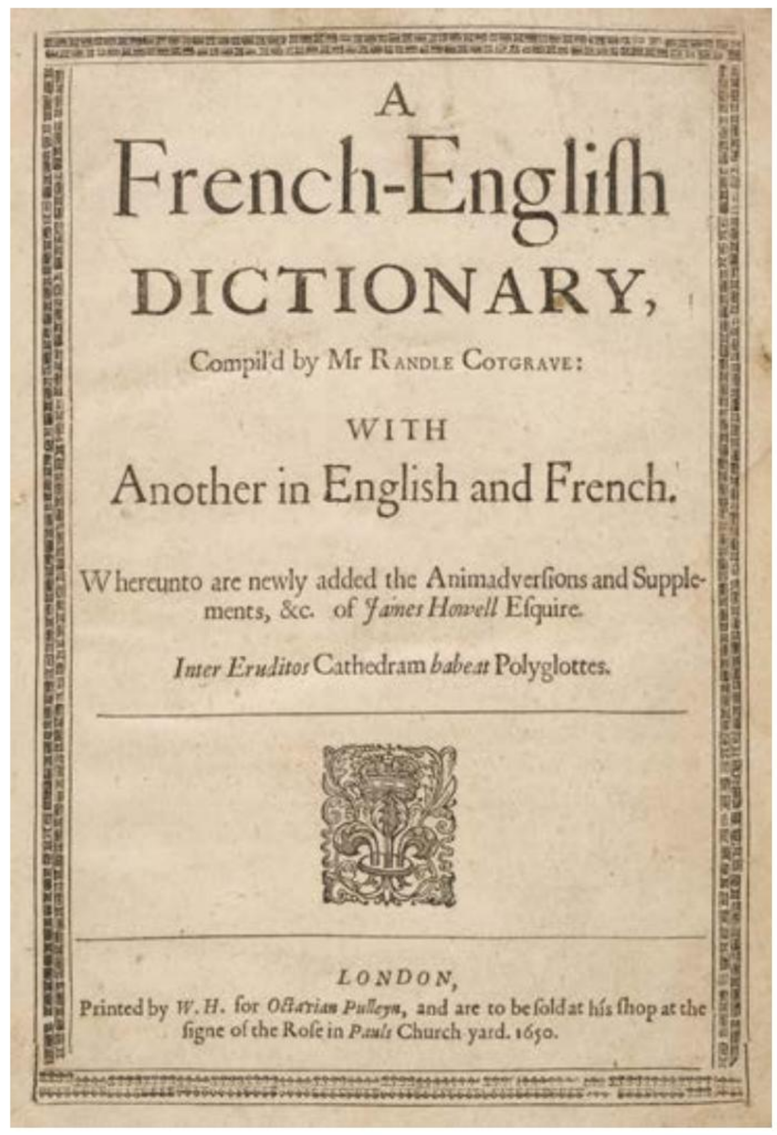
WHEREVNTO IS
also annexed a most copious
Dictionarie of the English set
before the French.
By E. S. L.

LONDON,
Printed by Adam Islip.
Anno 1632.

Lot 290

290 **Cotgrave (Randle).** A Dictionarie of the French and English Tongues... , 2 parts in 1, 2nd edition, London: Adam Islip, 1632, *titles within elaborate ornamental woodcut border, unpaginated, double column, folding table present (closed tears to inner margins), some browning and old heavy damp staining (mostly from rear of the first part to the end), leaf 3I6 torn with loss to lower margin not affecting text, leaves 4N3/4 ('Briefe Directions to learne the French Tongue') slightly sprung and trimmed at fore-edges affecting some lettering, errata leaf at rear, edges stained red, contemporary calf, rubbed with some corner wear, modern antique-style calf reback with leather spine label, folio (280 x 180 mm)*

STC 5831.
(1) £200 - £300



A
French-English
DICTIONARY,
Compil'd by Mr RANDLE COTGRAVE:
WITH
Another in English and French.

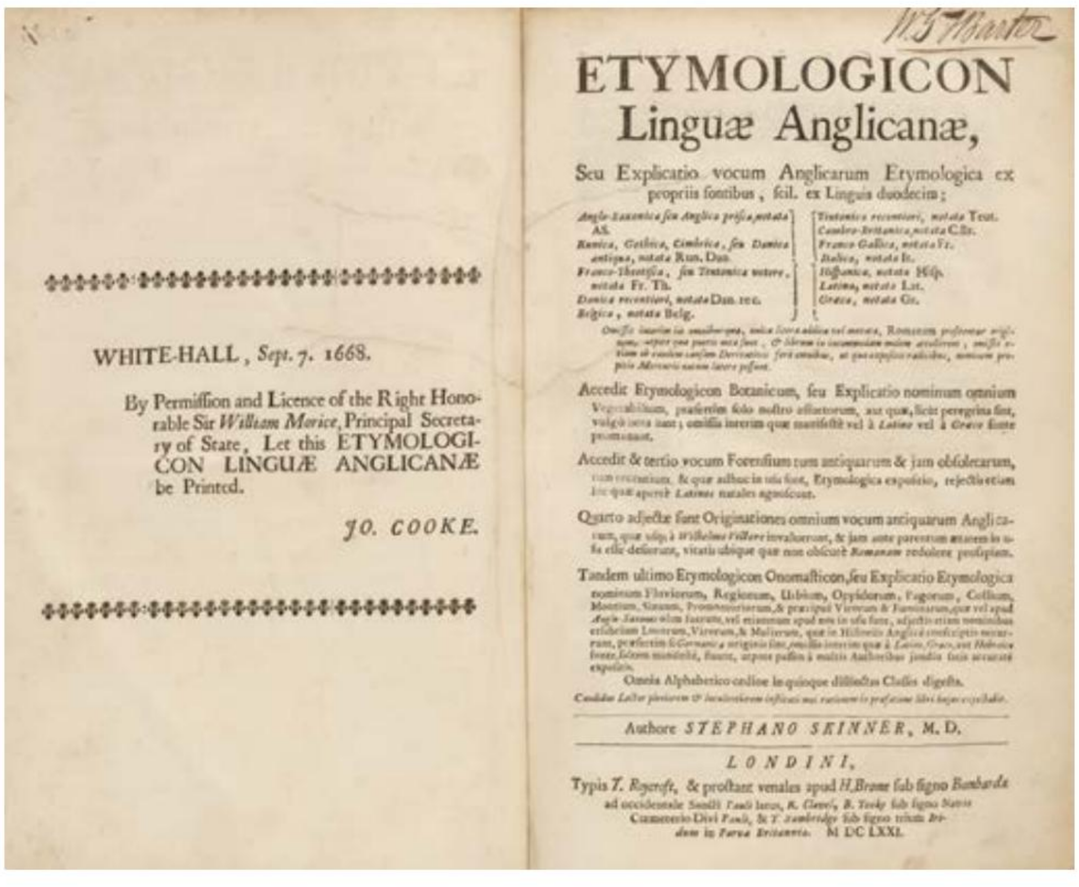
Whereunto are newly added the Animadversions and Supplements, &c. of *James Howell* Esquire.

Inter Eruditos Cathedram *habeat* Polyglottes.

LONDON,
Printed by *W. H.* for *Octavian Pulleyn*, and are to be sold at his shop at the signe of the Rose in *Pauls* Church yard. 1650.

291 **Cotgrave (Randle).** A French-English Dictionary, Compiled by Mr Randle Cotgrave with another in English and French, Whereunto are newly added the Animadversions and Supplements, &c. of James Howell Esquire, London: Printed by W[illiam] H[unt] for Octavian Pulleyn, 1650, *title within ornamental woodcut border, triple columns within ruled borders, large woodcut tail-piece at foot of final page, some worming, mostly to lower blank margins but also affecting some letters at lower margins of signatures 3R-3X and lettering of outer margins within signatures 4S-4X, bound with:*
Sherwood (Robert), Dictionaire Anglois et Francois, pour l'utilité de tous ceux, qui sont desireux de deux langues. A Dictionary English and French; Compiled for the commodity of all such as are desirous of both languages, London: Susan Islip, 1650, *title within ornamental woodcut border, part black letter, triple column with ruled borders, some mostly marginal worm trails but with a few letters of lower and outer margins affected, some spotting and light marginal browning to both parts, early ownership inscription of 'Hen: Malcolm' and later inscription of Colonel Fowler to front free endpaper, contemporary calf with gilt corner ornaments, rubbed, modern antique-style calf reback with gilt-titled leather label and some restoration to corners, folio (320 x 210 mm)*

Wing C6375 & S3413 respectively. For both works together ESTC R227833.
(1) £250 - £350



WHITE-HALL, *Sept. 7. 1668.*

By Permission and Licence of the Right Honorable Sir *William Morice*, Principal Secretary of State, Let this ETYMOLOGICON LINGUÆ ANGLICANÆ be Printed.

JO. COOKE.

ETYMOLOGICON
Linguæ Anglicanæ,

Seu Explicatio vocum Anglicarum Etymologica ex propriis fontibus, scil. ex Linguis duodecim;

Authore *STEPHANO SKINNER*, M.D.

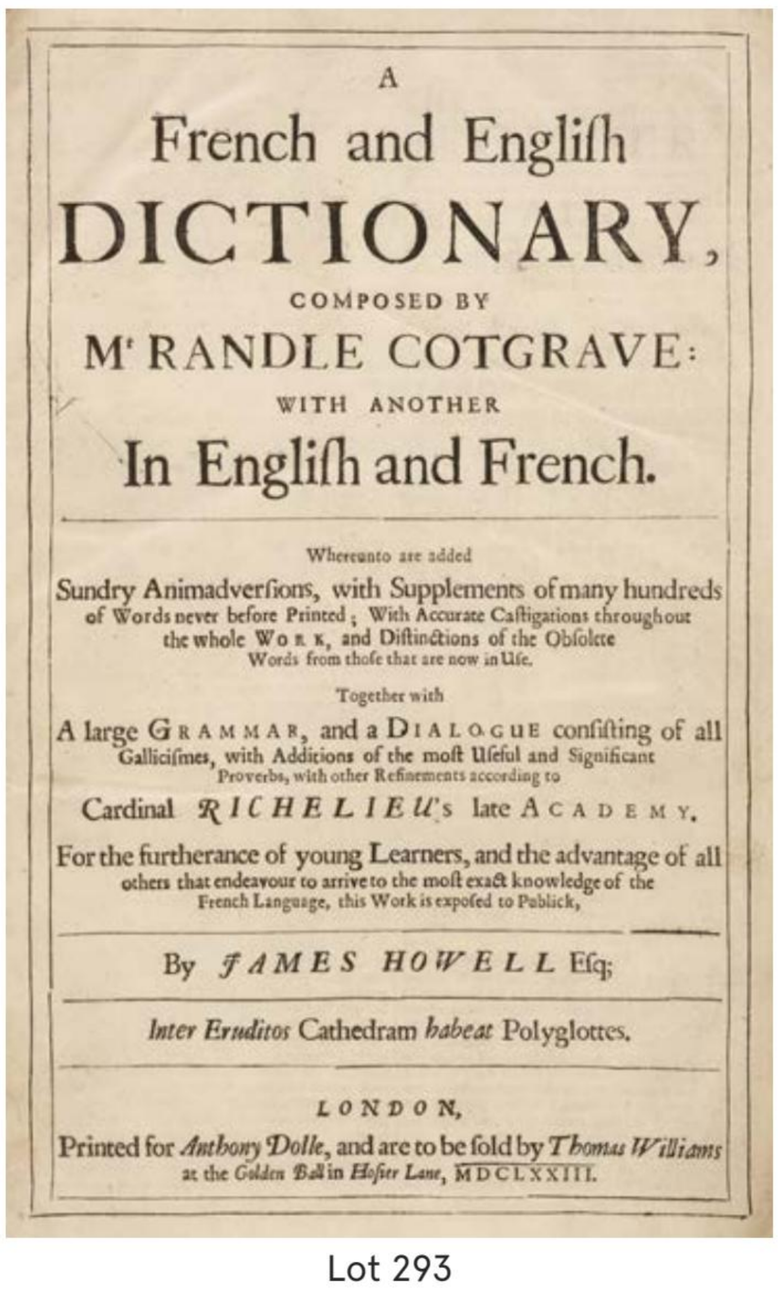
LONDINI,
Typis *T. Roycroft*, & prostant venales apud *H. Brome* sub signo *Bombardæ* ad occidentale Sancti Pauli latus, *R. Clavel*, *B. Tooke* sub signo Navis Cœmeterio Divi Pauli, & *T. Sawbridge* sub signo trium Bibliorum in Parva Britannia. MDCLXXI.

292 **Skinner (Stephen).** Etymologicon Linguae Anglicanae, seu explicatio vocum Anglicarum etymologica ex propriis fontibus, scil. ex linguis duodecim..., London: Printed by T[homas] Roycroft, 1671, *imprimatur leaf before title, unpaginated and double column with partial black letter, some spotting and light browning throughout, two long closed tears to imprimatur and title leaves, old damp stains to upper outer corners of several preliminary leaves, old ownership inscription of W. G. F. Barter at head of title, recent antique-style panelled calf gilt with leather spine label, folio (300 x 205 mm)*

Wing S3947.

First edition of this etymological dictionary and an influence for Samuel Johnson.

(1) £200 - £300



A
French and English
DICTIONARY,
COMPOSED BY
Mr RANDLE COTGRAVE:
WITH ANOTHER
In English and French.

Whereunto are added
Sundry Animadversions, with Supplements of many hundreds of Words never before Printed; With Accurate Castigations throughout the whole WORK, and Distinctions of the Obsolete Words from those that are now in Use.

Together with
A large GRAMMAR, and a DIALOGUE consisting of all Gallicismes, with Additions of the most Useful and Significant Proverbs, with other Refinements according to
Cardinal RICHELIEU's late ACADEMY.

For the furtherance of young Learners, and the advantage of all others that endeavour to arrive to the most exact knowledge of the French Language, this Work is exposed to Publick,

By *JAMES HOWELL* Esq;

Inter Eruditos Cathedram *habeat* Polyglottes.

LONDON,
Printed for *Anthony Dolle*, and are to be sold by *Thomas Williams* at the *Golden Ball* in *Hosier Lane*, MDCLXXIII.

Lot 293

293 **Cotgrave (Randle).** A French and English Dictionary, Composed by Mr. Randle Cotgrave: with another in English and French. Whereunto are added sundry animadversions, with supplements of many hundreds of words never before printed ...; Together with a large grammar, and a dialogue consisting of all Gallicismes, with additions of the most useful and significant proverbs, with other refinements according to Cardinal Richelieu's late Academy ... by James Howell esq., London: Printed for Anthony Dolle, and are to be sold for Thomas Williams, 1673, *bound with [as issued]:*

Sherwood (Robert), Dictionaire Anglois & Francois... , A Dictionary English and French... , London: no printer, 1672, *separate title to both parts, unpaginated and triple column within ruled borders throughout, second work partly black letter, some marginal light old damp staining and occasional dust soiling, final leaf torn and archivally repaired without loss of text, modern antique-style half calf over marbled boards with gilt-title leather spine label, folio (345 x 225 mm)*

Wing C6379 & S3415 respectively. For both works together ESTC R743.

This is the fifth and final edition of Cotgrave. Howell notes that he has inserted many new words as well as placing a symbol by obsolete ones.

(1) £200 - £300

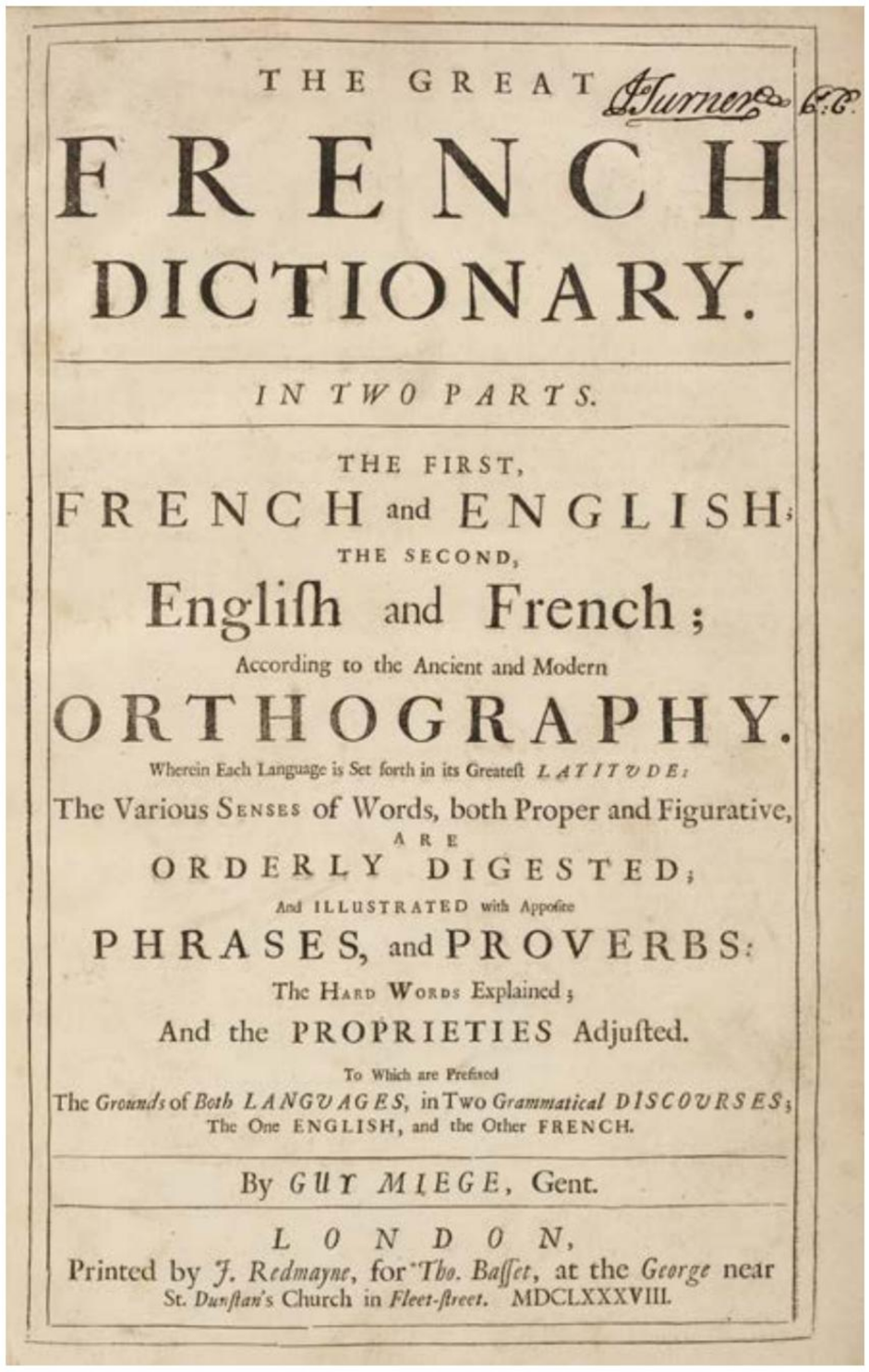
294 **Coles (Elisha).** A Dictionary, English-Latin, and Latin-English; Containing all things Necessary for the Translating of either Language into the other... , the Second Edition Enlarged, London: Peter Parker & Thomas Guy, 1679, *imprimatur leaf (small stain and closed vertical tear at foot without loss) before title, unpaginated, triple column text, final leaf (3E2) detached and frayed at inner and outer margins with some text loss to foremargin on recto and verso, some spotting and browning, lacks Part 2 (A Dictionary Latin and English), hinges cracked, bookplate of Frederici Nicolai to front pastedown, contemporary boards with manuscript paper label to spine, overall rubbed with some wear, 8vo, together* with:

Walters (John), An English and Welsh Dictionary... , 2 volumes, 3rd edition, corrected and improved, Denbigh: Clwydian-Press, 1828, *double column, some spotting or browning, contemporary ink ownership inscription of John Griffith to titles, later half calf gilt over marbled boards, rubbed, 8vo, plus*

Fenning (David), The Royal English Dictionary; or, a Treasury of the English Language... , 3rd edition, improved, London: R. Baldwin, Hawes & Co. [et al], 1771, *royal licence and privilege leaf before title, double column, a little spotting and browning, contemporary panelled calf, heavily rubbed with some edge wear and a little loss at head and foot of spine, thick 8vo, plus other related dictionaries by Bailey (1731), Dyche (1752 & 1794), Cole (1755), Walker (1775) and Sheridan (1790), all leather bound, varied condition, 8vo*

First item: Wing C5069.

(10) £250 - £350



THE GREAT

FRENCH DICTIONARY.

IN TWO PARTS.

THE FIRST,
FRENCH and ENGLISH;
THE SECOND,
English and French;
According to the Ancient and Modern
ORTHOGRAPHY.
Wherein Each Language is Set forth in its Greatest LATITUDE:
The Various SENSES of Words, both Proper and Figurative,
ARE
ORDERLY DIGESTED;
And ILLUSTRATED with Apposite
PHRASES, and PROVERBS:
The HARD WORDS Explained;
And the PROPRIETIES Adjusted.
To Which are Prefixed
The Grounds of Both LANGUAGES, in Two Grammatical DISCOURSES;
The One ENGLISH, and the Other FRENCH.
By GUY MIEGE, Gent.
LONDON,
Printed by J. Redmayne, for Tho. Basset, at the George near
St. Dunstan's Church in Fleet-street. MDCLXXXVIII.

295 **Miege (Guy).** The Great French Dictionary. in Two Parts. The First, French and English; the Second, English and French; According to the Ancient and Modern Orthography. Wherein each Language is set forth in its Greatest Latitude: the various Senses of Words, Both Proper and Figurative, are Orderly Digested; and Illustrated with Apposite Phrases, and Proverbs: the Hard Words Explained; and the Proprieties Adjusted, to which are Prefixed the Grounds of both Languages, in two Grammatical Discourses; the one English, and the other French, 2 volumes, sole edition, London: Tho[mas] Basset, 1688, *old ink ownership signature of Jo. Turner at head of general title, separate title to each part (dated 1687), unpaginated, triple column, occasional browning, worm track to lower inner margins of preliminary leaves of volume 1 not affecting text, foremargin of 1st leaf of main text in volume 1 torn and neatly repaired without loss of text, one small hole affecting a few letters on recto and verso of the same leaf, modern plum half calf gilt over marbled boards with contrasting leather labels to spine, folio (370 x 235 mm)*
(2) £300 - £500

Lot 296

296 **Littleton (Adam)**. Linguae Latinae liber Dictionarius Quadripartitus. A Latine Dictionary, in Four Parts... , [London, 1693], *unpaginated, triple column, lacks title (title from 1678 edition supplied, some browning and pen trials to verso), following 'To the Reader' leaf frayed with some loss, closely trimmed, some browning, modern library buckram with paper library label to front pastedown, rubbed, 4to, together with:*
Miege (Guy), The Short French Dictionary, in Two Parts... , 6th edition, with some improvements, Hague: Henry van Bulderen, 1701, *first title printed in red and black, printer's device to both titles, unpaginated, triple column, some browning, largely to early leaves, uncut and largely unopened, contemporary marbled wrappers, partly frayed with old paper repairs at head of spine, thick 8vo,* plus
Dyche (Thomas & Pardon, William), A New General English Dictionary... , 6th edition, with the addition of the several market towns in England & Wales, London: Richard Ware, 1750, *unpaginated, double column, title soiled and torn with a little loss, relaid with 'E' of 'English' supplied in manuscript, some soiling throughout, closely trimmed, contemporary reversed calf, rubbed, 8vo, plus other related dictionaries including Holtrop's Dutch and English Dictionary (2 volumes, 1789-1801) and dictionaries by Boyer (1764), Coles (1764), Fenning (1768), Young (1769), and Deletanville (1794), all but Holtrop leather bound, some wear, 8vo*
(10) £250 - £350

297 **Boyer (Abel).** Dictionnaire Royal, Francois et Anglois... , 2 volumes bound as 1, The Hague: Henry van Bulderen, 1702, *unpaginated, triple column, first title printed in red and black, some spotting and old damp staining, a little fraying and creasing of initial leaves with marginal damp staining, old ink initials to title and near-contemporary ink ownership name inscriptions of William Vaughan dated 1741 to front pastedown, contemporary calf, gilt-decorated spine, rubbed, some edge wear and a little loss at head and foot of spine, 4to, together with:*
Ludwig (Christian), A Dictionary English, German and French,... , now Carefully Revised, Corrected, and throughout Augmented with more than 12000 Words, taken out of Samuel Johnson's English Dictionary and others, 3rd edition, Leipzig: John Frederick Gleditsch, 1763, *some browning and worm tracks affecting text, damp staining at rear, contemporary calf with modern calf reback and leather spine label, 4to, plus*
Marriott (Charles), The New Royal English Dictionary; or, Complete Library of Grammatical Knowledge... , London: J. Wenman, 1780, *unpaginated, 7-page list of subscribers at rear, lacks portrait frontispiece, some dust soiling and browning, ballpoint pen inscription to title, hinges cracked, contemporary reversed calf, cracked on joints and worn on spine, 4to, plus 3 other editions of Boyer (1748, 1764 & 1780), plus copies of Barclay's Complete and Universal English Dictionary, 1800, and John Walker's Critical Pronouncing Dictionary (1802), all but one leather bound, all 4to*
(8) £300 - £500

298 **Phillips (Edward).** The New World of Words: Or, Universal English Dictionary... , the Sixth Edition, Revised, Corrected, and Improved; with the Additional of near Twenty Thousand Words, from the Best Authors, Domestick and Foreign, that treat of the Several Subjects, by J. K[ersey], London: J[oshua] Phillips, H[enry] Rhodes & J. Taylor, 1706, *title within double ruled border, part black letter and double column, lacks additional engraved title and final 5 leaves of text, some browning throughout with occasional soiling and old damp staining, marginal fraying to first and last leaves with a few repairs, some worm tracing to upper margins affecting some headlines towards rear, final 2 leaves partly adhered at upper margins, various ownership inscriptions to frayed endpaper including armorial bookplate of Walter Arthur Copinger, endpaper relaid and pasted to front pastedown, contemporary panelled calf, worn with rough edges and corners, modern leather reback, folio, together with:*

Bailey (Nathan), Dictionarium Britannicum: or a more Compleat Universal Etymological English Dictionary than any Extant... , 2nd edition with numerous Additions and Improvements, London: T. Cox, 1736, *title printed in red and black, unpaginated, double column, wood-engraved illustrations to text, scattered minor spotting, later ownership ink inscription to title, 'D. Blake, 1862 / Miss Noble's Sale', modern calf with leather spine label, a little rubbed and spine slightly faded, folio*

Alston V, 61 & 137.

Walter Arthur Copinger FSA FRSA (1847-1910) was an English professor of law, antiquary and bibliographic. First published in 1658, this Dictionary was originally plagiarized from Thomas Blount's 1656 *Glossographia*, and in later editions from Stephen Skinner's 1671 *Etymologicon Linguae Anglicae*.

(2) £300 - £500

299 **Richelet (Pierre).** Dictionnaire François, contenant généralement tous les mots tant vieux que nouveaux..., new edition, Amsterdam: Jean Elzevir, 1706, *title printed in red and black with printer's woodcut device, double column, some spotting and marginal damp staining throughout with marginal embrowning and fraying at end, old ownership inscriptions and ink pen trials to title, some browning and soiling with marginal split, laid on to an old blank leaf, contemporary sheep gilt, heavily rubbed, cracked on joints, slightly torn at head of spine and with loss at foot, folio, together with:*

Baretti (Giuseppe), Dizionario delle lingue Italiana ed Inglese, new edition, corrected and improved by F. Damiani, 2 volumes in 1, London: B. Law, G. Johnson [et al], 1798, *unpaginated, triple column, Grammar bound between Part I and II, some spotting or light browning, scattered ink marginalia, modern half calf gilt over marbled boards with leather spine labels, 4to, plus*

Alberti di Villanuova (Francesco d'), Nouveau Dictionnaire Francois-Italien... , 2 volumes, Bassano: Giuseppe Remondini, 1796, *triple column in a small point size, pp. 49-56 & 105-112 misbound in volume 2, occasional spotting or browning, contemporary tree calf gilt with leather spine labels, rubbed and scuffed, a little corner wear, 4to, plus other related large-format dictionaries including Baretti (2 volumes in 1, 1790 & volume 2 only, 1795), Lewis Chambaud (2 volumes in 1, 1778) and 2 volumes (1805), plus volume 1 only of Dictionnaire de l'Academie Francois (A-K), new edition, Lyon, 1777, all leather bound, some with wear and one with upper cover detached, 4to*

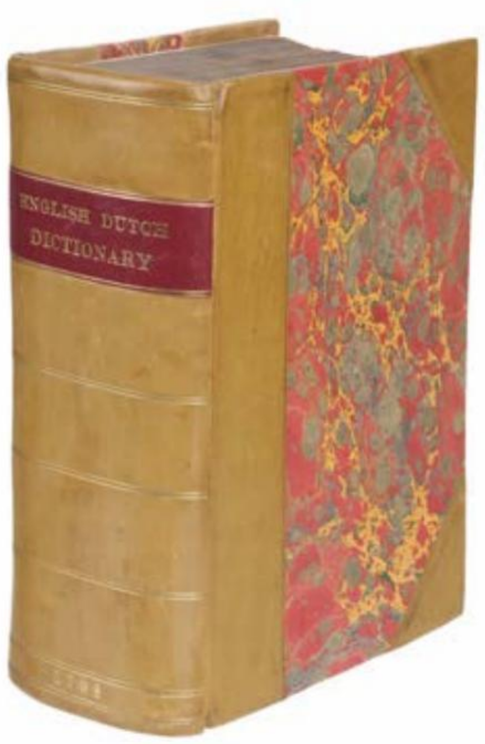
(10) £250 - £350

300 **Sewel (William).** A Large Dictionary English and Dutch, in two parts (Groot woordenboek der engelsche en nederduytsche taalen)..., To Which Is Added a Grammar, for Both Languages, 2 volumes in one, Amsterdam: The widow of Steven Swart, 1708, *titles printed in red and black, separate pagination, double columns, lacks additional engraved title at front, some spotting and browning throughout, old ownership ink inscription of Cornelis de Boer at head of both titles and to frayed free endpaper retained at front, later large ink ownership inscription written across first title, modern half calf over marbled boards with leather spine label, 4to (210 x 165 mm)*

First published in 1691 this is the second edition of Sewel's pioneering dictionary. Best known for his history of the Quakers (1717) Sewel was an important lexicographer, historian and translator.

(1) £200 - £300

Lot 299



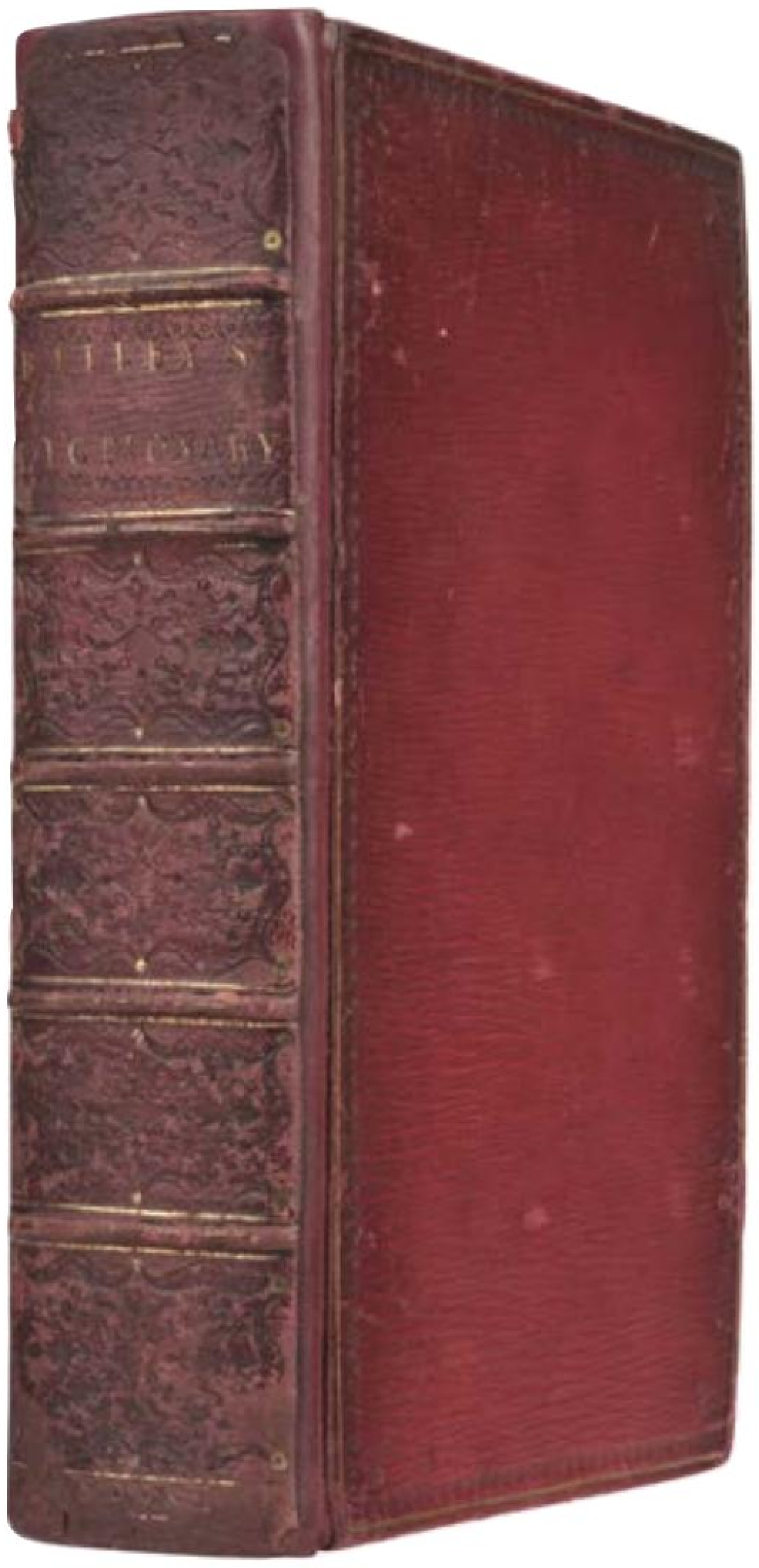
Lot 300

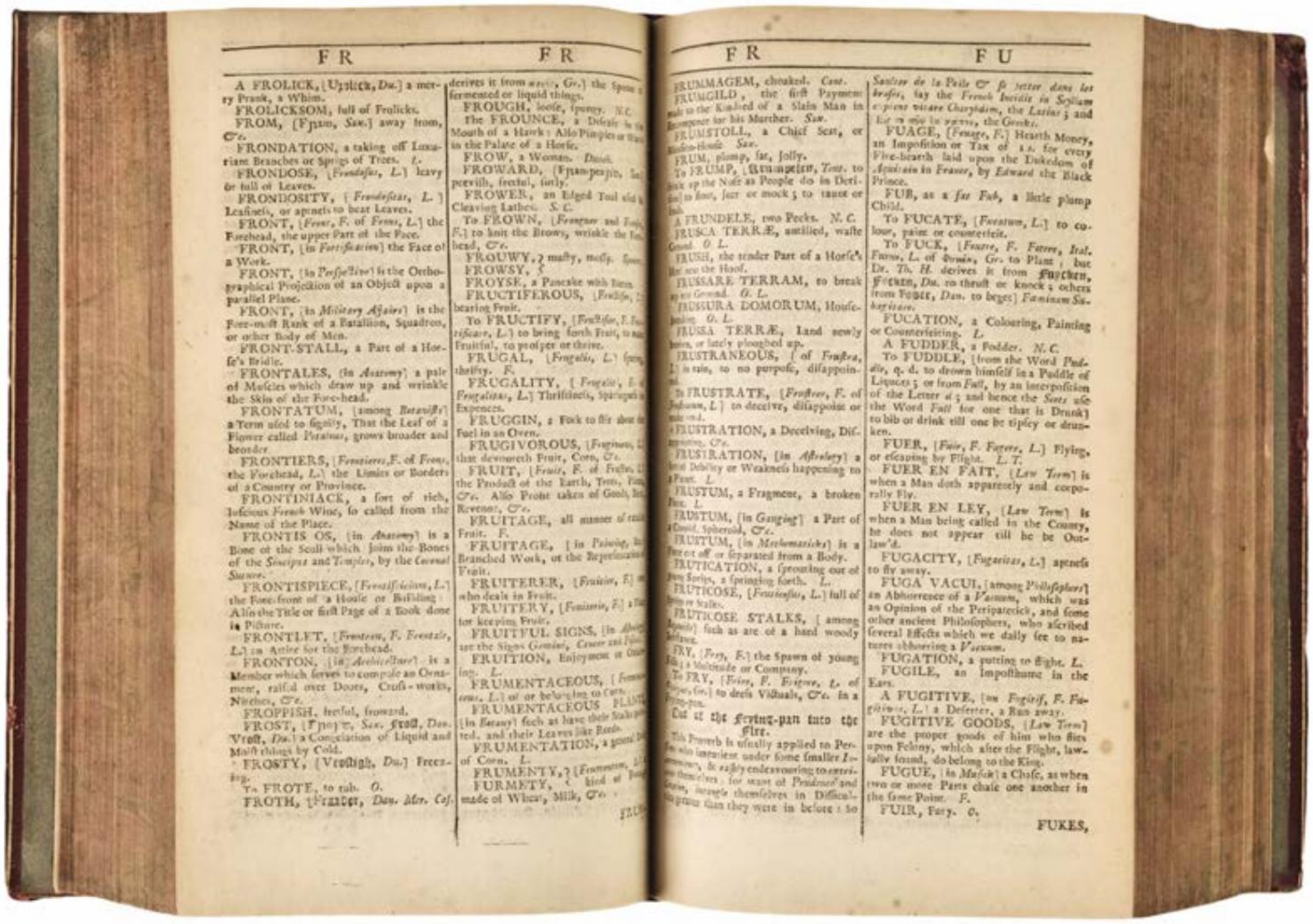
301 **Littleton (Adam).** Linguae Latinae liber Dictionarius Quadripartitus. Dr Adam Littleton's Latin Dictionary, in Four Parts: I. An English-Latin. II. A Latin-Classical. III. A Latin-Proper. IV. A Latin-Barbarous... , 5th edition, London: D. Brown, A. & J. Churchill [et al], 1715, *engraved frontispiece, unpaginated, triple column in a small point size within ruled borders, engraved map of Italy and view of ancient Rome bound before 'Dictionarium Poeticum...', address to the reader leaf bound at rear, some spotting and damp staining, mostly at front and rear, contemporary ink inscription of G. Caurthop (1723) and later signature of W. M. Woodward to front endpaper and pastedown (damp stained), contemporary panelled calf, rubbed, slightly cracked on joints and a little frayed at spine ends, 4to, together with a 6th edition of the same work (1735), plus*
Ainsworth (Robert), Thesaurus Linguae Latinae Compendiarius: Or, a Compendious Dictionary of the Latin Tongue... , 2nd edition, with Additions and Improvements by Samuel Patrick, London: W. Mount & T. Page [et al], 1746, *unpaginated, triple column in a small point size, light browning, later ink name inscription of Mary L'Anson to front free endpaper and ink library number to upper corner of title, contemporary calf, worn and cracked on joints, 4to, plus*
Boyer (Abel), Le Dictionnaire Royal, Francois-Anglois, et Anglois-Francois... , new edition by P. M. Fierville, 2 volumes in 1, London: printed by Thomas Davison for T. Longman, B. Law, J. Johnson [et al], 1796, *engraved portrait frontispiece, unpaginated, triple column in a small point size, some light browning, title and frontispiece spotted with small damp mark to upper outer corner, old ink ownership signature of H. Peters, Trinity College Cambridge, to head of title, contemporary calf with leather spine label, some wear, lacks upper cover, 4to, plus other larger format dictionaries by Robert Ainsworth (1796),John Walker (1806), Alberti di Villanuova (2 volumes, 1813) and Joseph Wilson (1843), plus odd volumes of Encyclopaedia Britannica (volume 5, Cic-Dia, 1797) and Imperial Encyclopedia (volume 2, Con-His, 2 copies, c. 1800), all leather bound (Alberti vellum bound), varied condition, 4to/large 8vo*
(12) £200 - £300

Lot 302

302 **Bayle (Pierre).** An Historical and Critical Dictionary, 4 volumes, first edition in English, London: C. Harper, D. Brown, J. Tonson [et al.], 1710, *half-titles, title pages with engraved vignette, contemporary panelled calf, rebacked retaining maroon morocco title labels, board corners worn and showing, extremities rubbed, folio, together with:*
Bayle (Pierre). Dictionaire Historique et Critique, 4 volumes, 3rd edition, Rotterdam: Michel Bohm, 1720, *half-titles, titles in red and black with engraved vignette, marbled endpapers with late 19th-century bookplate of Dr. Georg Heinrich Thommen to upper pastedowns, occasional damp fraying mostly to margins of endpapers, contemporary calf, elaborate gilt decorated spines with morocco labels, wear at foot of spine to volume 1, crude repair to upper spine compartment of volume 2, folio*

First published in French in 1697 this lauded dictionary contains some 2,000 entries, including biographies of religious, historical and literary figures. 'For over half a century, until the publication of the *Encyclopedie*, Bayle's *Dictionaire* dominated enlightened thinking in every part of Europe' (*Printing and the Mind of Man*).
(8) £300 - £400





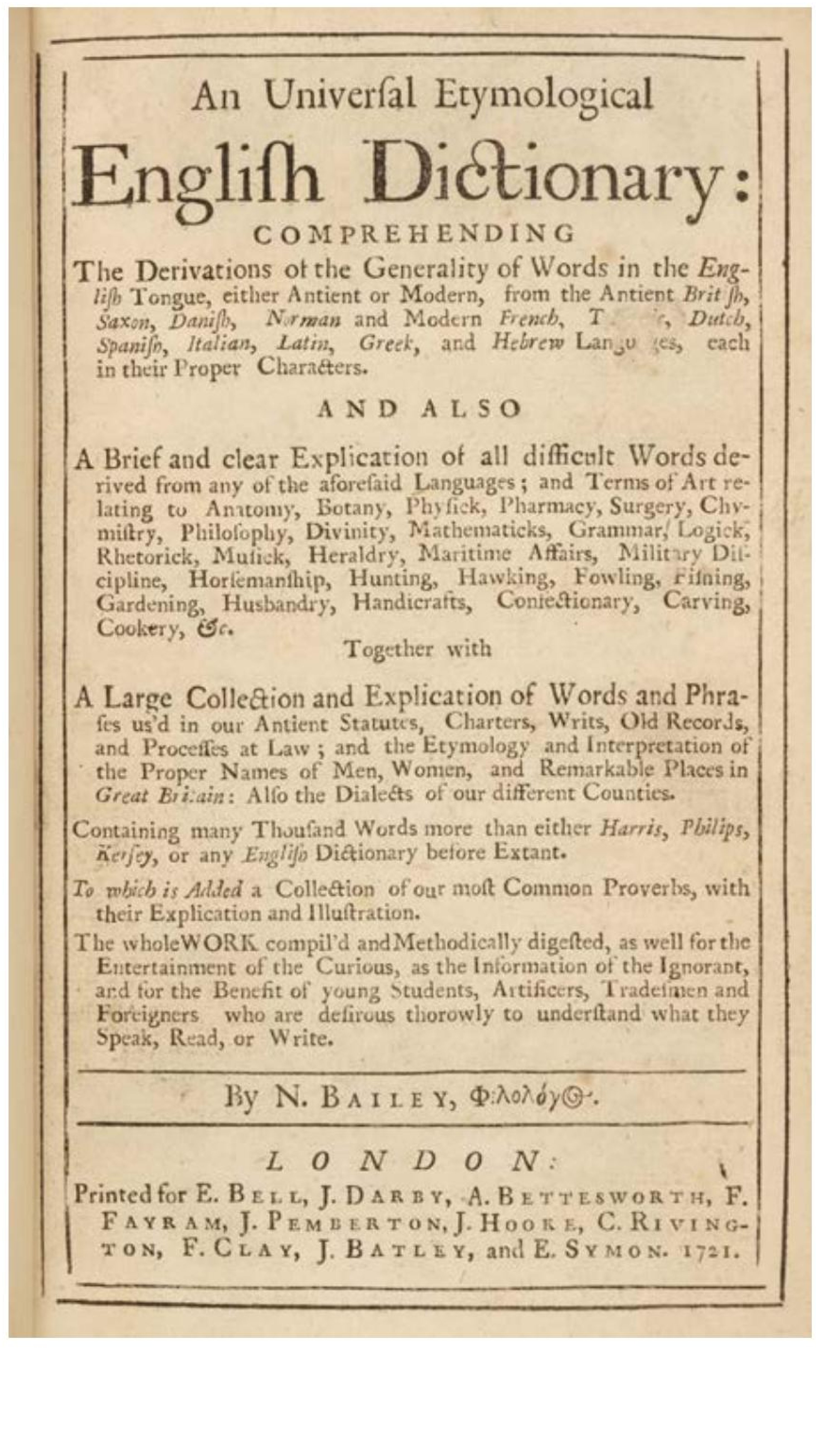
303 **Bailey (Nathan).** An Universal Etymological English Dictionary: Comprehending the Derivations of the Generality of Words in the English Tongue, either Ancient or Modern, from the Ancient British, Saxon, Danish, Norman and Modern French, Teutonic, Dutch, Spanish, Italian, Latin, Greek, and Hebrew Languages, each in their Proper Characters, 1st edition, London: E. Bell, J. Darby, [et al.], 1721, unpaginated, double column, some minor spotting, all edges gilt, 18th-century straight grain red morocco gilt with blind-stamped decorations to spine compartments, rebacked with spine relaid, rubbed, 8vo (197 x 122 mm)

Alston V, 94. First edition of one of the most influential English dictionaries. It was the most popular of all dictionaries before Johnson, reaching its 30th edition by 1802.

`Bailey's English dictionaries gave a new prominence to etymology and to lexical comprehensiveness, including dialect terms, scientific terms, common words, and even vulgar ones' (*ODNB*).

Bailey was the first to include the Anglo-Saxon four-letter words C*** and F***. Johnson has nothing on genitals, male or female, and although Ash (1775) also defined them in the 18th century nobody else put these two words in general English dictionaries until 1965.

(1) £500 - £800



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304 **Coles (Elisha).** A Dictionary, English-Latin, and Latin-English..., 10th edition, corrected, London: D. Browne, R. Bonwicke, J. Walthoe [et al], 1722, *unpaginated, triple column in a small point size, some spotting and old damp staining and soiling, some worm damage affecting text of final 5 leaves, contemporary calf, corner wear, neat calf reback with leather spine label, 8vo, together with:*
Bailey (Nathan), An Universal Etymological Dictionary... , 18th edition, with considerable improvements, London: T. Osborne, C. Hitch & L. Hawes [et al], 1761, *publisher's advertisement leaf before title and adverts to final leaf verso, unpaginated, double column, some spotting, contemporary calf with leather spine label, joints slightly cracked, a little wear to extremities, 8vo,* plus
Fenning (David), The Royal English Dictionary: or, a Treasury of the English Language... , 2nd edition improved, London: R. Baldwin, J. Richardson [et al], 1763, *royal licence and privilege leaf before leaf, unpaginated, double column, occasional browning and old damp staining, contemporary calf, rubbed, 8vo, plus*
Perry (William). The Royal Standard English Dictionary: In Which the Words are not only rationally divided into Syllables, accurately accented, and their Part of Speech properly distinguished..., The Third Brookfield Edition, Carefully revised and corrected, and enriched with the Addition of more than Two Thousand Words not inserted in the First Edition, Brookfield, Massachusetts: Elijah Burbank, 1806, *double column, separate Appendix title but continuously paginated, a little spotting and browning, a few small corner tears without loss of text, modern morocco gilt, square 12mo (138 x 124 mm), plus other related dictionaries by Dyche (1765), Boyer (1786), Sheridan (2 volumes, 1790), Barclay (1792), Walker (Dublin, 1794, heavily damp stained) and Sheridan (1796), all contemporary leather, one rebacked, generally rubbed and the last slightly worn, 8vo*
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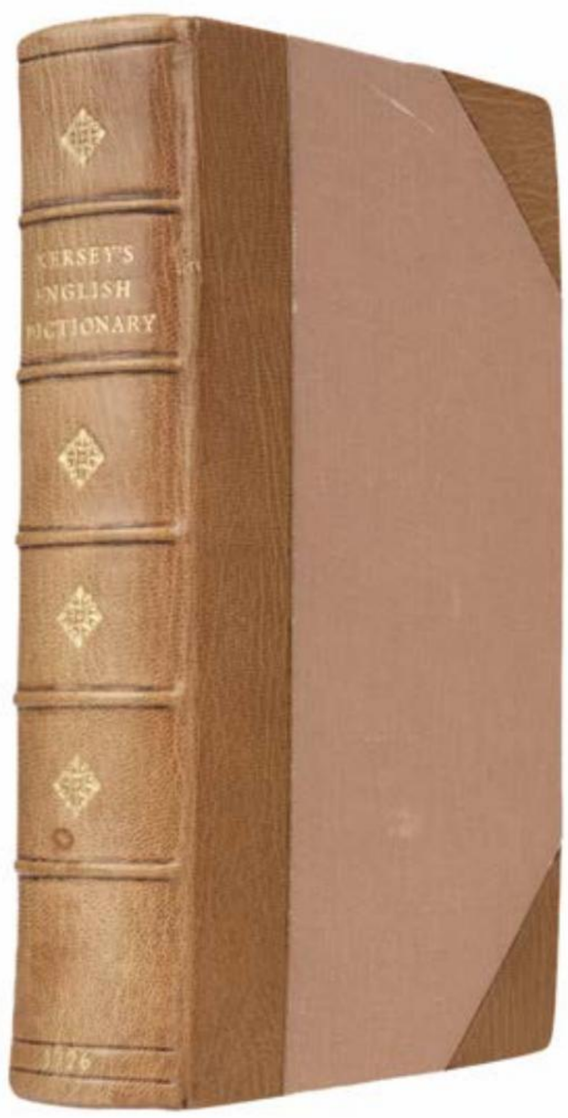
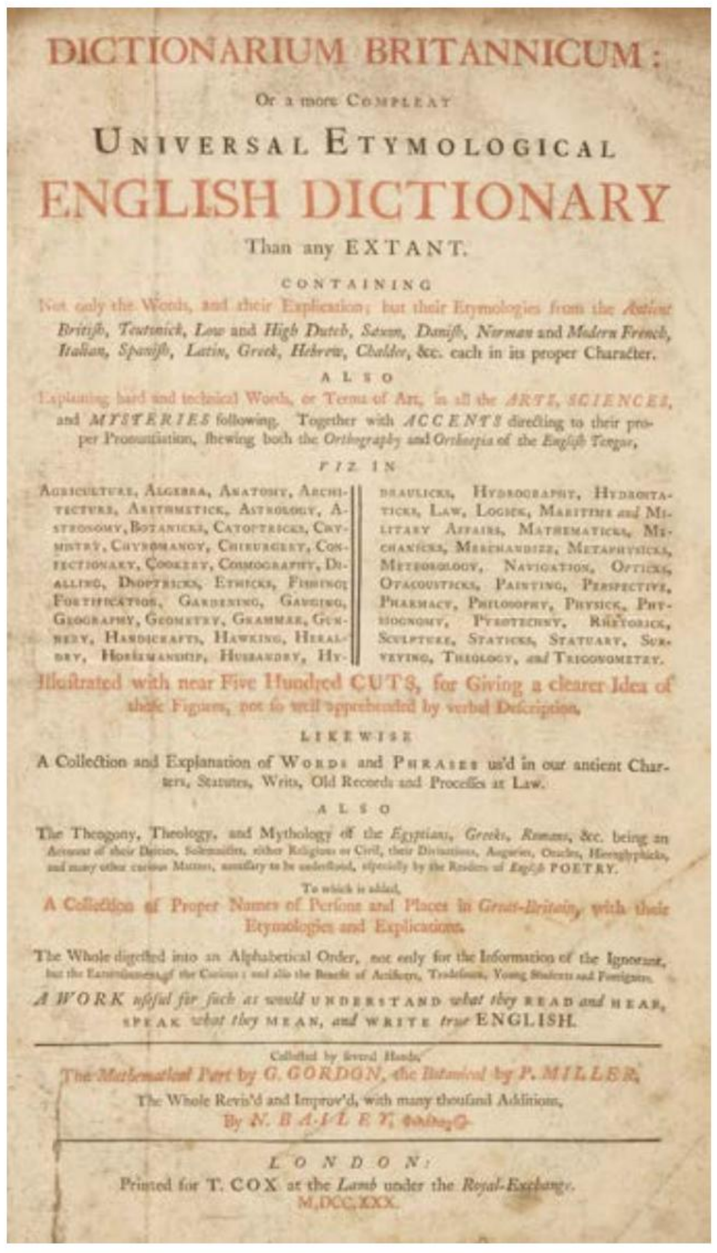


Lot 305

305 **Kersey (John).** Dictionarium Anglo-Britannicum: or a General English Dictionary..., 3rd edition, corrected and enlarged, London: J. Phillips, at the King's-Arms, in St. Paul's-Church-Yard, 1726, *[696] pp., double column, spotting and browning throughout, marginal fraying to title and paper loss to upper outer corners of first four leaves, not affecting text, modern tan half morocco gilt, 8vo (202 x 122 mm)*

First published in 1708 this is an unrecorded variant or reissue of the third edition, not in ESTC or Alston. The title wording and pagination is identical with the 1721 printing (Alston V, 93), but the imprint lists only J. Phillips as publisher and omits mention of J. Taylor and H. Rhodes.

'An unconfessed abridgement of Kersey's revision of Edward Phillip's dictionary' (Alston).
(1) £300 - £500



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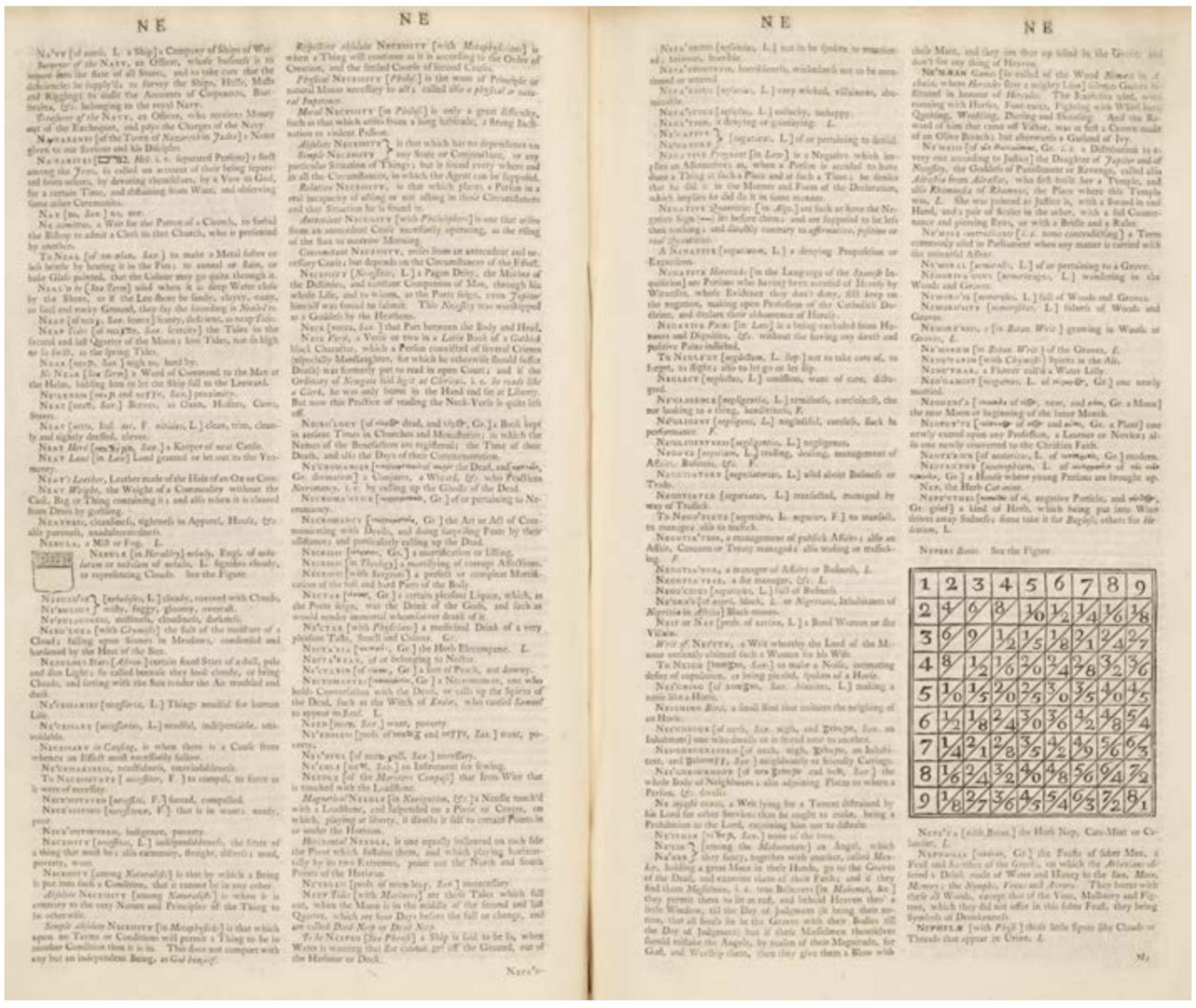
M,DCC,XXX.



Lot 306

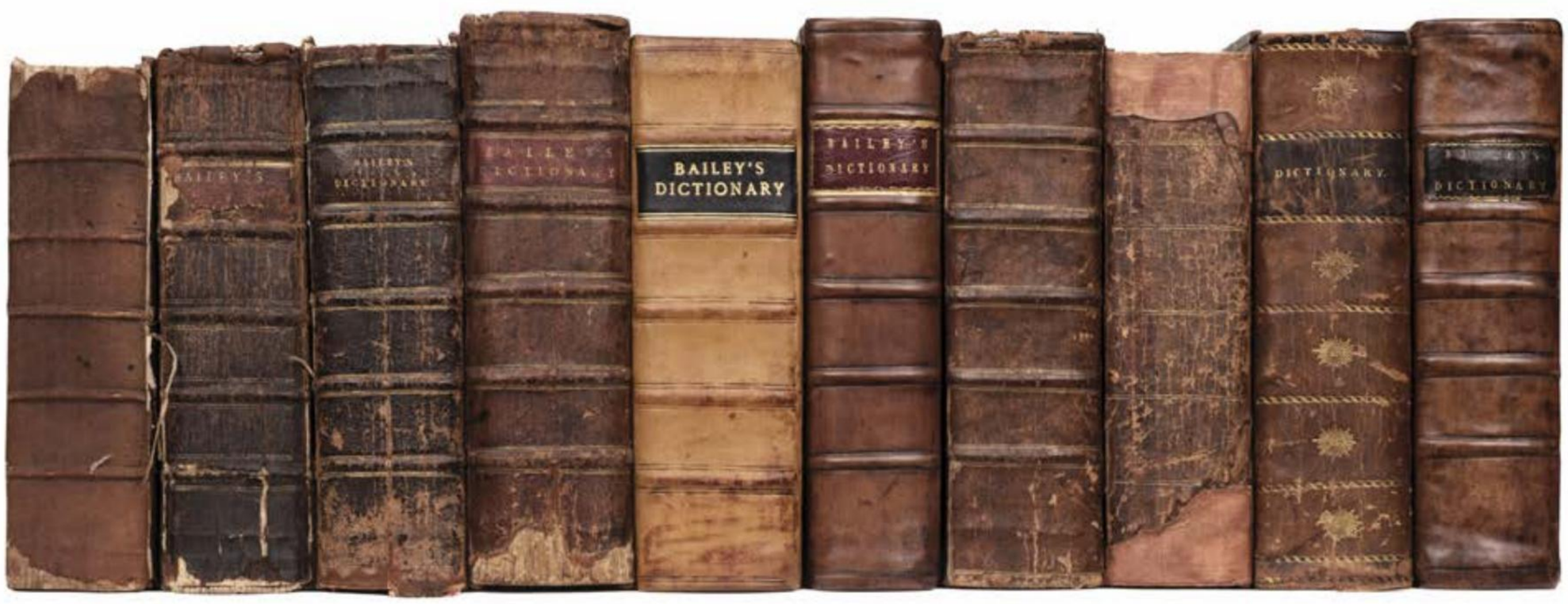
306 **Bailey (Nathan).** Dictionarium Britannicum: Or a Moral Compleat Universal Etymological English Dictionary than any Extant... , Collected by several hands, the Mathematical part by G[eorge] Gordon, the Botanical by P[hilip] Miller, the whole Revis'd and Improv'd, with many thousand additions, by N[athan] Bailey, 1st edition, London: T. Cox, 1730, *title printed in red and black (somewhat dust soiled with closed tears), relaid and rehinged, unpaginated, double column, numerous small woodcut illustrations to text and one engraved plate of an orrery (bound before 8U1), errata/publisher's advert leaf at rear, some soiling and occasional browning, largely at front and rear, modern cloth gilt, a little rubbed, folio (330 x 220 mm)*

Alston V, 136. This is the first dictionary to show accent marks and played an important role as a basis for Johnson's Dictionary.

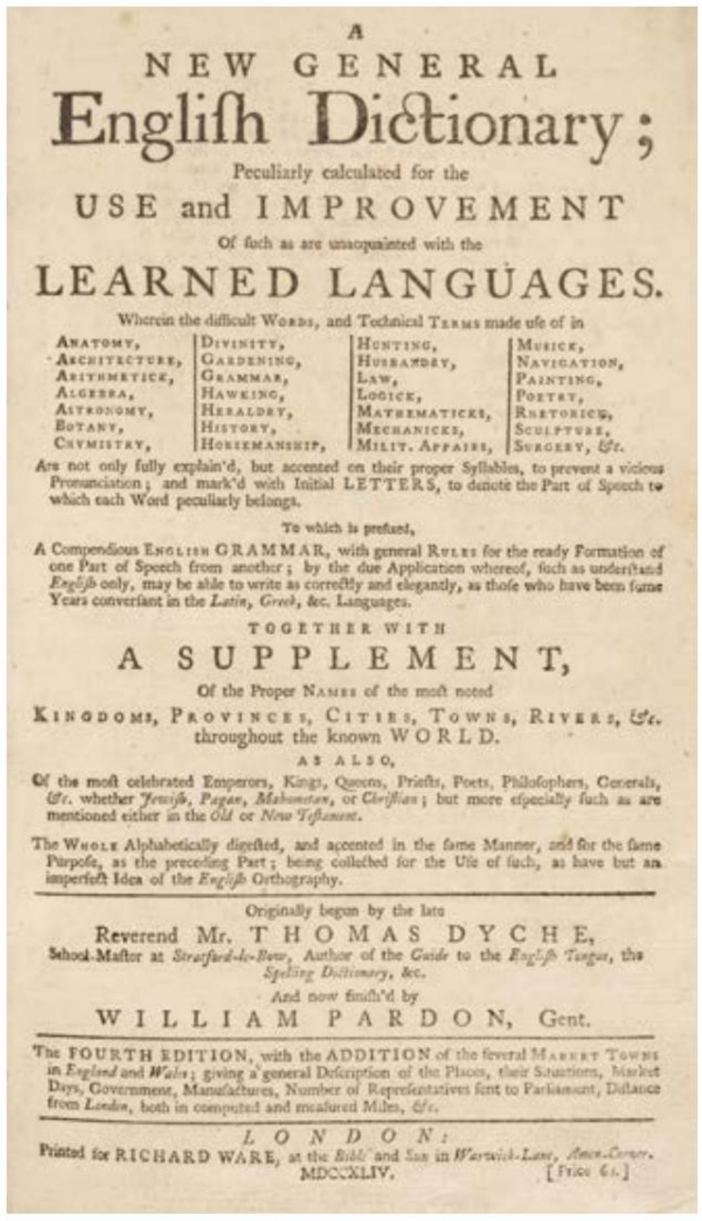
(1) £300 - £500

307 **Bailey (Nathan).** An Universal Etymological English Dictionary... , 6th edition, London: J. J. & P. Knapton, [et al], 1733, *unpaginated, double column, browning throughout, contemporary reversed calf, some wear and upper cover detached, 8vo, together with 9 further octavo editions of the same work published between 1737 and 1800, varied condition, mostly contemporary calf but with two rebacked and one in modern half morocco, some joints cracked and some wear to most spines, all 8vo*

(10) £200 - £300



Lot 307



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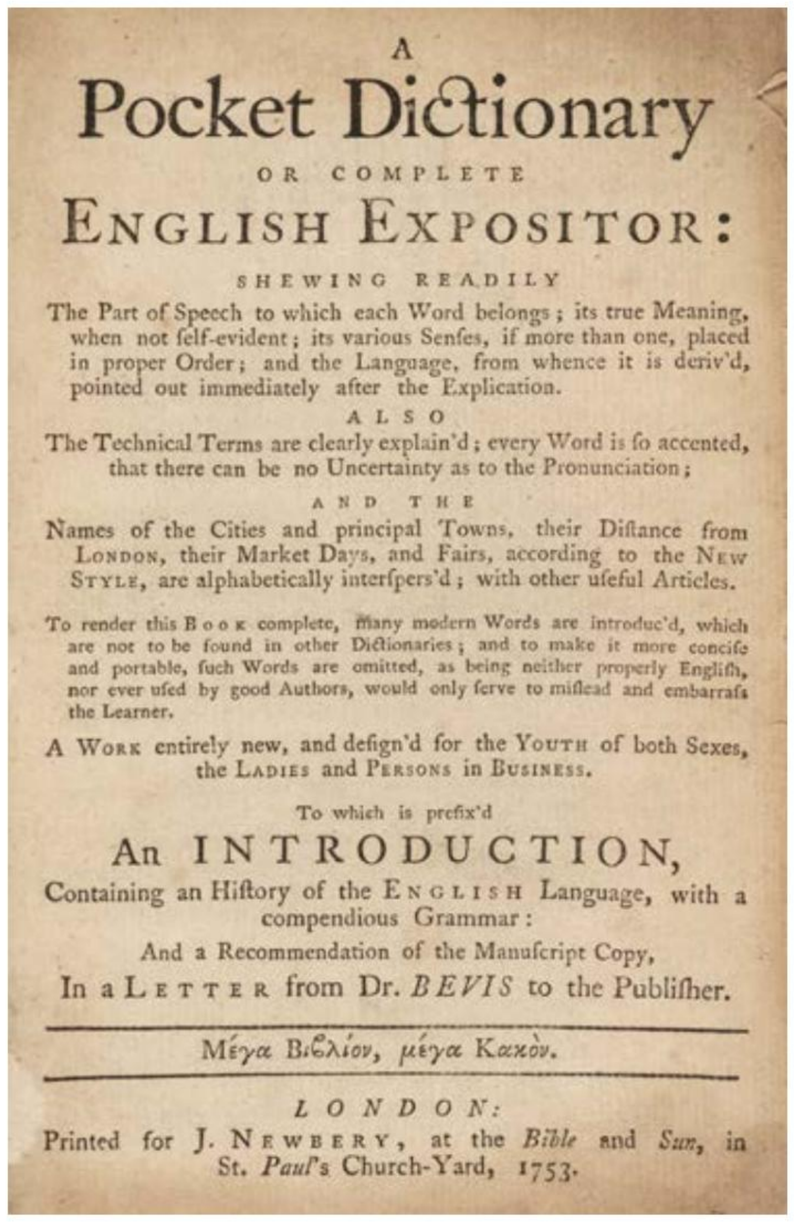
Lot 308



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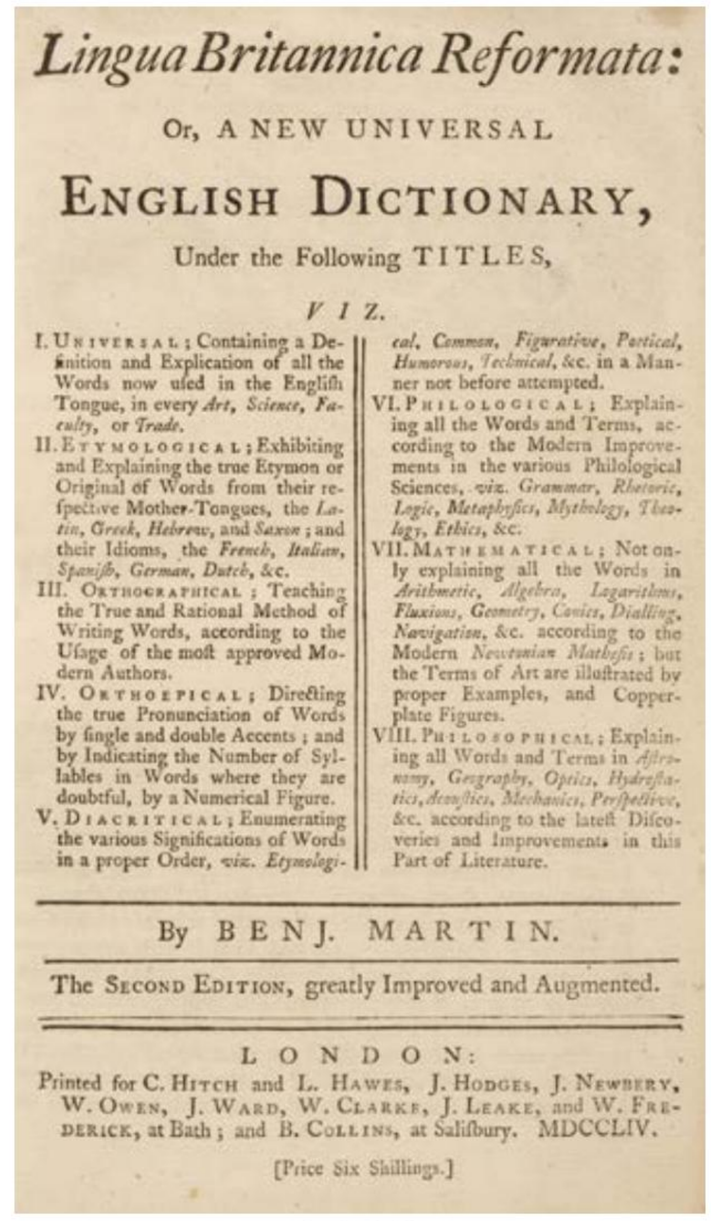
SHEWING READILY
The Part of Speech to which each Word belongs; its true Meaning, when not self-evident; its various Senses, if more than one, placed in proper Order; and the Language, from whence it is deriv'd, pointed out immediately after the Explication.
ALSO
The Technical Terms are clearly explain'd; every Word is so accented, that there can be no Uncertainty as to the Pronunciation;
AND THE
Names of the Cities and principal Towns, their Distance from London, their Market Days, and Fairs, according to the New Style, are alphabetically interspers'd; with other useful Articles.
To render this Book complete, many modern Words are introduc'd, which are not to be found in other Dictionaries; and to make it more concise and portable, such Words are omitted, as being neither properly English, nor ever used by good Authors, would only serve to mislead and embarrass the Learner.
A Work entirely new, and design'd for the Youth of both Sexes, the Ladies and Persons in Business.
To which is prefix'd
An INTRODUCTION,
Containing an History of the English Language, with a compendious Grammar:
And a Recommendation of the Manuscript Copy,
In a Letter from Dr. *BEVIS* to the Publisher.
Μέγα Βιβλίον, μέγα Κακὸν.
LONDON:
Printed for J. Newbery, at the *Bible* and *Sun*, in St. *Paul's* Church-Yard, 1753.

Lot 309



Lingua Britannica Reformata:
Or, A NEW UNIVERSAL
ENGLISH DICTIONARY,
Under the Following TITLES,
VIZ.
I. Universal; Containing a Definition and Explication of all the Words now used in the English Tongue, in every *Art*, *Science*, *Faculty*, or *Trade*.
II. Etymological; Exhibiting and Explaining the true Etymon or Original of Words from their respective Mother-Tongues, the *Latin*, *Greek*, *Hebrew*, and *Saxon*; and their Idioms, the *French*, *Italian*, *Spanish*, *German*, *Dutch*, &c.
III. Orthographical; Teaching the True and Rational Method of Writing Words, according to the Usage of the most approved Modern Authors.
IV. Orthoepical; Directing the true Pronunciation of Words by single and double Accents; and by Indicating the Number of Syllables in Words where they are doubtful, by a Numerical Figure.
V. Diacritical; Enumerating the various Significations of Words in a proper Order, *viz. Etymological*, *Common*, *Figurative*, *Poetical*, *Humorous*, *Technical*, &c. in a Manner not before attempted.
VI. Philological; Explaining all the Words and Terms, according to the Modern Improvements in the various Philological Sciences, *viz. Grammar*, *Rhetoric*, *Logic*, *Metaphysics*, *Mythology*, *Theology*, *Ethics*, &c.
VII. Mathematical; Not only explaining all the Words in *Arithmetic*, *Algebra*, *Logarithms*, *Fluxions*, *Geometry*, *Conics*, *Dialling*, *Navigation*, &c. according to the Modern *Newtonian Mathesis*; but the Terms of Art are illustrated by proper Examples, and Copper-plate Figures.
VIII. Philosophical; Explaining all Words and Terms in *Astronomy*, *Geography*, *Optics*, *Hydrostatics*, *Acoustics*, *Mechanics*, *Perspective*, &c. according to the latest Discoveries and Improvements in this Part of Literature.
By BENJ. MARTIN.
The Second Edition, greatly Improved and Augmented.
LONDON:
Printed for C. Hitch and L. Hawes, J. Hodges, J. Newbery, W. Owen, J. Ward, W. Clarke, J. Leake, and W. Frederick, at Bath; and B. Collins, at Salisbury. MDCCLIV.
[Price Six Shillings.]

Lot 310

308 **Dyche (Thomas & Pardon, William).** A New General English Dictionary; peculiarly calculated for the use and improvement of such as are unacquainted with the learned languages... , 4th edition, London: Richard Ware, 1744, *unpaginated, double column, publisher's advertisements on recto and verso of final leaf, some spotting, contemporary calf with raised bands and gilt rules, heavily rubbed with some edge wear and leather loss at corners, thick 8vo*

Alston V, 146.

(1) £150 - £200

309 **Newbery (John, publisher).** A Pocket Dictionary or Complete English Expositor..., To which is prefix'd an Introduction, containing an History of the English Language, with a compendious Grammar: and a Recommendation of the Manuscript Copy, in a Letter from Dr. [John] Bevis to the Publisher, 1st edition, London: J. Newbery, 1753, unpaginated, double column, publisher's advert leaf at rear, some spotting or browning throughout, contemporary calf, some edge wear, modern antique-style calf gilt reback with leather spine label, 8vo

Alston V, 166. Rare first edition of this anonymous octavo dictionary which reached its fourth edition in 1779.

(1) £600 - £800

310 **Martin (Benjamin).** Lingua Britannica Reformata: Or, A New Universal English Dictionary, 2nd edition, greatly improved and augmented, London: C. Hitch and L. Hawes, [et al.], 1754, *unpaginated, double column, 6 engraved plates at rear, some spotting and old dampstaining, contemporary ink ownership inscription of 'De Concha' to front free endpapers, contemporary calf, rubbed with some edge and corner wear, a little leather loss at spine ends, 8vo*

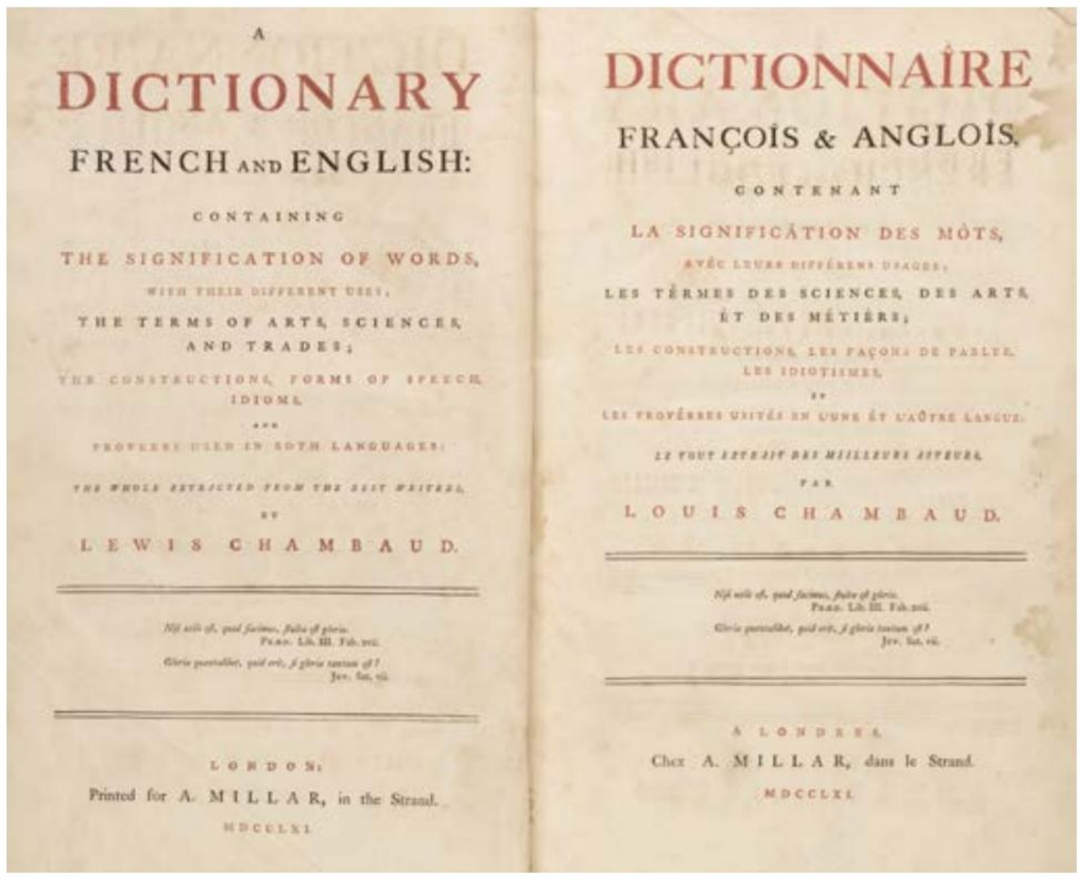
Alston V, 164. This second edition incorporates numerous topographical entries, Martin claiming to have visited most of England's principal towns.

(1) £200 - £300

311 **Johnson (Samuel).** A Dictionary of the English Language: in which the Words are Deduced from their Originals, and Illustrated in their different Significations by Examples from the best Writers. to which are prefixed a History of the Language, and an English Grammar, 2 volumes, 1755, [facsimile edition], London: Longman, 1990, *titles printed in red and black, original gilt-decorated red rexine, folio, contained in publisher's cloth slipcase with printed paper labels to both sides, folio (405 x 255 mm)*

Included in the slipcase are a facsimile pamphlet of *The Plan of a Dictionary of the English Language,* originally published by Johnson in 1747; and a new larger pamphlet containing two essays on Johnson's Dictionary, 'The Genesis of Johnson's Dictionary' by Dr J. D. Fleeman, and 'The Lexicographic Achievement of Johnson' by Dr Brian O'Kill.

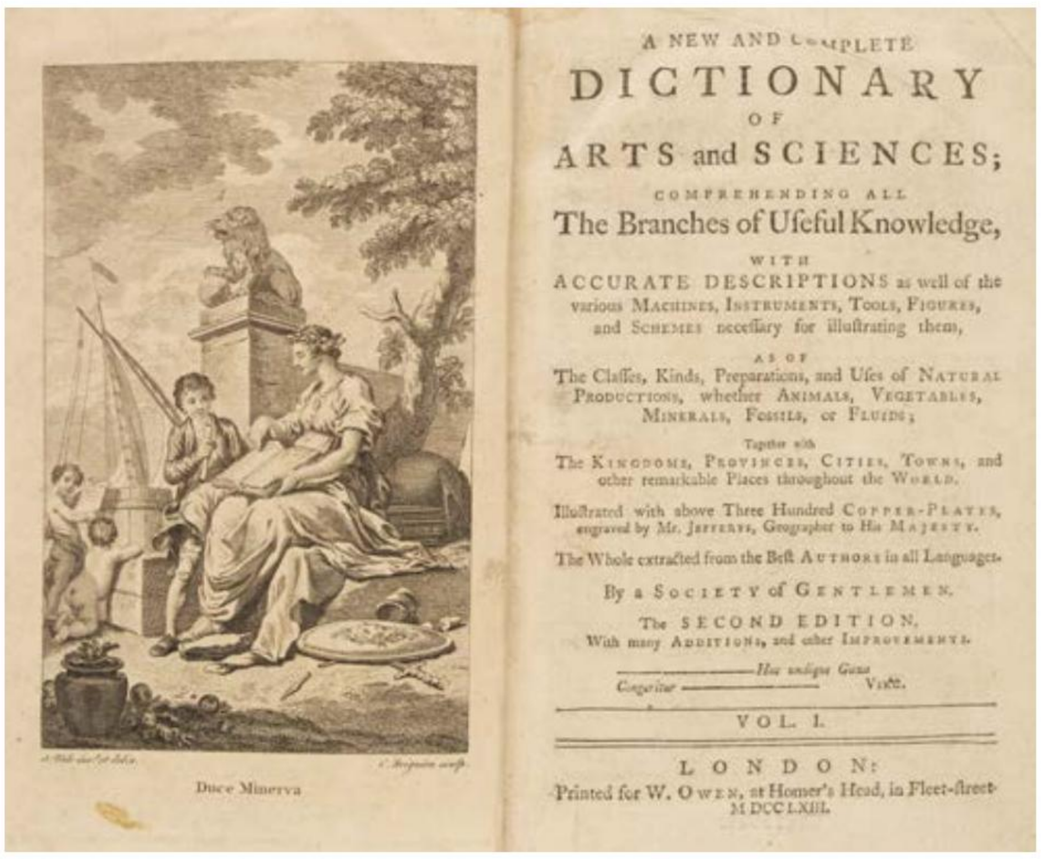
(2) £200 - £300



A
DICTIONARY
FRENCH AND ENGLISH:
CONTAINING
THE SIGNIFICATION OF WORDS,
WITH THEIR DIFFERENT USES,
THE TERMS OF ARTS, SCIENCES, AND TRADES;
THE CONSTRUCTIONS, FORMS OF SPEECH, IDIOMS,
AND
PROVERBS USED IN BOTH LANGUAGES:
THE WHOLE EXTRACTED FROM THE BEST WRITERS,
BY
LEWIS CHAMBAUD.
LONDON:
Printed for A. MILLAR, in the Strand.
MDCCLXI.

DICTIONNAIRE
FRANÇOIS & ANGLOIS,
CONTENANT
LA SIGNIFICATION DES MOTS,
AVEC LEURS DIFFÉRENS USAGES;
LES TERMES DES SCIENCES, DES ARTS, ET DES MÉTIERS;
LES CONSTRUCTIONS, LES FAÇONS DE PARLER, LES IDIOTISMES,
ET
LES PROVERBES USITÉS EN UNE ET L'AUTRE LANGUE:
LE TOUT EXTRAIT DES MEILLEURS AUTEURS,
PAR
LOUIS CHAMBAUD.
A LONDRES,
Chez A. MILLAR, dans le Strand.
MDCCLXI.

Lot 312



Duce Minerva

A NEW AND COMPLETE
DICTIONARY
OF
ARTS and SCIENCES;
COMPREHENDING ALL
The Branches of Useful Knowledge,
WITH
ACCURATE DESCRIPTIONS as well of the various MACHINES, INSTRUMENTS, TOOLS, FIGURES, and SCHEMES necessary for illustrating them,
AS OF
The Classes, Kinds, Preparations, and Uses of NATURAL PRODUCTIONS, whether ANIMALS, VEGETABLES, MINERALS, FOSSILS, or FLUIDS;
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The KINGDOMS, PROVINCES, CITIES, TOWNS, and other remarkable Places throughout the WORLD.
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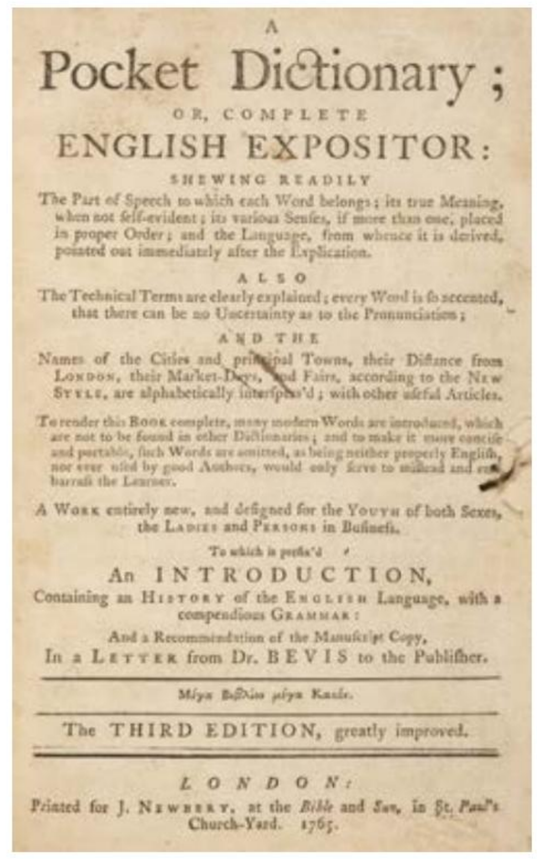
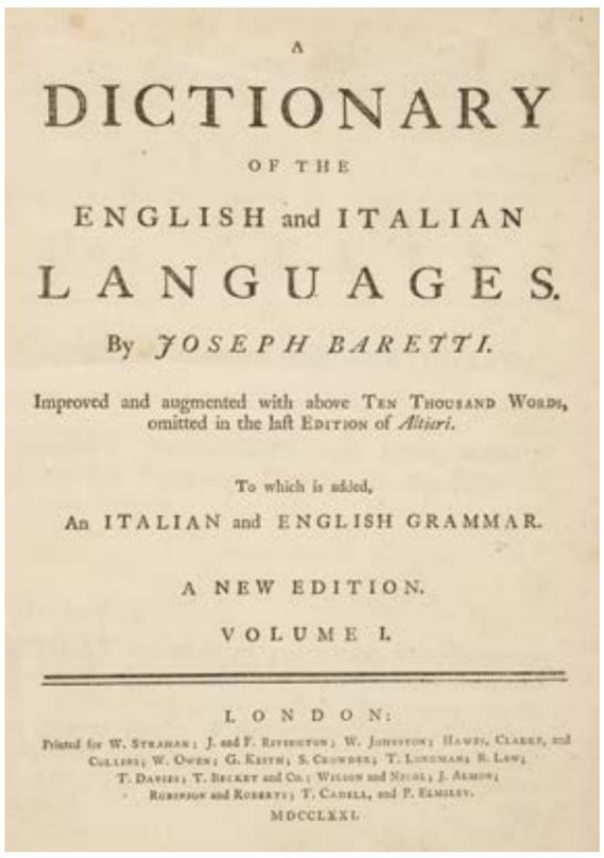
The Whole extracted from the Best AUTHORS in all Languages.
By a SOCIETY of GENTLEMEN.
The SECOND EDITION,
With many ADDITIONS, and other IMPROVEMENTS.
——— Hic undique Gaza
Congeritur ——— VIRG.
VOL. I.
LONDON:
Printed for W. OWEN, at Homer's Head, in Fleet-street.
MDCCLXIII.

Lot 313



A
Pocket Dictionary;
OR, COMPLETE
ENGLISH EXPOSITOR:
SHEWING READILY
The Part of Speech to which each Word belongs; its true Meaning, when not self-evident; its various Senses, if more than one, placed in proper Order; and the Language, from whence it is derived, pointed out immediately after the Explication.
ALSO
The Technical Terms are clearly explained; every Word is so accented, that there can be no Uncertainty as to the Pronunciation;
AND THE
Names of the Cities and principal Towns, their Distance from LONDON, their Market-Days, and Fairs, according to the NEW STYLE, are alphabetically interspers'd; with other useful Articles.
To render this BOOK complete, many modern Words are introduced, which are not to be found in other Dictionaries; and to make it more concise and portable, such Words are omitted, as being neither properly English, nor ever used by good Authors, would only serve to mislead and embarrass the Learner.
A WORK entirely new, and designed for the YOUTH of both Sexes, the LADIES and PERSONS in Business.
To which is prefix'd
An INTRODUCTION,
Containing an HISTORY of the ENGLISH Language, with a compendious GRAMMAR:
And a Recommendation of the Manuscript Copy,
In a LETTER from Dr. BEVIS to the Publisher.
Μίγα βιβλίον μέγα κακόν.
The THIRD EDITION, greatly improved.
LONDON:
Printed for J. NEWBERY, at the Bible and Sun, in St. Paul's Church-Yard. 1765.

Lot 314



A
DICTIONARY
OF THE
ENGLISH and ITALIAN
LANGUAGES.
By JOSEPH BARETTI.
Improved and augmented with above TEN THOUSAND WORDS, omitted in the last EDITION of *Altieri*.
To which is added,
An ITALIAN and ENGLISH GRAMMAR.
A NEW EDITION.
VOLUME I.
LONDON:
Printed for W. STRAHAN; J. and F. RIVINGTON; W. JOHNSTON; HAWES, CLARKE, and CLARKE; W. OWEN; G. KEITH; S. CROWDER; T. LONGMAN; B. LAW; T. DAVIES; T. BECKET and Co.; WILSON and NICOL; J. ALMON; ROBINSON and ROBERTS; T. CADELL, and P. ELMSLEY.
MDCCLXXI.

Lot 315

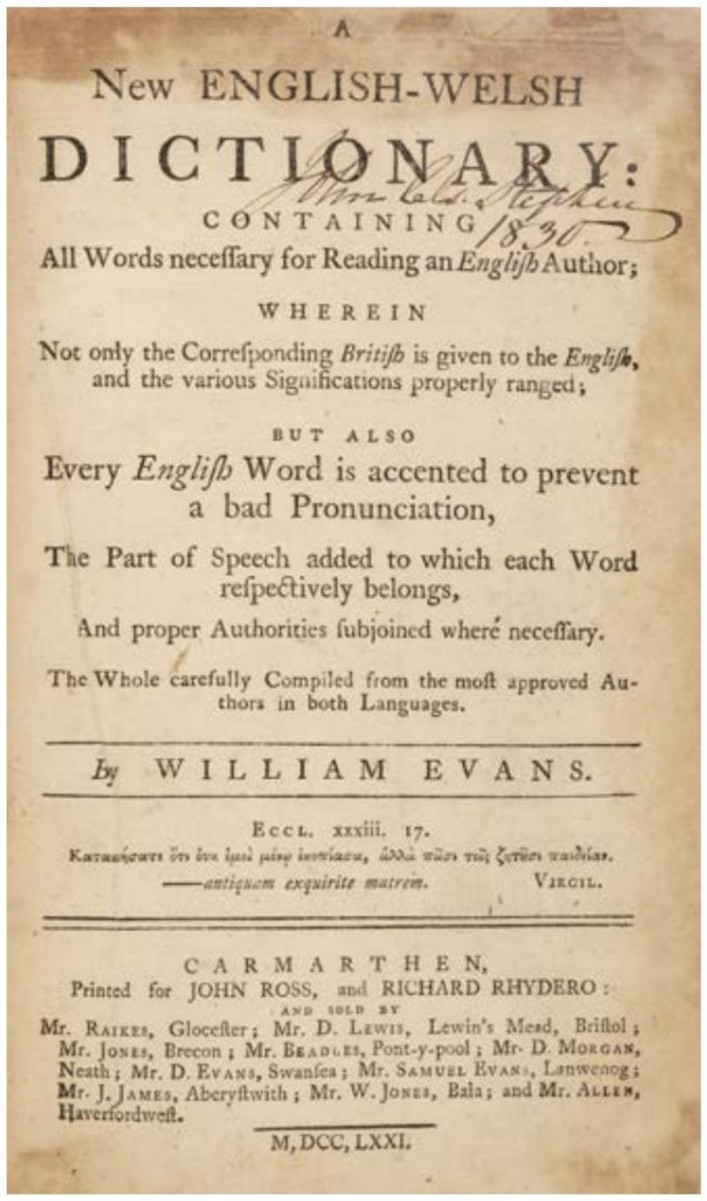
312 **Chambaud (Lewis).** A Dictionary French and English: Containing the Signification of Words, with their Different Uses; the Terms of Arts, Sciences, and Trades..., the whole Extracted from the Best Writers, 1st edition, London: A. Millar, 1761, *dual language title-pages printed in red and black, unpaginated, double column, some marginal damp staining, mostly to early leaves, occasional spotting or browning, penultimate leaf detached and slightly frayed at edges, armorial bookplate of Vincent Eyre to front pastedown and ownership name to facing endpaper, contemporary reversed calf, joints cracked, worn with some leather loss to covers and spine, folio*
(1) £150 - £200

313 **A Society of Gentlemen.** A New and Complete Dictionary of Arts and Sciences; Comprehending all the Branches of Useful Knowledge... , 4 volumes, 2nd edition, with many Additions, and other Improvements, London: W. Owen, 1763-64, *engraved frontispiece and folding table to volume 1, 302 numbered engraved plates by T. Jefferys, double column text, occasional browning and old damp staining, contemporary sprinkled calf gilt with leather spine labels, joints cracked, rubbed, some edge wear, a little frayed at spine ends, 8vo (210 x 130 mm)*

The laws of cricket first appeared on a handkerchief of circa 1744 and in printed form on paper for the first time in *The New Universal Magazine* of November 1752. They were then published as a pamphlet in 1755, the first separate paper publication. This dictionary defines cricket as 'the name of an exercise or game with bats and balls', (a definition copied word for word from Bailey). Following this are the laws, 'as settled by the Cricket Club in 1744, and played at the artillery ground, London'. The laws which follow are the third known printed appearance of cricket laws on paper. There are minor differences to the printed laws of the 1755 pamphlet and seem more likely to have been taken directly from the 1744 laws, as the ball is still referred to as 'she', which was changed to 'it' in the 1755 laws. The 1755 version also says that the laws are 'as settled by the several cricket-clubs, particularly that of the Star and Garter in Pall-Mall'.
(4) £300 - £500

314 **Newbery (J[ohn], publisher).** A Pocket Dictionary; or, Complete English Expositor: Shewing readily the Part of Speech to which each Word Belongs; its True Meaning, when not Self-Evident... , to which is Prefix'd an Introduction, Containing an History of the English Language, with a Compendious Grammar: and a Recommendation of the Manuscript Copy, in a Letter from Dr [John] Bevis to the publisher, 3rd edition, greatly improved, London: J. Newbery, 1765, *unpaginated, double column, publisher's advert leaf at rear (torn with loss to upper outer corner), some spotting and occasional dust soiling, worm track to outer margin of early leaves and single worm hole thereafter, affecting some lettering, modern half calf over marbled boards with leather spine label and gilt rules, 8vo, together with:*
Johnson (Samuel), Johnson's Dictionary of the English Language, in Miniature... , 18th edition improved, Montrose: W. Anderson, Bell & Bradfute, James & A. Duncan, 1809, *engraved portrait frontispiece, some light browning throughout, modern half calf gilt over marbled boards, 12mo, plus*
Evans (Thomas), An English-Welsh Dictionary; Neu Eir-lyfr saes'neg a Chymraeg. An English-Welsh Dictionary... , Merthyr Tydfil: Printed and Sold by W. Williams, 1809, *double column, old damp staining throughout, old pencil name inscription of Thomas Edmondes 'given me by Miss Traherne', contemporary calf, some wear, upper cover detached, 8vo, plus*
Entick (William & Crakelt, William), Entick's New Spelling Dictionary, Teaching to Write and Pronounce the English Tongue with Ease and Propriety... , new edition, revised, corrected, and enlarged, London: Charles Dilly, 1791, *double column, ownership signature of John Philips dated 1793 to front free endpaper and John Phillips dated 1797 to title, some spotting and light browning throughout, contemporary sheep, rubbed, modern calf reback, square 12mo, plus other small-format English, French, Italian and Spanish dictionaries, mostly late 18th and early 19th century, various bindings and condition*
(27) £200 - £300

315 **Baretti (Joseph).** A Dictionary of the English and Italian Languages, Improved and Augmented with above Ten Thousand Words Omitted in the Last Edition of Altieri, to which is added an Italian and English Grammar, 2 volumes, new edition, London: W. Strahan, J. & F. Rivington, [et al], 1771, *unpaginated, triple column, some worm holes and tracks to lower and foremargins of volume 1, barely affecting some lettering within signatures C-I, contemporary calf with leather spine labels, joints cracked, some edge wear, 4to*
(2) £300 - £400



A

New ENGLISH-WELSH

DICTIONARY:

CONTAINING

All Words necessary for Reading an *English* Author;

WHEREIN

Not only the Corresponding *British* is given to the *English*, and the various Significations properly ranged;

BUT ALSO

Every *English* Word is accented to prevent a bad Pronunciation,

The Part of Speech added to which each Word respectively belongs,

And proper Authorities subjoined where necessary.

The Whole carefully Compiled from the most approved Authors in both Languages.

By WILLIAM EVANS.

ECCL. xxxiii. 17.

Κατανοήσατε ὅτι ὀνομασὶ μόνον ἐκοπιάσαμεν, ἀλλὰ πόνον τοῦ ζητῆσαι παιδείαν.

——*antiquam exquirite matrem.* VIRGIL.

CARMARTHEN,

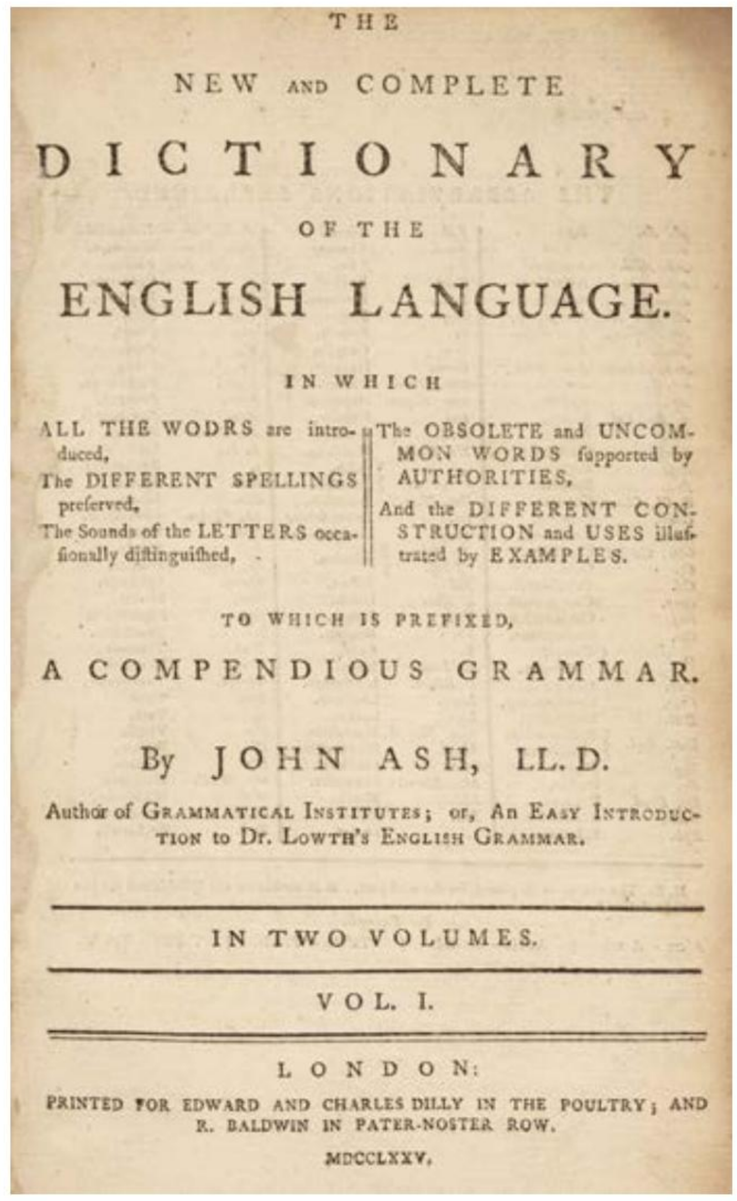
Printed for JOHN ROSS, and RICHARD RHYDERO:

AND SOLD BY

Mr. RAIKES, Glocester; Mr. D. LEWIS, Lewin's Mead, Briſtol; Mr. JONES, Brecon; Mr. BEADLES, Pont-y-pool; Mr. D. MORGAN, Neath; Mr. D. EVANS, Swanſea; Mr. SAMUEL EVANS, Lanwenog; Mr. J. JAMES, Aberyſtwith; Mr. W. JONES, Bala; and Mr. ALLEN, Haverfordweſt.

M, DCC, LXXI.

Lot 316



THE

NEW AND COMPLETE

DICTIONARY

OF THE

ENGLISH LANGUAGE.

IN WHICH

ALL THE WODRS are introduced,
The DIFFERENT SPELLINGS preſerved,
The Sounds of the LETTERS occaſionally diſtinguiſhed,
The OBSOLETE and UNCOMMON WORDS ſupported by AUTHORITIES,
And the DIFFERENT CONSTRUCTION and USES illuſtrated by EXAMPLES.

TO WHICH IS PREFIXED,

A COMPENDIOUS GRAMMAR.

By JOHN ASH, LL.D.

Author of GRAMMATICAL INSTITUTES; or, An EASY INTRODUCTION to Dr. LOWTH'S ENGLISH GRAMMAR.

IN TWO VOLUMES.

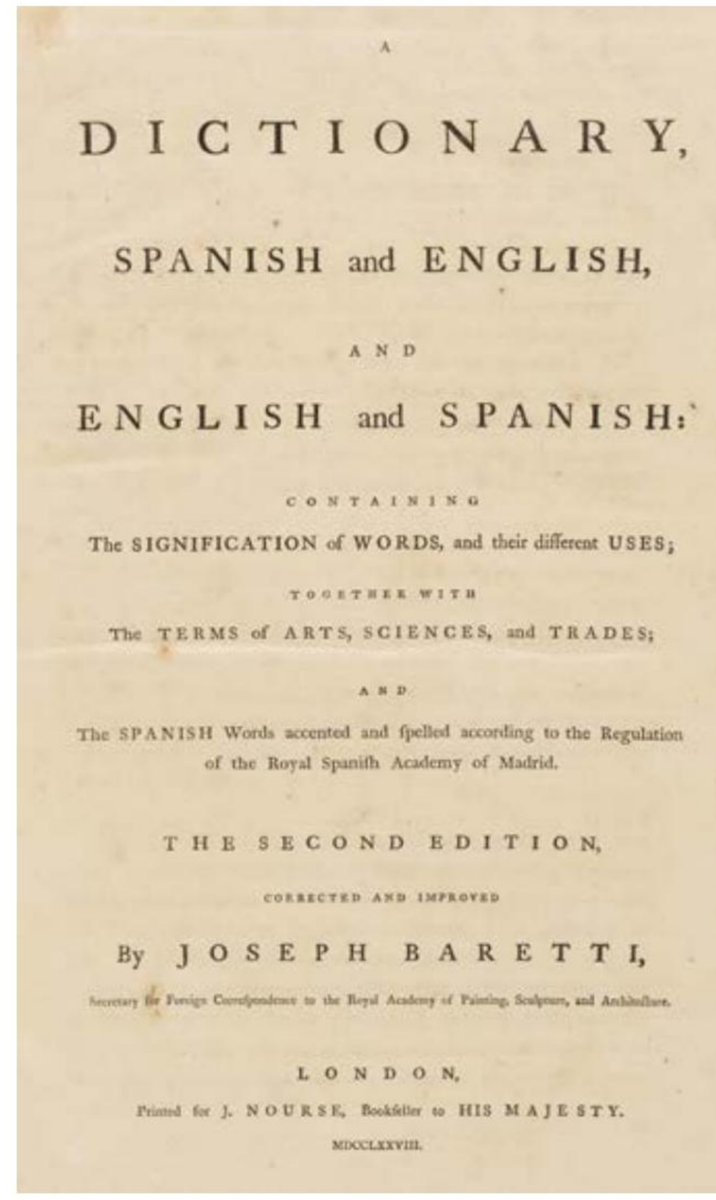
VOL. I.

LONDON:

PRINTED FOR EDWARD AND CHARLES DILLY IN THE POULTRY; AND R. BALDWIN IN PATER-NOSTER ROW.

MDCCLXXV.

Lot 317



A

DICTIONARY,

SPANISH and ENGLISH,

AND

ENGLISH and SPANISH:

CONTAINING

The SIGNIFICATION of WORDS, and their different USES;

TOGETHER WITH

The TERMS of ARTS, SCIENCES, and TRADES;

AND

The SPANISH Words accented and ſpelled according to the Regulation of the Royal Spaniſh Academy of Madrid.

THE SECOND EDITION,

CORRECTED AND IMPROVED

By JOSEPH BARETTI,

Secretary for Foreign Correſpondence to the Royal Academy of Painting, Sculpture, and Architecture.

LONDON,

Printed for J. NOURSE, Bookſeller to HIS MAJESTY.

MDCCLXXVIII.

Lot 318

316 **Evans (William).** A New English-Welsh Dictionary: Containing all Words Necessary for Reading an English Author... , 1st edition, Carmarthen: John Ross & Richard Rhydero, 1771, *two-page subscribers' list after title, unpaginated, double column, some spotting and browning at front and rear, scattered old marginal damp staining, later ownership inscription to title, frayed at head with archival tape repair without loss of text, contemporary polished sheep with antique-style calf reback and leather spine label, rubbed, some edge wear, 8vo*

(1) £100 - £150

317 **Ash (John).** The New and Complete Dictionary of the English Language, in which all the Wodrs [sic.] are Introduced, the Different Spellings Preserved, the Sounds of the Letters Occasionally Distinguished, the Obsolete and Uncommon Words Supported by Authorities, and the different Constructions and Uses Illustrated by Examples. to which is Prefixed a Compendious Grammar, 2 volumes, 1st edition, London: Edward & Charles Dilly, and R. Baldwin, 1775, *unpaginated, double column in a small point size, some light browning, ink ownership signature of Susanna Holyoake to front free endpapers, 'Bought at Worcester, Oct. 9th 1837', recent red-brown morocco gilt with leather spine labels and gilt fleuron tools to corners of covers, 8vo*

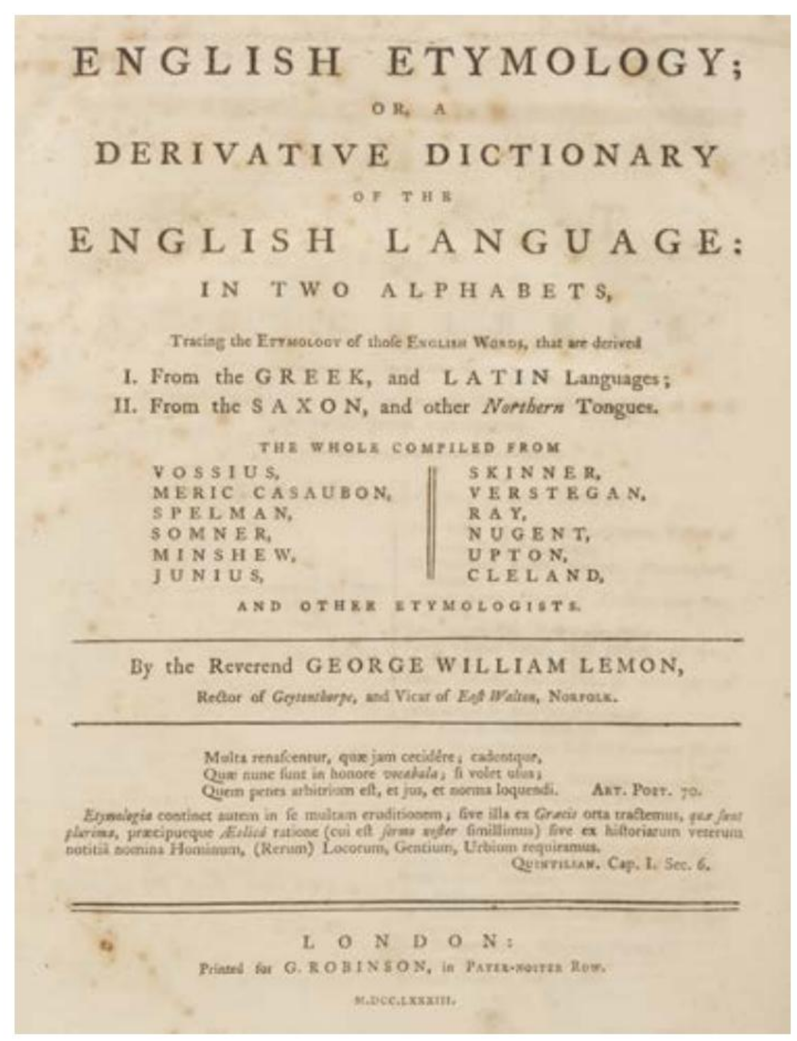
ESTC T85693 (variant 2). Ash's Dictionary 'incorporates most of Bailey's collection of canting words, and many provincial terms' (*ODNB*).

(2) £250 - £350

318 **Baretti (Giuseppe).** A Dictionary, Spanish and English, and English and Spanish: Containing the signification of words, and their different uses; Together with The Terms of Arts, Sciences, and Trades; and the Spanish words accented and spelled according to the Regulation of the Royal Spanish Academy of Madrid, 2nd edition, corrected and improved, London: J. Nourse, 1778, *triple column, publisher's advert leaf at rear, occasional browning, contemporary tree calf with leather spine label and gilt rules, folio (370 x 235 mm)*

Baretti drew on the work of his friend Samuel Johnson but, more particularly, Giral Delphino's 1763 work, which is why he termed it a 'second edition'.

(1) £200 - £300



ENGLISH ETYMOLOGY;

OR, A

DERIVATIVE DICTIONARY

OF THE

ENGLISH LANGUAGE:

IN TWO ALPHABETS,

Tracing the ETYMOLOGY of those ENGLISH WORDS, that are derived

I. From the GREEK, and LATIN Languages;
II. From the SAXON, and other *Northern* Tongues.

THE WHOLE COMPILED FROM

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AND OTHER ETYMOLOGISTS.

By the Reverend GEORGE WILLIAM LEMON,

Rector of *Geyſtthorpe*, and Vicar of *Eaſt Walton*, NORFOLK.

Multa renaſcentur, quæ jam cecidêre; cadentque,
Quæ nunc ſunt in honore *vocabula*; ſi volet *uſus*;
Quem penes arbitrium eſt, et jus, et norma loquendi. ART. POET. 70.

Etymologia continet autem in ſe multam eruditionem; ſive illa ex *Græcis* orta tractemus, *quæ ſunt plurima*, præcipuque *Æoliciâ* ratione (cui eſt *forma ſuper* ſimillimus) ſive ex hiſtoriarum veterum notitiâ nomina Hominum, (Rerum) Locorum, Gentium, Urbium requiramus.

QUINTILIAN. Cap. I. Sec. 6.

LONDON:

Printed for G. ROBINSON, in PATER-NOSTER ROW.

M.DCC.LXXXIII.

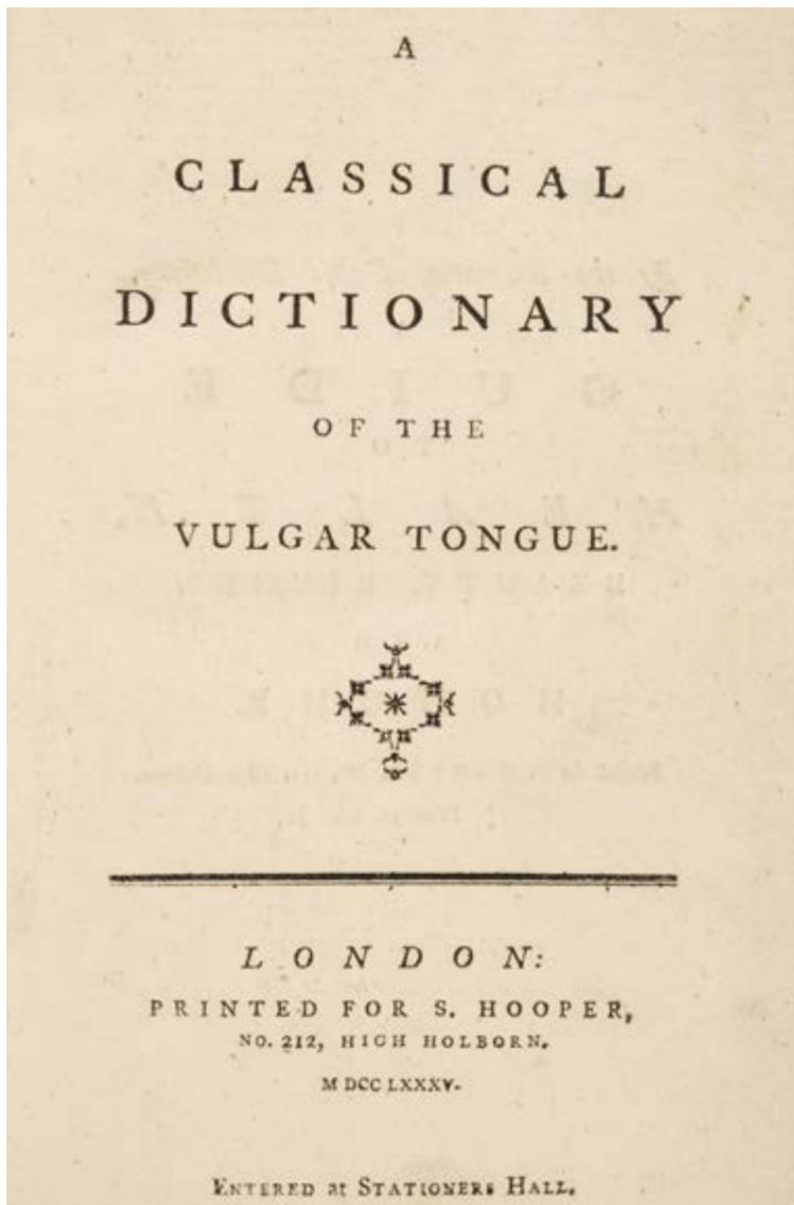
319 **Lemon (George William).** English Etymology; or, a Derivative Dictionary of the English Language: in Two Alphabets, Tracing the Etymology of those English Words, that are Derived I. From the Greek, and Latin Languages; II. From the Saxon, and other Northern Tongues. The whole compiled from Vossius, Meric Casaubon, Spelman, Somner, Minshew, Junius, Skinner, Verstegan, Ray, Nugent, Upton, Cleland, and other etymologists, 1st edition, London: G. Robinson, 1783, *unpaginated, double columns, 6-page subscribers' list after title, some heavy spotting or light browning, contemporary marbled boards with antique-style calf gilt reback with leather spine label, light edge wear, 4to*

Alston V, 355. The end of the book contains a page of specimen alphabets, a chronology and index.

(1) £200 - £300

320 **Wilson (Thomas).** An Archaeological Dictionary; or, Classical Antiquities of the Jews, Greeks, and Romans, Alphabetically Arranged: Containing an Account of their Manners, Customs, Diversions, Religious Rites, Festivals, Oracles, Laws, Arts, Engines of War, Weights, Measures, Money, Medals, Computation and Division of Time, &c., London: T Cadell, J. Wallis & John Binns, 1783, *half-title, unpaginated, double column, heavily browned with some old damp staining, lacks initial blank(?), modern calf-backed marbled boards with gilt-titled and decorated spine, 8vo, together with:*
Willich (A. F. M.), The Domestic Encyclopaedia; or, a Dictionary of Facts, and Useful Knowledge... , 4 volumes, London: Murray & Highley [et al], 1802, *28 engraved plates, some light spotting or browning, contemporary calf-backed marbled boards, rubbed, upper cover to volume 1 detached and small loss at head of spine of volume 4, 8vo, plus*
Johnson (Samuel), A Dictionary of the English Language... , Abstracted from the Folio Edition... , 1 volume bound as 2, 9th edition, London: J. F. & C. Rivington [et al], 1790, *unpaginated, double column, some spotting or browning, contemporary ink ownership name of Julia Burrell to front endpapers of both volumes and modern bookplate of Terence East to pastedown of volume 1, contemporary calf, rubbed, cracked on joints and crudely rehinged, some wear to spines with loss of leather labels, 8vo, plus an 8th edition of the same work, 2 volumes in 1, London: J. F. & C. Rivington [et al], 1786, unpaginated, double column, some spotting and browning, later ink ownership inscription of Thomas Coleman to front free endpaper, contemporary calf, very worn and crudely recovered with vellum, frayed with some loss to spine, thick 8vo, plus other dictionaries including Bailey (1755), Sheridan (2 volumes, 1797 & 1798), Ainsworth (1806), Baretti (2 volumes, 1820), etc., mostly leather bound, some in worn condition, mostly 8vo*

The dedication of the first work is to Samuel Johnson. A later single leaf religious handbill is tipped in after the dedication.
(14) £200 - £300


A

CLASSICAL

DICTIONARY

OF THE

VULGAR TONGUE.

LONDON:

PRINTED FOR S. HOOPER,
NO. 212, HIGH HOLBORN.

M DCC LXXXV.

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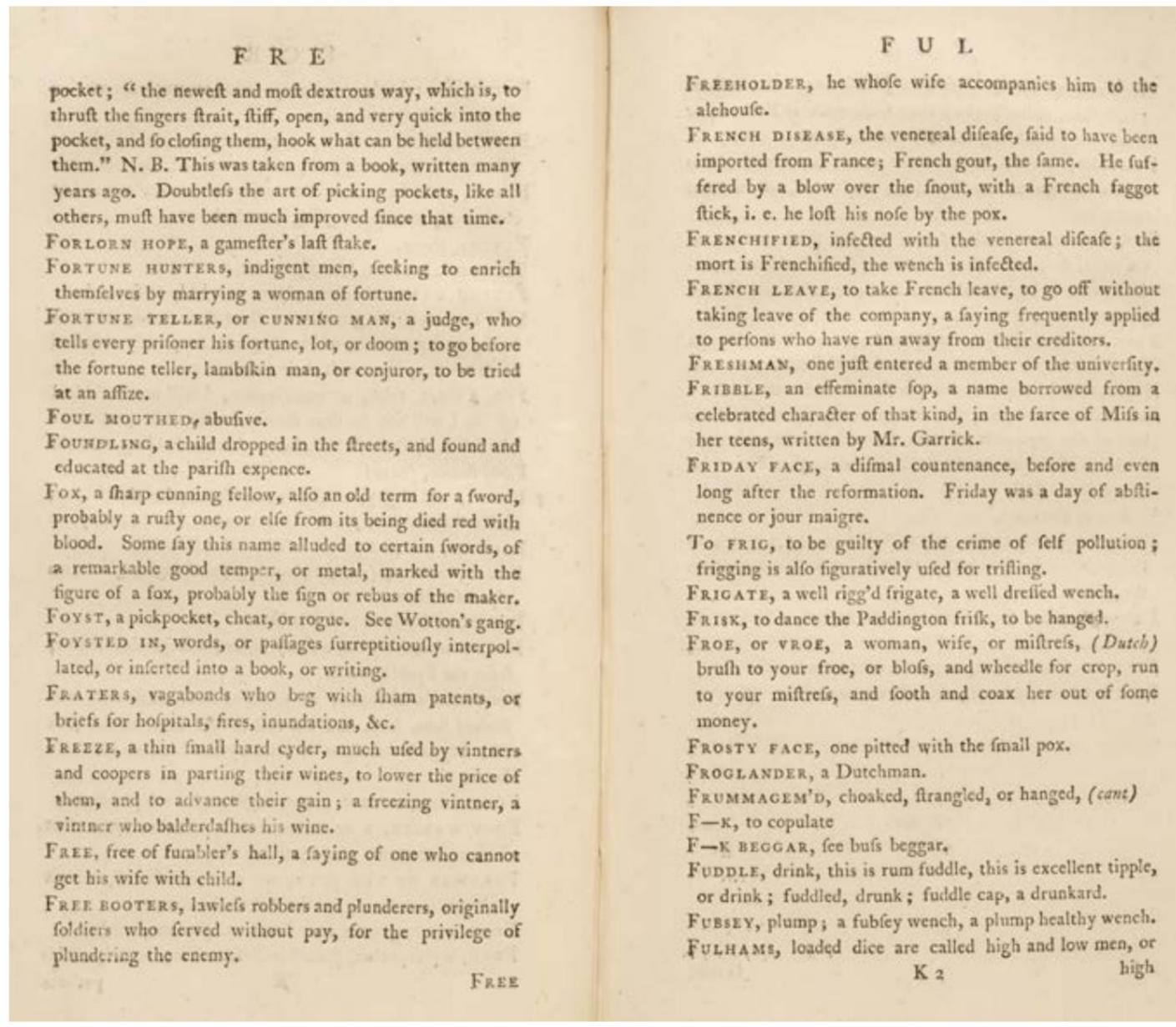

FRE

pocket; "the newest and most dextrous way, which is, to thrust the fingers strait, stiff, open, and very quick into the pocket, and so closing them, hook what can be held between them." N. B. This was taken from a book, written many years ago. Doubtless the art of picking pockets, like all others, must have been much improved since that time.

FORLORN HOPE, a gamester's last stake.

FORTUNE HUNTERS, indigent men, seeking to enrich themselves by marrying a woman of fortune.

FORTUNE TELLER, or CUNNING MAN, a judge, who tells every prisoner his fortune, lot, or doom; to go before the fortune teller, lambskin man, or conjuror, to be tried at an assize.

FOUL MOUTHED, abusive.

FOUNDLING, a child dropped in the streets, and found and educated at the parish expence.

FOX, a sharp cunning fellow, also an old term for a sword, probably a rusty one, or else from its being died red with blood. Some say this name alluded to certain swords, of a remarkable good temper, or metal, marked with the figure of a fox, probably the sign or rebus of the maker.

FOYST, a pickpocket, cheat, or rogue. See Wotton's gang.

FOYSTED IN, words, or passages surreptitiously interpolated, or inserted into a book, or writing.

FRATERS, vagabonds who beg with sham patents, or briefs for hospitals, fires, inundations, &c.

FREEZE, a thin small hard cyder, much used by vintners and coopers in parting their wines, to lower the price of them, and to advance their gain; a freezing vintner, a vintner who balderdashes his wine.

FREE, free of fumbler's hall, a saying of one who cannot get his wife with child.

FREE BOOTERS, lawless robbers and plunderers, originally soldiers who served without pay, for the privilege of plundering the enemy.

FREE

FUL

FREEHOLDER, he whose wife accompanies him to the alehouse.

FRENCH DISEASE, the venereal disease, said to have been imported from France; French gout, the same. He suffered by a blow over the snout, with a French faggot stick, i. e. he lost his nose by the pox.

FRENCHIFIED, infected with the venereal disease; the mort is Frenchified, the wench is infected.

FRENCH LEAVE, to take French leave, to go off without taking leave of the company, a saying frequently applied to persons who have run away from their creditors.

FRESHMAN, one just entered a member of the university.

FRIBBLE, an effeminate fop, a name borrowed from a celebrated character of that kind, in the farce of Miss in her teens, written by Mr. Garrick.

FRIDAY FACE, a dismal countenance, before and even long after the reformation. Friday was a day of abstinence or jour maigre.

TO FRIG, to be guilty of the crime of self pollution; frigging is also figuratively used for trifling.

FRIGATE, a well rigg'd frigate, a well dressed wench.

FRISK, to dance the Paddington frisk, to be hanged.

FROE, or VROE, a woman, wife, or mistress, *(Dutch)* brush to your froe, or bloss, and wheedle for crop, run to your mistress, and sooth and coax her out of some money.

FROSTY FACE, one pitted with the small pox.

FROGLANDER, a Dutchman.

FRUMMAGEM'D, choaked, strangled, or hanged, *(cant)*

F—K, to copulate

F—K BEGGAR, see buss beggar.

FUDDLE, drink, this is rum fuddle, this is excellent tipple, or drink; fuddled, drunk; fuddle cap, a drunkard.

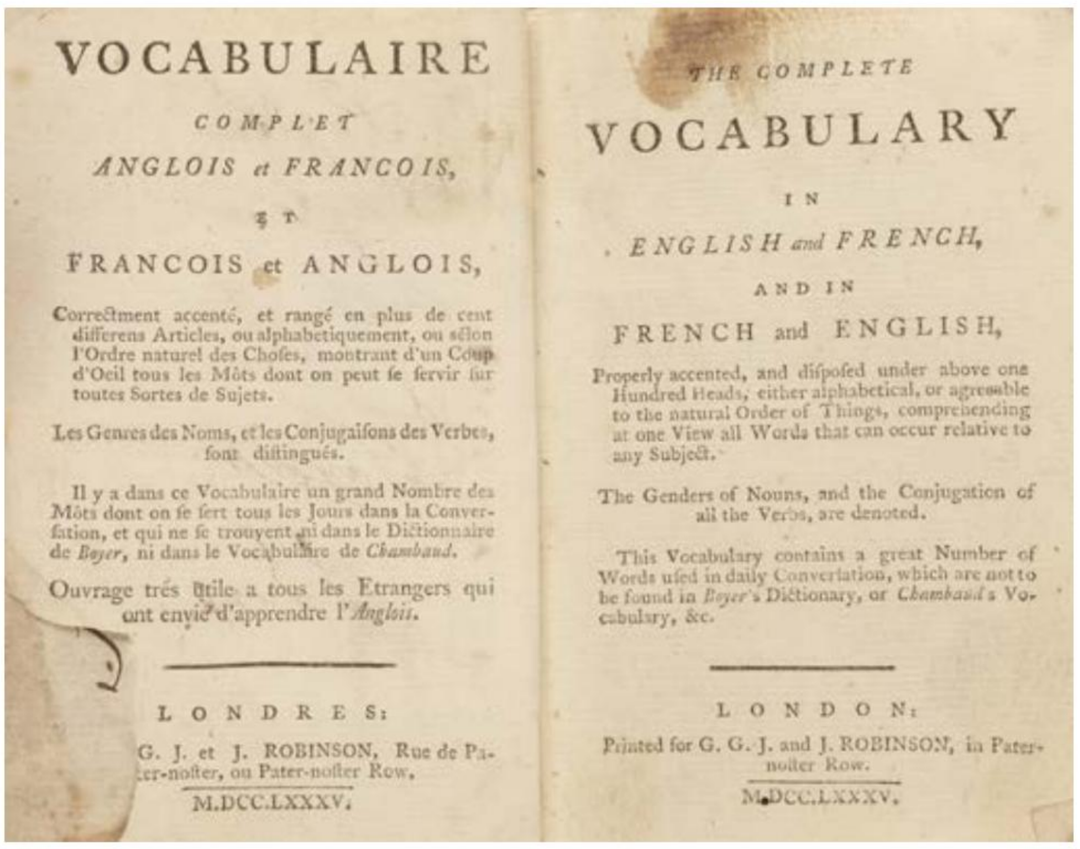
FUBSEY, plump; a fubsey wench, a plump healthy wench.

FULHAMS, loaded dice are called high and low men, or high

K 2

321 **[Grose, Francis].** A Classical Dictionary of the Vulgar Tongue, 1st edition, London: S. Hooper, 1785, *advert to title verso and errata to verso of final leaf of Preface, contemporary half calf over marbled boards with leather spine label, rubbed, 8vo*

This founding text of obscene lexicography included some 9,000 words that Samuel Johnson had omitted from his Dictionary, first published in 1755. Grose was a larger than life character and as field research for his lexicographical interests he walked the streets, slums, dockyards, and taverns of London to hear and collect the latest slang terms.
(1) £300 - £400



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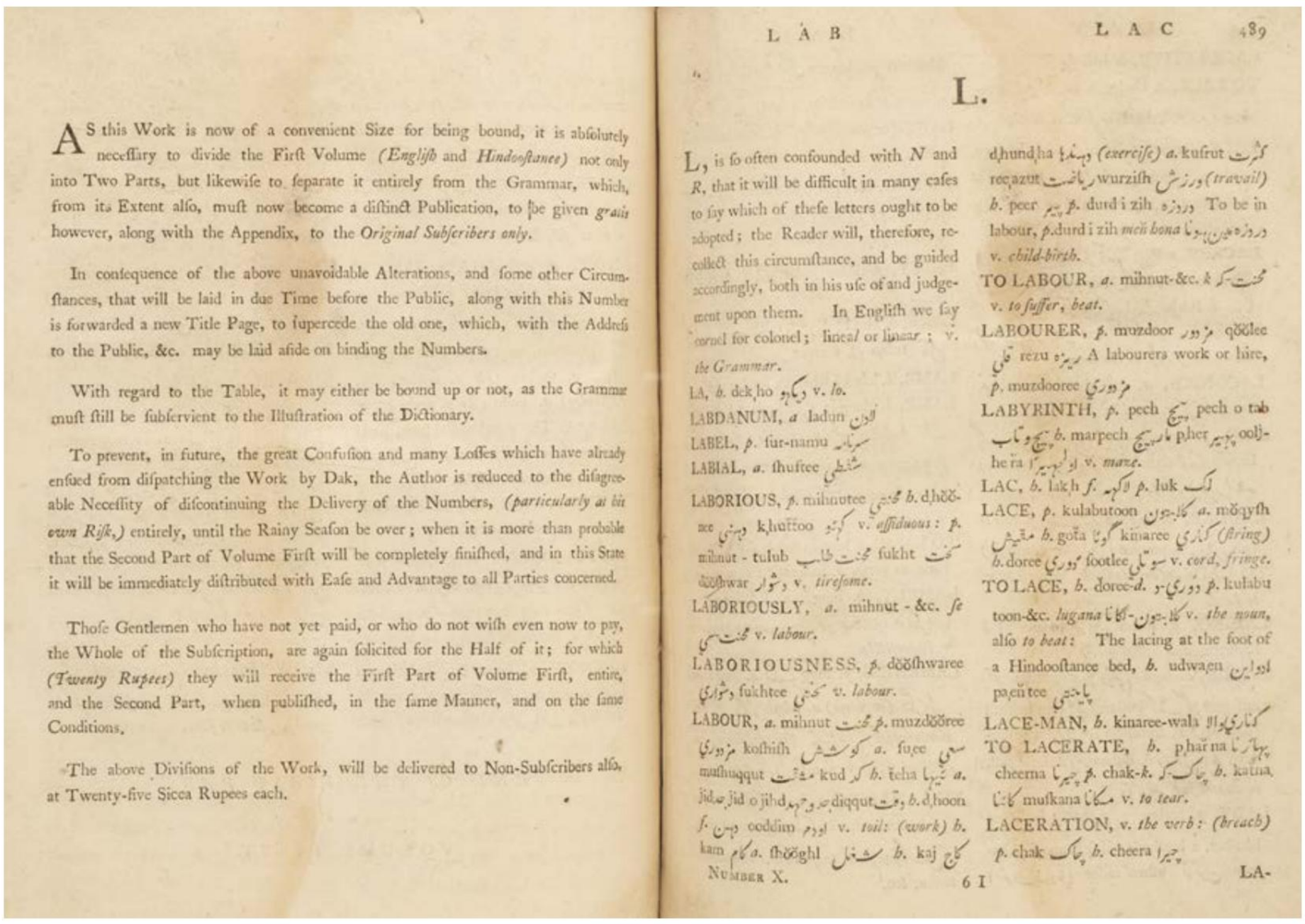
Lot 322

322 **Robinson (G. G. J. & J., publishers).** The Complete Vocabulary in English and French, and in French and English..., This vocabulary contains a great number of words used in daily conversation..., London: G. G. J. and J. Robinson, 1785, *facing title-pages in French and English, the French title torn to lower outer corner with some loss of imprint, double column, 4 pp. publisher's advert at rear (lacks pp. 5-6), scattered old ink and pencil marks, several leaves partly sprung, small tear with loss to upper margins of pp. 47-52 without loss of text, contemporary ink ownership signature and pen trials of Sophie Tayler to front and rear endpapers and French title recto, contemporary sheep, rubbed, frayed at head of spine and some leather loss to lower board, small 12mo*

Alston XII, 422 (not mentioning the adverts).

(1) £100 - £150



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L A B L A C 489

L.

L, is so often confounded with *N* and *R*, that it will be difficult in many cases to say which of these letters ought to be adopted; the Reader will, therefore, recollect this circumstance, and be guided accordingly, both in his use of and judgement upon them. In English we say *cornel* for colonel; lineal or linear; v. *the Grammar*.

LA, *b.* dekho دیکھو v. *lo.*

LABDANUM, *a* ladun لادن

LABEL, *p.* sur-namu سرنامہ

LABIAL, *a.* shuftee شفطی

LABORIOUS, *p.* mihnutee محنتی *b.* dhŏŏ-ree دھوری khuffoo کفو v. *assiduous*: *p.* mihnut - tulub محنت طلب sukht سخت ŏŏshwar دشوار v. *tiresome.*

LABORIOUSLY, *a.* mihnut - &c. *se* محنت سے v. *labour.*

LABORIOUSNESS, *p.* ŏŏshwaree دشواری sukhtee سختی v. *labour.*

LABOUR, *a.* mihnut محنت *p.* muzdŏŏree مزدوری koshish کوشش *a.* sujee سعی mushuqqut مشقت kud کد *b.* ŭcha ٹیہا *a.* jid جد jid o jihd جد و جہد diqqut دقت *b.* dhoon *f.* دھن ooddim اودم v. *toil*: *(work) b.* kam کام *a.* shŏŏghl شغل *b.* kaj کاج dhundha دھندا *(exercise) a.* kufrut کثرت reeazut ریاضت wurzish ورزش *(travail) b.* peer پیر *p.* durd i zih دردزہ To be in labour, *p.* durd i zih *meĕ hona* دردزہ میں ہونا v. *child-birth.*

TO LABOUR, *a.* mihnut-&c. *k* محنت-کر v. *to suffer, beat.*

LABOURER, *p.* muzdoor مزدور qŏŏlee قلی rezu ریزہ A labourers work or hire, *p.* muzdooree مزدوری

LABYRINTH, *p.* pech پیچ pech o tab پیچ و تاب *b.* marpech مارپیچ pher پھیر oolj-he ra اولجھیرا v. *maze.*

LAC, *b.* lakh *f.* لاکھ *p.* luk لک

LACE, *p.* kulabutoon کلابتون *a.* mŏqyish مقیش *b.* goŭa گوٹا kinaree کناری *(string) b.* doree دوری footlee سوتلی v. *cord, fringe.*

TO LACE, *b.* doree-*d.* دوری-د *p.* kulabu toon-&c. *lugana* کلابتون-لگانا v. *the noun,* also *to beat*: The lacing at the foot of a Hindoostanee bed, *b.* udwaĕn ادوائن paĕntee پائنتی

LACE-MAN, *b.* kinaree-wala کناری والا

TO LACERATE, *b.* phŭrna پھاڑنا cheerna چیرنا *p.* chak-*k.* چاک-کر *b.* kutna کاٹنا muskana مسکانا v. *to tear.*

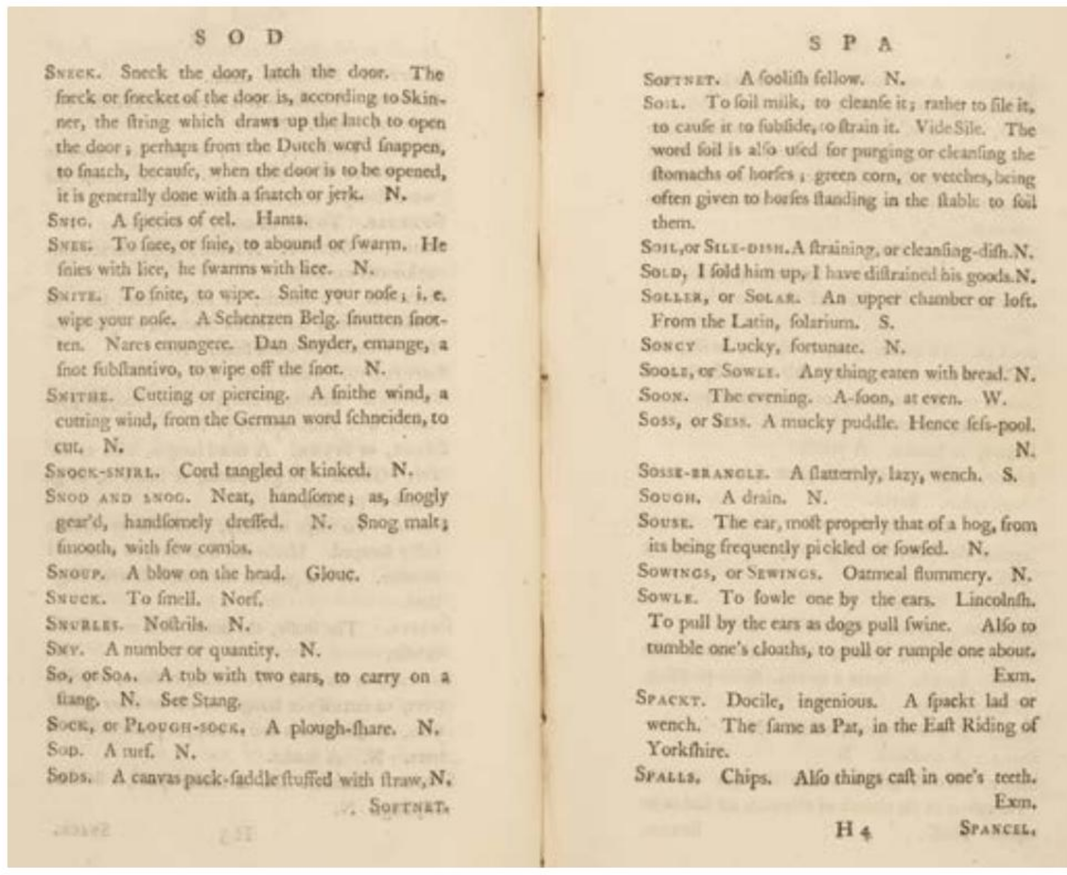
LACERATION, v. *the verb*: *(breach) p.* chak چاک *b.* cheera چیرا

NUMBER X. 6 I LA-

323 **[Gilchrist, John].** [A Dictionary, English and Hindoostanee, in which the words are marked with their distinguishing initials; as Hinduwee, Arabic, and Persian. Whence the Hindoostanee or what is Vulgarly, but Improperly, called the Moor Language, is evidently formed], 20 Parts bound as one, [Calcutta: Street and Cooper, 1787-90], *lacks title-page, some old dampstaining and browning throughout, a few closed tears and paper flaw to 4Q1, first leaf soiled and browned with old ink ownership inscription at head and date 1864, some blank paper loss affecting lower outer corners and lower margins of early leaves and paper repairs to foremargins of final two leaves, not affecting text, old leather with remains of spine label, heavily rubbed, 4to (260 x 200 mm)*

These 20 original numbers were published by subscription and formed the two parts that made up Volume 1, begun in 1787 and completed in 1790. It was the first printed publication in Devanagari type, as developed by the Orientalist and typographer, Charles Wilkins. A second volume focusing on grammar was published in 1796. Pagination: 487, [1]; 489-1032, [1] pp. Lacks the title-page issued with Part 9. John Borthwick Gilchrist (1759-1841) was a Scottish surgeon, linguist, philologist and Indologist who served in the Bengal Army of the East India Company. He believed that teaching vernacular Hindustani to Company employees was more useful than Persian, the language of bureaucracy and high culture. He later became the first professor of Hindustani at the newly established College of Fort William in Calcutta.

(1) £700 - £1,000



S O D

Sneck. Sneck the door, latch the door. The sneck or snecket of the door is, according to Skinner, the string which draws up the latch to open the door; perhaps from the Dutch word snappen, to snatch, because, when the door is to be opened, it is generally done with a snatch or jerk. N.

Snig. A species of eel. Hants.

Snee. To snee, or snie, to abound or swarm. He snies with lice, he swarms with lice. N.

Snite. To snite, to wipe. Snite your nose; i. e. wipe your nose. A Schentzen Belg. snutten snotten. Nares emungere. Dan Snyder, emange, a snot substantivo, to wipe off the snot. N.

Snithe. Cutting or piercing. A snithe wind, a cutting wind, from the German word schneiden, to cut. N.

Snock-sniel. Cord tangled or kinked. N.

Snod and snoo. Neat, handsome; as, snogly gear'd, handsomely dressed. N. Snog malt; smooth, with few combs.

Snoup. A blow on the head. Glouc.

Snuck. To smell. Norf.

Snurles. Nostrils. N.

Sny. A number or quantity. N.

So, or Soa. A tub with two ears, to carry on a stang. N. See Stang.

Sock, or Plough-sock. A plough-share. N.

Sod. A turf. N.

Sods. A canvas pack-saddle stuffed with straw, N.

Softnet.

S P A

Softnet. A foolish fellow. N.

Soil. To soil milk, to cleanse it; rather to sile it, to cause it to subside, to strain it. Vide Sile. The word soil is also used for purging or cleansing the stomachs of horses; green corn, or vetches, being often given to horses standing in the stable to soil them.

Soil, or Sile-dish. A straining, or cleansing-dish. N.

Sold, I sold him up, I have distrained his goods. N.

Soller, or Solar. An upper chamber or loft. From the Latin, solarium. S.

Soncy Lucky, fortunate. N.

Soole, or Sowle. Any thing eaten with bread. N.

Soon. The evening. A-soon, at even. W.

Soss, or Sess. A mucky puddle. Hence sess-pool. N.

Sosse-brangle. A slatternly, lazy, wench. S.

Sough. A drain. N.

Souse. The ear, most properly that of a hog, from its being frequently pickled or sowsed. N.

Sowings, or Sewings. Oatmeal flummery. N.

Sowle. To sowle one by the ears. Lincolnsh. To pull by the ears as dogs pull swine. Also to tumble one's cloaths, to pull or rumple one about. Exm.

Spackt. Docile, ingenious. A spackt lad or wench. The same as Pat, in the East Riding of Yorkshire.

Spalls. Chips. Also things cast in one's teeth. Exm.

H 4 Spancel.

324 **Grose (Francis).** A Provincial Glossary, with a Collection of Local Proverbs, and Popular Superstitions, 1st edition, London: S. Hooper, 1787, *errata at end of Preface, unpaginated, 'Superstitions' separately paginated at rear, 4 pp. publisher's adverts at end, a little spotting, some browning to foremargins of title and final page verso, ballpoint inscription to later front free endpaper, 19th-century half calf over marbled boards with leather spine label and gilt rules, heavily rubbed and slightly cracked along upper joint, 8vo*

Alston IX, 58.
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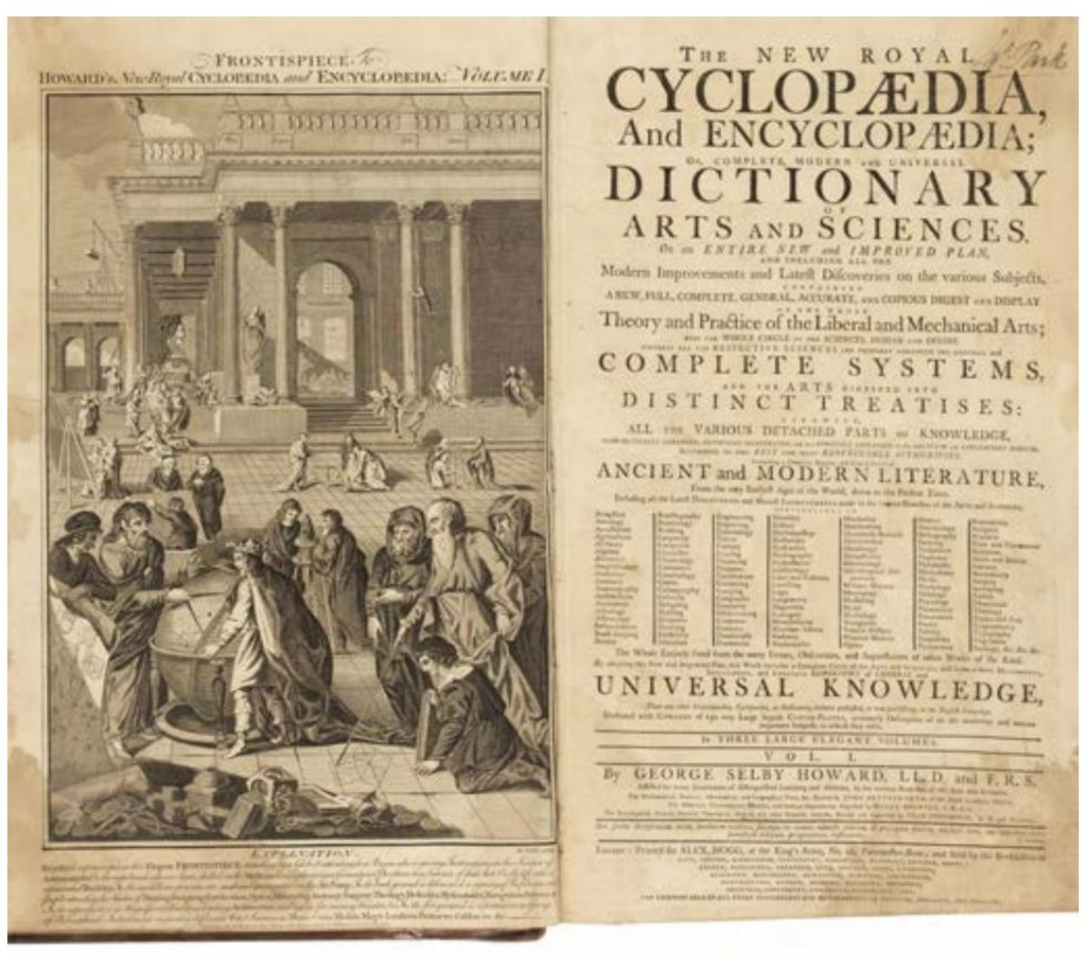

325 **Howard (George Selby).** The New Royal Cyclopaedia, and Encyclopaedia; or, Complete, Modern and Universal Dictionary of Arts and Sciences. On an Entire New and Improved Plan... , 3 volumes, London: Alex. Hogg, [1788-90], *166 engraved plates including frontispiece to each volume, double column, some browning and mostly marginal damp staining, plates offset to text, old ink ownership signature of Jas. Park to each title, King's Royal Licence leaf bound after Preface leaf of volume 1, title of volume 3 trimmed at foot with loss of final line of imprint, old reversed calf with later reversed calf rebacks retaining contrasting leather spine labels, some edge and corner wear with some leather loss to covers, folio (410 x 255 mm)*

Alston III, 567.
(1) £100 - £150

326 **Tocquot (J. F.).** The Royal Pocket Dictionary, French And English, And English And French..., London: G. G. and J. Robinson, [et al.], 1795, *facing French and English title-pages, unpaginated, double column, closely trimmed, shaving a few letters of foreign currencies to foremargins of final two leaves, old ink ownership signature of 'Catherine Wilhelmine, Vienne' to front free endpaper, together with:*

A Dictionary of the English Language, with an Alphabetical Account of the Heathen Deities; and a List of the Cities ... in England and Wales. To which is Prefixed a Comprehensive View of English Grammar, 5th edition, with considerable additions and improvements, London: W. Peacock, 1797, *near-contemporary ink ownership signature of 'Cath Lucy, Mahon' to front free endpaper, plus*

A Compendious Geographical Dictionary, Containing, A Concise Description Of The Most Remarkable Places, Ancient And Modern, In Europe, Asia, Africa, & America..., 2nd edition, London, W. Peacock, 1795, *6 folding engraved maps by I. Russell, with outline hand-colouring, (double hemisphere, Africa, North America, South America, Asia and Europe), light offsetting, all with gilt edges in matching contemporary red roan gilt bindings, slightly rubbed, small 12mo, contained in a contemporary bespoke roan-covered wooden travel book box with fastener, old manuscript paper label to inside lid, 'These books were taken to Sicily in 1811 by my grandmother Catherine Lucy Countess Stanhope', gilt-titled 'Dictionaries' on spine, box distressed with loss of lower edge of lid at bottom of spine, 155 x 115 x 85 mm*

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Alston XII, 733; V, 334 & XI, 146 respectively.
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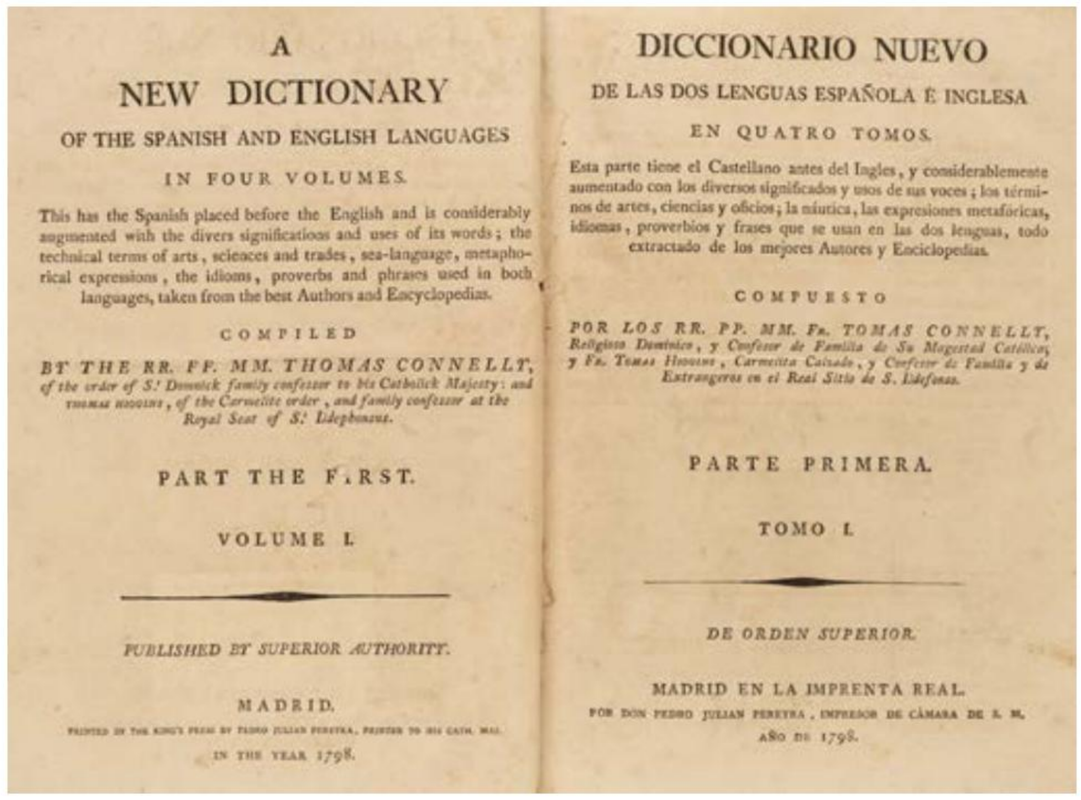

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327 **Connelly (Thomas).** A New Dictionary of the Spanish and English Languages in Four Volumes. this Spanish English Author's Encyclopaedias placed before the English and is considerably Augmented with the Divers Significations and Uses of its Words; the Technical Terms of Arts, Sciences and Trades, Sea-Language, Metaphorical Expressions, the Idioms, Proverbs and Phrases used in both Languages, taken from the Best Authors and Encyclopedias, 2 parts in 4 volumes, Madrid: The King's Press by Pedro Julian Pereyra, 1798-97, *both volumes of Part I with dual language titles, triple column, spotted and browned throughout, old ink ownership signature of Tho. Armistead to front free endpaper of all 4 volumes, modern printed paper label of a Spanish bookseller to blank recto of both English titles to Part I, contemporary calf with leather spine labels and decorative rules between bands, heavily rubbed with some edge and corner wear, labels of volume 3 chipped, evidence of library label removal from foot of spines, 4to (260 x 195 mm)*
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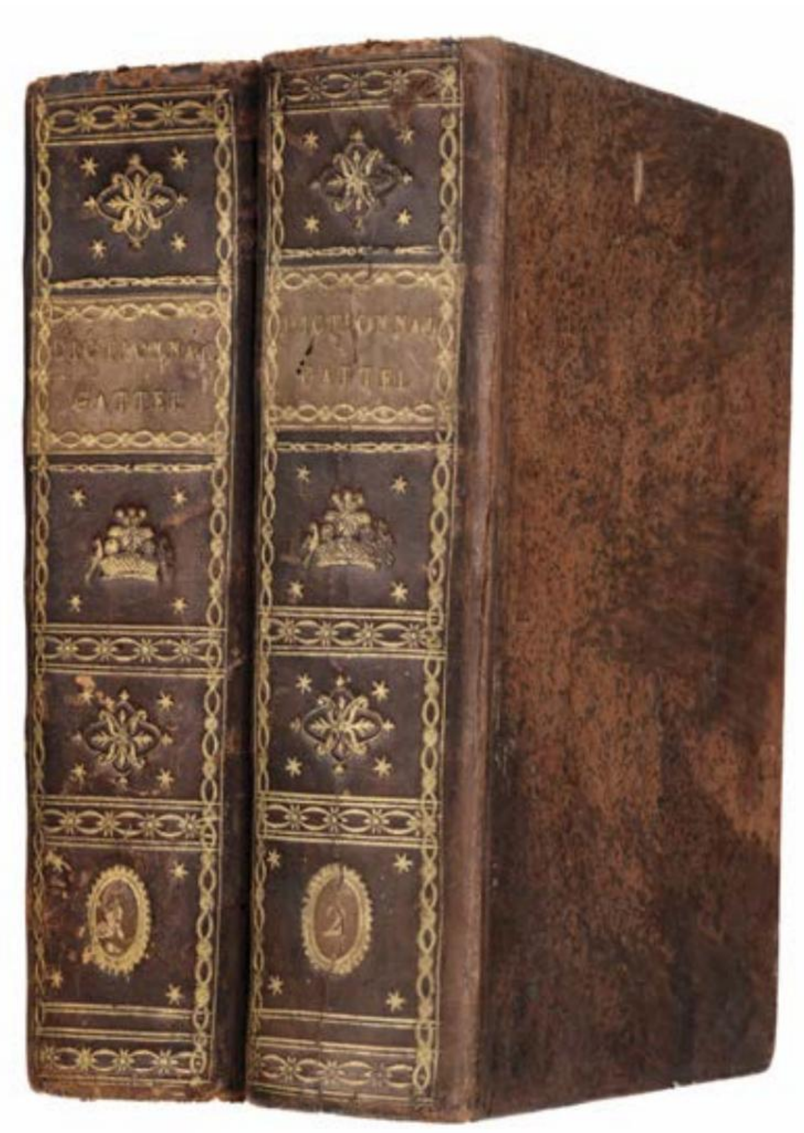

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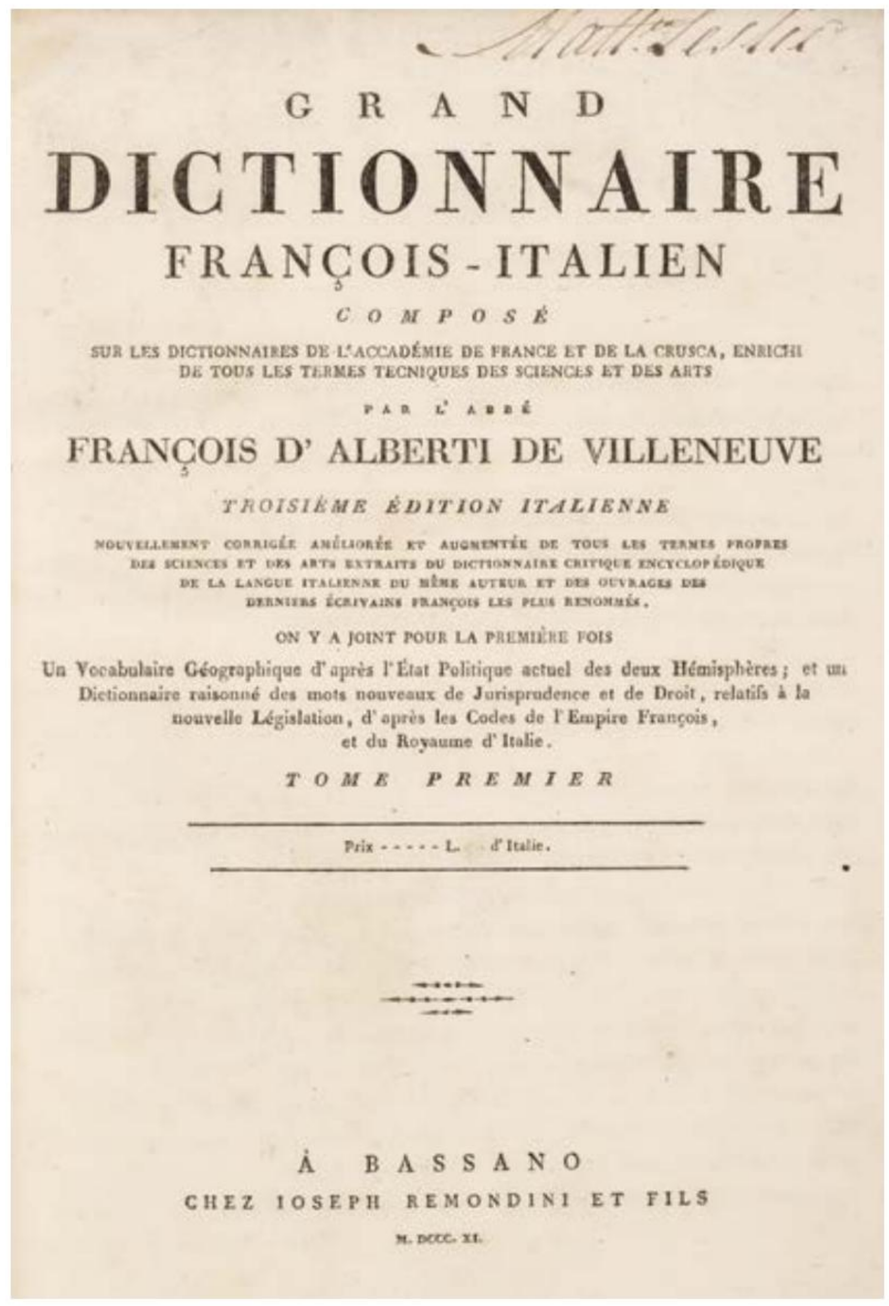
328 **Gattel (Claude Marie).** Nouveau dictionnaire portatif de la langue Françoise, composé sur la derniè édition de l'abrégé de richelet par wailly, entiérement refondue d'après le dictionnaire critique de la langue Françoise par féraud, le dictionnaire de grammaire et de littérature dans l'encyclopédie méthodique, etc., 2 volumes, Lyon: Bruyset ainé et Comp., 1797, *bookseller ticket of J. Begyn to both front pastedowns, contemporary calf with gilt-decorated flat spine, a little rubbed, 8vo*
(2) £150 - £200

329 **Jacob (Giles).** The Law-Dictionary: Explaining the Rise, Progress, and Present State, of the English Law, in Theory and Practice Defining and Interpreting the Terms or Words of Art; and Comprising Copious Information, Historical, Political, and Commercial, on the Subjects of our Law, Trade, and Government. Now Greatly Enlarged and Improved... by T. E. Tomlins, 2 volumes, London: T. Longman, B. Law, C. Dilly, [et al], 1797, *half-title to volume 2, unpaginated, double column, addenda and corrigenda at rear of each volume, some browning and spotting throughout, institutional ink library stamp to verso of both titles, contemporary polished calf, some edge wear, modern calf gilt rebacks preserving original spine labels with new contrasting label added, 4to*
(2) £300 - £400

Lot 330

330 **Walker (John).** A Critical Pronouncing Dictionary, and Expositor of the English Language... , 4th edition, London: J. Johnson [et al], 1806, *half-title, publisher's advertisement leaf at rear, unpaginated, triple column, some spotting and heavier browning at rear, contemporary calf with leather spine label, rubbed, 4to, together with:*
Boyer (Abel), The Royal Dictionary Abridged... , 2nd edition, London: R. Clavel [et al], 1708, *engraved portrait frontispiece, unpaginated, triple column, publisher's advertisement leaf at rear, old ink ownership name inscription of George Harbin to both pastedowns, contemporary calf with gilt-decorated spine and label, heavily rubbed, slightly cracked on joints and a little loss at head and foot of spine, 8vo, plus*
Bailey (Nathan), An Universal Etymological English Dictionary... , 11th edition, London: R. Ware [et al], 1745, *advertisement leaf before title (cut at upper margin), unpaginated, double column, publisher's advertisements to final leaf verso, some spotting or browning throughout, contemporary calf gilt, some edge and corner wear, a little loss at head and foot of spine, 8vo, plus other English, English-Latin and English-French dictionaries of the 18th century by Dyche, Coles, Boyer, Deletanville, Young, Fenning and Anonymous, Universal Dictionary of the English Language (1763), all leather bound (1 vellum bound), various condition and one lacking upper cover, all 8vo*
(10) £300 - £400

331 **Alberti di Villanuova (Francesco d').** Grand dictionnaire François-Italien composé sur les dictionnaires de l'accadémie de france et de la crusca, enrichi de tous les termes tecniques des sciences et des arts, 2 volumes, 3rd Italian edition, Bassono: Giuseppe Remondini e Figli, 1811, *half-title to volume 1, scattered spotting and light browning, small tear to outer lower margin of 4E3 in volume 1 without loss of text, old ink ownership inscription of Mattw. Leslie at head of both titles and Leslie family armorial bookplate with motto 'Grip Fast' to both pastedowns, later ownership inscriptions of Paul Barbier fils, dated 1903 & 1905, modern antique-style quarter calf over contemporary marbled boards with calf corners, some edge and corner wear, contrasting old and new leather spine labels, 4to (310 x 230 mm)*
(2) £200 - £300


Mattw. Leslie

GRAND
DICTIONNAIRE
FRANÇOIS-ITALIEN
COMPOSÉ
SUR LES DICTIONNAIRES DE L'ACCADÉMIE DE FRANCE ET DE LA CRUSCA, ENRICHI DE TOUS LES TERMES TECNIQUES DES SCIENCES ET DES ARTS
PAR L' ABBÉ
FRANÇOIS D' ALBERTI DE VILLENEUVE
TROISIÈME ÉDITION ITALIENNE
NOUVELLEMENT CORRIGÉE AMÉLIORÉE ET AUGMENTÉE DE TOUS LES TERMES PROPRES DES SCIENCES ET DES ARTS EXTRAITS DU DICTIONNAIRE CRITIQUE ENCYCLOPÉDIQUE DE LA LANGUE ITALIENNE DU MÊME AUTEUR ET DES OUVRAGES DES DERNIERS ÉCRIVAINS FRANÇOIS LES PLUS RENOMMÉS.
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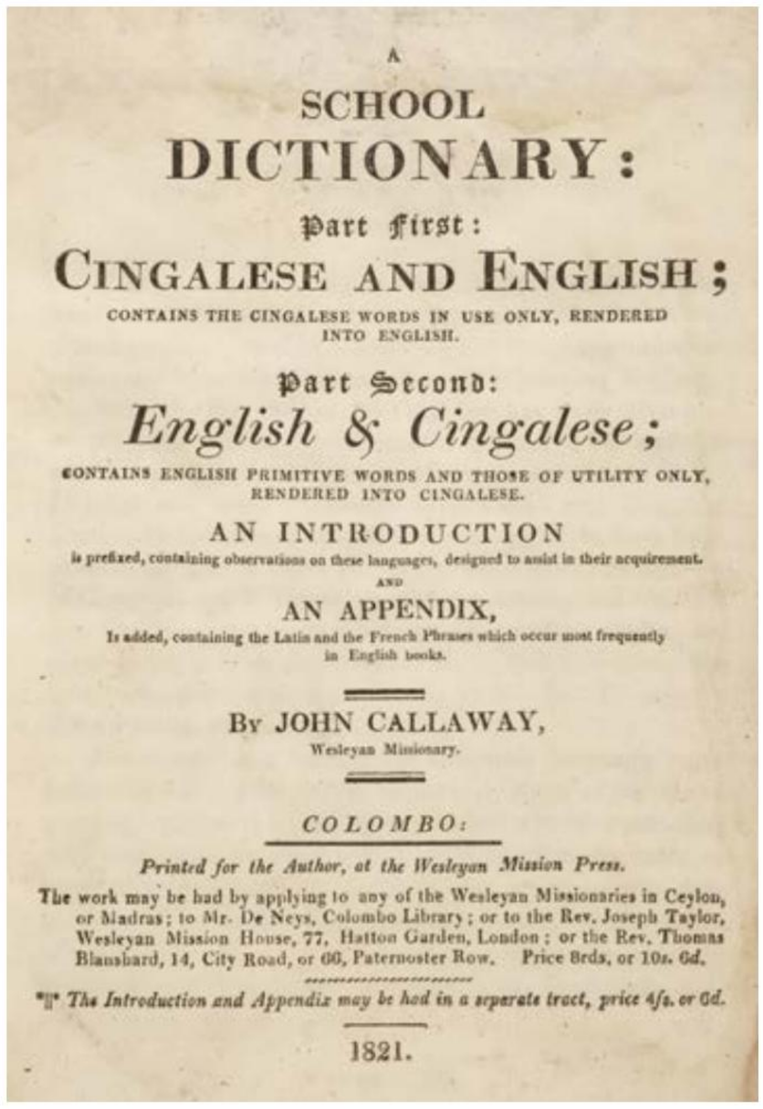
TOME PREMIER
Prix - - - - - L. d'Italie.
À BASSANO
CHEZ IOSEPH REMONDINI ET FILS
M. DCCC. XI.

Lot 331

332 **Grose (Francis).** A Provincial Glossary with a Collection of Local Proverbs, and Popular Superstitions, New Edition, Corrected, London: Edward Jeffery, 1811, *minor spotting, contemporary half calf over marbled boards, rubbed, 8vo*

A quarto edition was published the same year with text in double columns. First published in 1787, the work ends with an unpaginated separate section on popular superstitions, including ghosts, witches, fairies and omens portending death.
(1) £100 - £150



A

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Part First:

CINGALESE AND ENGLISH;

CONTAINS THE CINGALESE WORDS IN USE ONLY, RENDERED INTO ENGLISH.

Part Second:

English & Cingalese;

CONTAINS ENGLISH PRIMITIVE WORDS AND THOSE OF UTILITY ONLY, RENDERED INTO CINGALESE.

AN INTRODUCTION

is prefixed, containing observations on these languages, designed to assist in their acquirement.

AND

AN APPENDIX,

Is added, containing the Latin and the French Phrases which occur most frequently in English books.

By JOHN CALLAWAY,

Wesleyan Missionary.

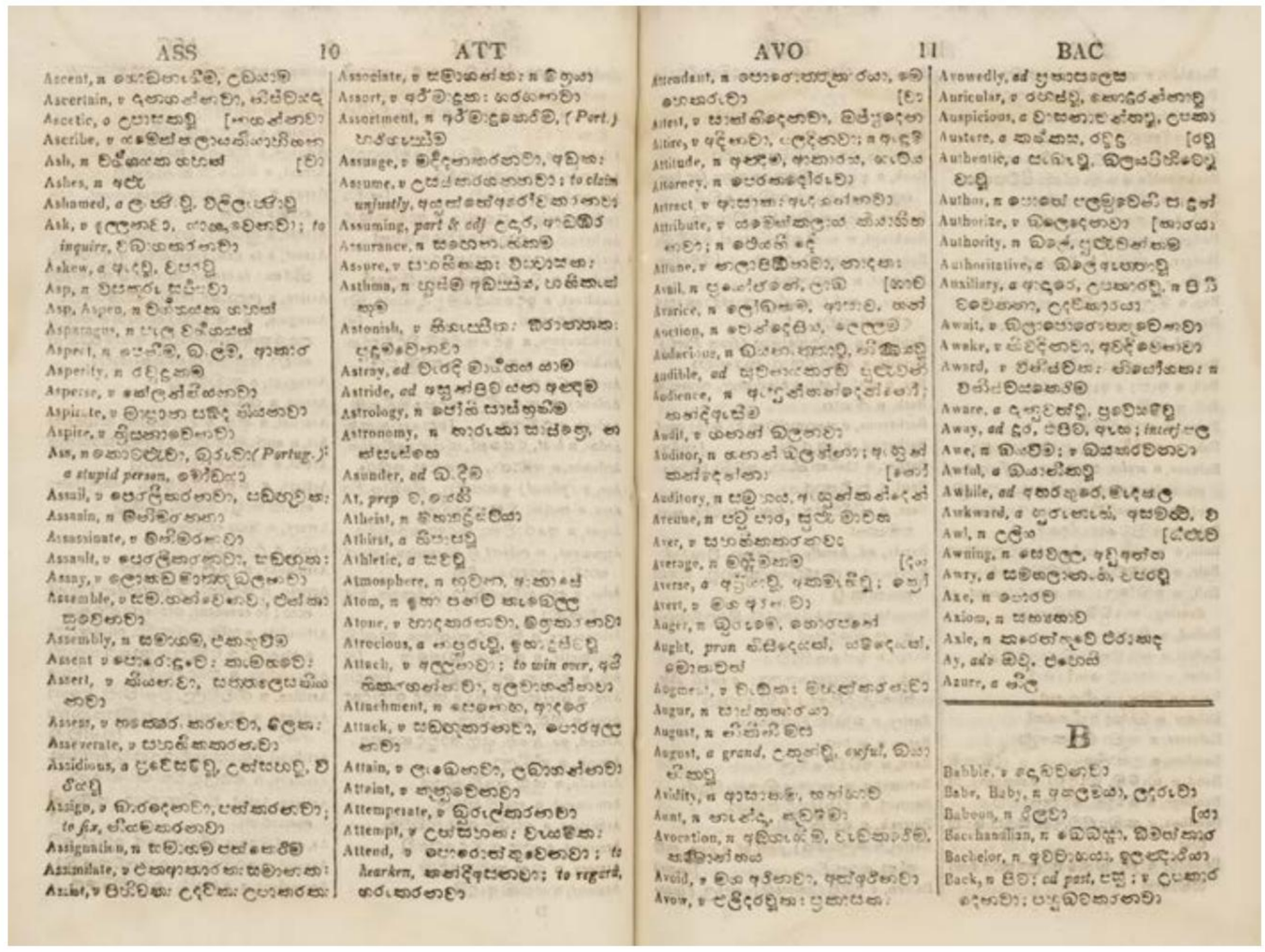
COLOMBO:

Printed for the Author, at the Wesleyan Mission Press.

The work may be had by applying to any of the Wesleyan Missionaries in Ceylon, or Madras; to Mr. De Neys, Colombo Library; or to the Rev. Joseph Taylor, Wesleyan Mission House, 77, Hatton Garden, London; or the Rev. Thomas Blanshard, 14, City Road, or 66, Paternoster Row. Price 8rds, or 10s. 6d.

The Introduction and Appendix may be had in a separate tract, price 4s. or 6d.

1821.



ASS 10 ATT

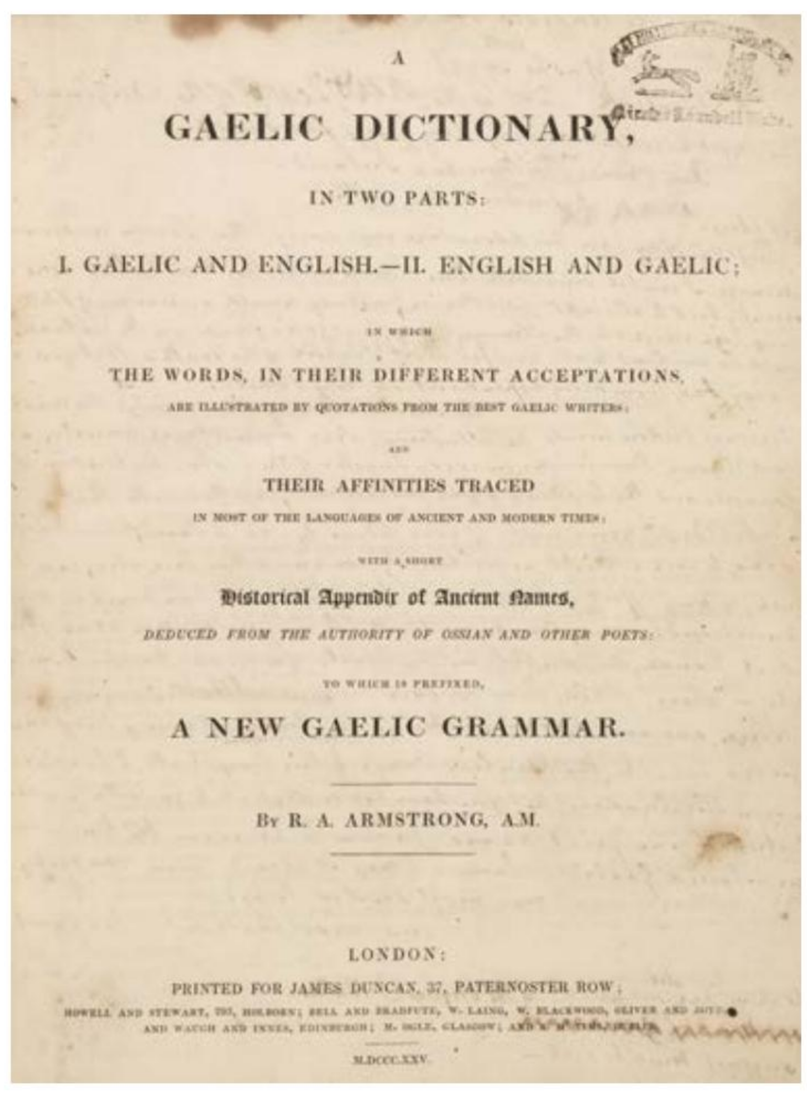
AVO 11 BAC

Lot 333

333 **Callaway (John).** A School Dictionary: Part First: Cingalese and English; Contains the Cingalese Words in Use Only, Rendered into English. Part Second: English and Cingalese; Contains English Primitive Words and Those of Utility Only, Rendered into Cingalese. An Introduction is prefixed, containing observations on these languages, designed to assist in their acquirement. And an Appendix, is added, containing the Latin and French Phrases which occur most frequently in English books, 1st edition, Colombo: Printed for the Author, at the Wesleyan Mission Press, 1821, *vi, xxii, 92,156 pp., double column incorporating Sinhalese type, some old marginal dampstaining throughout, contemporary marbled boards and calf corner tips, modern antique-style calf gilt reback with leather spine label, small 4to (210 x 145 mm)*

John Callaway was a British Wesleyan missionary. He arrived in Sri Lanka in 1815 and worked there for about ten years before returning to England. He had previously published *A Vocabulary, with Useful Phrases and Familiar Dialogues, in the English, Portuguese and Cingalese Languages* (Colombo: Wesleyan Mission Press, 1818). Both works are rare, and this Dictionary has apparently never previously appeared at auction.

(1) £700 - £1,000



A

GAELIC DICTIONARY,

IN TWO PARTS:

I. GAELIC AND ENGLISH.—II. ENGLISH AND GAELIC;

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THE WORDS, IN THEIR DIFFERENT ACCEPTATIONS,

ARE ILLUSTRATED BY QUOTATIONS FROM THE BEST GAELIC WRITERS;

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IN MOST OF THE LANGUAGES OF ANCIENT AND MODERN TIMES;

WITH A SHORT

Historical Appendix of Ancient Names,

DEDUCED FROM THE AUTHORITY OF OSSIAN AND OTHER POETS;

TO WHICH IS PREFIXED,

A NEW GAELIC GRAMMAR.

By R. A. ARMSTRONG, A.M.

LONDON:

PRINTED FOR JAMES DUNCAN, 37, PATERNOSTER ROW;

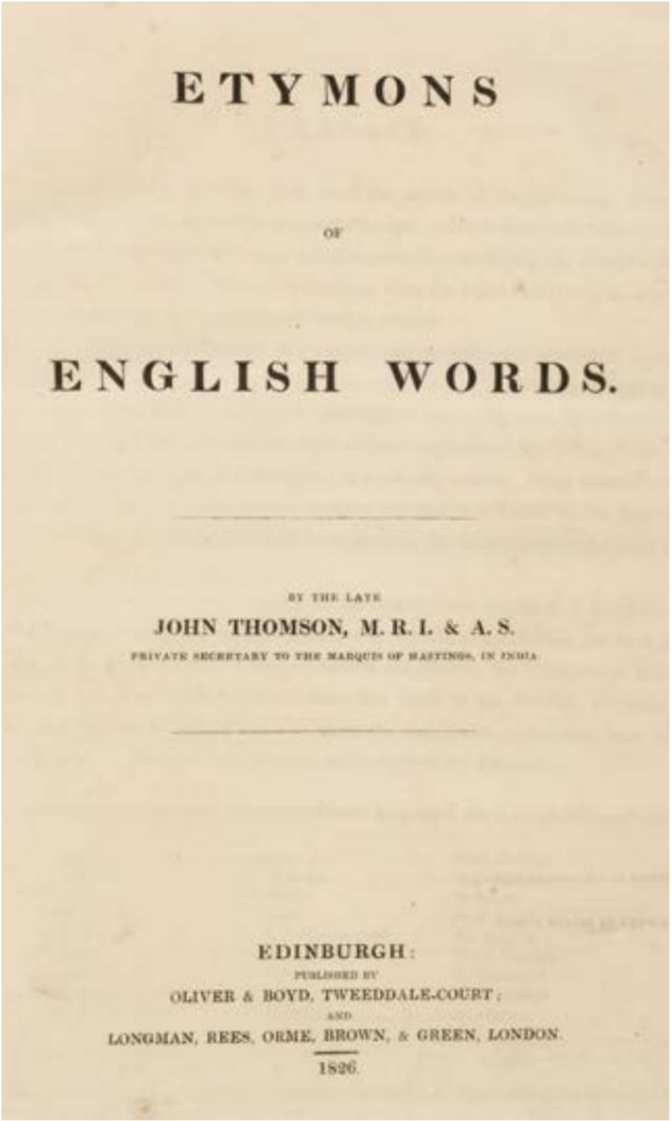
M.DCCC.XXV.

Lot 334

334 **Armstrong (Robert Archibald).** A Gaelic Dictionary, in Two Parts: I. Gaelic and English. II. English and Gaelic; in which the Words, in their Different Acceptations, are Illustrated by Quotations from the best Gaelic Writers; and their Affinities traced in most of the Languages of Ancient and Modern Times; with a Short Historical Appendix of Ancient Names, Deduced from the Authority of Ossian and other Poets: to which is Prefixed, a new Gaelic Grammar, London: James Duncan, 1825, *unpaginated, double column, lacks half-title and inserted slip with note to subscribers, second part-title present, some spotting and browning, sometimes heavy, old ink marginalia, underscorings and notes, possibly in the hand of Benjamin Forbes Mosse whose ownership name dated 1852 appears at head of the Gaelic dedication page with his translation written between the lines, further Gaelic notes to preserved front endpapers and ownership name of Nicolas R[oundell] Toke (dated November 1895) to front pastedown and his ink stamp beneath and at head of title, an additional signed note from Toke tipped in indicating that he bought the book in Dover from the bookseller Mr Johnson, modern antique-style half calf over marbled boards with leather spine labels, 4to, together with:*

The Highland Society of Scotland. Dictionarium Scoto-Celticum: A Dictionary of the Gaelic Language... , 2 volumes, Edinburgh, William Blackwood, & London: T. Cadell, 1828, *double column, some occasional spotting and light browning, closed tear to first leaf of text of volume 2, armorial bookplate of J. Lamont of Knockdow to front pastedown and gilt motto to upper covers, contemporary gilt-decorated half calf over cloth with contrasting leather spine labels, spine of volume 1 rebacked with original spine relaid, joints of volume 2 cracked and weak, 4to*

(3) £200 - £300



ETYMONS

OF

ENGLISH WORDS.

BY THE LATE

JOHN THOMSON, M. R. I. & A. S.

PRIVATE SECRETARY TO THE MARQUIS OF HASTINGS, IN INDIA

EDINBURGH:

PUBLISHED BY

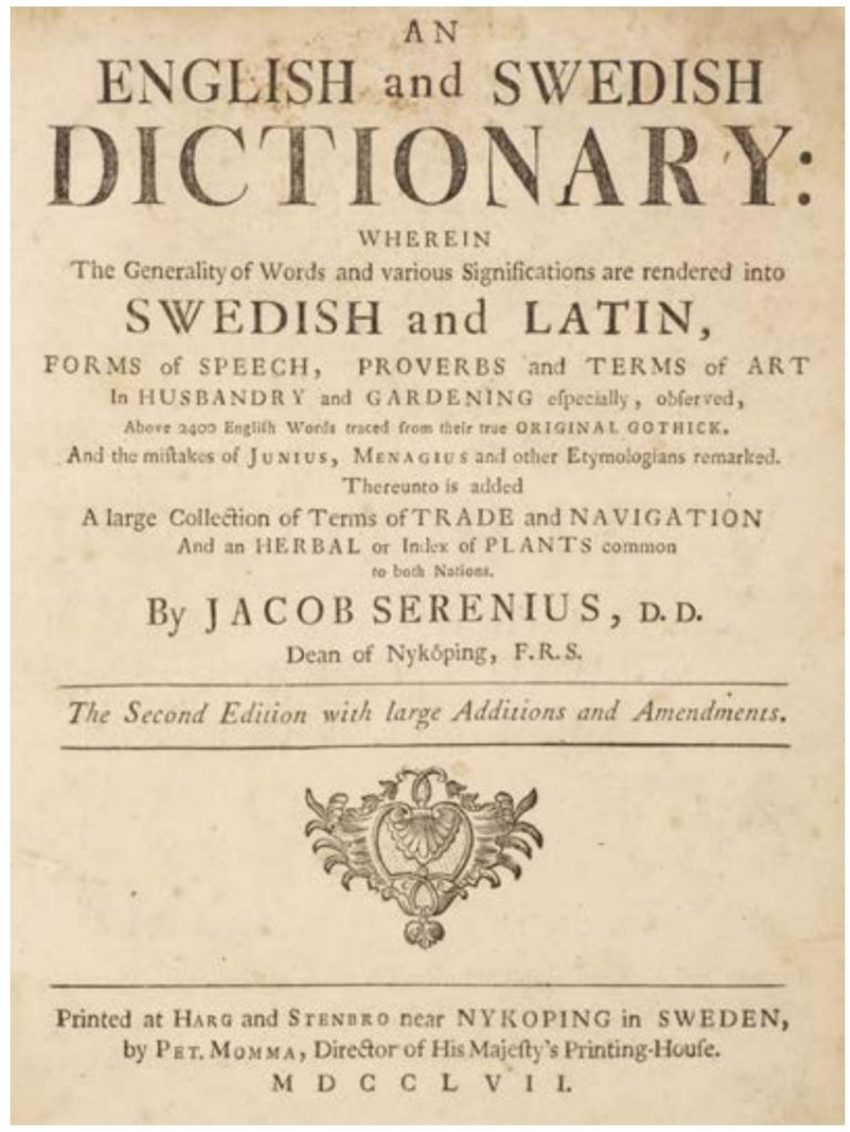
OLIVER & BOYD, TWEEDDALE-COURT;

AND

LONGMAN, REES, ORME, BROWN, & GREEN, LONDON.

1826.

Lot 335



AN

ENGLISH and SWEDISH

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The Generality of Words and various Significations are rendered into

SWEDISH and LATIN,

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Printed at HARG and STENBRO near NYKOPING in SWEDEN,

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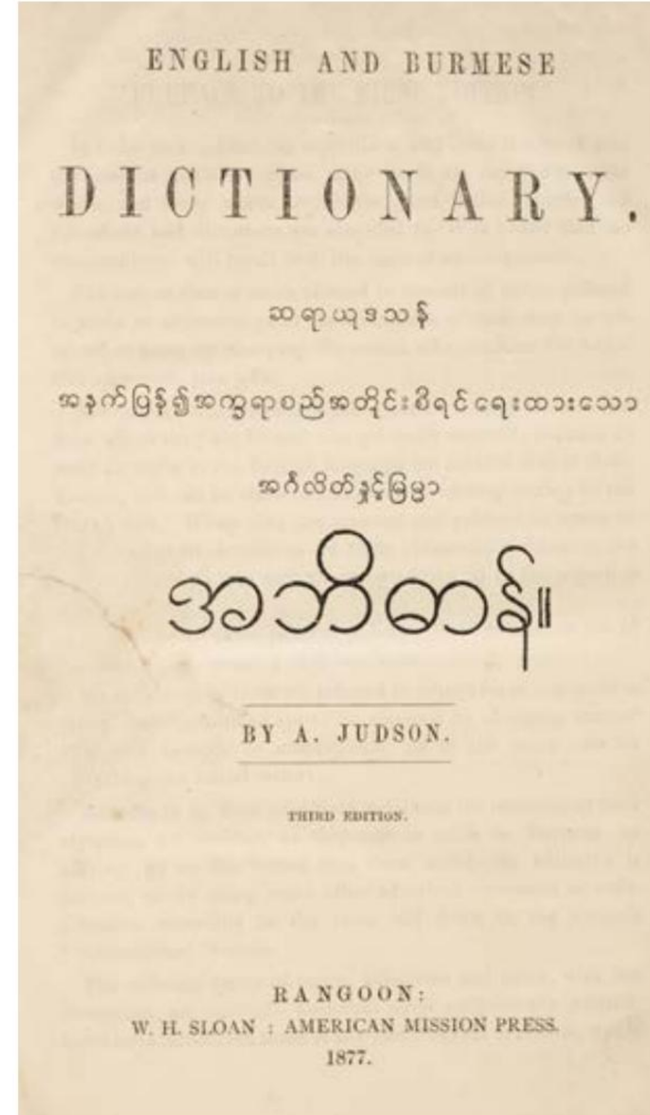
M D C C L V I I.

Lot 336



ENGLISH AND BURMESE

DICTIONARY.

ဆရာယုဒသန်

အနုက်ပြန်၍အကွရာဝည်အတိုင်းစိရင်ရေးထားသော

အင်္ဂလိတ်နှင့်မြန်မာ

အဘိဓာန်။

BY A. JUDSON.

THIRD EDITION.

RANGOON:

W. H. SLOAN : AMERICAN MISSION PRESS.

1877.

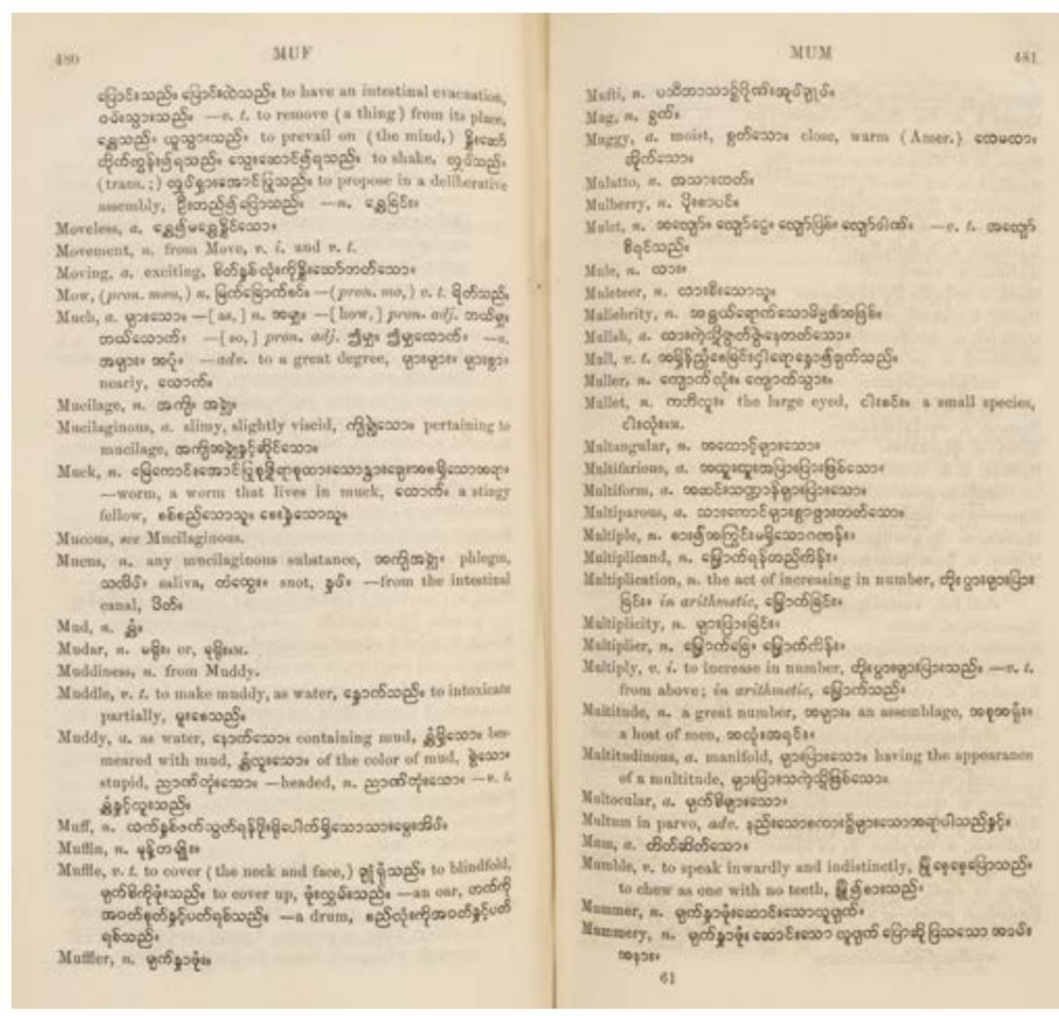
Lot 337

335 **Thomson (John).** Etymons of English Words, 1st edition, Edinburgh: Oliver & Boyd; London: Longman, Rees, Orme, Brown, & Green, 1826, *unpaginated, double columns, a little spotting, contemporary green half calf gilt over marbled boards with leather spine label, slightly rubbed and a little corner wear, 4to*
(1) £100 - £150

336 **Serenius (Jakob).** An English and Swedish Dictionary: Wherein the Generality of Words and Various Significations are Rendered into Swedish and Latin, Forms of Speech, Proverbs, and Terms of Art in Husbandry and Gardening Especially, Observed, Above 2400 English Words Traced from their True Original Gothick, and the Mistakes of Junius, Menagius and other Etymologians Remarked... , 2nd edition, with large Additions and Amendments, Harg-Pet. Momma, 1757, *dedication addressed to 'His Most Sacred Majesty Friderik, V', 3 pp. list of subscribers, unpaginated, double column, closely trimmed at head and shaving a few running heads towards rear, some occasional spotting, browning or old damp staining, old ink ownership inscription at head of front free endpaper, 'G. G. A. K., Upsala 1830' with two later bookplates including armorial bookplate of C. Bertil Nyströmer, contemporary calf-backed boards with leather spine label, some edge wear and a little frayed at head and foot of spine, 4to, together with:*
Brisman (Sven), Engelskt och Svenskt Hand-Lexicon med accentuation och pronunciation, 2nd edition, Uppsala: Kongl. Academiska Bokhandeln, 1801, *double column, 2 parts with separate pagination by columns, old ink ownership inscriptions to title and front pastedown including 'Lederhielm' dated 1801, contemporary half sheep over boards with leather spine label, rubbed, 8vo*

The final two leaves of the first work (4k4 & 4l1) are bound on thicker paper from a single sheet. this copy has [634] pp., 2 pages more than as noted by ESTC T142067.

The second work credits Samuel Johnson's *Dictionary of the English Language* on the first page of the foreword.
(2) £200 - £300



480 MUF

Muffle, v. t. to cover (the neck and face,) ဝှက်ခိုသည်။ to blindfold, မှတ်မိကိုခံုးသည်။ to cover up, ဖုံးလွှမ်းသည်။ —an oar, တက်ကို အဝတ်စတင်နှင့်ပတ်ရစ်သည်။ —a drum, ဧည့်လုံးကိုအဝတ်နှင့်ပတ်ရစ်သည်။

Muffler, n. မှတ်နှာခုံး။

MUM 481

Mufti, n. ပဓိတဘသာမဟိုတိုးအုပ်ချုပ်။

Mug, n. ခွက်။

Muggy, a. moist, စွတ်သော။ close, warm (Amer.) ထေးမောပြီးတိုက်သော။

Mulatto, n. အသားထေတ်။

Mulberry, n. ပိုးဧသပင်။

Mulct, n. အလျော်။ လျော်ခွေ့။ လျော်ပြန်။ လျော်ဖါးတိ်။ —v. t. အလျော်စီရင်သည်။

Mule, n. သား။

Muleteer, n. သားစီးသောသူ။

Mulierbrity, n. အရွယ်ရောက်သောမိဖုရားမြန်။

Mullah, a. သားကဲ့သို့ကွက်ခွဲနေတတ်သော။

Mull, v. t. အမြှုပ်ညှပ်ရေမြင်းဟုခေါ်ရောနှောင်ကျက်သည်။

Muller, n. ကျောက်ထုံး။ ကျောက်သွား။

Mullet, n. ကဘီထူး။ the large eyed, ငါးဧပုံ။ a small species, ငါးထုံ။

Multangular, a. အထောင့်များသော။

Multifarious, a. အထူးထူးအပြားပြားဖြစ်သော။

Multiform, a. အထင်းသဏ္ဌာန်များပြားသော။

Multiparous, a. သားကောင်များဖွားတတ်သော။

Multiple, n. ဘေရှိ်အကြွင်းမရှိသောဂဏန်း။

Multiplicand, n. မြှောက်ရန်တည်ကိန်း။

Multiplication, n. the act of increasing in number, တိုးပွားများပြားခြင်း။ *in arithmetic*, မြှောက်ခြင်း။

Multiplicity, n. များပြားခြင်း။

Multiplier, n. မြှောက်ခြေ။ မြှောက်ကိန်း။

Multiply, v. i. to increase in number, တိုးပွားများပြားသည်။ —v. t. from above; *in arithmetic*, မြှောက်သည်။

Multitude, n. a great number, အများ။ an assemblage, အစုအဝေး။ a host of men, အလုံးအရေး။

Multitudinous, a. manifold, များပြားသော။ having the appearance of a multitude, များပြားသကဲ့သို့ဖြစ်သော။

Multocular, a. မှတ်မိများသော။

Multum in parvo, adv. နည်းသောဝေဝေးဖွဲ့များသောအရာပါသည်နှင့်။

Mum, a. တိတ်ဆိတ်သော။

Mumble, v. to speak inwardly and indistinctly, ရွီ့ရေ့ရေပြောသည်။ to chew as one with no teeth, ရွီ့ခ်ီ့စားသည်။

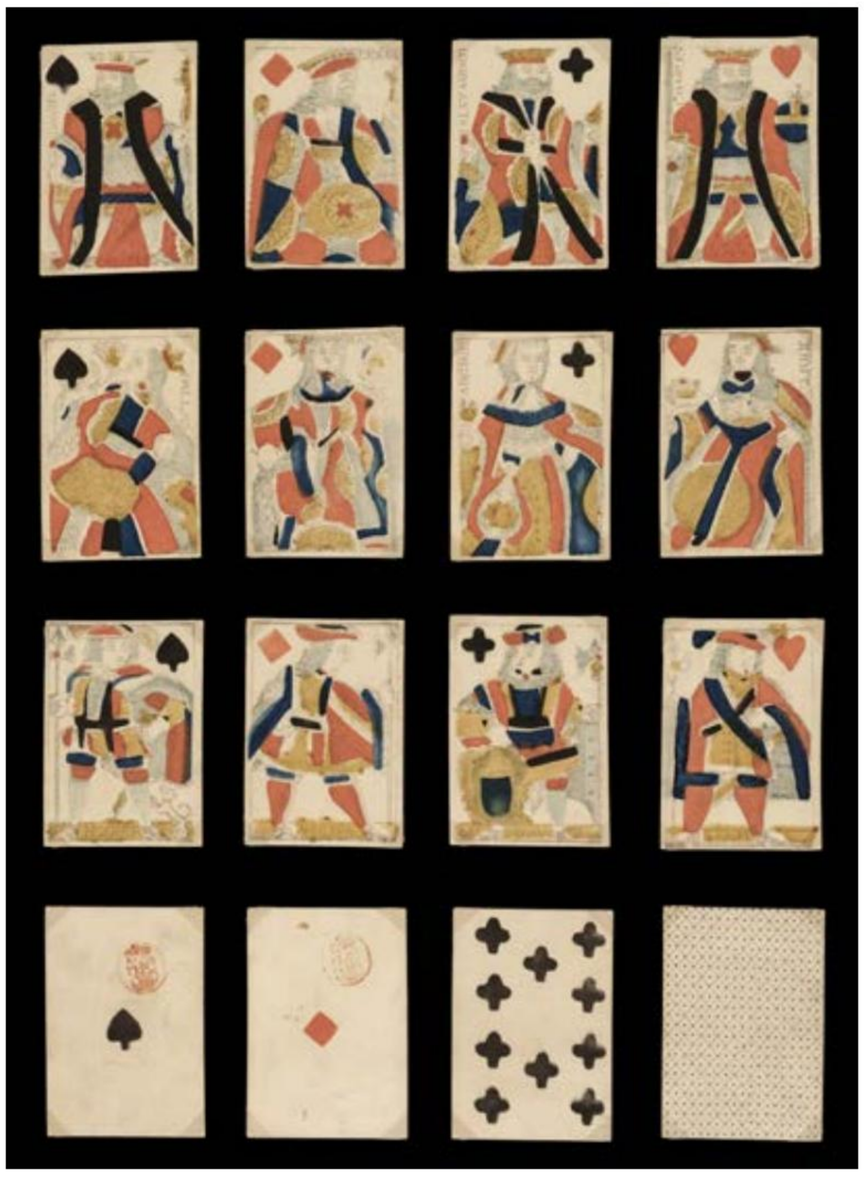
Mummer, n. မှတ်နှာခုံးဆောင်းသောသူဖျက်။

Mummery, n. မှတ်နှာခုံး ဆောင်းသော ဘုရားကျောင်း ပြောကို ပြုသော အခမ်းအနား။

61

337 **Judson (Adoniram).** English and Burmese Dictionary, 3rd edition, Rangoon: W. H. Sloan, American Mission Press, 1877, *title in English and Burmese and incorporating Burmese type throughout, closed tear repairs to inner margins of title and following preface leaf without loss of text, a little marginal dampstaining to first and final leaves, contemporary calf with gilt-titled spine, heavily rubbed, with a little corner wear, 8vo*

Adoniram Judson (1788-1850) was an American and one of the first Protestant missionaries to Burma working there for nearly forty years. He translated the Bible into Burmese and established a number of Baptist churches in Burma. This dictionary was first published in 1849 with a second edition reprint in 1866. This third edition is enlarged with more than 500 additional definitions.
(1) £200 - £300



338* **Danish playing cards.** Standard Paris-type pattern, Copenhagen: Steinmann, circa 1810, *a complete deck of 52 stencil coloured woodcut playing cards (French suits), single figure named courts, jack of clubs with maker's name 'Steinmans', Danish tax stamp on aces of spades and diamonds, dusty, some light soiling and minor marks, some pip cards very lightly creased, versos black dotted lattice, each card 81 x 56 mm, 16 cards mounted with photo corners onto a display board (54.5 x 40 cm), encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag*

Provenance: Collection of Dudley Ollis.

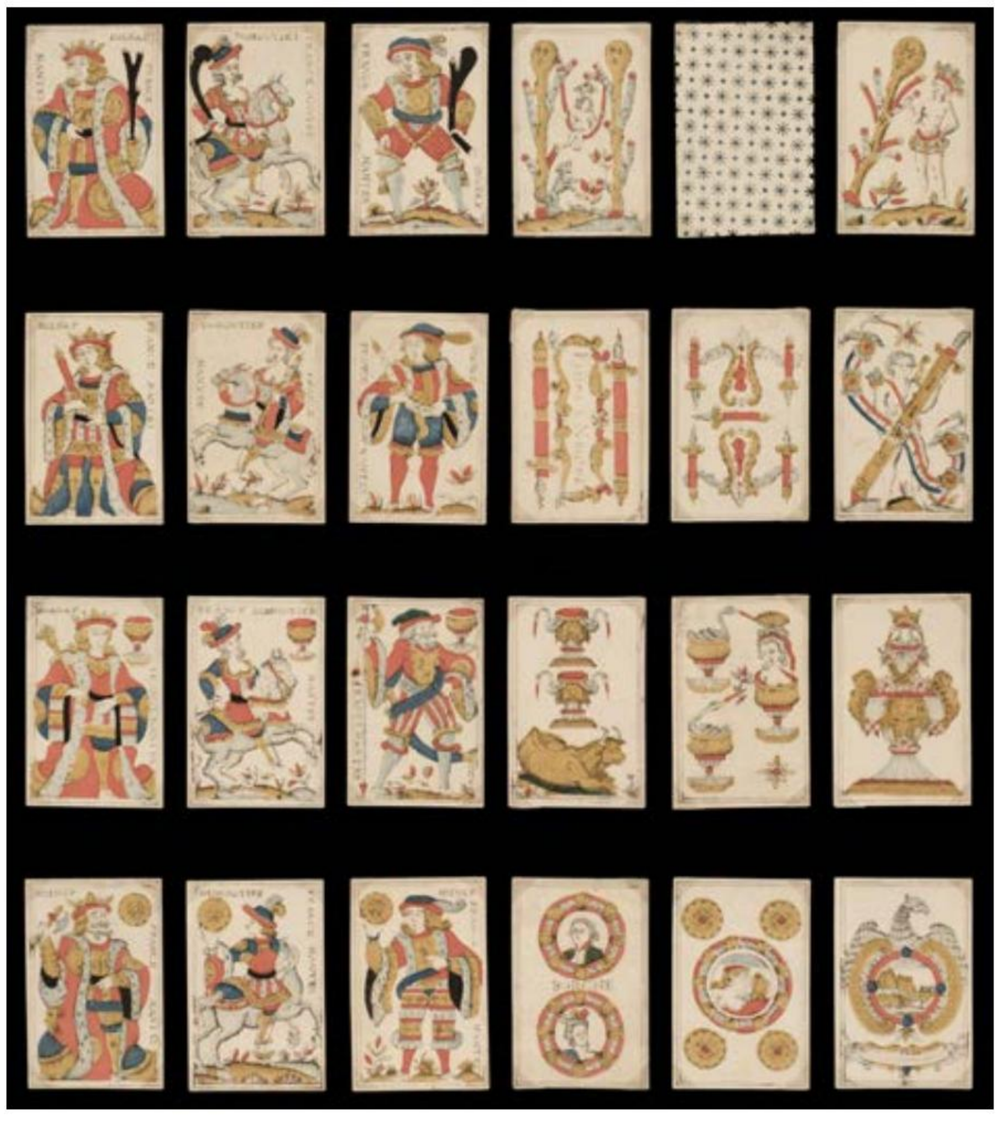
See World of Playing Cards website (P. Steinmann webpage), for a very similar pack. Their pack also has 'Steinmans' on the jack of clubs, but helpfully the accompanying tax wrapper clearly states 'P. Steinmann'.
(1) £200 - £300

Lot 339

339* **French playing cards.** Aluette pack, Nantes: Beauvais (1st portrait), circa 1848, *a complete deck of 48 stencil coloured wood engraved playing cards (Spanish suits), 2 of swords with maker's details, single figure courts of unusual design, high value cards numbered, few minor marks or spots, small surface loss to 3 of swords (affecting tip of one sword hilt), square corners, versos brown-black lattice, each card 85 x 57 mm, 28 cards mounted with photo corners onto a display board (42 x 59.5 cm), encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag*

Provenance: Collection of Dudley Ollis.

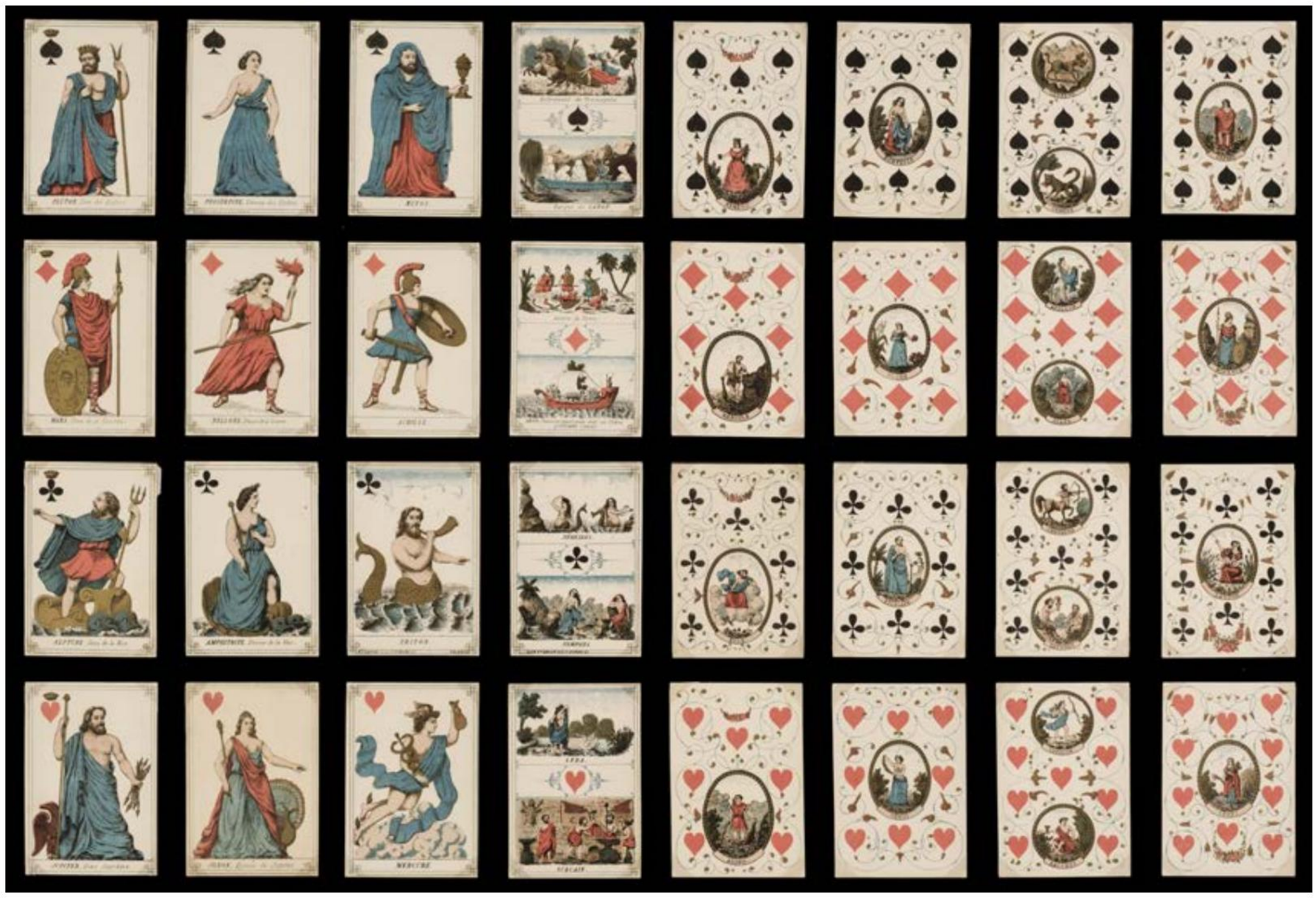
Rare. According to *aluette.net*, this pack is the premier portrait by Beauvais of Nantes, dated to 1845-1850. Here Beauvais has attempted to introduce a new and original design, but it is believed that this was not a success and Beauvais later created a second, more classic aluette portrait.
(1) £400 - £500



340* **French playing cards.** Aluette pack, Nantes: Roinè (Père & Fils Jeune) and DuMoutier, circa 1820, *a complete deck of 48 stencil coloured woodcut playing cards (Spanish suits), all cards with double-line border, single figured courts with maker's details, 2 of coins with Borgne, 2 of swords with Faites a Nantes, three jacks have a feather in their caps, no cards numbered, few minor spots or marks, jack of cups with small brown mark to left border, square corners, versos blue stars and dots, each card 84 x 55 mm, 24 cards mounted with photo corners onto a display board (54.5 x 42 cm), encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag*

Provenance: Collection of Dudley Ollis.

According to *aluette.net*, this pack is likely to be the 4th portrait produced by Pierre Vincent Roinè and DuMoutier working together - this time with Roinè's younger son also involved. The dates suggested for this design are 1814-1826-29. It is virtually identical to their 3rd portrait (1814-1823), with the addition of feathers in the caps of three jacks and a few fleur-de-lys. The ink stamped names on the courts appear to include both ROINè P. and ROINè F. (for example, see king of batons and jack of swords respectively), as well as DUMOUTIER.
(1) £300 - £400



Lot 341

341* **French playing cards.** Cartes Mythologiques, Paris: V. Lange, circa 1848, *the complete piquet deck of 32 playing cards (French suits), chromolithographed and heightened with gold, single-figure courts representing named divinities from Greek and Roman mythology, JC with maker's details, aces showing two mythological scenes, AC with 'Lith Vor. Arouy, Rue St. Honere, 67', pip cards with central single or double medallions depicting more mythological beings, the suit signs surrounded by decorative flourishes and floral ornaments, 9D with tiny spot of surface loss to one suit sign, QH lightly toned, square corners, versos 'enamelled' plain pink, each card 82 x 56 mm, all cards mounted with photo corners onto a display board (42 x 59.5 cm), encapsulated in clear plastic (not examined out of board)*

Provenance: Collection of Dudley Ollis.

British Museum 1982,U.4589.1-32 (Willshire, French 78); Verame (1989), p.76 "*Une de ces innombrables merveilles du XIXe siecle publiees par un petit editeur-imprimeur.*"

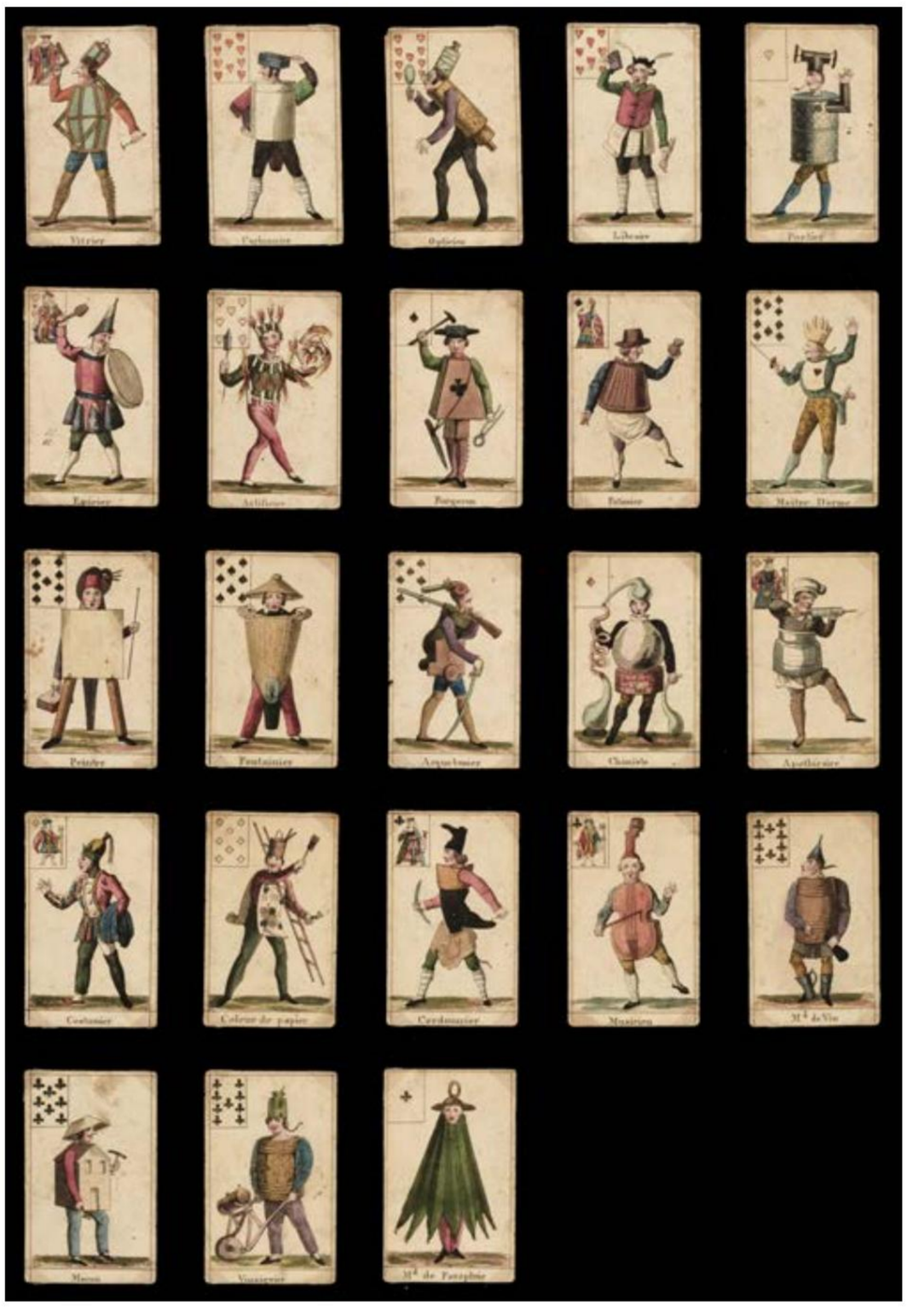
(1) £500 - £800

342* **French playing cards.** Comic tradesman pack, France: unknown maker, circa 1820, *23 (of 32, without: J hearts; K, J spades; Q, 7, 9-10 diamonds; K, 7 clubs) hand-coloured engraved playing cards (French suits), each with miniature standard French pattern playing card to upper left (single figure courts), each card (captioned in French) portraying a tradesman in a comic style, attired in objects that relate to his profession, generally dusty, some marks and stains, especially to club pip cards and 9 spades, Q hearts with a couple of small early ink trials, 9 hearts with tiny corner chip, corners lightly rounded from use, versos plain white, each card 84 x 52 mm, all cards mounted with photo corners onto a display board (54.5 x 40 cm), encapsulated in clear plastic (not examined out of board)*

Provenance: Collection of Dudley Ollis.

The only other example of this apparently rare and comical deck that we have found is in the Museum Ehingen on the Museum-digital Baden-Württemberg website, where it is listed as *Spielkarten Piquet Comique*. Their pack consists of only 11 of the 32 cards that would have made the full deck, and they suggest a date range of 1801-1825 for its production.

(1) £300 - £400



Lot 342

343* **French playing cards.** French army pack, Paris: Henry & Cie, circa 1855, *22 (of 32, without: Q, 10-9 spades; J diamonds; J, 9-8 clubs; 10, 8-7 hearts) stencil coloured lithographed playing cards (French suits), each card with a miniature standard French pattern card to two corners (single figure named courts), the captioned cards depict members of Napoleon III's new imperial army, some brown toning and spotting, Q clubs with small brown stain to upper right corner, square corners (lightly rounded from use), versos plain white, each card 77 x 51 mm, together with* Characters pack, Pont à Mousson: Marcel Vagné, circa 1890, *the complete piquet deck of 32 stencil coloured lithographed playing cards (French suits), each with miniature non-standard playing card to upper left, and depicting a named character from literature, nursery rhymes or a national character, ace of hearts with maker's details, generally toned, slight wear to few edges or corners, K clubs with tiny edge tear, square corners, versos plain 'white', each card approximately 80 x x 58 mm, all cards mounted with photo corners onto 2 display boards (42 x 59 cm and smaller), encapsulated in clear plastic (not examined out of boards)*

Provenance: Collection of Dudley Ollis.

First item: The only reference to this unusual deck we have found is in the MGM Joker KG catalogue for November 1992: Collection Gene Hochman Part II, #76. Napoleon III created his new Imperial Guard in 1854.

Second item: We have found no other examples of this deck. Marcel Vagné (1842-1901) took over the large Haguenthal imaging printing house in Pont-à-Mousson (Moselle) in 1880, where he produced mainly games for children. Apparently his works were known for being poor quality in both design and creation - Dudley Ollis noted that these cards are printed on 'poor friable stock'. The various characters portrayed in this pack include: Chinois, Cadet Roussel, Robinson Crusoe, Negre, Don Quixote, Colombine, and others. The miniature court cards show single figure jacks, but the kings and queens are busts of named French royalty.
(2) £200 - £300

344* **French playing cards.** Spanish National Pattern, Paris: B.P. Grimaud, circa 1900, *a complete deck of 48 stencil coloured lithographed playing cards (Spanish suits), all single figure courts and ace of coins with maker's details, 2 of swords with tax stamp, lightly toned and dusty, few minor marks, 2 of clubs somewhat soiled, indices, square corners, versos small blue pattern, each card 95 x 62 mm, together with 36 other French packs, including two circa 1910: G. Jouin of Paris, Belgian pattern for export, and B.P. Grimaud English pattern (Whist no.1000), the remainder all second half 20th century, comprising: Memoires de Casanova de Seingalt, by Philibert of Paris; 3 packs by Arts et Lettres of Nancy; 5 packs by J.C. Dusserre of Paris (one made by Boechat Freres); 3 packs by Catel et Farcy of Paris; 1 pack each by Draeger Freres, by Miro, and by Willeb, all of Paris; and 19 packs by B.P. Grimaud, all marked as complete (not checked), a quantity of cards from each deck mounted with photo corners onto 35 display boards (two encapsulated in clear plastic), none examined out of boards, the remainder in plastic bags, most with original box, each board 59.5 x 42 cm and smaller*

Provenance: Collection of Dudley Ollis.
(35) £100 - £200

345* **German playing cards.** Neue Ovale Salon Spielkarten, Leipzig: A. Twietmeyer, circa 1877, *a complete deck of 52 colour lithographed oval playing cards (French suits) designed by Fedor Flinzer, double-ended courts representing learning (hearts), war (spades), trade (diamonds) and farming (clubs), jack spades with imprint, ace hearts with Leipzig tax stamp, lightly toned, variable brown marks or spotting, slightly bowed, gilt edges, versos blue hexagons, each card 104 x 68 mm, with original two-part box (lid lacking part of its lip), together with:* Belle Alliance pack, Leipzig: Industrie-Comptoir, circa 1816, *a complete skat deck of 32 stencil coloured engraved playing cards (German suits), commemorating the war of liberation from Napoleon, single figure courts representing the allied armies, 7 hearts with Industrie-Comptoir, various other captions mainly regarding battles, dusty and spotted, 7H with crease, courners a little rounded from use, versos pattern of small blue squares, each card 90 x 51 mm, plus:* German Unity pack, Stralsund: Vereinigte Stralsunder Spielkartenfabriken, 1915, *a complete skat deck of 32 chromolithographed playing cards (German suits), 7 & 8 cards depicting named warships, all others cards portraying named German leaders and royalty, imprint on unter of acorns, Stralsund tax stamp on daus of hearts, lightly dusty, some minor toning and scarce spots, ober of bells & daus of leaves with corner crease, rounded corners, versos green pattern of Iron Crosses with central title, each card 102 x 58 mm, with 9 others German decks, including one by F.A. Lattman of Goslar, circa 1885, Whistkarten no.2 with scenic aces, and 8 by Dondorf: Tarok no.245; Club-Karte (between variant 1 & 2); Standardbild variant 2a; whist no.150; Wahrsage-Karten (no.1, also called Cartes Lenormand) variant 2; playing cards no.172; whist no.174 Costumes Suisses; No.110 L'hombre Karten, all believed complete (not checked), the Lenormand deck with two accompanying booklets (one German & one French, five with original box, a quantity of cards from each deck mounted with photo corners (or other non-adhesive method) onto 14 display boards (54.5 x 40 cm and similar), encapsulated in clear plastic (none examined out of boards), one board double and folding, the remaining cards in plastic bags*

First item: British Museum 1896,0501.431 (Schreiber, German 236); Bube Dame König (1982) 153; Cary, GER 583; Fournier, Germanic 95. This oval pack is more commonly found as a 32 card deck.

Second item: Cary, GER 386; Hoffman 75 a); Verame (1989) p.101 (uncoloured); World of Playing Cards webpage (Victory Deck). There seems to be two slightly different editions of this pack: ours agrees with those in Hoffman and Verame. The other version has the initials F.M.G. on the 7 of hearts (instead of Industrie-Comptoir) - for Friedrich Gotthelf Baumgärtner who was the owner of the Industrie Comptoir in Leipzig.

Third item: Bube Dame König (1982) 109.

(12) £300 - £400

Lot 346

Lot 347

346* **German playing cards.** Portuguese Insurrection cards, unknown maker: Germany, circa 1840, *46 (of 52, without 10, jack, queen of spades, and 9, queen, king of hearts) stencil coloured wood engraved playing cards (French suits), commemorating the Evora Monte Convention of 1834, double-ended Germanic courts, scenic aces each depicting a named and dated battle from the Liberal Wars (War of the Two Brothers), with captions in Portuguese and French, 6 of spades with Portuguese tax stamp, dusty, some soiling and occasional stains (especially to king of diamonds and 5 of hearts), square corners, versos brown dotted wiggly lines, each card 88 x 57 mm, together with* **Bohemian playing cards**, Empire pattern, Prague: Emil Klogner, circa 1875, *a complete deck of 52 stencil coloured engraved playing cards (French suits), double-ended courts, jacks of diamonds and clubs with maker's details, lightly toned and dusty, few pale spots, square corners, versos red checked pattern, each card 87 x 58 mm, plus* **Hungarian playing cards**, War Aid pack (Hadsegélyzö Kártya) no.63, 1st edition, Budapest: Piatnik, 1917, *the complete deck of 32 chromolithographed playing cards (German suits), designed by Leo Kober, double-ended named courtseach daus with artist's name, daus of bells with date and imprint, 7 of bells with faint tax stamp and Piatnik jockey imprint, toned, some marks and soiling, king of leaves rubbed with a little wear, rounded corners, double-ended versos depicting a returning soldier with flag and a caption by the Hungarian Ministry of War, each card 113 x 70 mm, with another 19 packs (including two duplicates), all 20th century, from various countries including Ireland, Switzerland, Spain, Ethiopia/France, Indonesia, a quantity of cards from most packs mounted with photo corners onto display boards (55 x 41 cm and similar), encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, most with original box/wrapper, all believed complete (not checked) except one Irish pack lacking joker*

Provenance: Collection of Dudley Ollis.

First item: Fournier, Germanic 80 (presumably with plain aces); Hargrave pp.134-135 (slightly different edition); Stanley Gibbons catalogue August 1978 #152 (this actual pack - unsold).

(22) £200 - £300

347* **German playing cards.** Wahrsag Spiel Fur Damen (Ladies Fortune Telling Game), Stuttgart: F.G. Schulz, circa 1830, *the complete deck of 32 hand-coloured lithographed playing cards (French suits), each with miniature French pattern playing card to upper left, the cards depict various characters and scenes, with captions beneath, plus a blank white card, toned and dusty, some light finger-soiling, few minor brown marks or stains, cards very slightly bowed, square corners, versos plain pink, each card 93 x 58 mm, with explanatory booklet and original pictorial box (possibly lacking an inner part of slipcase), 20 cards mounted with photo corners onto a display board (54.5 x 40 cm), encapsulated in clear plastic (none examined out of board), the remainder in a plastic bag*

Provenance: Collection of Dudley Ollis.

Friedrich Gustav Schulz was a lithography publisher who was active in Stuttgart between 1820-1865. We have found no other playing cards by this publisher, and no other examples of this charming fortune telling deck. The accompanying booklet explains a couple of different games using these cards (with the blank white card an integral part) and also lists what each card represents.

(1) £200 - £300

348* **Indian playing cards.** Dashavatara Ganjifa (darchitri type), Sawantwadi, Maharashtra, India, 1888 or earlier, *115 (of 120, without 6, 7, 9, 10 of Rama, 5 of Krishna) hand-painted and lacquered circular paper playing cards, comprising 10 suits of 12, each with pip cards 1-10 and 2 court cards, the pip cards with central figure, all cards with floral outer border, rubbed with variable edge wear, craquelure and occasional creases, raja of Matsya with two small wormholes, 1 of Matsya with 1cm edge tear, versos plain red, diameter 94 mm, contained in original paper covered hand-painted and laquered wooden box (worn), the sides and sliding lid with brightly coloured scenes, the lid underside with ink manuscript inscription in Hindi, dated 1888, 11.3 x 11.4 x 12.1 cm*

Provenance: Collection of Dudley Ollis.

The inscription on the lid underside was probably written by a pawnbroker or similar, and apparently says: *accepted as a pledge in 1888 for a loan of 10 rupees*.

(1) £300 - £400

349* **Indian playing cards.** Mogul Ganjifa, Andhra Pradesh/Dekkan, India, circa 1870, *a complete deck of 96 hand-painted and lacquered circular paper playing cards, comprising 8 suits of 12, ghulam suit with gold ground colour, all pip cards with stippled gold background, much use of gold generally, pip cards (except ghulam) with small central figure surrounded by suit signs, numerous small surface defects (apparently from the original lacquering process), some edge chips, 1 of barat with central dent, the verso with corresponding surface loss revealing ink manuscript (probably waste paper used during manufacture), 8 of barat with some surface losses (again revealing ink manuscript), 6 of safed with faint dent and cracking, versos red with white central spot and blue/green outer border, diameter 46 mm, 32 cards mounted with nylon wire onto a display board (32 x 52.5 cm), encapsulated in clear plastic (not examined out of board), the remainder contained in original hand-painted and lacquered wooden box with sliding lid, the sides and lid illustrated with figures and scenes, 7.9 x 7.1 x 18 cm*

Provenance: Collection of Dudley Ollis.

(1) £300 - £500

Lot 349

350* **Indian playing cards.** Mogul Ganjifa, probably Andhra Pradesh/Dekkan, India, circa 1870, *94 (of 96, without 6 of ghulam and 6 of qimash) hand-painted lacquered circular paper playing cards, deluxe deck with much use of gold, detailed images painted on imitation ivory ground, pip cards (except ghulam) with large central figure surrounded by suit signs, ghulam suit signs are fighting warriors instead of servants, somewhat rubbed in places, small surface chips (mainly to pip cards: mirs of ghulam and barat with slightly larger chip), 7 of chang and 3 of barat lightly cracked, versos gold with central flower within concentric circles, diameter 54 mm, 32 cards mounted with nylon wire onto a display board (40 x 54.5 cm), encapsulated in clear plastic (not examined out of board), the remainder contained in original hand-painted and lacquered wooden box with sliding lid, the sides illustrated with figures and tiger hunt scenes, the lid with a young Indian woman under a tree, 7.6 x 7.6 x 15.4 cm*

Provenance: Collection of Dudley Ollis.

A 6 of *ghulam* is included from another deck with the same verso, and with a recto of very similar style on imitation ivory. However the suit signs are not warriors but servants, which are almost identical to those on the court cards of this pack.

A modern handwritten label on the box underside states: *Leicester Exhibition no.43 Autumn '99*.

(1) £300 - £500

Lot 352

351* **Indian playing cards.** Mogul Ganjifa, probably Andhra Pradesh/Dekkan, India, circa 1870, *a complete deck of 96 hand-painted lacquered circular paper playing cards, most suits with gold in addition to colours, pip cards (except ghulam) have central flower surrounded by suit signs, some craquelure, occasional light rubbing and minor surface cracks or chips, 2 of surkh and 9 of barat with some surface loss, 5 of surkh with small edge loss (possibly original, as the entire edge is uniformly painted), 3 & 5 of qimash lightly cracked (but firm), versos red with central yellow dot within concentric circles, diameter 55 mm, 32 cards mounted with nylon wire onto a display board (40 x 54.5 cm), encapsulated in clear plastic (not examined out of board), the remainder contained in original hand-painted and lacquered wooden box with sliding lid, the sides illustrated with horse and elephant riders and a noble borne in a palanquin, the lid with a young Indian woman under a tree, 7.5 x 7.6 x 15.3 cm*

Provenance: Collection of Dudley Ollis.

(1) £300 - £500

352* **Indian playing cards.** Mogul Ganjifa, Rajasthan, circa 1950?, *94 (of 96, without 8 of surkh, wazir of qimash) hand-painted and lacquered circular fabric playing cards, comprising 8 suits of 12, each with pip cards 1-10 and 2 court cards, lightly rubbed in places, a few cards edge chipped or with minor crack(s), wazir of chang with some loss, gulam suit possibly mixed (some suit signs seem to vary), versos red with single line yellow border, diameter 46 mm, with original wooden box (very slight splaying at some joins), hand-painted with lattice design (small area of surface loss to one lower corner), sliding lid unpainted (lightly stained dark green), 6 x 6.4 x 11.5 cm, together with* Whist pack, Maharashtra, India: Sawantwadi Lacquerware, 1979, *a complete deck of 52 hand-painted and lacquered playing cards (French suits), unmounted cards very lightly bowed, versos red with floral design, rounded corners, each card 102 x 81 mm, with original hand-painted wooden box and sliding lid, maker's name on base, 10.4 x 5.5 x 12.2 cm, plus* Whist pack, Maharashtra, India: Sawantwadi Lacquerware, circa 1980, *a complete deck of 52 plus joker hand-painted and lacquered playing cards (French suits), unmounted cards lightly bowed, 8 of hearts with tiny flake of surface loss, versos red with floral design, rounded corners, each card 89 x 64 mm, with original hand-painted wooden box and sliding lid, maker's name on base, 9.2 x 4.9 x 11.9 cm, with another 3 packs of Indian playing cards: a variety of Dasavatara Ganjifa, probably Puri district of Orissa (Dandhoshahi?), circa 1970, 120 cards (10 complete suits, including blue peacocks and black rats) possibly from a larger pack; Dasavatara Ganjifa, Orissa, circa 1970, 120 complete, bazaar quality; 555 Unique, by Playwell (Bombay), circa 1980, 52 plus 2 jokers and original card box, a quantity of cards from 4 listed decks mounted with nylon wire or photo corners onto display boards (48 x 54.5 cm and smaller), encapsulated in clear plastic (not examined out of boards), the remainder in boxes (original or modern) and/or bags*

Provenance: Collection of Dudley Ollis.

Second and third items: See Leyden (1982) for the earlier 19th (or possibly late 18th) century deck that these packs are based on.

(6) £150 - £200

353* **Indian playing cards.** Ramayana Ganjpa, Sonepur, India, circa 1900, *143 (of 144, without 2 of katar (violet)) hand-painted and lacquered circular fabric playing cards, comprising 12 suits of 12, each with pip cards 1-10 and 2 court cards, often a trifle rubbed or creased, 4 pip cards and raja of Jambavat more heavily creased with some surface loss, versos plain red, diameter 40 mm, with original wooden box (rubbed with slight wear), covered with plaster and linen and hand-painted, the sides with intertwining bands and scrolls, the sliding lid with a figure, possibly a sannyasi, 6 x 6.3 x 13.2 cm, together with* Ramayana Ganjpa, Sonepur, India, circa 1900, *141 (of 144, without 9 of bears (white), 3 of naga pasha (black), 3 of trishula (pale blue)) hand-painted and lacquered circular fabric playing cards, some rubbing, especially to edges, few cards with mostly minor surface loss, some generally light creasing, versos plain red, diameter 42 mm, with original wooden box (rubbed with slight wear), as above, the sliding lid with Hanuman wielding his mace, 6.4 x 6.7 x 11.8 cm, 48 cards from each pack mounted with nylon wire onto 2 display boards (40 x 54.5 cm and similar), encapsulated in clear plastic (not examined out of boards), the remainder in their respective boxes, plus* Mogul Ganjifa, Rajasthan, circa 1950?, *93 (of 96, without 8 of safed, 9 of shamsher, 2 of gulam) hand-painted and lacquered circular fabric playing cards, comprising 8 suits of 12, some (generally minor) edge chips or surface loss, 7 of chang with loss of 1/4 of card, 5 of shamsher & 4 of surkh creased with surface loss, contained in original wooden box, lacking sliding lid, the sides painted with floral panels, lightly rubbed with a few edge chips, 6.1 x 6.4 x 11.1 cm*

Provenance: Collection of Dudley Ollis.

First item: From the former small princely state of Sonepur in Orissa, India; the cards called ganjpa, which is Oriya for ganjifa.

Second item: see Leyden (1982) page 108 for a smiliar deck with an almost identical design on the box lid.

(3) £200 - £300

Lot 354

354* **Indian playing cards.** Tortoiseshell Mogul Ganjifa, probably Hyderabad, India, 19th century, *three rectangular playing cards (of 96): 3 and 7 of chang, and 2 of shamsher, hand-painted in gold and colours on tortoiseshell, each card depicting a seated lady holding a book/reading tablet and with a hookah, the suit signs above, surmounted by a 4-point ogee arch, versos with a central gold flower within a single line gold border, 2 of shamsher and 7 of chang each with small corner chip and some minor paint loss (the latter card with some rubbing to gold), 3 of chang somewhat edge chipped and rubbed, with much loss of paint, each card 58 x 42 mm*

Provenance: Collection of Dudley Ollis.

Rare survivals in this (or any) condition. See Leyden (1977) 43 & 44 for similar examples: without the golden foliage backgrounds, but the versos with the central golden flower within a single gold line border.

(1) £400 - £600

355* **Jewish playing cards.** Artistic Palestine Play-Cards, Jerusalem: Duchifat Press, circa 1920, *51 (of 52, without 6 of menorahs) colour lithographed playing cards, designed by Ze'ev Raban, suits are menorahs, fig leaves, pomegranates, and stars of David, single figure courts depicting named Biblical and other Jewish characters, the acidic cardstock is toned, 7 of pomegranates a trifle stained, square corners, versos green design of zodiac signs, each card 81 x 58 mm, with original wrapper front panel, made from a section of blank postcard (5mm tear to upper corner, ink mark to left figure), 16 cards mounted with photo corners onto a display board (54.5 x 39 cm), encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag*

Provenance: Collection of Dudley Ollis.

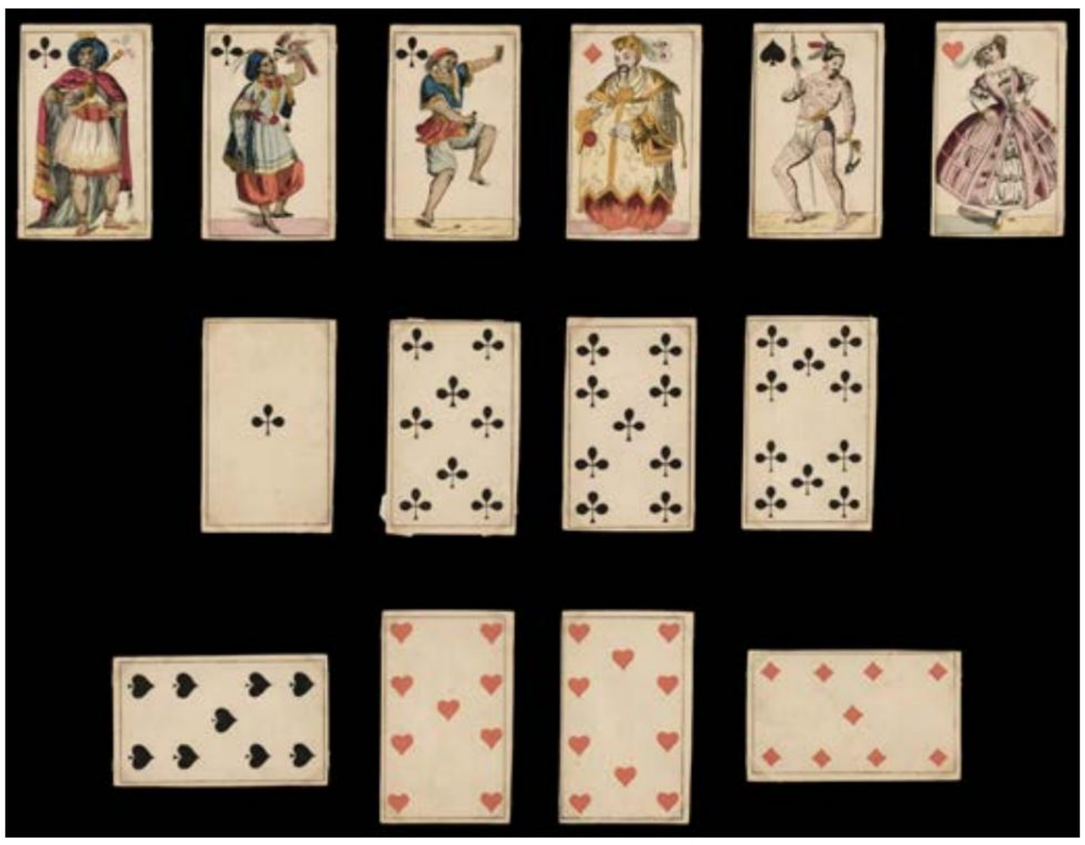
Jewish Museum accession number: F 4561.

Ze'ev Raban studied in Poland and Germany before moving to Jerusalem in 1912. There he joined the Bezalel Academy where he was an important teacher and prolific artist. This pack was later modified and republished with French suits as *Jacob's Bible Cards*.

The wrapper front panel gives the title and imprint in Hebrew. The missing back panel would have provided the same information in English, including the title given above.

(1) £200 - £300

Lot 356



Lot 357

356* **Puerto Rican playing cards.** Political cards 'Barajas Alacran', Taller Alacran in San Juan: Antonio Martorell, circa 1965, *the complete deck of 52 (plus 2 jokers) playing cards, printed in red and blue, with indices, suit signs represent Puerto Rican political groups: coconut palm with falling fruit (blue), white 5-pointed star on red, hand holding staff & blue flag with white cross, silhouette of a head wearing a peasant's hat (red), double-ended courts and single-headed aces representing party leaders and other political characters, with various objects incorporated into the designs, ace of coconut palms has Made in U.S.A., jokers depicts a full-length caricature of Lyndon Johnson, then president of the United States, generally toned, few faint corner creases, rounded corners, versos blue with white design including the suit signs and two scorpions incorporating the words Barajas alacran, each card 89 x 63 mm, with original wrapper (some losses), stating Printed in Puerto Rico and the maker's details, 20 cards and the wrapper corner mounted onto a display board (59 x 42 cm), encapsulated in clear plastic (not examined out of display board), the remainder in a plastic bag*

Provenance: Collection of Dudley Ollis.

Orzack & Orzack: Political Playing-Cards: American Examples, in *The Playing-Card*, vol. XI, no. 2, Nov 1982, pp. 33-49.

These extremely rare cards were designed and issued by Antonio Martorell and published by his studio and community art centre *Taller Alacran*. According to Dudley Ollis' note, Ollis was told by Louis Orzack that he (Orzack) had met Antonio Martorell and been presented with a pack of these cards. However shortly afterwards the police in Puerto Rico seized and destroyed all stocks of the cards. Orzack believed that the only packs still in existence were his own and a pack saved by the artist, which is now displayed in the Puerto Rico *Museo de Arte de Ponce*. Therefore this apparently escaped example, found by Dudley Ollis at a London antiques fair, would seem to be one of only three examples that have survived.

The cards support the movement for independence from the United States. The Spanish word *alacran* means scorpion, and refers to the United States and its hold over the island. The four suits represent: coconut palms with fruit = New Progressive Party, hand with flag = Independentista movement, white star on red = Communist Party, profile head = Popular Democratic Party. This profile head is believed to be that of Governor Muñoz-Marin.
(1) £500 - £800

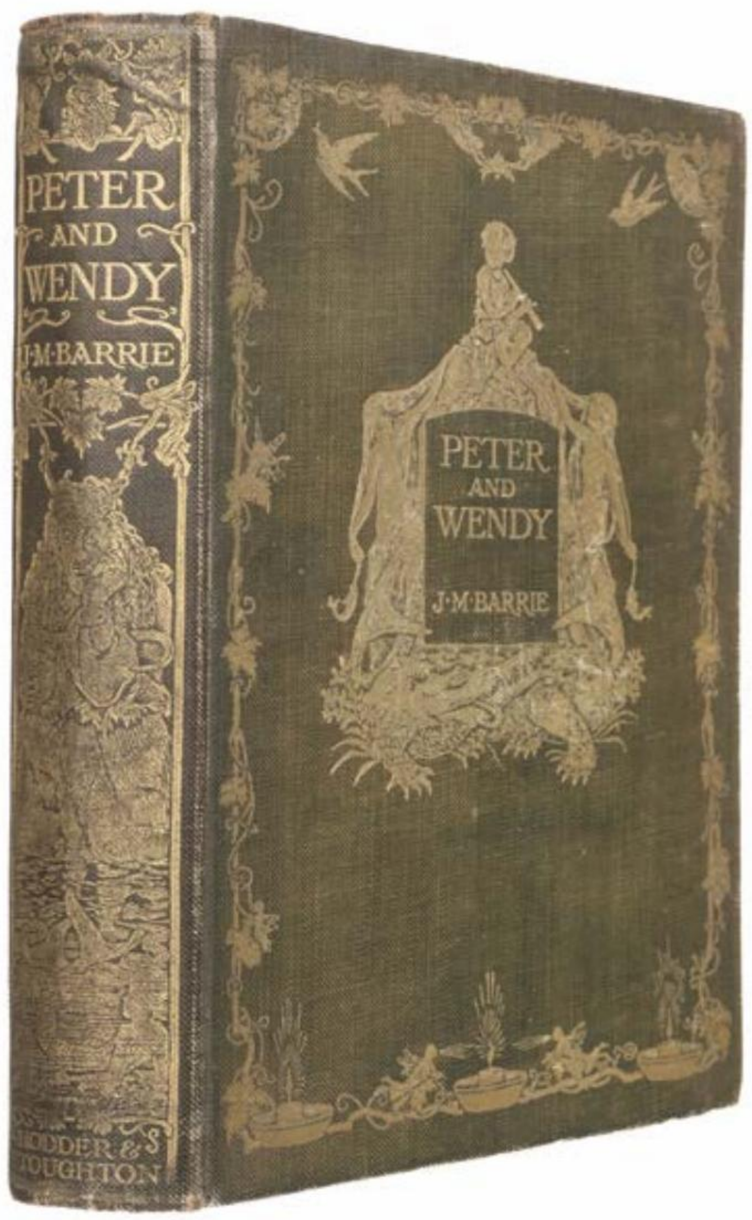
357* **Translucent playing cards.** Erotic translucent deck, France or Germany?, circa 1865, *14 (of 32?) stencil coloured engraved playing cards (French suits), unusual single figure courts depicting characters of different nationalities, each card (including pip cards) with a hidden stencil-coloured erotic image, gilt edges, square corners, versos plain white, each card 80 x 49 mm, all cards mounted with photo corners onto a display board with cutouts (39 x 54.5 cm), encapsulated in clear plastic (none examined out of board)*

Provenance: Collection of Dudley Ollis.

Han Janssen (1985), p.267 (illustrated), where they are described as French, but a very slightly different edition to ours. Dudley Ollis however lists them as possibly German in origin.

The cards present comprise: king, queen, jack, ace, 8-10 of clubs; king & 9 of diamonds; jack & 9 of spades; queen, 9-10 of hearts.

In *Transluscent Playing-cards*, Trevor Denning (p.47) states that he has found no other translucent court cards beyond the 'standard' design illustrated in his book. All other translucent erotic cards he has seen have been pip cards only, making this a rare example.
(1) £200 - £300



Lot 358

Lot 359

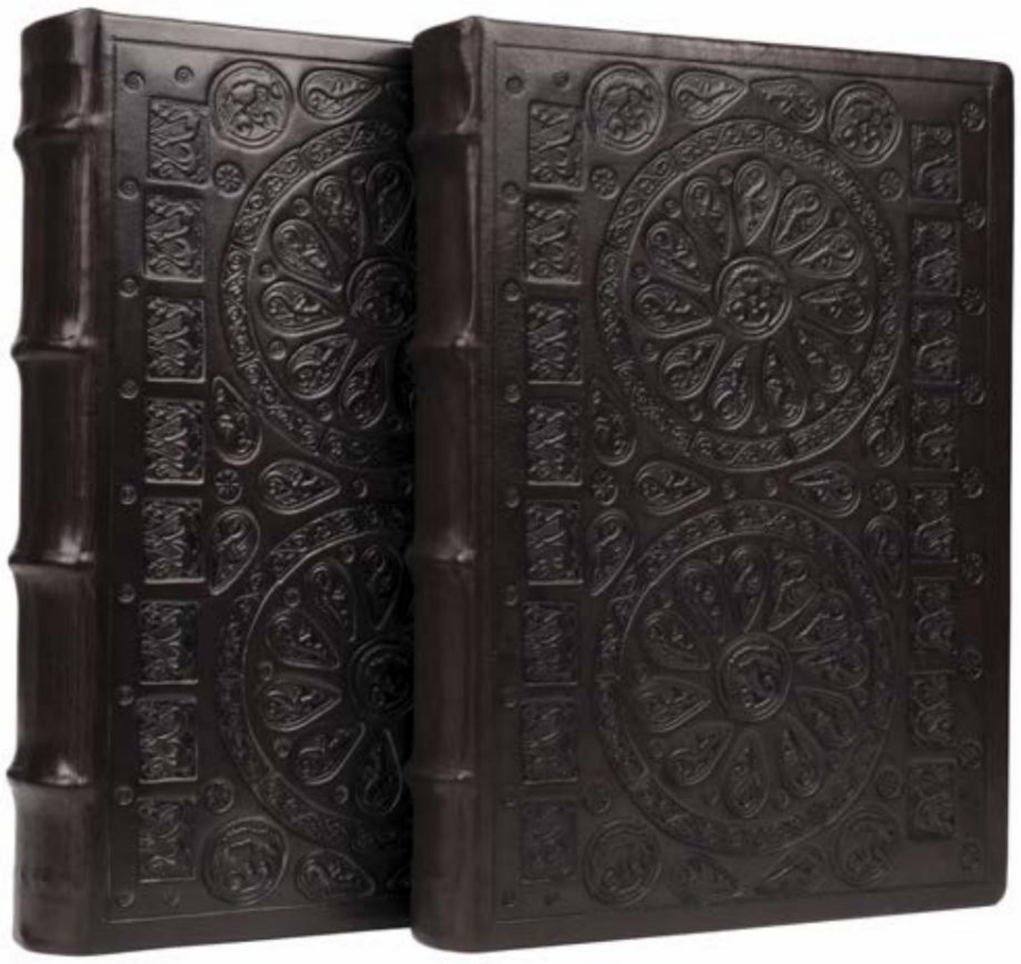
358 **Barrie (J. M.).** Peter and Wendy, 1st edition, London: Hodder & Stoughton, [1911], *13 black and white plates by F. D. Bedford, bookplates to front pastedown and free endpaper, original publisher's green pictorial cloth gilt, lightly rubbed, 8vo*
(1) £150 - £200

359 **Brontë (Charlotte, Emily, & Anne)**. Novels of the Sisters Brontë, edited by Temple Scott, 12 volumes, Edinburgh: John Grant, 1911, *some minor toning & spotting, top edges gilt, original uniform gilt decorated green cloth, spines lightly rubbed, 8vo*
(12) £150 - £200

360 **Crane (William John Eden).** Bookbinding for Amateurs: Being descriptions of the various tools and appliances required and minute instructions for their effective use, 1st edition, London: L. Upcott Gill; New York: Charles Scribner's Sons, 1903, *wood engraved diagrams, publisher's adverts at rear, browning throughout particularly to margins, original gilt and blind-blocked brown cloth, 8vo, together with:*
Middleton (Bernard C.). A History of English Craft Bookbinding Technique, 1st edition, New York and London: Hafner Publishing Company, 1963, *colour frontispiece, monochrome plates and illustrations, original cloth in dust jacket, 8vo,*
Johnston (Edward). Writing & Illuminating, & Lettering, 23rd edition, London: Sir Isaac Pitman & Sons, Ltd., 1948, *monochrome illustrations, marbled endpapers, all edges gilt, 20th-century light brown morocco with two raised bands to spine and simplified gilt and black line decoration to boards depicting a hand writing, 8vo,*
Mansfield (Edgar). Modern Design in Bookbinding, 1st edition, London: Peter Owen, 1966, *monochrome illustrations, original cloth in dust jacket, 4to,*
Mitchell (John). The Craftsman's Guide to Edge Decoration, 1st edition, Five Oaks, Sussex: Standing Press Ltd., 1993, *monochrome illustrations, author's signature at head of title, original cloth-backed pictorial boards, small slim folio, and Barrett (Timothy), Japanese Papermaking, Traditions, Tools, and Techniques, 1st edition, New York & Tokyo: Weatherhill, 1983, monochrome plates and illustrations, three mounted Japanese paper samples, library ink stamp at foot of title and verso, label at foot of half-title, original cloth in dust jacket, large 8vo,* plus other bookbinding and marbling reference etc.

Provenance: The late Brian Robinson, bookbinder.
(40) £200 - £300

361 **Detmold (Maurice & Edward).** Sixteen Illustrations of Subjects from Kipling's 'Jungle Book', London: Macmillan & Co. Ltd., 1903, *16 chromolithograph plates, each mounted with printed leaf of descriptive text, closed tears to title, list of illustrations and some descriptive text leaves (mostly to margins), some leaves spotted, modern portfolio box preserving original gilt-blocked cloth upper cover, folio*
(1) £300 - £500



362 **Domesday.** The Millennium Edition of Great Domesday Book, 6 volumes, Alecto Historical Editions, 2000, *comprising 2 facsimile volumes bound in embossed calf replicating the 12th century Winton Domesday, each contained in a beige suede bag with ties, together with 2 translation volumes and Index volume, each in quarter linen, plus a set of maps in a matching solander box, and the publisher's prospectus in original envelope, folio*

Limited edition, 138/450 copies. The Millennium Edition contains the complete text of the Domesday survey as a facsimile. The binding is a replica of the English Romanesque binding on the Winton Domesday - the earliest known Domesday binding.
(7) £300 - £500

363 **Dulac (Edmund, illustrator).** Tanglewood Tales by Nathaniel Hawthorne, London, New York & Toronto: Hodder and Stoughton, [1918], *14 tipped-in colour plates, scattered spotting, pictorial endpapers, original half vellum, boards lightly marked, 4to, together with:*
Rackham (Arthur, illustrator). Siegfried & the Twilight of the Gods, Richard Wagner, translated by Margaret Armour, new impression, London: William Heinemann; New York: Doubleday Page & Co., 1924, *30 mounted colour plates with captioned tissue guards, pictorial endpapers, original cloth, lower outer corners of board damp-mottled, 4to,*
Rackham (Arthur, illustrator). The Rhinegold & The Valkyrie, by Richard Wagner, translated by Margaret Armour, new impression, London: William Heinemann; New York: Doubleday Page & Co., 1928, *34 mounted colour plates with captioned tissue guards, some browning to upper margins of text leaves, light spotting, pictorial endpapers, original cloth, fore-edges slightly damp-mottled, 4to,*
Flint (William Russell, illustrator). The Thoughts of the Emperor Marcus Aurelius Antoninus, translated by George Long, London: Philip Lee Warner, 1912, *12 mounted colour plates with tissue guards, occasional light spotting, pages partly uncut, original cloth with gilt-blocked decoration to upper cover and spine, lower board with gilt-blocked armorial of West Heath School, 8vo*

Dulac - Limited deluxe edition, 224/500 copies, signed by the artist.
(4) £300 - £400

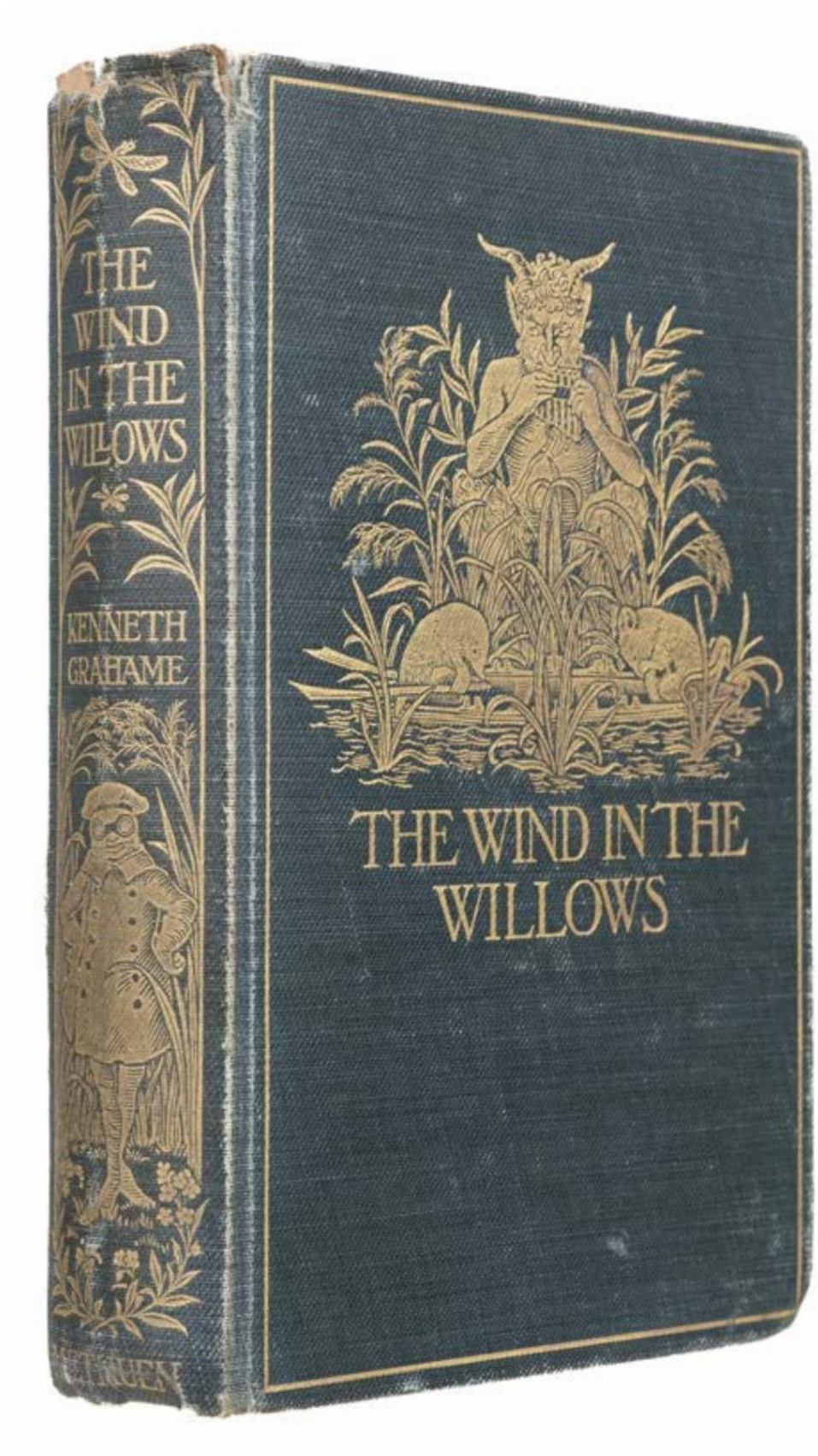
364 **Fletcher (William Younger).** Bookbinding in France, London: Seeley & Co. Ltd., 1894, *eight chromolithograph plates including frontispiece, monochrome illustrations, bound with Davenport (Cyril). Royal English Bookbindings, London: Seeley and Co. Ltd., 1896, eight chromolithograph plates including frontispiece, monochrome illustrations, occasional spotting throughout volume and particularly to blank flyleaves, marbled endpapers with armorial bookplate of Edward Penton to upper pastedown, top edge gilt, remainder untrimmed, near contemporary dark green half morocco by Zaehnsdorf, spine faded to brown, extremities lightly rubbed in places, large 8vo, together with:*
Hobson (Geoffrey Dudley). English Binding Before 1500, Cambridge: University Press, 1929, *55 half-tone plates, Bournemouth Municipal Libraries ink stamp to verso of plates and margins of few other leaves, small blind stamp to upper margin of title, library withdrawn stamp to front free endpaper and bookplate to upper pastedown, top edge gilt, original cloth, gilt library stamp to upper cover and classification number at foot of spine, extremities lightly rubbed, folio,*
Hobson (Geoffrey Dudley). Thirty Bindings, selected from the first edition Club's seventh exhibition, held at 25 Park Lane, by permission of Sir Philip Sassoon, Bart., London: The First Edition Club, 1926, *30 half-tone and chromolithograph plates, small blind stamp to upper margin of title and some plates, cancelled library ink stamp to verso of title and bookplate to front free endpaper, top edge gilt, remainder untrimmed, original cloth with gilt-blocked decoration, gilt classification number at foot of spine, large 4to,*
Josserand (Pierre and Lambert, Pierre). Catalogue de reliures du XVe au XIXe siecle, en vente a la Librairie Gumuchian et Cie., Paris: Gumuchian, [1929], *half-tone and few chromolithograph plates, small blind stamp to upper margin of title and cancelled library stamp to verso, later marbled endpapers with cloth hinges, library bookplate to upper pastedown, gilt library stamp to upper cover and classification number at foot of spine, both boards with vertical cut line near shoulder, large 4to (one of 1000 copies),*
Cundall (Joseph). On Bookbindings, Ancient and Modern, London: George Bell and Sons, 1881, *half-tone plates (some detached), small blind stamp to upper margin of title and old library stamp to verso, rear free endpaper torn at foot, library withdrawn stamp to front free endpaper and bookplate to upper pastedown, top edge gilt, original cloth, gilt library stamp to upper cover and classification number at foot of spine, worn and frayed at head and foot of spine, 4to,*
Maggs Bros. A Selection of Books, Manuscripts, Engravings and Autograph Letters. Remarkable for their Interest & Rarity. Being the 500th Catalogue, London: Maggs Bros., 1928, *numerous half-tone plates, small blind stamp to upper margin of title and old library stamp to verso, ink stamps to flyleaves, old library bookplate to upper pastedown, top edge gilt, 20th-century dark blue quarter morocco, gilt library stamp to upper cover and paper label at foot of spine, folio*

Provenance: The late Brian Robinson, bookbinder.
(6) £200 - £300

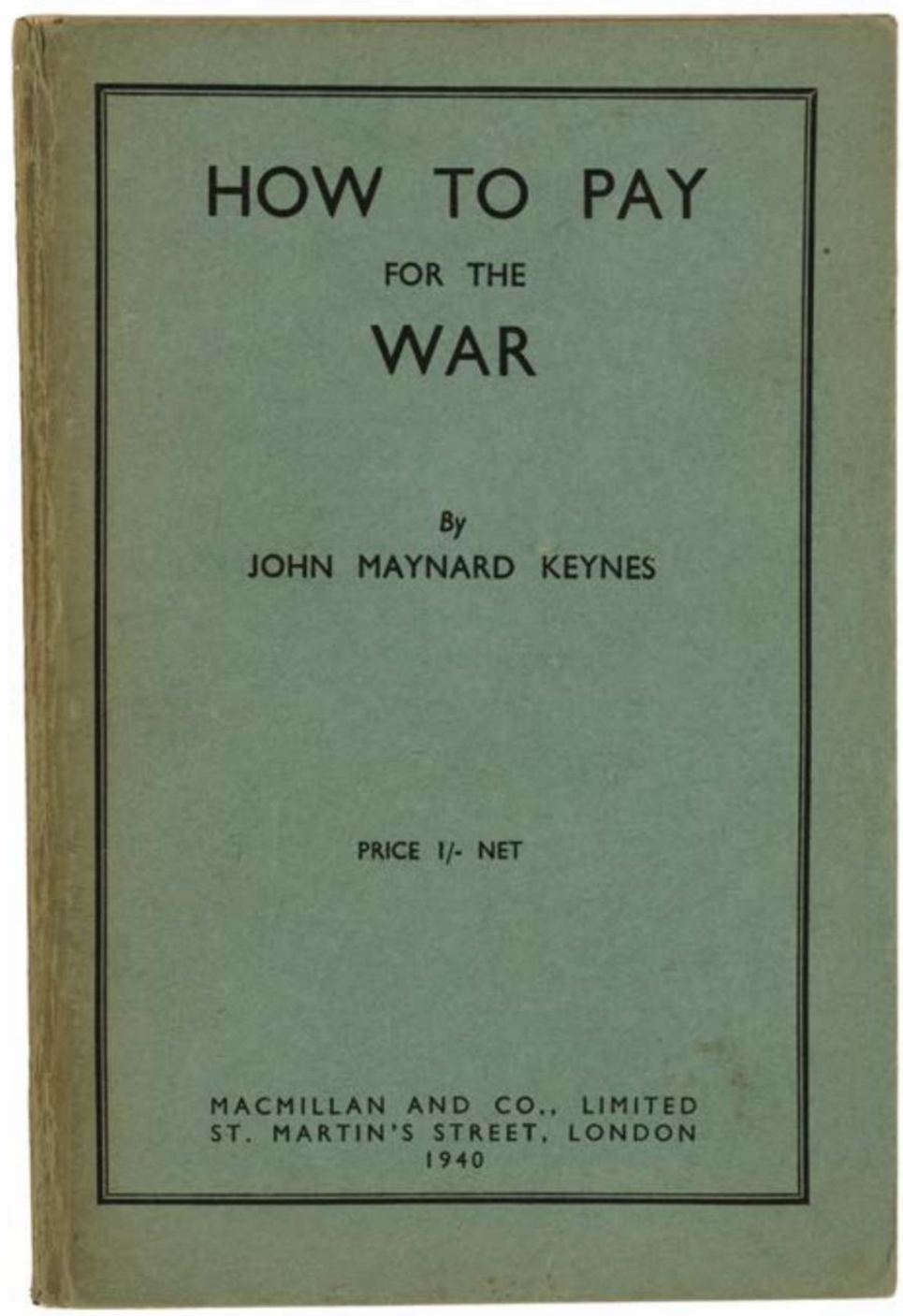
365 **Folio Society**. The Folio Poets: John Keats The Complete Poems, 3rd printing, 2001, William Wordsworth Selected Poems, 2nd printing, 2003, Samuel Taylor Coleridge Selected Poems, 2003, *all original quarter morocco in slipcases, together with 54 further volumes of Folio Society publications, all original cloth in slipcases, 8vo*
(57) £150 - £200

366 **Folio Society**. Rudyard Kipling, Collected Short Stories, 5 volumes, circa 2005, *'as new' in original plastic wrap*, Finn Family Moomintroll, by Tove Jansson, 2007, The Wind in the Willows, by Kenneth Grahame, 4th printing, 2007, Ulysses, by James Joyce, 1998, Leave it to Psmith, by P. G. Wodehouse, 1989, *together with approximately 110 further volumes of Folio Society, all fiction, all original cloth in slipcases, 8vo*
(approximately 120 volumes) £300 - £500

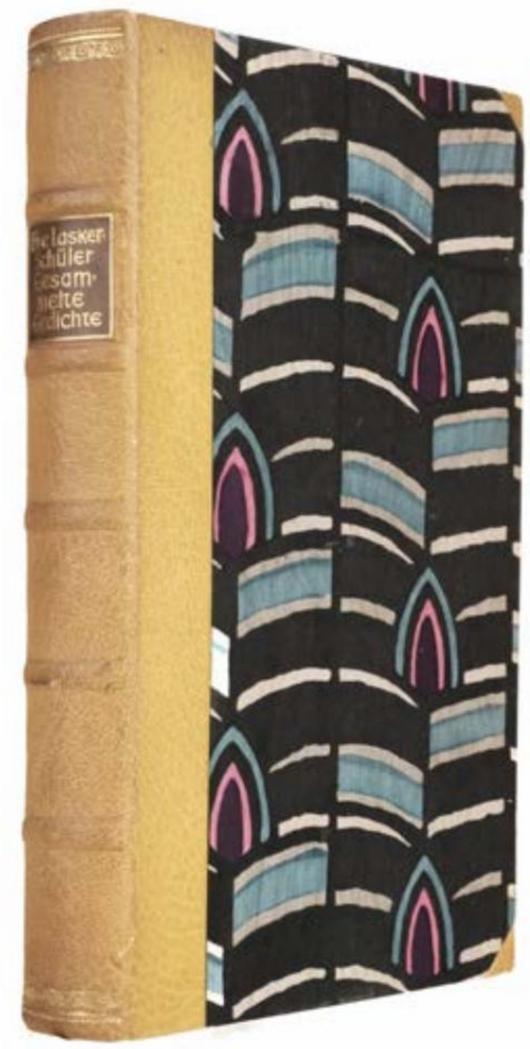
367 **Folio Society**. Homage to Catalonia, by George Orwell, circa 1998, Revolt in the Desert, by T. E. Lawrence, circa 2006, Inventions of the Middle Ages, by Chiara Frugoni, circa 2009, The Age of Illumination, 3 volumes, by George Henderson, 2004, *all 'as new' in original plastic wrap*, The Campaigns of Wellington, 3 volumes, edited by Ian Fletcher, 2007, *together with approximately 80 further volumes of Folio Society publications, all non-fiction, all original cloth in slipcases, G/VG, 8vo*
(approximately 90) £300 - £400



368 **Grahame (Kenneth).** The Wind in the Willows, 1st edition, London: Methuen & Co., 1908, *frontispiece by Graham Robertson, lengthy contemporary gift inscription in black ink to front blank, lightly spotted, top edge gilt, remainder untrimmed, original publisher's green pictorial cloth gilt, some wear with small loss to headcap and lower joint, 8vo*
(1) £700 - £1,000



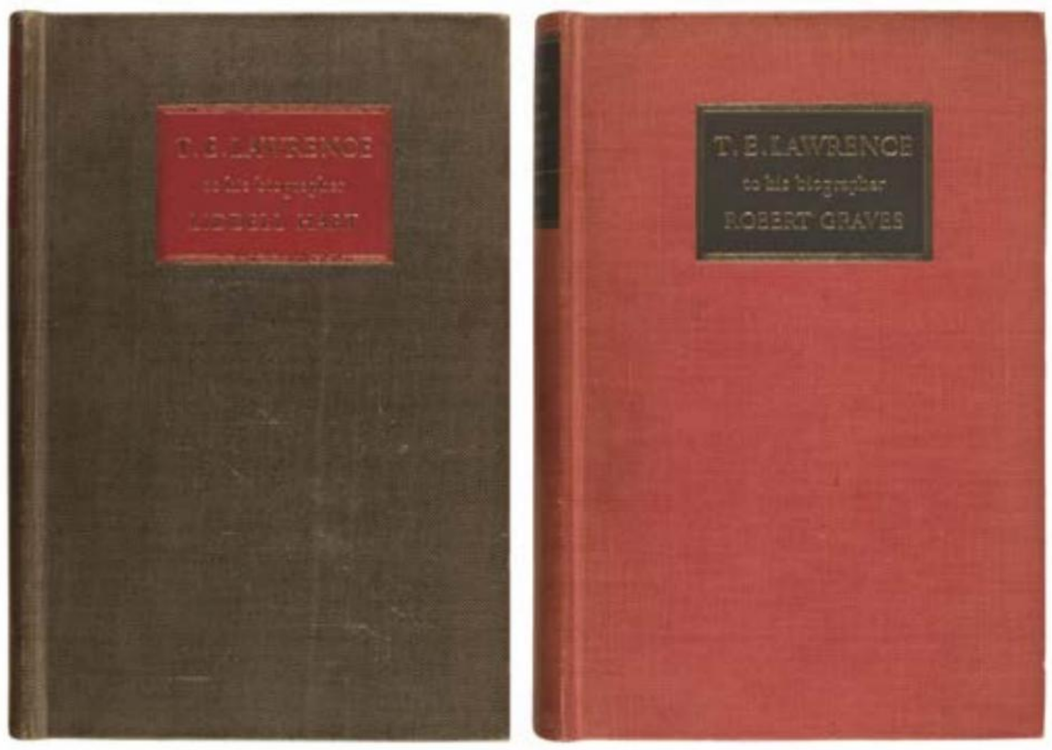
369 **Keynes (John Maynard).** How to Pay for the War, A Radical Plan for the Chancellor of the Exchequer, 1st American edition, London: Macmillan and Co., 1940, *original blue-green boards, printed title in black to upper cover and spine, spine a little toned, 8vo, together with:*
Keynes (J. M.). Two Memoirs, Dr Melchior: A Defeated Enemy and My Early Beliefs, 1st American edition, New York: Augustus M. Kelly, 1949, *half-title with author's list of works to verso, photolithographic frontispiece, presentation copy from the publisher to his mother with gift inscription to front free endpaper, original black cloth, gilt lettering to spine, spine slightly faded, 8vo, plus*
Keynes (J. M.). Die Wirtschaftlichen Folgen des Friedensvertrages..., uberstet von M. J. Bonn und C. Brinkman..., Munich & Lepzig: Duncker & Humbolt, 1920, *library stamp to title, a little toned, original green cloth, gilt lettering to spine, a little rubbed, 8vo, plus*
Keynes (J. M.). Essays in Persuasion, New York: Harcourt, Brace and Company, [1932], *publisher's advertisements bound to front, half-title, page of references bound at rear, ownership inscription in blue ink to front free endpaper, original brown buckram boards, gilt lettering to spine, lacking dust jacket, 8vo, plus another copy of How to Pay for the War..., 2nd impression, original red printed boards, 8vo, and another copy of Two Memoirs..., 2nd impression, English edition*
(6) £200 - £300



370 **Lasker-Schuler (Else).** Die gesammelten Gedichte, 1st edition, Leipzig: Verlag der Weissen Bücher, 1917, *224, [3] pp., top edge gilt, contemporary pale yellow quarter morocco over patterned boards, with pale yellow outer morocco tips, spine gilt decorated at head and foot, and with gilt morocco title label, spine lightly dulled, 8vo*

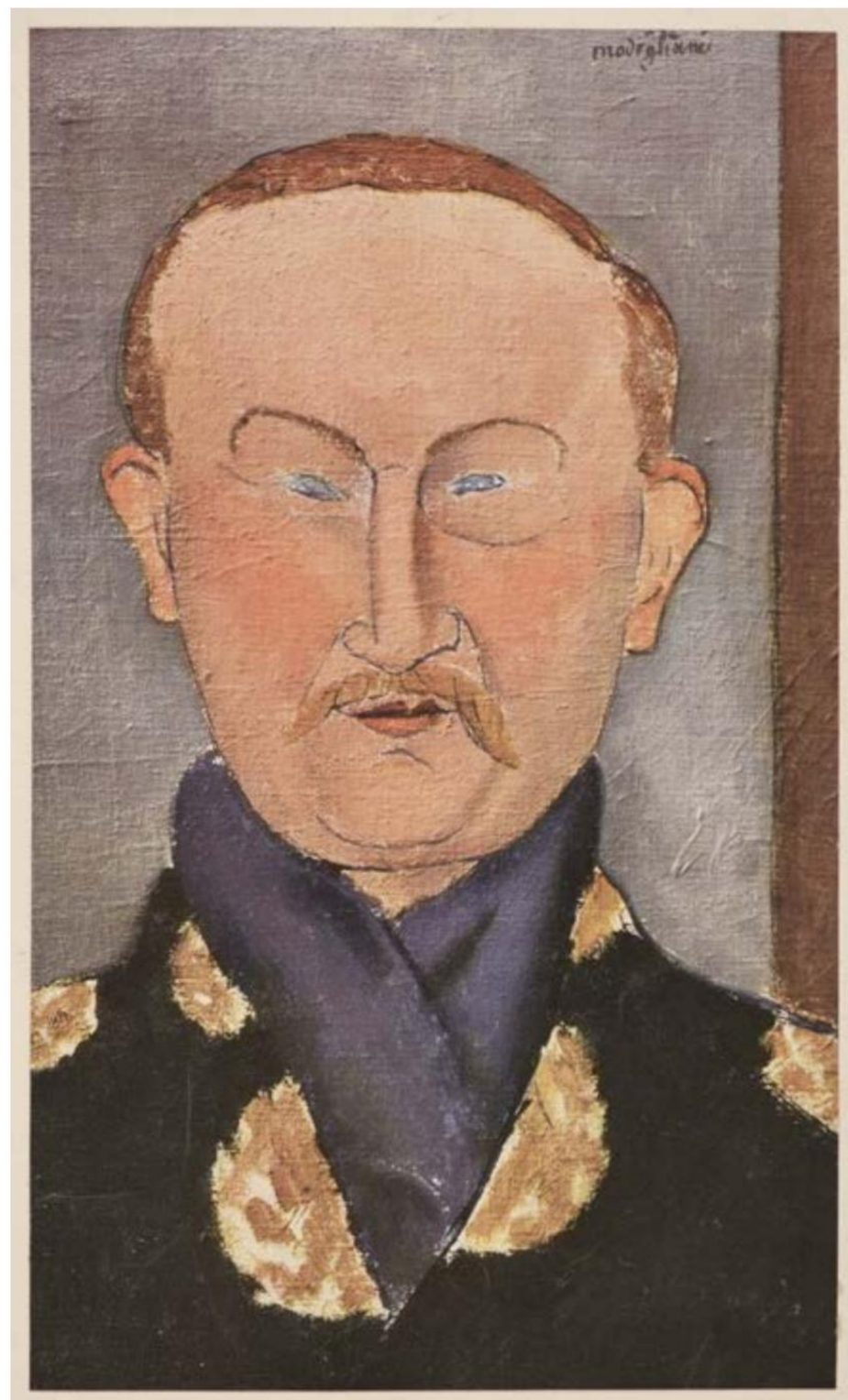
Limited edition of 100 copies printed on handmade paper, this copy numbered 16 with old printed bookmark of Zinglers Kabinett, Frankfurt and Main loosely inserted.

Else Lasker-Schuler is regarding as a pioneer of avant-garde poetry in Germany in the early years of the 20th century, and a major representative of literary expressionism. In 1903 she married Herwarth Walden, writer, publisher, gallerist and editor of the modernist literary and artistic journal *Der Sturm*. Between 1912 and 1915, Lasker-Schuler engaged in an important artistic correspondence with the artist Franz Marc, founder the Blaue Reiter movement with Wassily Kandinsky.
(1) £200 - £300



Lot 371

371 **Lawrence (T. E.)** T. E. Lawrence to his Biographer Liddell Hart [and] To his Biographer Robert Graves, limited editions, London: Faber and Faber, 1938, *frontispiece portrait to Robert Graves only (frontispiece portrait lacking In Liddell Hart although no evidence of removal so perhaps omitted in this copy), monochrome plate in Liddell Hart, top edge gilt, original grey and red buckram, spines a little faded, 8vo, each volume limited edition 84/1000 signed by the respective authors, together with* A Brief Record of the Advance of the Egyptian Expeditionary Force under the command of General Sir Edmund H. H. Allenby, July 1917 to October 1918, compiled from official sources, 2nd edition, London: HMSO, 1919, *portrait frontispiece, colour maps, previous owner inscription, 1920, original cloth-backed boards, a few small stains, 4to, plus* **Garnet (David, editor).** The Letters of T. E. Lawrence, 1st edition, 2nd impression, November 1938, *maps and illustrations, bookplate, original cloth, price-clipped dust jacket, small clear tape marks to flaps, 8vo, with others related including With Lawrence in Arabia, by Lowell Thomas, 1st US edition, Century, New York, 1924, Seven Pillars of Wisdom, 1st trade edition, 3rd impression, August 1935, T. E. Lawrence by his Friends, edited by A. W. Lawrence, 1937, Oriental Assembly, edited by A. W. Lawrence, 1939 Lawrence of Arabia. A Biographical Enquiry, by Richard Aldington, 1st edition, 1955, and The Mint, 1955*
(approximately 40) £200 - £300



Lot 372

372 **Levinsohn (André).** Léon Bakst, 1st edition, Berlin: Verlag Ernst Wasmuth, 1925, *233 pp., 68 full-page plates including 52 in colour, numerous illustrations to text, occasional very light spotting, endpapers with some marks and a little discolouration, rough-trimmed, original publisher's quarter vellum gilt over purple boards, a little rubbed with some light soiling, with original card slipcase (somewhat worn), folio (binding 37 x 28 cm)*

Bibliography of the Dance Collection of Dorris Niles and Serge Leslie, 313: "A fine collection of reproductions of Bakst's work for theatre, mainly settings and costumes for well-known ballet's represented by the Diaghileb company, but also including some designs for the Ballet Ida Rubinstein". Includes a colour reproduction of the portrait of Léon Bakst, by Modigliani
(1) £400 - £600

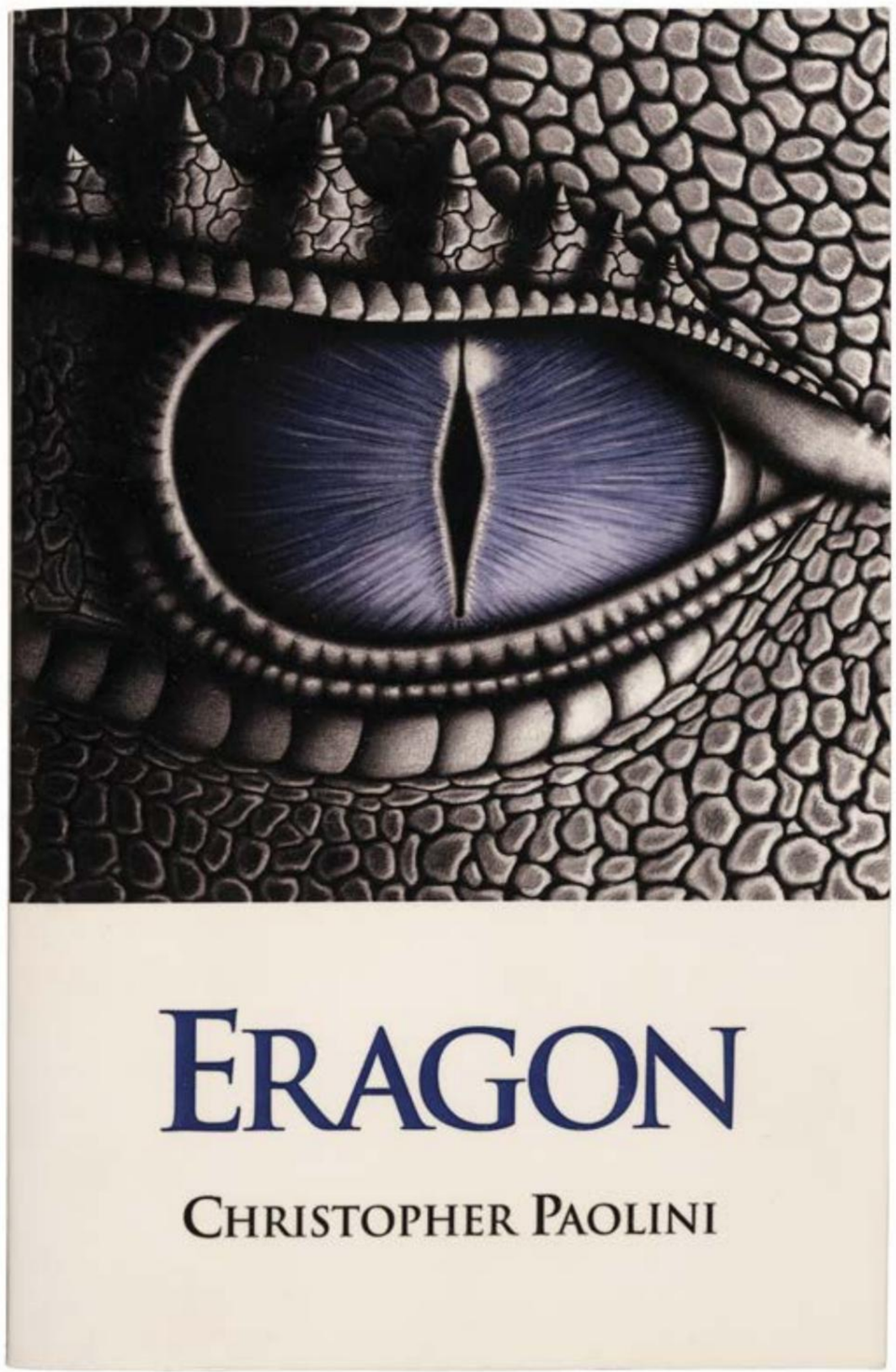
Lot 373

373 **Martin (Frank).** The Wood Engravings of Frank Martin, with a foreword by the artist, Witney: Previous Parrot Press, 1998, *frontispiece, vignette title, illustrations throughout (mostly black and white), all edges silver, original black morocco, small inlaid wood panel to upper cover, small folio, together with:*
Hartley (Dorothy). Four Seasons, from the Countrymans England, circa 1997, *10 pp. of manuscript poetry, title with letters infilled with colours, single line borders to inner margins, titles of poems with large initials with infilled colours, pencilled gift inscription to head of front blank 'To Jean - with love A. 12/97', edges untrimmed, original morocco-backed red cloth, small folio, contained in red cloth slipcase, plus*
Pitts (J. Martin). Abraham and Isaac, text from The Chester Miracle Plays, Llandogo: Old Stile Press, 1999, *monochrome illustrations throughout, uncut, edges untrimmed, original boards overlayed with black leather untrimmed to sides, oblong folio*
(3) £200 - £300

374 **Milne (A. A.).** Now We Are Six, 1st edition, London: Methuen & Co., 1927, *illustrations by E. H. Shepard, gilt inscription to half-tile 'Christmas 1927. To Melvin with love from Christopher Robin', toning to half-title and verso of final leaf, pictorial endpapers, top edge gilt, original red cloth gilt, damp mottling to lower half of upper board and spine slightly faded, 8vo, together with:*
Milne (A. A.). The House at Pooh Corner, 1st edition, London: Methuen & Co., 1928, *illustrations by E. H. Shepard, light toning to pictorial endpapers, top edge gilt, original salmon cloth gilt, light fading, 8vo*
(2) £150 - £200

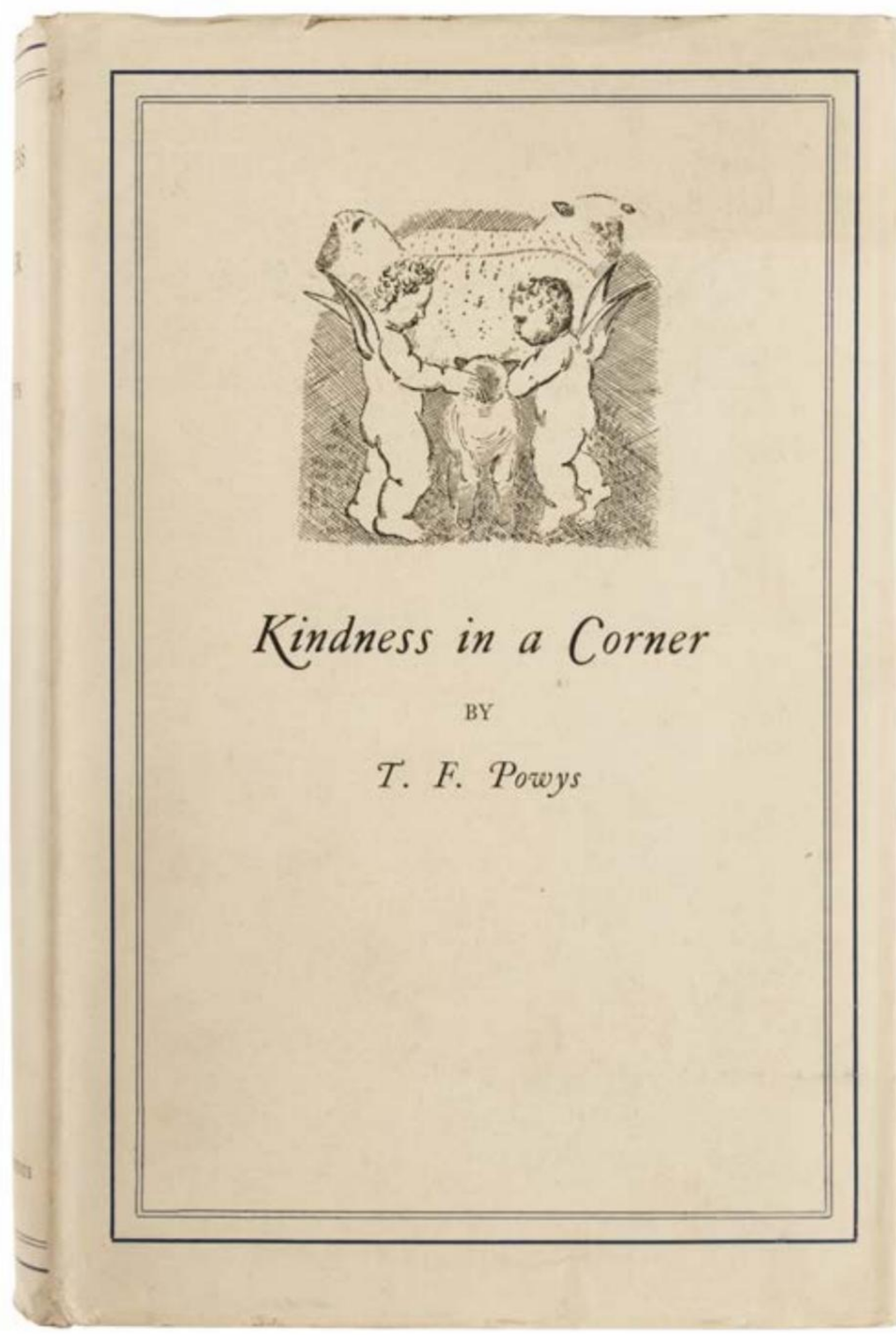
375 **Morison (Stanley).** John Fell. The University Press and the 'Fell' Types, the Punches and Matrices designed for printing in the Greek, Latin, English, and Oriental Languages bequeathed in 1686 to the University of Oxford by John Fell, D.D., Oxford: Clarendon Press, 1967, *colour portrait frontispiece, monochrome plates and illustrations, original cloth in dust jacket, folio (one of 1000 copies),*
Morison (Stanley and Day, Kenneth). A Study of fine Typography through five centuries..., London: Ernest Ben Ltd., 1963, *monochrome plates and illustrations (one folding), bookplate of Brian and Marilyn Robinson to upper pastedown, original cloth in dust jacket, lightly frayed at head and foot, in original slip-case, large 4to,*
Churchill (William Algernon). Watermarks in paper in Holland, England, France etc. in the XVII and XVIII centuries and their interconnection, 3rd edition, Amsterdam: Menno Hertzberger & Co., 1967, *monochrome plates throughout, original cloth with some light fading, large 4to, plus other bibliography, bookbinding history and related including Nixon (Howard). Five Centuries of English Bookbinding, 1st edition, London: Scholar Press, 1978; Mckerrow (Ronald). An Introduction to Bibliography, 2nd edition, Oxford: Clarendon Press, 1928; Mitchell (William Smith). A History of Scottish Bookbinding 1432 to 1650, 1st edition, Edinburgh and London: Oliver and Boyd, 1955*

Provenance: The late Brian Robinson, bookbinder.
(39) £200 - £300

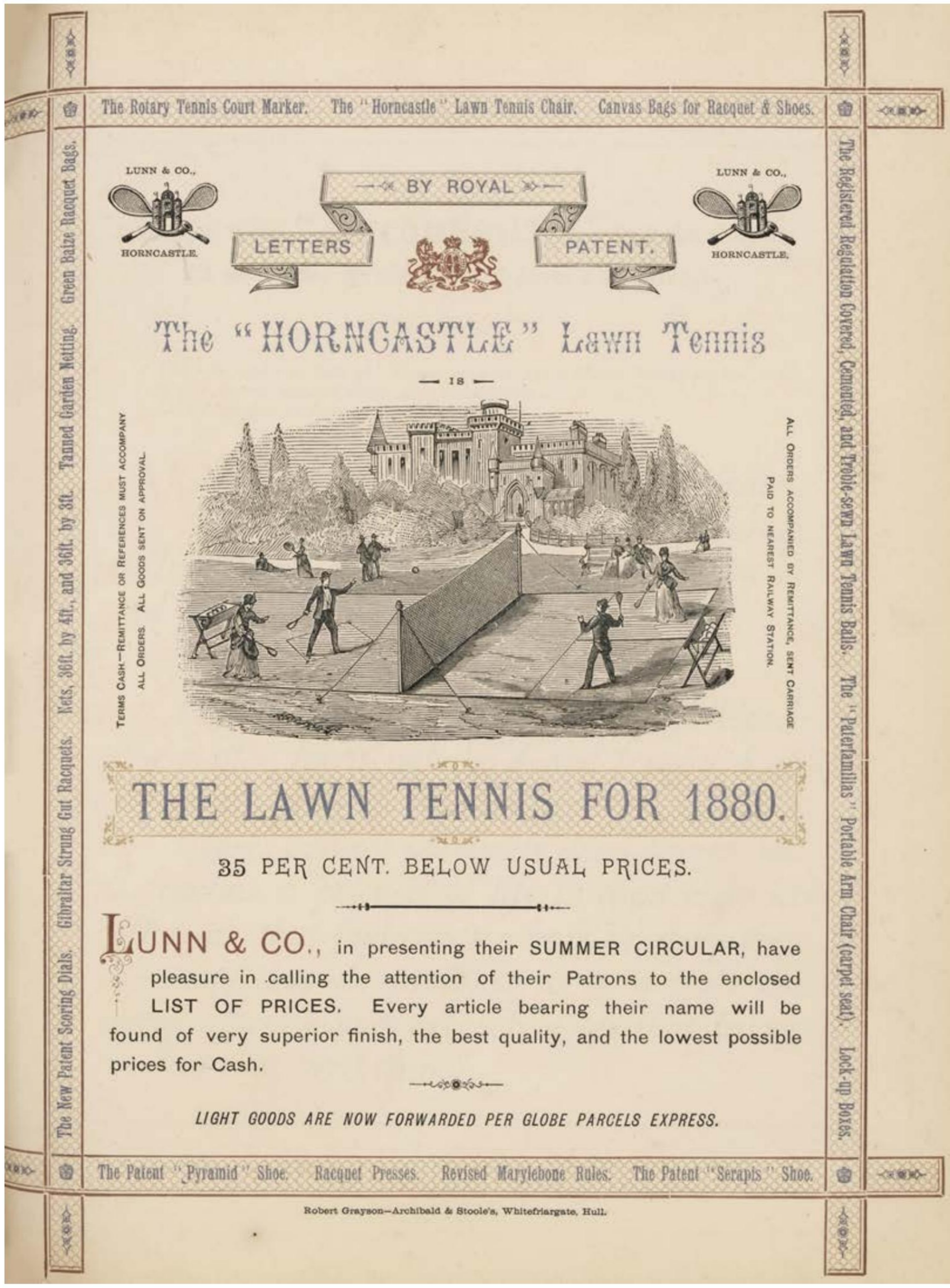


376 **Paolini (Christopher).** Eragon, 1st edition, privately printed, Livingston, Montana: Paolini International, 2002, *original wrappers, 8vo*

Signed to title by the author. One of approximately 1500 copies, privately printed by the Paolini family in 2002 before being taken up and published by Alfred Knopf in the US and Doubleday in the UK in 2003.
(1) £200 - £300



377 **Powys (T. F.)** Kindness in a Corner, 1st edition, London: Chatto and Windus, 1930, *light spotting to fore-edges, original cloth, dust jacket, 8vo, together with* The Key of the Field, limited edition, London: William Jackson, 1930, *woodcut frontispiece by R. A. Garnett, top edge gilt, original buckram gilt, spine faded, small stains to lower cover, 8vo, limited signed edition 311/550, plus* **Powys (Theodore Francis, 1875-1953).** An autograph letter signed 'Theodore F. Powys', 2 pp., dated December 15, 1930, to *'My dear Mary, you must think me a thief but at last I am returning your book that I found very good...', some light spotting, 8vo, together with others by the Powys family including the Dewpond, by T. F. Powys, 1928, limited signed edition 267/530, Unclay, by T. F. Powys, 1931, limited signed edition 47/160, The Inmates, by John Cowper Powys, 1952, The Cradle of God, by Llewelyn Powys, 1st edition, 1929 (inscribed to his cousin Hamilton, with a quotation from William Blake), An Anthology. Extracts from letters written by Miss May Chesshire a West Country poet to Llewelyn Powys, selected and arranged by Diana Harding, 1937, one of 250 copies printed, and Homeward Journey 1918, a Letter, by A. R. Powys, March 25th 1986, limited edition 24/60 for presentation, from a total edition of 260, inscribed by Stephen Powys Marks to Mary Barham-Johnson*
(17) £200 - £300



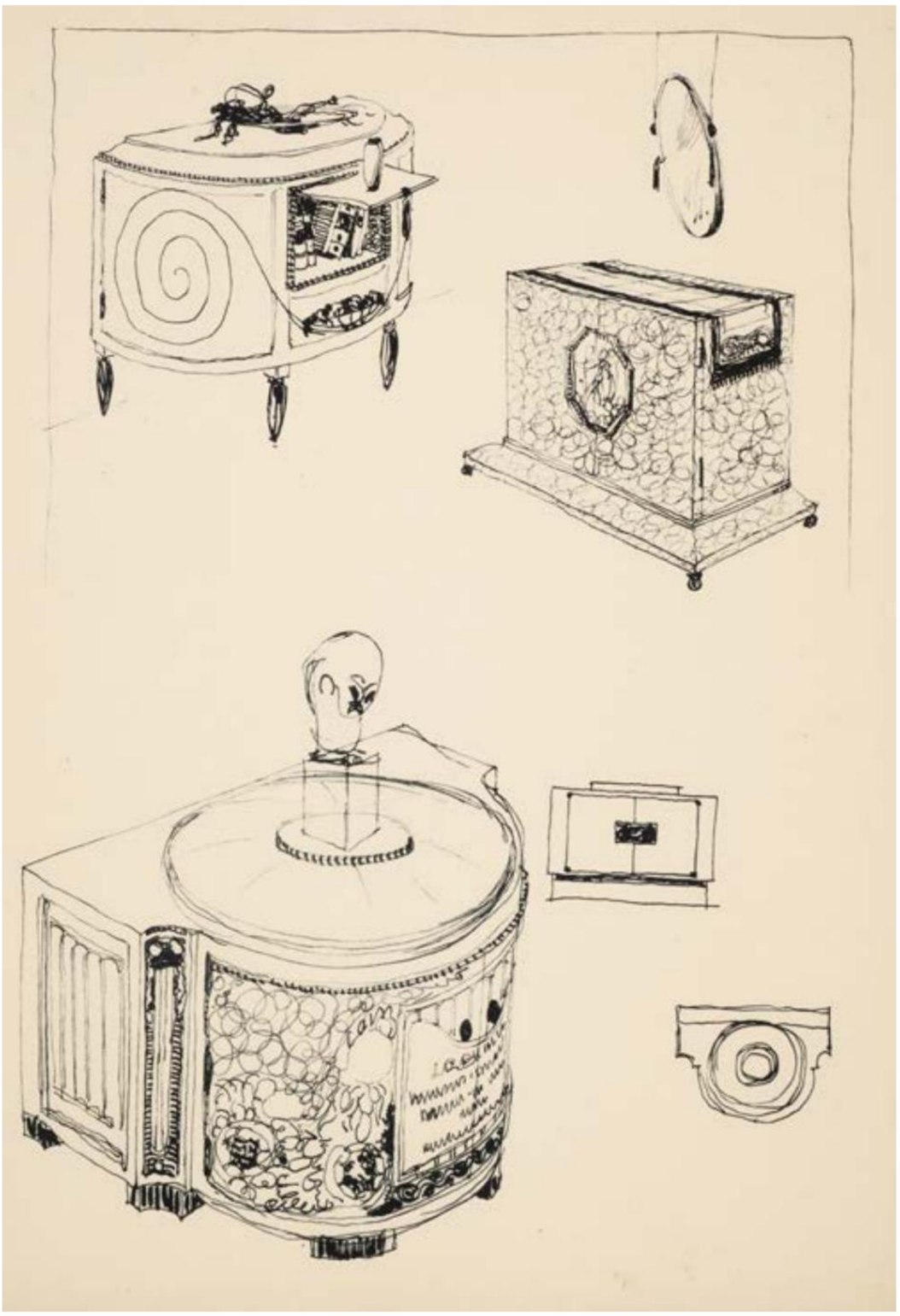
378 **Printers' International Specimen Exchange.** With an Introduction by the Editor of the Paper and Printing Trades Journal, volumes 1-5, 7 & 8, London: Office of the Paper and Printing Trades Journal, 1880-84, 1886-87, *numerous specimens of printing, including engravings, chromolithographs, etc., some heightened with gold, on various papers, some folding, edges untrimmed, endpapers with some damp-staining to margins, original vellum gilt, covers dust-soiled, ink stain to upper board of volume 3, some marks and spotting to other volumes, with occasional wear, thick 4to*

The Specimen Exchange was begun in 1880 as an offshoot of The Paper and Printing Trades Journal, published by Field and Tuer, and ran until 1898. The earliest volumes include commentary by Andrew White Tuer and his editorial assistant Robert Hilton.

(7) £1,500 - £2,000

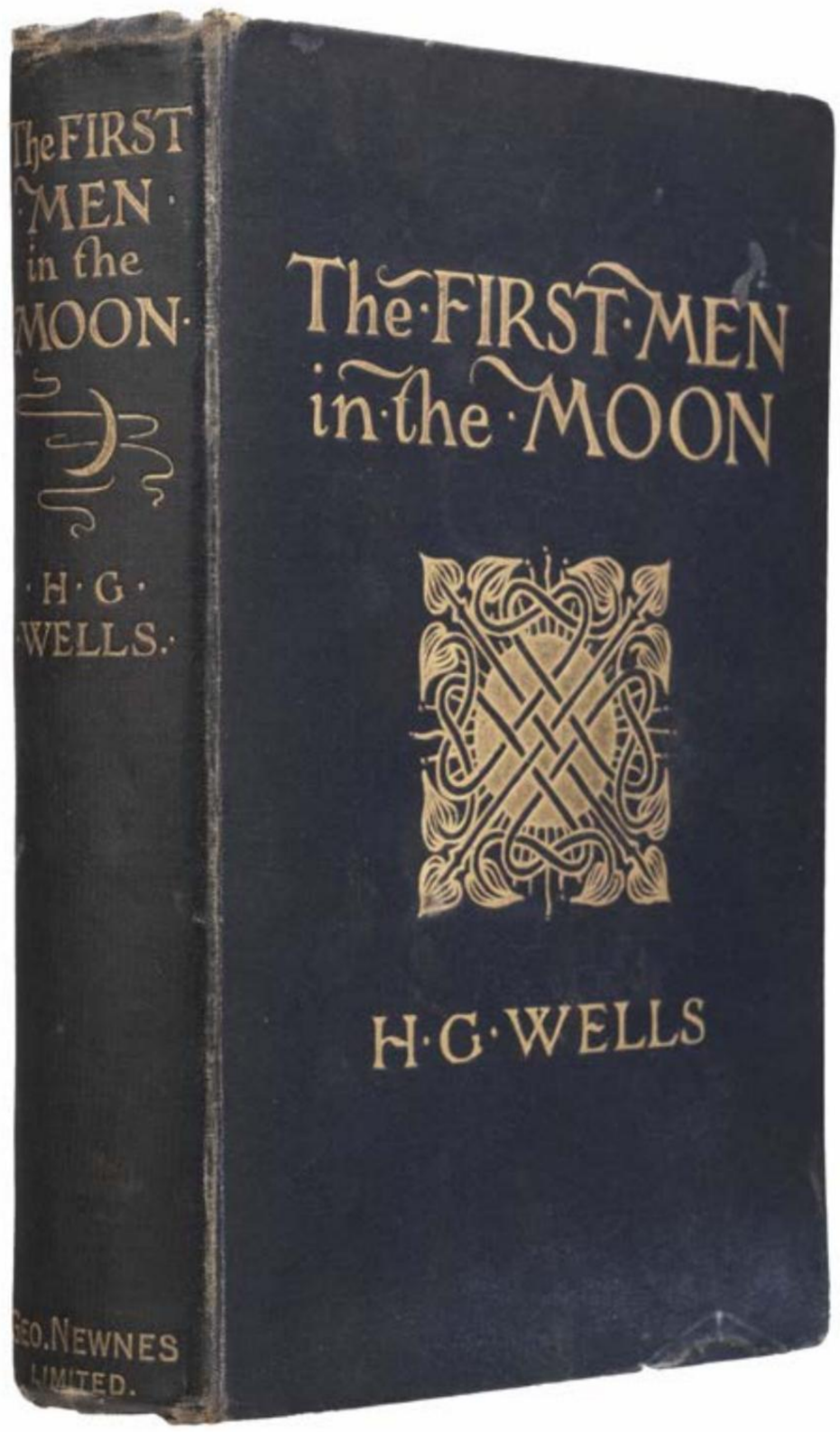
379 **Rackham (Arthur, illustrator).** Irish Fairy Tales, by James Stephens, London: Macmillan & Co. Ltd., 1920, *16 mounted colour plates by Rackham with captioned tissue guards, black and white illustrations to text, spotting and toning to endpapers, top edge gilt, remainder untrimmed, original publisher's Japanese vellum-backed boards, gilt-blocked title and illustration to upper board, some spotting and toning, board edges rubbed, 4to*

Limited edition of 520 copies, signed by the artist.
(1) £300 - £400



380 **Ruhlmann (Emile-Jacques & Leon Moussinac).** Croquis de Ruhlmann, 1st edition, Paris: Editions Albert Levy, 1924, *54 plates, occasional light toning to extremities, contents loose as issued in original cloth-backed printed boards, cloth ties, joints splitting, some toning to covers, 4to*

Presentation copy, inscribed to half-title by the designer and dated 1928. A book of the furniture and interior designs by the influential French Art Deco decorator Emile-Jacques Ruhlmann (1879-1933).
(1) £200 - £300



381 **Wells (H. G.).** The First Men in the Moon, 1st edition, London: George Newnes Ltd., 1901, *12 monochrome plates by Claude Shepperson, occasional spotting and few minor marks, black endpapers, original blue cloth, lettered and blocked in gilt, small area of wear to lower edge of boards with discreet repair to upper board at lower edge, spine slightly darkened, few faint marks (including very faint circular mark to lower board), joints and extremities lightly rubbed, 8vo*

Hammond B7.
(1) £300 - £500

382 **Association for the Study of Animal Behaviour.** The British Journal of Animal Behaviour, volumes 1-14 & 16, bound in 9, published 1953-1968, *monochrome plates and illustrations, near-contemporary uniform brown cloth, large 8vo, together with* Animal Behaviour, 70 parts, London: Bailliere, Tindal & Cassell, Feb 1969 - Dec 1986, *few monochrome plates and illustrations, original printed wrappers, large 8vo, and* Animal Behaviour Monographs, 15 parts, London: Bailliere, Tindal & Cassell, 1968-1975, *monochrome plates and illustrations, original printed wrappers, large 8vo,*
Jekyll (Gertrude). Some English Gardens, 4th impression, London: Longmans, Green and Co., 1906, *numerous colour plates, top edge gilt, original cloth, damp-mottled, folio,*
Dayot (Armand). Les Animaux vus par less meilleurs Animaliers realisations, dessins, etudes etc., 5 volumes, Paris: Editions d'art Charles Moreau, circa 1930, *numerous monochrome plates, original printed portfolio covers, some wear and few boards detached, folio, plus other miscellaneous volumes, including few natural history related, some worn*
(4 cartons) £100 - £200

383 **The Journal of African History**. 274 volumes plus 3 index volumes, 1960-2012, Cambridge: University Press, *monochrome illustrations, all in original wrappers, G/VG, 8vo*
(4 cartons) £100 - £150

384 **Herdman (William Gawin).** Pictorial relics of Ancient Liverpool, 2 volumes, Liverpool: Brown, Barnes & Bell, 1878, *titles in red and black, photogravure plates, all edges gilt, publisher's dark green half morocco, gilt-blocked title and armorials to upper boards, extremities slightly rubbed, folio, together with:*
Otley (Jonathan). A concise description of the English Lakes, and adjacent Mountains, with general directions to Tourists; and observations on the Mineralogy and Geology of the District..., 2nd edition, Keswick: published by the Author. By John Richardson and Arthur Foster, 1825, *folding engraved map, some spotting and browning to text, endpapers renewed, contemporary calf, rebacked preserving original gilt decorated spine, 12mo,*
Tilt (Charles, publisher). A Collection of Twenty-four Caricatures, which have appeared in Paris, since the late revolution; with an introduction, and explanatory remarks annexed to each plate, London: Charles Tilt, 1831, *24 engraved plates, original pictorial front wrapper bound in, some spotting throughout volume, near contemporary half calf, extremities rubbed, oblong 12mo,*
Trevelyan (George Otto). Cawnpore, London and Cambridge: Macmillan and Co., 1865, *colour lithograph frontispiece and folding map, contemporary red half morocco, 8vo, plus other 18th and 19th-century leather-bound volumes*
(a carton) £150 - £250

385 **Parliamentary Papers.** Correspondence Respecting the Affairs of China, London: Her Majesty's Stationery Office, 1898, *65 pp., closed tear to outer margin repaired with archival tape, disbound with gatherings loose, folio, together with:*
Return Relative To Claims For Indemnity under the Convention of Peking, 1860, and the mode of settlement, London: Harrison and Sons, 1870, *7 pp., disbound, folio, plus*
Correspondence Respecting Contraband of War in connection with the hostilities between Russia and Japan, London: Her Majesty's Stationery Office, 1905, *28 pp., ink stamp to head of title of The Law Society, disbound, rebacked with paper, folio, with a box of parliamentary papers and reports, a vast majority on China, late 19th and early 20th-century*
(a carton) £150 - £200

386 **Parliamentary Papers.** Further Correspondence Respecting the British Captives in Abyssinia, London: Harrinson and Sons, 1867, *206 pp., folding map, ink stamp to title, disbound, a few gatherings loose, folio, together with:*
Further Correspondence Respecting the British Captives in Abyssinia, London: Harrison and Sons, 1866, *64 pp., occasional spotting, disbound, folio, plus*
Papers Relating to the Imprisonment of British Subjects in Abyssinia, London: Harrison and Sons, 1865, *14 pp., spotting, disbound, folio, with approximately a box of other Parliamentary Papers on Abyssinia contained in red cloth box*
(a carton) £150 - £200

387 **Yeats (William Butler).** The Tower, 1st edition, London: Macmillan and Co., 1928, *advertisement leaf at end, original green cloth, upper cover with design in gilt by Thomas Sturge Moore, very lightly rubbed to extremities, 8vo (Wade 158. 2000 copies printed), together with:*
Golden Cockerel Press. Songs and Poems of John Dryden chosen and introduced by Gwyn Jones, drawings by Lavinia Blythe, London: Golden Cockerel Press, 1957, *64 pp., eight full-page colour plates, monochrome illustrations, modern maroon quarter morocco (by Conway of Halifax according to pencil note to upper pastedown), paste paper to boards and thin morocco edge strip to fore-edge, contained in slip case, folio (limited edition of 500 copies, this copy un-numbered), plus a selection of mostly Victorian pictorial and decorative cloth-bound volumes, including literature, poetry and history etc., plus The Phaidon Atlas of Contemporary World Architecture, comprehensive edition, reprinted 2004 and 100 Architects 10 Critics, reprinted, London: Phaidon, 2005*
(2 cartons) £150 - £200

388 **Cats (Jacob).** Buyten leven, op zorguliet, 7 parts in one, Amsterdam: A. vander Putte, [1756?], *engraved title, repaired closed tear to leaf *2, 2 folding engraved plates and numerous illustrations, light toning, lacking front free endpaper, contemporary marbled calf, gilt decorated spine with red morocco title label, upper joint cracked, 8vo, together with:*
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Unterrichter von Rechenthal (Joseph Peter). Magnitudo Veneris, eiusque a tellure distantia ex nupero illius per solem transitu noscenda dialogus..., Publ. in alma Caesareo-Regia Leopoldina Universitate Oenipontana, [Innsbruck], 1762, *68 pp., 3 folding engraved plates of diagrams at rear, contemporary brown speckled wrappers, light wear to spine, slim 8vo,*
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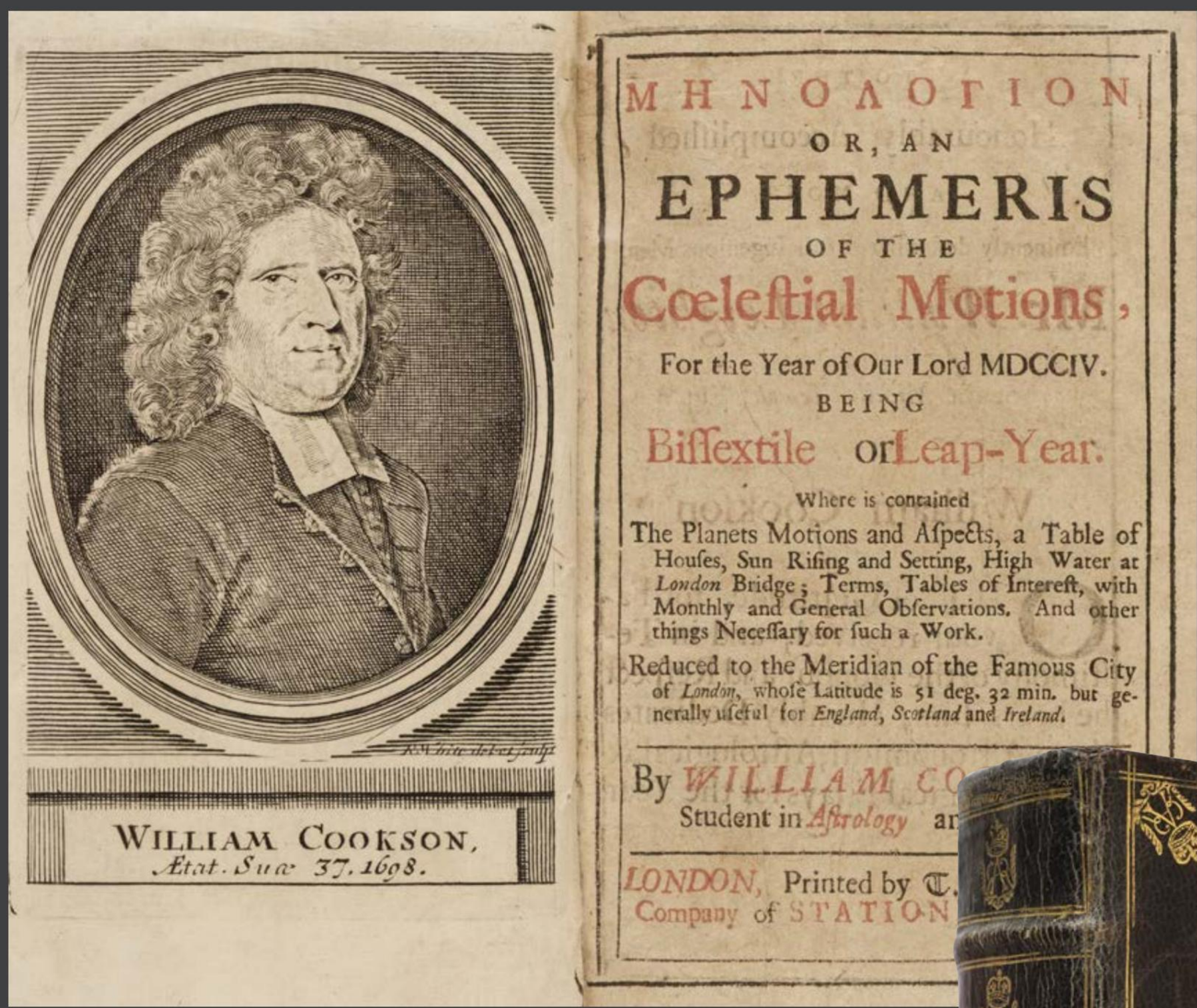
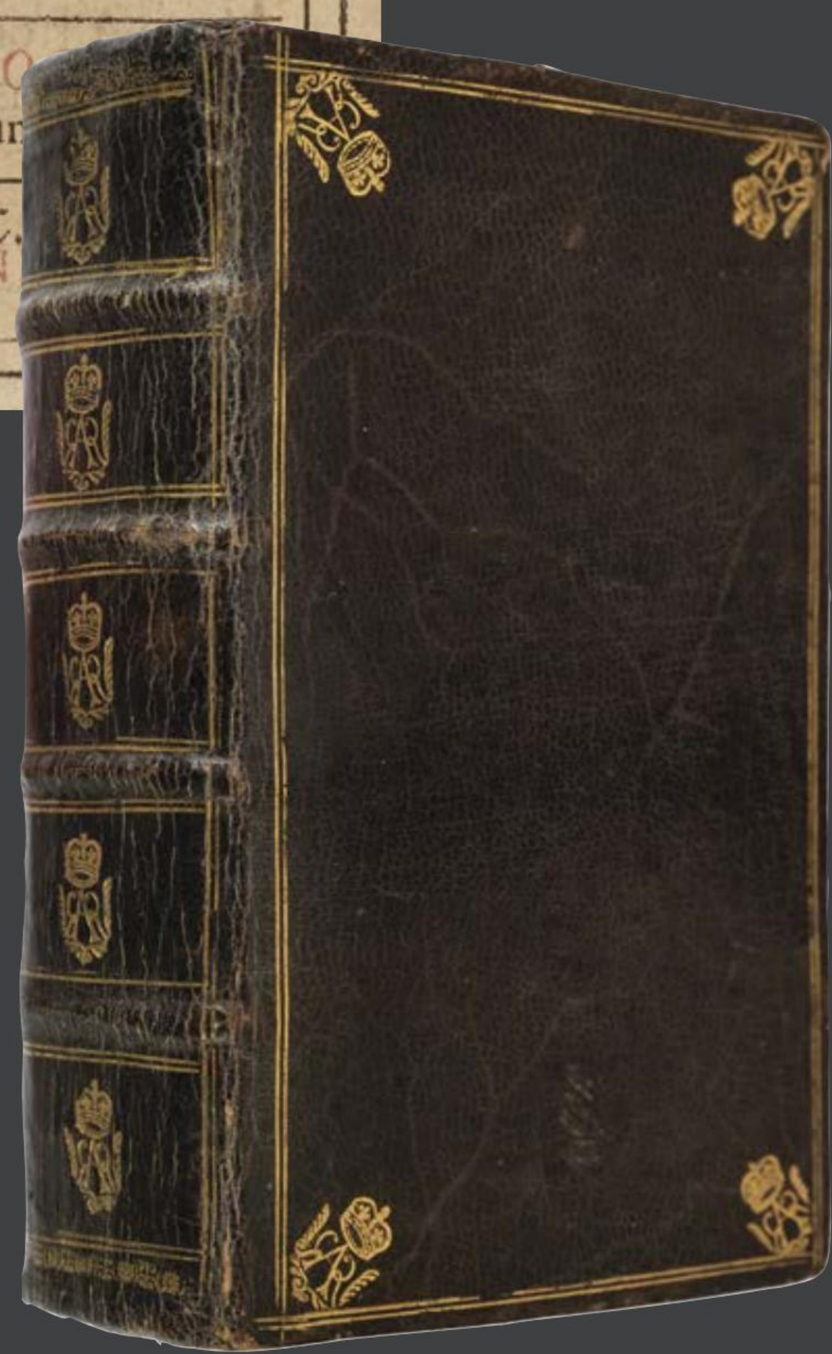
13 NOVEMBER 2024


WILLIAM COOKSON,
Ætat. Suæ 37. 1698.

MHNOΛOΓION
OR, AN
EPHEMERIS
OF THE
Cœleſtial Motions,
For the Year of Our Lord MDCCIV.
BEING
Biſſextile or Leap-Year.
Where is contained
The Planets Motions and Aſpects, a Table of Houſes, Sun Riſing and Setting, High Water at *London* Bridge; Terms, Tables of Intereſt, with Monthly and General Obſervations. And other things Neceſſary for ſuch a Work.
Reduced to the Meridian of the Famous City of *London*, whoſe Latitude is 51 deg. 32 min. but generally uſeful for *England*, *Scotland* and *Ireland*.
By WILLIAM CO
Student in Aſtrology an
LONDON, Printed by T.
Company of STATION



Queen Anne binding. Mēnologion, or, An Ephemeris of the Cœlestial Motions ... by William Cookson, Student in Astrology and Physick, London: Printed by T. Ilive for the Company of Stationers, 1704 [i.e. 1703], *engraved portrait frontispiece, [48] pp., first two signatures printed in red and black, large woodcut diagram to C6r, advertisement to final leaf verso, some browning, bound with 14 other similar almanacks published in 1704, authors including William Salmon, Henry Coley, Francis Moore, William Andrews, Jonathan Dove, John Fisher, Richard Saunders, Joseph Pepper, John Tanner, John Wing, Edward Pond, William Redman and John Partridge, titles printed in red and black, occasional browning, worm tracks affecting some text of two almanacks, all edges gilt with vellum tab markers, contemporary black morocco gilt, double gilt fillet border with crowned monogram of Queen Anne to each corner and within the five spine compartments, blind-stamped royal monogram at foot of centre of upper cover and three times vertically to centre of lower cover, a little rubbed, 8vo (160 x 95 mm)*

ESTC T17001, T17680, T16939, T175489, T26916, T28545, T60091, T165966, T17686, T59922, T55777, T28552, T54619, T59929 &T17007.

Estimate £1,000-1,500

For further information please contact Colin Meays
colin@dominicwinter.co.uk

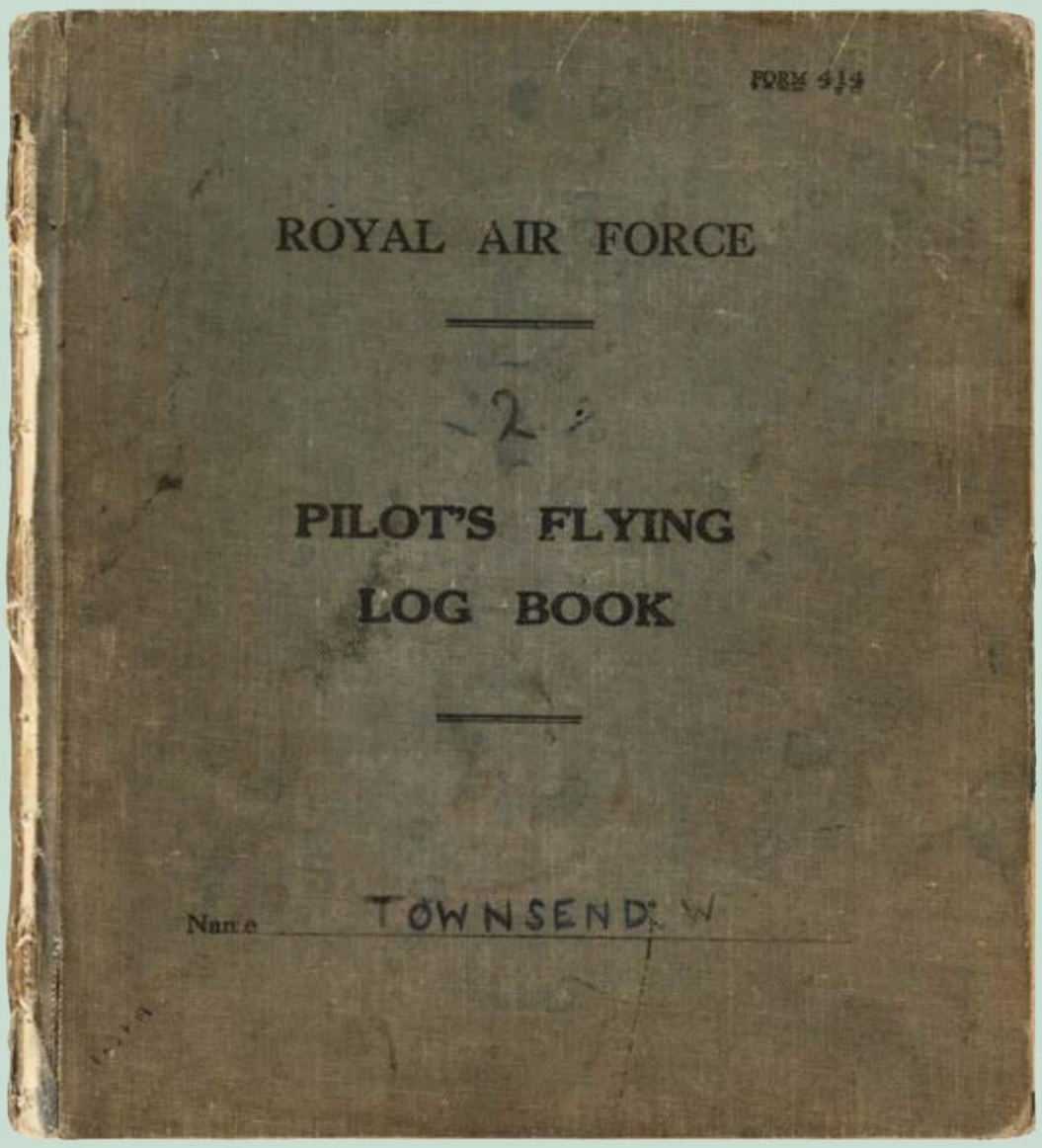
MILITARY & AVIATION HISTORY, MEDALS & MILITARIA

INCLUDING THE BILL TOWNSEND DAMBUSTERS COLLECTION

21 NOVEMBER 2024

1.

2.



3.

1. A spectacular 'Gallipoli Landings, *River Clyde*' C.G.M. gallantry group awarded to Petty Officer Frederick Gibson
   Estimate £20,000-£30,000

2. A superb Victorian group awarded to Major-General Fitzroy Hart-Synnot, C.B., C.M.G.
   Estimate £10,000-£15,000

3. The historically important 'Dambusters' logbooks kept by Flight Lieutenant Bill Townsend, C.G.M., D.F.M., 617 Squadron
   Estimate £8,000-£12,000

For further information please contact
Henry Meadows:

henry@dominicwinter.co.uk

INFORMATION FOR BUYERS

AFTER THE AUCTION

Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom)** will be added to your invoice.

METHODS OF PAYMENT

Cheque: Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

Cash: Payments can be made at the Cashier's Office, either during or after the sale.

Debit Card: There is no additional charge for purchases made with debit cards in the UK.

Credit Cards: We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

Bank Transfer: All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

Note to Overseas Clients: All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

Collection/Postage/Delivery: If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is £1,000 or more and the amount cannot be more than £12,500 per lot.

The amount is calculated as follows:

Royalty	For the Portion of the Hammer Price (in GBP)
4.00%	up to 50,000
3.00%	between 50,000.01 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000

Please refer to the DACS website **www.dacs.org.uk** and the Artists' Collecting Society website **www.artistscollectingsociety.org** for further details.

CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.

2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
   (b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.

3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.

4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
   (b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
   (c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
   (d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.

5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
   (i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
   (ii) Proceed for damages for breach of contract.
   (b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
   (c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.

6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
   (b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
   (c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.

7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.

8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
   (b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.

9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.

10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to theAuctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.

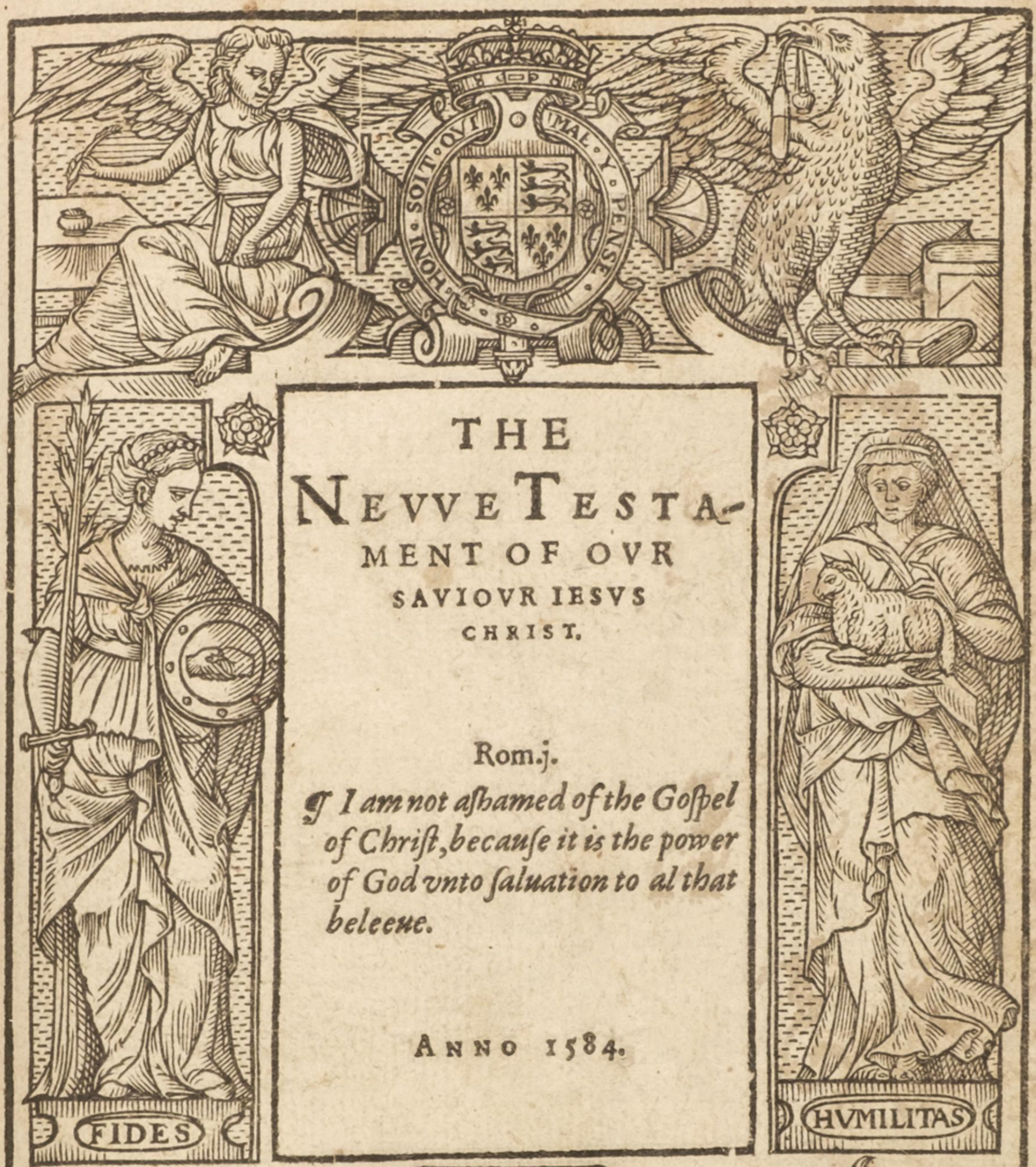
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
    (b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.

12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.

13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.

14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.

15. These conditions shall be governed by and construed in accordance with English Law.



THE NEVVE TESTAMENT OF OVR SAVIOVR IESVS CHRIST.

Rom.j.

¶ *I am not ashamed of the Gospel of Christ, because it is the power of God vnto saluation to al that beleeue.*

ANNO 1584.

שאול
SAUL

דוד
DAVID

אחשורוש
AHASUERUS

שלמה
SOLOMON

יהודית
JUDITH

בת שבע
BATH SHEBA

אסתר
ESTHER

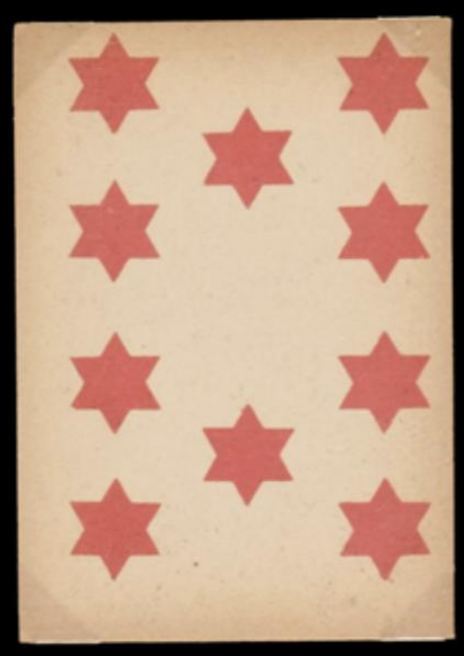
מלכת שבא
QUEEN-SHEBA

יהונתן
JONATHAN

יואב
JOAB

המן
HAMAN

אשמדאי
ASMODAI



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אמנותיים
מארץ-ישראל
מצוירים ע"י אב רבץ
בצלאל ירושלים
HAPOEL HAZAIR